



God Will Make a Way

Words & music by Don Moen

Arranged for by David Shipp

Based on the popular recording from the Integrity Music album
"Celebrate Jesus"

Integrity
Stock #

24235



This arrangement has been created to synchronize with the Integrity iWORSHIP DVD series.

DVD D
Song #3

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. *Piano, Vocal* includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

God Will Make a Way

Gentle Ballad ♩ = 58
iWORSHIP™ count-in: 8 beats

Don Moen
Arr. by David Shipps

G D/G C²/G D/G G D/G C²/G D/G

m² Piano/Synth only - very simple

1 1x - unison
2x - Parts

G D/F# C/E G/D Bm⁷

God will make a way where there seems to be no way. He

C G/B Am⁷ Dsus D

works in ways we can - not see. He will make a way for me.

G D/F# C/E G/D Bm⁷

He will be my guide, hold me close - ly to His side. With

C G/B Em⁷ Am⁷

love and strength for each new day, He will make a way.

Cma⁷ D Am⁷ G C/G D/G G G/F (Parts)

1 - Repeat to Chorus to 1 2, 3 - to Verse

He will make a way. way.

2 Eb F Eb/Bb Bb F/G Gm⁷

road - way in the wil - der - ness He'll lead me. And

Eb F Gsus G Gsus G

riv - ers in the des - ert will I see.

Lead Sheet

God Will Make a Way - page 2

Key: G > A

20 C D C Bm B7 D# Em Em D
Heav - en and earth will fade, but His Word will still re - main, and

22 C D E E D F# E G#
He will do some - thing new to - day.
1 - Repeat to Chorus to 1 2 - to Chorus (Big)

25 1a A E G# D F# A E A C#
God will make a way where there seems to be no way. He

27 D A C# Bm7 Esus E
works in ways we can - not see. He will make a way for me.

29 A E G# D F# A E A C#
He will be my guide, hold me close - ly to His side. With

31 D A C# F#m7 Bm7
love and strength for each new day, He will make a way.

33 Dma7 E Bm7 A A C# Tag D A C# F#m7
He will make a way. With love and strength for each new day,

36 Bm7 Dma7 E Bm7 A add2
He will make a way. He will make a way.

God Will Make a Way

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Gentle Ballad ♩ = 58
iWORSHIP™ count-in: 8 beats

Chords: G, D/G, C²/G, D/G, G, D/G, C²/G, D/G

Tempo: ♩ = 58

1x - unison
2x - Parts

5

God will make a way where there seems to be no way. He

Chords: G, D/F#, C/E, G/D, Bm⁷

7

works in ways we can - not see. He will make a way for me.

Chords: C, G/B, Am⁷, Dsus, D

9

He will be my guide, hold me close - ly to His side. With

G D/F# C/E G/D Bm7

11

love and strength for each new day, He will make a way.

C G/B Em7 Am7

13

1 - Repeat to Chorus to 1 2, 3 - to Verse (Parts)

He will make a way. way. By a

Cma7/D Am7/D G C/G D/G G G/F

16 2

road - way in the wil - der - ness He'll lead me. And

Chords: Eb, F, Eb/Bb, Bb, F/G, Gm7

18

riv - ers in the des - ert will I see.

Chords: Eb, F, Gsus, G, Gsus, G

20

Heav - en and earth will fade, but His Word will still re - main, and

Chords: C, D/C, Bm, B7/D#, Em, Em/D

God Will Make a Way

Gentle Ballad ♩ = 58
iWORSHIP™ count-in: 8 beats

Don Moen
Arr. by David Shipp

G D C² D G C² D

m² Piano/Synth only - very simple

1 "God will make a way..."

G D/F# C/E G/D Bm⁷ C G/B Am⁷ Dsus D

m²-m² Piano only - 1st X (simple quarters) Bass in - 1st X
Drums - Light Cym. fills 1st X (no time)

G D/F# C/E G/D Bm⁷ C G/B Em⁷ Am⁷ Cma⁷ Am⁷

1 - Repeat to Chorus to 1 2, 3 - to Verse "By a roadway..."

G C/G D/G G G/F Eb F Eb/Bb Bb F/G Gm⁷

Drums - set up x *Softer but with intensity*

Eb F Gsus G Gsus G C D/C Bm B⁷/D# Em Em/D

(Piano) building...

