

A PIECE OF SKY

From the Motion Picture "Yentl"

Lyrics by
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Music by
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Moderately

Fm7/Bb Bb7 Fm7/Bb

It all be - gan _____ the day I

found that from my win - dow I could on - ly see a

piece of sky. _____ I stepped out - side, _____ and looked a -

Eb Fm7/Bb

Eb maj7 Fm7/Bb

E \flat

Am7/D

D7

round; I nev - er dreamed it was so wide or ev - en

Gmaj7

C#7sus4

half as high. The time had come to try my

F#

G#m7/C#

wings, and ev - en though I knew at an - y mo - ment

F# maj7

Bbm7/Eb

I could fall, I felt the most a - maz - ing

Ab B♭m7/E♭

things; _____ the things you can't i - ma - gine if you've nev - er

Gm7/C C Gm7/C C6 Gm7/C C7

flown at all. _____ Though it's saf-er to stay on the ground, _____ some-times where

Gm7/C C Gm7/C C6 Gm7/C C7

dan - ger lies, _____ there the sweet-est of pleas - ures are found. _____ No mat - ter

Am7/D D Am7/D D6 Am7/D

where I go, _____ there'll be mem' - ries that tug at my sleeve, _____

D7 F#m7/B G#m/B A/B G#m/B A/B

— but there will al - so be — more to ques-tion, yet more to be-lieve. —

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'but' and a half note 'there will', followed by a quarter rest, a quarter note 'al', a quarter note 'so', a quarter note 'be', a quarter rest, a quarter note 'more', a quarter note 'to', a quarter note 'ques-tion,', a quarter note 'yet', a quarter note 'more', a quarter note 'to', a quarter note 'be-lieve.', and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are D7, F#m7/B, G#m/B, A/B, G#m/B, and A/B.

F#m7 F#m7/B

— The more I live, — the more I

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'The more I live,' and a half note 'the more I'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are F#m7 and F#m7/B.

E F#m7/B

learn; the more I learn, the more I

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'learn;' and a half note 'the more I learn, the more I'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are E and F#m7/B.

Emaj7 Bm7/E

re - a - lize the less I know. — Each step I take, —

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 're - a - lize the less I know.' and a half note 'Each step I take,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Emaj7 and Bm7/E.

A

F#7sus4

each page I turn, each mile I trav - el on - ly

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes a steady bass line and a more active treble line with some sixteenth-note patterns.

F#7

E/B

G#m/B

A/B

means the more I have to go. What's wrong with want - ing more?

The second system continues the musical piece. The vocal line has a slight pause before the second phrase. The piano accompaniment features block chords in the bass line and moving lines in the treble line. The overall texture is consistent with the first system.

B7

G#m7-5

C#7-9

If you can fly then soar! With all there

The third system shows the vocal line with a long note on 'soar!' and a phrase 'With all there'. The piano accompaniment includes some complex chord voicings, particularly in the bass line, and a melodic line in the treble.

F#m7

F#m7/B

E

is, why set - tle for just a piece of sky?

The fourth system concludes the page with the vocal line 'is, why set - tle for just a piece of sky?'. The piano accompaniment features a final melodic flourish in the treble line and sustained chords in the bass line.