



CLAUDE LACHAPELLE

Arranger, Composer, Interpreter, Teacher

Canada, Gatineau

About the artist

Claude Lachapelle is an eclectic canadian composer who composed more than 250 pieces of music for piano and orchestra. Since 1992, he has recorded 15 albums. Claude is born in Drummondville (Quebec, Canada). Now he lives in the Ottawa-Gatineau area.

Qualification: BA (music)

Personal web: <http://www.myspace.com/claudelachapelle>

About the piece



Title: Hymne
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Licence: Copyright © CLAUDE LACHAPELLE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Hymn

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Hymne

claude lachapelle

♩ = 86

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mp*. The score is organized into five systems, each with a grand staff (treble and bass clefs). The bass line is characterized by frequent triplet patterns, while the treble line features chords and melodic fragments. A repeat sign is present at the beginning of the first system. The piece concludes with a final triplet in the bass line.

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First system of musical notation. The treble clef staff contains chords and rests. The bass clef staff features a rhythmic pattern of eighth notes with triplets marked with a '3' above them.

Second system of musical notation. The treble clef staff continues with chords. The bass clef staff continues with eighth notes and triplets, showing a change in the melodic line.

Third system of musical notation. The treble clef staff has chords. The bass clef staff continues with eighth notes and triplets, maintaining the rhythmic pattern.

Fourth system of musical notation. The treble clef staff has chords. The bass clef staff continues with eighth notes and triplets, showing further development of the bass line.

Fifth system of musical notation. The treble clef staff has chords. The bass clef staff continues with eighth notes and triplets, ending with a final note and a fermata.