1 - Repeat to Chorus to 1 2 - to Chorus (Big) "God will make a way..."

C D E D/F# E D/F# E G# 1a A E/G#

Strong!

D/F# A/E A/C# D A/C# Bm⁷ Esus E A E/G#

D/F# A/E A/C# D A/C# F#m⁷ Bm⁷ Dma⁷ Bm⁷ A A/C#

Tag "With love and strength..."

D A/C# F#m⁷ Bm⁷ Dma⁷ Bm⁷ Aadd2

Piano/Synth - like beginning Drums - Light Cym. fills *Rit.*

God Will Make a Way

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1 "God will make a way..."
1st X only -

8 *Tacet 1st X*

13 1 - Repeat to Chorus **to 1** 2, 3 - to Verse **2**
"By a roadway..."

19 *to Trumpet (2nd X)* 1 - Repeat to Chorus **to 1**

24 2 - to Chorus (Big) **1a** "God will make a way..."
Trumpets

28

32 *to Flugels* **Tag** *Flugels* *Rit.*
"With love and strength..."

God Will Make a Way

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(Cello only) (add Arco)

1 "God will make a way..."
mf Tacet 1st X

9 Cello Solo - 1st X only
mf (end Solo) - -
1 - Repeat to Chorus to 1 2, 3 - to Verse 2 "By a roadway..."
mf

17 Cello Solo - 1st X only
mf (end Solo) - -
1 - Repeat to Chorus to 1 2, 3 - to Verse 2 "By a roadway..."
mf

Synth (Strings)

God Will Make a Way - page 2

Key: G > A

2nd X 8va

Musical notation for measures 18-21. The system consists of a treble clef staff and a bass clef staff. Measure 18 starts with a treble clef staff containing a G4 note and a bass clef staff containing a G2 note. The key signature is one flat (F major/D minor). The music continues with various chords and melodic lines in both staves.

Musical notation for measures 22-25. Measure 22 includes a first ending bracket labeled "1 - Repeat to Chorus" and a second ending bracket labeled "2 - to Chorus (Big)". Measure 25 is marked "1a" and contains the lyrics "God will make a way...". The key signature changes to two sharps (D major/B minor) starting at measure 25.

Musical notation for measures 26-29. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (D major/B minor). The music features a melodic line in the treble staff and a supporting bass line in the bass staff.

Musical notation for measures 30-33. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (D major/B minor). The music continues with melodic and harmonic development in both staves.

Musical notation for measures 34-37. Measure 34 is marked "Tag" and contains the lyrics "With love and strength...". The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (D major/B minor). The music concludes with a "Rit." (Ritardando) marking and a fermata over the final notes.

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Gentle Ballad ♩ = 58
IWORSHIP™ count-in: 8 beats

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Lead Sheet

m^f Piano/Synth only - very simple

Piano

m^f

Rhythm

m^f Piano/Synth only - very simple

Trumpet 1-2

Flugels

Alto Sax
(Trumpet 3)

m^f

Trombone 1-2
(Tenor Sax 1-2)

m^f

Trombone 3, Tuba
(Bar Sax)

m^f

Percussion

Wind Chimes

m^f

Horn 1-2

m^f

Flute (Oboe) 1-3
(Clarinets)

Flute Solo

m^f

Violin-Viola

p

Synth (Strings)

m^f

(Cello only) *(add Arco)*

1

L. S. *1x - unison*
2x - Parts God will make a way where there seems to be no way. He works in ways we can-not see.

Piano *m²-m²*

Rhy. *m²-m²* *Piano only - 1st X (simple quarters)*
Drums - Light Cym. fills 1st X (no time) *Bass in - 1st X*

"God will make a way..." 5 6 7

Tpt. 1-2 *1st X only*

Alto Sax (Tpt. 3) *1st X only*

Trb. 1-2 (T. Sax 1-2) *1st X only*

Trb. 3, Tba. (Bari Sax) *1st X only*

Perc. *Tacet 1st X* *Shaker* *Claves*

Horn 1-2 *m²*

Fl. (Ob.) 1-3 (Clarinet) *Tacet 1st X*

Vln-Vla *m²*

Synth (Str.) *m²*

L. S. *Am*⁷ *D*^{sus} *D* *G* *D* *F*[#] *C* *E* *G* *D* *Bm*⁷

He will make a way for me. He will be my guide, hold me close-ly to His side. With

