

# I-PRÉLUDE

François CAMPION (1686 - 1748)

Transcription et doigtés de  
Pierre et Lucie BARBAUD

N.B.—Les chiffres indiquent les doigts de la main gauche.

Les chiffres entourés d'un cercle indiquent les cordes.

Les chiffres romains précédés d'un B indiquent la case où il faut barrer.

Une croix après une note indique que cette note était pincée avec le pouce sur l'une des cordes de ré ou de la accordées à l'octave, cordes dont l'usage a disparu aujourd'hui.

[Moderato]

# II-SARABANDE

The musical score for "II-SARABANDE" is presented in five systems, each with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and articulations such as slurs and accents. Fingerings are indicated by numbers 1-4, and breath marks are shown as small circles. The score is divided into sections labeled B III, B II, B III, B V, B V, and B II.

**System 1:** Features a circled 2 above the first measure and a circled 3 below the first measure. The section is labeled **B III B II**.

**System 2:** Continues the melodic line with various articulations and fingerings.

**System 3:** Includes a circled 2 above the eighth measure, a circled 1 above the ninth measure, and circled 4, 2, and 3 below the eighth, ninth, and tenth measures respectively. The section is labeled **B III B V**.

**System 4:** Labeled **B V**, this system shows a continuation of the piece with complex rhythmic patterns.

**System 5:** Labeled **B II**, this is the final system of the piece, ending with a double bar line.