

# Title

Lyricist

♩ = 96

COMPOSER

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady bass line with some longer notes.

6

o - h all the mon - ey - er I had I - spent it in good -  
o all the com reads - e - I had Theyte so - ry for - me -

The second system continues the piano accompaniment from the first system. The vocal line begins with the lyrics "o - h all the mon - ey - er I had I - spent it in good -" on the first line and "o all the com reads - e - I had Theyte so - ry for - me -" on the second line. The piano accompaniment continues with similar rhythmic patterns.

12

compan - y a - nd all the harm i - 've ev - er done a - las it wa - s t - o none but me and all - I 've done for  
going a way and - all the sweet hearts - e'r I had they - wish me one more - day to stay but since it - falls un -

The third system continues the piano accompaniment. The vocal line begins with the lyrics "compan - y a - nd all the harm i - 've ev - er done a - las it wa - s t - o none but me and all - I 've done for" on the first line and "going a way and - all the sweet hearts - e'r I had they - wish me one more - day to stay but since it - falls un -" on the second line.

18

want of - wit to mem - ory no - w i - cant re - call so - fill to me the - par - ting glass good -  
to - my - lot I gent - ly rise - and - soft - ly call that - I should go and - you should not good

The fourth system continues the piano accompaniment. The vocal line begins with the lyrics "want of - wit to mem - ory no - w i - cant re - call so - fill to me the - par - ting glass good -" on the first line and "to - my - lot I gent - ly rise - and - soft - ly call that - I should go and - you should not good" on the second line.

23

nigh and joy - be - with you all  
nigh and joy - be - with you all

The fifth system continues the piano accompaniment. The vocal line begins with the lyrics "nigh and joy - be - with you all" on the first line and "nigh and joy - be - with you all" on the second line. The piano accompaniment concludes with a final chord and a fermata over the bass line.

30

fill to me the par - ting

36

gla - ss fill to me the par - ting glass

42

45