

$\text{♩} = 130 \frac{3}{4}$ T = 1:03
120 $\frac{3}{2}$

17. Cantate Domino

Psalm 148
translated by
Francis Jackson
(b. 1917)

Giuseppe Ottavio Pitoni
(1657-1743)
edited by R. R. Terry

Animato

SOPRANO
ALTO

TENOR
BASS

f

Can - ta - te Do - mi - no, can - ta - - -
Come ye with joy - ful - ness, come, sing

5

- - - te, can - ta - te, can - ta - te Do - mi - no
ye, come, sing ye, O come ye, sing a new

10

can - ti - cum no - vum: laus e - ius in ec - cle - si - a sanc - to -
song to your ma - ker, O praise him with the saint - ly con - gre - ga -

15

dim. *mp*

- rum, in ec - cle - si - a sanc - to - rum.
- tion, with the saint - ly con - gre - ga - tion.

dim. *mp*

20 *f*

Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -
Is - rael, be joy - ful and glad in him, be joy - ful and

f

25 *p*

- te - tur in e - o qui fe - cit e - um: et
glad in him, in him who made Is - ra - el, and

p

29 *cresc.*

fi - li - ae Si - on, et fi - li - ae Si - on ex - ul - tent,
child - ren of Si - on, ye child - ren of Si - on be joy - ful,

cresc. *f*

34 *f*

- ul - tent, ex - ul - tent in re - ge su -
joy - ful, re - joice and be glad in your

f ex - ul - tent,
be joy - ful,

38

- o, ex - ul - tent, ex - ul - tent in re - ge su - o.
King, be joy - ful, re - joice and be glad in your King.