



Alfredo Votta

# Luádios

op.5  
para piano

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*[www.alvotta.net](http://www.alvotta.net)*

## *Portuguese words and expressions used in Luádios*

*Luádios – Moonludes*

*1 – Lua I – Moon I*

*lento – slow*

*2 – Movimento das folhas das árvores – movement of the leaves of the trees*

*um pouco mais lento – a little slower*

*pedal em cada acorde – pedal on each chord*

*pedal em cada harpejo de 6 notas – pedal on each 6-note arpeggio*

*pedal como no início – pedal as in the beginning*

*3 – Luzes vermelhas e alaranjadas – red and orange lights*

*expressivo e misterioso – expressive and mysterious*

*pedal a cada compasso – pedal on each bar*

*pedal a cada acorde – pedal on each chord*

*4 – Lua II – Moon II*

*reflexivo – reflexive*

*pedal em cada acorde – pedal on each chord*

*pedal até o fim – pedal until the end*

*5 – Lamentos – lamentations*

*expressivo e cantante. Um pouco perturbado – expressive and singing. A little disturbed*

*6 – As sacerdotisas – the priestesses*

*noturno e arcaico. Cantante e expressivo – nocturnal and archaic. Singing and expressive*

*7 – Estrelas – stars*

*muito calmo – very calm*

*pedal em cada compasso – pedal on each bar*

*todos os acordes lentamente harpejados até o fim parando na nota mais aguda – all chords slowly arpeggiated until the end resting on the highest note*

*8 – Amor – love*

*nostalgicamente – nostalgically*

*suave e amoroso – soft and loving*

*pedal a cada compasso – pedal on each bar*

*9 – Lua III – Moon III*

*lento, muito calmo. Como vozes um pouco distantes – slow, very calm. Like somewhat distant voices*

*pedal em cada acorde – pedal on each chord*

*pedal até o fim – pedal until the end*

*10 – Consolo – consolation*

*tranquilo – tranquil, calm*

*pedal em cada compasso – pedal on each bar*

# Luádios

*Moonludes*

Alfredo Votta, op.5  
MCMXCVIII

I  
Lua I

Lento ♩=ca.88

Piano

*ffz*  
*mp*  
*cresc.*  
*dim.*  
*p*

Ped. \* Ped. \*

## II Movimento das folhas das árvores

*♩* = ca. 84

*mp* legato

*Ped.*      *\*Ped.*      *\*ped. simile*

*molto rall.*      *quasi 5 a tempo*

*a tempo*

7 **Um pouco mais lento** *♩* = ca. 76

*mf*      *mp*

*pedal em cada acorde*

(8) *crescendo... accelerando...*

10 *pedal em cada harpejo de 6 notas*      3x

12 (8)  $\text{♩} = \text{ca. } 84$

*a tempo*  
*f dim.*  
*rit.*  
*mp a tempo*  
pedal como no início

15

*p*  
pedal a cada acorde

18

*mf cresc.*  
*f*  
*p*  
*mf dim.*  
Ped. \* Ped.

22

*p*  
*p*  
*f*  
8va Ped. \* p sempre \*

25 8va

*f*  
*mf*  
8va Ped. \*

### III

## Luzes vermelhas e alaranjadas

**Expressivo e misterioso** ♩=ca.72

**mp** **p** **mp** **pp** **mp cresc.** **mp**

pedal a cada compasso pedal a cada acorde

7 **mp p** **p** **cresc.** **mf cresc.**

pedal a cada compasso ped. simile

13 **ff** **ff** **ff** **ff** **p** **p**

IV  
Lua II

Reflexivo ♩=ca.69

*p* *Ped.* *rit.* *dim.* *a tempo* *mp cresc.*

*mp cresc.* *mf dim.* *pp dim.*

*pedal em cada acorde*

*pedal até o fim*



# V Lamentos

Expressivo e cantante. Um pouco perturbado. ♩=ca.160

Musical score for measures 1-8. The piece is in 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*.

Musical score for measures 9-15. The right hand continues the melodic development with slurs and accents. The left hand features a prominent bass line with slurs and accents. Dynamics include *f* and *sfz*. There are markings for *Red.* (Reduction) and asterisks below the bass line.

Musical score for measures 16-19. The right hand has a melodic line with slurs and accents. The left hand features a bass line with slurs and accents. Dynamics include *mp* and *mf dim.*. There are markings for *Red.* (Reduction) and asterisks below the bass line.

# VI As sacerdotisas

Noturno e arcaico.

Cantante e expressivo. ♩=ca.132

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'ca. 132'. The score is written for piano with a grand staff. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand is characterized by a cantabile and expressive style, featuring a series of eighth notes and a half note. The accompaniment in the left hand consists of chords and single notes.

