

A PIECE OF SKY

From the Motion Picture "Yentl"

Lyrics by
ALAN and MARILYN BERGMAN

Music by
MICHEL LEGRAND

Moderately

Fm7/Bb Bb7 Fm7/Bb

It all be - gan _____ the day I

Eb Fm7/Bb

found that from my win - dow I could on - ly see a

Eb maj7 Fm7/Bb

piece of sky. _____ I stepped out - side, _____ and looked a -

E \flat

Am7/D

D7

round; I nev - er dreamed it was so wide or ev - en

Gmaj7

C#7sus4

half as high. The time had come to try my

F#

G#m7/C#

wings, and ev - en though I knew at an - y mo - ment

F# maj7

Bbm7/Eb

I could fall, I felt the most a - maz - ing

Ab Bb m7/Eb

things; _____ the things you can't i - ma - gine if you've nev - er

Gm7/C C Gm7/C C6 Gm7/C C7

flown at all. _____ Though it's saf-er to stay on the ground, _____ some-times where

Gm7/C C Gm7/C C6 Gm7/C C7

dan - ger lies, _____ there the sweet-est of pleas - ures are found. _____ No mat - ter

Am7/D D Am7/D D6 Am7/D

where I go, _____ there'll be mem' - ries that tug at my sleeve, _____

D7 F#m7/B G#m/B A/B G#m/B A/B

— but there will al - so be — more to ques-tion, yet more to be-lieve. —

F#m7 F#m7/B

— The more I live, — the more I

E F#m7/B

learn; the more I learn, the more I

Emaj7 Bm7/E

re - a - lize the less I know. — Each step I take, —

A

F#7sus4

each page I turn, each mile I trav - el on - ly

F#7

E/B

G#m/B

A/B

means the more I have to go. What's wrong with want - ing more?

B7

G#m7-5

C#7-9

If you can fly then soar! With all there

F#m7

F#m7/B

E

is, why set - tle for just a piece of sky?