Piano

Rhy. *Am*⁷ *D*^{sus} *D* *G* *D* *F*[#] *C* *E* *G* *D* *Bm*⁷

8 9 10

Tpt 1-2 *Tacet 1st X*

Alto Sax (Tpt 3) *Tacet 1st X*

Trb. 1-2 (T. Sax 1-2) *Tacet 1st X* (Opt. 8va)

Trb. 3, Tba. (Bari Sax) *Tacet 1st X*

Perc. % % %

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello Solo - 1st X only

L. S.
love and strength for each new day, He will make a way. He will make a

Piano

Rhy.

11 12 13

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)
(end Solo) -----

Chords: C, G/B, Em7, Am7, Cma7/D, Am7/D

Tempo/Time: 2/4, 4/4

1 - Repeat to Chorus to 1 2, 3 - to Verse 2

L. S. *way. way. (Parts) By a road - way in the wil - der - ness He'll*

Piano

Rhy. *Drums - set up x* **14** **15** *Softer but with intensity* **16**

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Wind Chimes*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

L. S.
lead me. And riv-ers in the des-ert will I see.

Piano

Rhy.
17 18 19
(Piano)

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla
2nd X 8va

Synth (Str.)

Chords: Eb, Bb, F, Gm7, Eb, F, Gsus, G, Gsus, G

L. S.
Heav-en and earth will fade, but His Word will still re-main, and

Piano

Rhy.
building...

20 **21**

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Chords: C, D, Bm, B7, D#, Em, Em/D

Tempo: 7/8

Accents: 3

Key signature: G major (one sharp)

1 - Repeat to Chorus to 1 2 - to Chorus (Big)

L. S. He will do some-thing new to - day.

Piano

Rhy. 22 23 24

Tpt 1-2 *to Trumpet (2nd X)*

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Wind Chimes* *Sus. Cym.*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

1a

L. S.

God will make a way where there seems to be no way. He works in ways we can-not see.

Piano

Rhy.

Strong!

25 **26** **27**

"God will make a way..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Shaker (16th's) (Shaker continues - to m. 34)

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

L. S.
He will make a way for me. He will be my guide, hold me

Piano

Rhy.

28 **29**

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Timp.*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Chords: Bm7, Esus, E, A, E G#

L.S. *close-ly to His side. With love and strength for each new day, He will make a way.*

Piano

Rhy.

30 31 32

Tpt. 1-2 *to Flugels*

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Sus. Cym.*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

L.S.
He will make a way. With love and strength for each new day,
Tag

Piano

Rhy.
33 34 35
Piano/Synth - like beginning
Drums - Light Cym. fills

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
Timp. Wind Chimes

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Chords: Dma7, Bm7, A, A C#, D, F#m7

The musical score is arranged in a standard orchestral layout. At the top, the vocal line for the Lead Singer (L.S.) is written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "He will make a way. He will make a way." Above the vocal line, the following chords are indicated: Bm7, Dma7/E, Bm7/E, and Aadd2. Below the vocal line, the Piano part is written in grand staff (treble and bass clefs). The Rhythm (Rhy.) part is written in treble clef. The Brass section includes Trumpets 1-2 (Tpt 1-2) in treble clef, Trumpet 3 (Alto Sax (Tpt 3)) in treble clef, and Trumpets 1-2 / Trombones 1-2 (Trb. 1-2 (T. Sax 1-2)) in bass clef. The Trombone 3 / Baritone Saxophone (Trb. 3, Tba. (Bari Sax)) is also in bass clef. The Percussion (Perc.) part includes Wind Chimes. The Woodwind section includes Horns 1-2 (Horn 1-2) in treble clef, Flutes 1-3 / Clarinets (Fl. (Ob.) 1-3 (Clarinet)) in treble clef, and Violins/Violas (Vin-Vla) in treble clef. The String section (Synth (Str.)) is written in grand staff. The score is divided into two measures, 36 and 37. Measure 36 includes the instruction "Flugels" above the trumpet parts. Measure 37 includes the instruction "Rit." (Ritardando) above the trumpet parts and below the trombone parts. The key signature changes to A major (two sharps) at the end of the page.