Musical score for measures 6-9. The melody continues with a similar rhythmic pattern. The accompaniment features a mix of chords and single notes, maintaining the piece's nocturnal and archaic atmosphere.

Musical score for measures 10-13. Measure 10 begins with a mezzo-piano (*mp*) dynamic. The melody continues. Measure 11 is marked with a *rit.* (ritardando) instruction. Measure 12 is marked with *a tempo*. Measure 13 ends with a piano (*pp*) dynamic. The score concludes with a final chord in the right hand and a double bar line.

## VII Estrelas

Muito calmo.  $\text{♩} = \text{ca. } 48$

*quasi f*

*mp*

*pedal em cada compasso*

9

*mp* <sup>3</sup> 3

*mp* <sup>3</sup> 3

*p*

16

*pp*

*todos os acordes lentamente harpejados até o fim  
parando na nota mais aguda*

27

*mf*

35

# VIII Amor

Nostalgicamente.  $\text{♩} = \text{ca. } 69$

suave e amoroso

pedal a cada compasso

Musical notation for measures 1-5. The piece is in 9/4 time and D major. The right hand plays a melody of dotted half notes, and the left hand plays a bass line of quarter notes. A 'pedal a cada compasso' instruction is present.

Musical notation for measures 6-10. The melody continues with a change in the left hand accompaniment.

Musical notation for measures 11-15. The right hand features a series of dotted half notes, while the left hand continues with a steady quarter-note accompaniment.

Musical notation for measures 16-20. The right hand has a more complex texture with chords and dotted half notes.

Musical notation for measures 21-25. The right hand continues with a series of chords and dotted half notes.

Musical notation for measures 26-30. The piece concludes with a final chord in the right hand and a descending bass line in the left hand.

31

Musical score for measures 31-35. The right hand features a sequence of chords: a half note chord (F#4, A4), a half note chord (G#4, B4), a half note chord (A#4, C#5), and a half note chord (B4, D5). The left hand plays a steady eighth-note accompaniment.

36

Musical score for measures 36-40. The right hand features a sequence of chords: a half note chord (C5, E5), a half note chord (D5, F#5), a half note chord (E5, G5), a half note chord (F#5, A5), and a half note chord (G5, B5). The left hand continues with eighth-note accompaniment.

41

Musical score for measures 41-45. The right hand features a sequence of chords: a half note chord (A#4, C#5), a half note chord (B4, D5), a half note chord (C#5, E5), a half note chord (D5, F#5), a half note chord (E5, G5), a half note chord (F#5, A5), and a half note chord (G5, B5). The left hand continues with eighth-note accompaniment.

46

Musical score for measures 46-50. The right hand features a sequence of chords: a half note chord (A#4, C#5), a half note chord (B4, D5), a half note chord (C#5, E5), a half note chord (D5, F#5), a half note chord (E5, G5), a half note chord (F#5, A5), and a half note chord (G5, B5). The left hand continues with eighth-note accompaniment.

51

Musical score for measures 51-55. The right hand features a sequence of chords: a half note chord (A#4, C#5), a half note chord (B4, D5), a half note chord (C#5, E5), a half note chord (D5, F#5), a half note chord (E5, G5), a half note chord (F#5, A5), and a half note chord (G5, B5). The left hand continues with eighth-note accompaniment.

56

Musical score for measures 56-60. The right hand features a sequence of chords: a half note chord (A#4, C#5), a half note chord (B4, D5), a half note chord (C#5, E5), a half note chord (D5, F#5), a half note chord (E5, G5), a half note chord (F#5, A5), and a half note chord (G5, B5). The left hand continues with eighth-note accompaniment.

61

Musical notation for measures 61-65. The right hand plays a sequence of eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb, Ab, Gb, Ab, Bb, Ab, Gb, Ab, Bb. The left hand plays a sequence of eighth notes: Cb, Bb, Ab, Gb, Ab, Bb, Ab, Cb, Bb, Ab, Gb, Ab, Cb, Bb, Ab, Gb.

66

Musical notation for measures 66-70. The right hand plays a sequence of eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb, Ab, Gb, Ab, Bb, Ab, Gb, Ab, Bb. The left hand plays a sequence of eighth notes: Cb, Bb, Ab, Gb, Ab, Bb, Ab, Cb, Bb, Ab, Gb, Ab, Cb, Bb, Ab, Gb.

71

Musical notation for measures 71-75. The right hand plays a sequence of eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb, Ab, Gb, Ab, Bb, Ab, Gb, Ab, Bb. The left hand plays a sequence of eighth notes: Cb, Bb, Ab, Gb, Ab, Bb, Ab, Cb, Bb, Ab, Gb, Ab, Cb, Bb, Ab, Gb.

76

Musical notation for measures 76-80. The right hand plays a sequence of eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb, Ab, Gb, Ab, Bb, Ab, Gb, Ab, Bb. The left hand plays a sequence of eighth notes: Cb, Bb, Ab, Gb, Ab, Bb, Ab, Cb, Bb, Ab, Gb, Ab, Cb, Bb, Ab, Gb.

