

I Don't Like Mondays

Tempo: ♩ = 188

8va
Glissando (schwarze Tasten)
f

D#m (Pentatonik)

A/H Amaj⁷/H D#m

E F# E
Verse 1 : The
Verse 2 : (The)

f H D[#]m E

si- li- con chip in- side her head gets switched to o- ver-
The- lex- ma- schine is kept so clean and it types to a wai- ting

F[#] E/F[#] F[#] H D[#]m

load. world. And no- body's going to go to school to- day she's going to
Moth- er feel so shocked, fathers world is rocked and their

E F[#] E/F[#] F[#] E

make them stay at home And dad- dy doesn't un- der- stand
thoughts turn to their own lit- tle girl. Sweet six- teen ain't that

F^{#7sus4} F^{#7} H E

it, he al- ways said she was good as gold and he can
pea- chy keen now it ain't so near to ad- mit de- feat (and) they can

E

see no rea-son 'cause there are no rea-sons, what reas-on do you need to be
 see no rea-son 'cause there are no rea-sons, what rea-son do you

F# F#6 F#7 H H/A#

su- uh- uh- uh- re? Tell me why I don't like mon- days tell my
 need? Oh- oh- oh- oh.

E/G# F# E/F# ⊕ H H/A#

why I don't like mon- days tell me why I don't like mon- days I want to

E F#

shoo- oo- oo- oo- oo oot the whole day

H D#m E F# E

down. 2. The

F# D#m^{sus4} D#m D#m^{sus4} D#m H H^{sus4}

2. the whole day down down down shootit all down.

H D#m E

F# H

H D#m

And all the play- ings stopped in the play- ground now she

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords H and D#m are indicated above the vocal line.

E F# H

wants to play with her toys a while and school's out earl- y and

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a more active right hand with eighth-note patterns and chords. Chords E, F#, and H are indicated above the vocal line.

D#m E F#

soon we'll be learn- ing but the les- son to- day is how to die and then the

langsamer

The third system shows the vocal line and piano accompaniment. The tempo marking 'langsamer' is placed below the piano part. The piano accompaniment has a more spacious feel with longer note values. Chords D#m, E, and F# are indicated above the vocal line.

E F# E/F# H

bull- horn crack-les and the cap- tain tack-les with the problems and the how's and why's!

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features block chords in the right hand and a simple bass line. Chords E, F#, E/F#, and H are indicated above the vocal line.

E

And he can see no rea-son 'causethere are no rea-sons, what

F# F#6 F#7 S ⊕ H

rea-sons do you need to die, die. Oh, oh, oh, Tell me why I don't like

DS - ⊕

H/A# E/G# F#6 E/F#

I don't like tell me why I don't like mon- days tell me

H H/A# E/G#

why I don't like I don't like tell me why I don't like

F#6 E/F# H H/A#

mon- days tell me why I don't like mon- days I want to

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The first measure has a chord of F#6, the second E/F#, and the third H. The lyrics are 'mon- days tell me why I don't like mon- days I want to'.

E F#

shoo- oo- oo- oo- oo oot the

Detailed description: This system contains the next four measures. The vocal line continues with 'shoo- oo- oo- oo- oo oot the'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The fourth measure has a chord of F# and a dynamic marking of *mf*. The fifth measure has a dynamic marking of *f*.

H D#m

whole day down. (Uh,

Detailed description: This system contains the next three measures. The vocal line has 'whole day down. (Uh,'. The piano accompaniment continues with the same rhythmic pattern. The third measure has a chord of D#m. A 'rit...' marking is placed below the piano part at the start of this system.

E F# H

uh, uh, uh.)

Detailed description: This system contains the final four measures. The vocal line has 'uh, uh, uh.)'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand. The fourth measure has a chord of H.