

# Ang Katawan ni Kristo / Behold the Body of Christ

Ricky Manalo, CSP; Pia de Leon

Unison  
Keyboard

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# ANG KATAWAN NI KRISTO

(Behold the Body of Christ)

VERSES (♩ = ca. 96)

Melody

Keyboard

*mp-mf*

1. In the pres - ence of our God,  
We have come to break the bread;

2. When we gath - er in our homes,  
In the house - hold of our Lord,

3. In the pres - ence of our God,

as we gath - er here in  
we have come to share our  
through our prayers — and our  
where we come to share the  
by the jus - tice that is

C/E C Dm C/E F#sus4 F

1. Christ,  
lives,  
2. meals,  
meal,  
3. shown,

feel the Spir - it breathe — up - on us,  
Let us bring these fruits to the ta - ble,  
we are fed and nour - ished to - geth - er,  
we are fed the words of our Sav - ior,  
we will build a king - dom to - geth - er;

the  
the  
our  
one  
the

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B $\flat$ add9
F/A
1, 3  
B $\flat$ 6
Csus4
C  
D.C.
2, 4, 5  
E $\flat$ add9
E $\flat$ 
Csus4
C

- |   |  |
|---|--|
| <p>1. breath of life, graced and di - vine.<br/>love of God, yours and ____</p> <p>2. fam - i - lies, bro - ken and blessed.<br/>fam - i - ly, strength - ened and</p> <p>3. love of Christ giv - en to</p> | <p>1. mine! _____</p> <p>2. healed. _____</p> <p>3. all! _____</p> |
|---|--|

1, 3
D.C.
2, 4, 5

*cresc.*

**REFRAIN**

F
Gm/F
F/C
C
C7

Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni

*f*

ANG KATAWAN NI KRISTO, cont. (3)

B♭/F F F7 B♭ C/B♭ Am7 Dm7

Kris - to. Be - hold, the Bod - y of Christ!

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B♭4, and a quarter note C5. A repeat sign follows. The second line of the system contains two piano accompaniment staves. The right hand plays chords: Gm7, F, F7, B♭, C/B♭, Am7, and Dm7. The left hand plays a bass line with eighth and quarter notes.

Gm7 C7 F F7 B♭ C/B♭ Am7 Dm7

Je - sus, our Sav - ior and Life! Re - jice, O Peo - ple of God!

Detailed description: This system contains the next two lines of music. The top line is the vocal melody, continuing from the previous system. It features triplets of eighth notes: G4-A4-B♭4, C5-B♭4-A4, and G4-A4-B♭4. The piano accompaniment continues with chords: Gm7, C7, F, F7, B♭, C/B♭, Am7, and Dm7.

Gm7 Csus4 C7

1, 2

F C7sus4 F F6sus4 Dm B♭add9 Cadd9 C7

1st time: D.C.  
2nd time: to Bridge

We are the Bod - y of Christ!

Detailed description: This system contains the third line of music. The top line is the vocal melody: G4, A4, B♭4, C5, followed by a whole rest. The piano accompaniment features chords: Gm7, Csus4, C7, F, C7sus4, F, F6sus4, Dm, B♭add9, Cadd9, and C7. A first ending bracket covers the last four measures of the piano part.

1, 2

1st time: D.C.  
2nd time: to Bridge

Detailed description: This system contains the piano accompaniment for the third line of music. It features chords: Gm7, Csus4, C7, F, C7sus4, F, F6sus4, Dm, B♭add9, Cadd9, and C7. A first ending bracket covers the last four measures of the piano part.

3 F F7 **Final** Fadd9 F6sus4 Fadd9 F6sus4 Dm Bbadd9 Cadd9 C7 F *Fine*

Christ! Be - Christ!

**BRIDGE**

Bbadd9 C/Bb F/A Gm7 C7sus4 C7 F Bb/F F7

Is not the meal that we bless and share a com - mu - nion in the life of Christ? One

Bb C/Bb 3 F/A Dm7 3 Gm7 Eb Bb/D Csus4 C *D.C.*

bread, one bless-ing, one cup make us one bod - y in our Lord.

\*Omit cue notes when solo instrument is playing.