81

Musical notation for measures 81-85. The right hand plays a sequence of eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb, Ab, Gb, Ab, Bb, Ab, Gb, Ab, Bb. The left hand plays a sequence of eighth notes: Cb, Bb, Ab, Gb, Ab, Bb, Ab, Cb, Bb, Ab, Gb, Ab, Cb, Bb, Ab, Gb.

86

Musical notation for measures 86-90. The right hand plays a sequence of eighth notes: Bb, Gb, Ab, Bb, Ab, Gb, Ab, Bb, Ab, Gb, Ab, Bb, Ab, Gb, Ab, Bb. The left hand plays a sequence of eighth notes: Cb, Bb, Ab, Gb, Ab, Bb, Ab, Cb, Bb, Ab, Gb, Ab, Cb, Bb, Ab, Gb.

91

Musical score for measures 91-95. The right hand features a sequence of chords: two half notes (F#4, A4), two half notes (F#4, B4), two half notes (F#4, B4), two half notes (F#4, A4), and two half notes (F#4, A4). The left hand plays a steady eighth-note accompaniment: F#3, A3, B3, A3, F#3, A3, B3, A3, F#3, A3, B3, A3, F#3, A3, B3, A3.

96

Musical score for measures 96-100. The right hand features a sequence of chords: two half notes (F#4, A4), two half notes (F#4, B4), two half notes (F#4, B4), two half notes (F#4, A4), and two half notes (F#4, A4). The left hand plays a steady eighth-note accompaniment: F#3, A3, B3, A3, F#3, A3, B3, A3, F#3, A3, B3, A3, F#3, A3, B3, A3.

101

Musical score for measures 101-105. The right hand features a sequence of chords: two half notes (F#4, A4), two half notes (F#4, B4), two half notes (F#4, B4), two half notes (F#4, A4), and two half notes (F#4, A4). The left hand plays a steady eighth-note accompaniment: F#3, A3, B3, A3, F#3, A3, B3, A3, F#3, A3, B3, A3, F#3, A3, B3, A3.

106

Musical score for measures 106-110. The right hand features a sequence of chords: two half notes (F#4, A4), two half notes (F#4, B4), two half notes (F#4, B4), two half notes (F#4, A4), and two half notes (F#4, A4). The left hand plays a steady eighth-note accompaniment: F#3, A3, B3, A3, F#3, A3, B3, A3, F#3, A3, B3, A3, F#3, A3, B3, A3. Dynamic markings *p* and *dim.* are present in the left hand.

110

Musical score for measures 110-114. The right hand features a sequence of chords: two half notes (F#4, A4), two half notes (F#4, B4), two half notes (F#4, B4), two half notes (F#4, A4), and two half notes (F#4, A4). The left hand plays a steady eighth-note accompaniment: F#3, A3, B3, A3, F#3, A3, B3, A3, F#3, A3, B3, A3, F#3, A3, B3, A3. A dynamic marking *ppp* is present in the left hand.

IX  
Lua III

Lento, muito calmo. Como vozes distantes. ♩=ca.80

*p*  
*pp dim.*  
Ped.  
\* pedal em cada acorde

*p*  
*p dim.*  
Ped.  
\* pedal em cada acorde

*p*  
pedal até o fim

*rit.*  
*ppp*  
8<sup>va</sup>



X  
ConsoloTranqüilo.  $\text{♩} = \text{ca.} 108$ 

pedal em cada compasso

Musical score for measures 1-11. The piece is in 3/4 time with a tempo of approximately 108 beats per minute. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is a sequence of half notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff provides a simple accompaniment of half notes: C3, C3, C3, C3, C3, C3, C3, C3, C3, C3, C3. A fermata is placed over the final two notes of the treble staff (B4 and A4). The instruction 'pedal em cada compasso' is written below the first measure.

Musical score for measures 12-22. The treble staff continues the melody from measure 11. The bass staff continues with half notes, but from measure 12 onwards, it features a more complex accompaniment with chords and sixteenth notes. A fermata is placed over the final two notes of the treble staff (B4 and A4) in measure 22.

Musical score for measures 23-33. The treble staff features a more complex accompaniment with chords and sixteenth notes. The bass staff continues with half notes. A fermata is placed over the final two notes of the treble staff (B4 and A4) in measure 33.

Musical score for measures 34-43. The treble staff continues with a complex accompaniment. The bass staff continues with half notes. A fermata is placed over the final two notes of the treble staff (B4 and A4) in measure 43.

Musical score for measures 44-53. The treble staff continues with a complex accompaniment. The bass staff continues with half notes. A fermata is placed over the final two notes of the treble staff (B4 and A4) in measure 53.