

Shine

composer and lyricist credits go to the rightful people. I only transcribed it.
Left-hand arrangement by Lina26435

TVXQ Japanese Fall Single 2007

Musical notation for the first system of the song 'Shine'. It features a treble clef staff with a melody and a bass clef staff with a left-hand accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: Ka ke ga e na i ta i set su na hi - to Ho ka no da re ni mo Ka wa re na i - yo my precious

Musical notation for the second system of the song 'Shine'. It features a treble clef staff with a melody and a bass clef staff with a left-hand accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: you Shi n ji a - e ru - Ki mi wa - bo ku no - hi ka ri - Don - na to ki -

Musical notation for the third system of the song 'Shine'. It features a treble clef staff with a melody and a bass clef staff with a left-hand accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: - mo. - - - - - So ba ni -

Musical notation for the fourth system of the song 'Shine'. It features a treble clef staff with a melody and a bass clef staff with a left-hand accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: - a ru no ni - mi e na - ku na ru ne - To o ku - no yu me ba - ka ri sa
te mi ta ri - tsu yo ga - at te ta ri - A ri no - ma ma no bo - ku de i

17

ga shi ta Ko ko ro - ya su ma de - Ka e re - ru ba sho ga - Ho n tou -
 ra re ru Fu a n - na hi bi mo - Na mi da - mo su be te - A shi ta -

20

- no shi a wa - se to ki zui ta yo Kit to hi to ri ki ri -
 - no ki zu na - e to tsu zuku no sa Kit to o na ji ji kan -

23

- de wa - ko e te - ike na - ka at ta - yo - ne - Yuu
 - - n mo - a ru ku - ka ra - wa ka ru - n - da - Sou

26

ki ku re ta e ga - o ma mo ri ta i - - - - It's you.
 sa ki mi no ko to - wa it su da at te - - - - I know

29

— Ka ke ga e na i ta i set su na hi - to Ho ka no da re ni
 29 — Da ki shi me ta i ta i set su na hi - to Ki mi ga it su de

32

mo Ka wa re na i yo my pre cious you Ko re ka ra mo -
 32 mo wa ra te ru yo - u with hap pi ness Ha na re te mo -

35

- zut — to - zut to - - - I - shou - da yo ne be al
 35 - mu ne no - na ka - - - Na ma e tsu bu ya ku thank

38

right A i wa it su - mo ko ni a ru ka ra Ma e wo mi te -
 38 you Bo ku wa ka e - ru ba sho ga a ru ka ra ta ka ku to be -

41

- yu kou - E very - thing shi n ji a - e ru - ki mi wa -
- run da - E very - thing yo ru mo a - sa mo - ki mi wa -

44

- bo ku no - hi ka ri - - don - na to ki - mo - - -
- bo ku no - hi ka ri - - don - na to ki - mo - - -

47

- - - - - / - - - - - / 1. - - - - - / 2. - - - - -
- - - - - / 1. - - - - - A ma e / 2. - - - - -

51

(Inst.) / (Inst.) / (Inst.)

54

Musical score for measures 54-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes with various rests. The bass staff provides a rhythmic accompaniment with eighth notes and chords.

57

Musical score for measures 57-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff has a long note in measure 59. The bass staff continues with rhythmic accompaniment, including some chords in measure 59.

60

Musical score for measures 60-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes the lyrics "Ka ke ga e na". The bass staff features a complex accompaniment with many chords and some melodic lines.

63

Musical score for measures 63-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes the lyrics "i ta i set su na hi - to Ho ka no da re ni mo Ka wa re na i -". The bass staff continues with rhythmic accompaniment.

66

- yo my pre cious you Ko re ka ra mo - zut to - zut to -

66

69

- - - - I - shou - da yo ne be al

69

71

right A i wa it su - mo ko ko ni a ru ka ra Ma e wo mi te -

71

74

- yu kou - E very - thing shi n ji a - e ru - ki mi wa -

74

77

- bo ku no - hi ka ri - - don - na to ki - mo

77

Detailed description: This system contains measures 77, 78, and 79. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "- bo ku no - hi ka ri - - don - na to ki - mo". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

80

80

Detailed description: This system contains measures 80, 81, and 82. The top staff is a vocal line in treble clef, which is mostly silent in these measures. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note bass line and chordal accompaniment from the previous system. The system concludes with a double bar line.