

FASCINATION

Words by
DICK MANNING

Music by
F. D. MARCHETTI

mf

Handwritten annotations: G1, C, G1, C

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present.

It was FAS - CI - NA - TION I know, ——— And it might have

mf

Handwritten annotation: C

The first system of the song features the vocal melody and piano accompaniment. The lyrics are "It was FAS - CI - NA - TION I know, ——— And it might have". The piano accompaniment includes a dynamic marking of *mf* and a handwritten annotation "C".

end - ed right then at the start, ——— Just a pass - ing glance, ———

C Eb° Dm A7 Dm

The second system continues the vocal melody and piano accompaniment. The lyrics are "end - ed right then at the start, ——— Just a pass - ing glance, ———". The piano accompaniment includes chord annotations: C, Eb°, Dm, A7, and Dm.

Just a brief ro - mance, ——— and I might have gone on my way emp - ty

Dm7

The third system concludes the vocal melody and piano accompaniment. The lyrics are "Just a brief ro - mance, ——— and I might have gone on my way emp - ty". The piano accompaniment includes a handwritten annotation "Dm7".

Piano arr. by Ben Pickering

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Dm7 Dm7b5 G7

tacet C

heart - ed. It was FAS-CI - NA - TION I know,

C

Eb°

Dm

A7

Dm

see - ing you a - lone with the moon - light a - bove, then I touched your

Dm7

G7

Dm

hand, and next mo - ment I kissed you, FAS - CI - NA - TION turned

G7

1. C

2. C

to love. It was FAS-CI - love.