

# LONELY WOMAN

BY ORNETTE COLEMAN

FREE JAZZ

## INTRO

CORNET  
ALTO SAX

DRUMS

BASS

The Intro section consists of three staves. The top staff is for Cornet and Alto Sax, showing five measures of whole rests. The middle staff is for Drums, showing a rhythmic pattern of eighth notes and quarter notes. The bottom staff is for Bass, showing a series of chords in the left hand.

PLAY 4 TIMES

DOUBLE-TIME FEEL SWING

BASS FILLS TILL [A] (W/ HALF-TIME FEEL)

This section features two staves. The top staff is for Drums, showing a continuous eighth-note pattern. The bottom staff is for Bass, showing a continuous eighth-note pattern. The section is marked 'PLAY 4 TIMES' and 'DOUBLE-TIME FEEL SWING'.

[A] MELODY PLAYED FREELY AGAINST TIME  
(0-)

CORNET  
ALTO SAX

BASS PLAYS D PEDAL (IN 2)

This section features two staves. The top staff is for Cornet and Alto Sax, showing a melody played freely against time. The bottom staff is for Bass, showing a pedal point in the right hand. The section is marked '[A] MELODY PLAYED FREELY AGAINST TIME (0-)' and 'BASS PLAYS D PEDAL (IN 2)'.

This section features two staves. The top staff is for Cornet and Alto Sax, showing a melody played freely against time. The bottom staff is for Bass, showing a pedal point in the right hand.

1. 2.

This section features two staves. The top staff is for Cornet and Alto Sax, showing a melody played freely against time. The bottom staff is for Bass, showing a pedal point in the right hand. The section is marked '1.' and '2.'.

# LONELY WOMAN

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## B (SAMPLE ALTO SAX LINE)

ALTO SAX (CORNET)

AD LIB.

## A3 (D-)

CORNET ALTO SAX

BASS PLAYS D PEDAL

## SOLOS

OPEN (LOOSELY AABA) AFTER SOLOS, D.S. AL CODA

ALTO SAX

(BASS & DRUMS ONLY) OPEN

Although the melody is played out of time, the drums keep a strict tempo throughout (with a double-time feel). The bass plays in a 2 feel at letter A and in 1 at letter B. Chords suggested only (no chordal instrument on the recording).