

Turn Around

Nick Blaemire and Jason Misner

PianoR

PianoL

The introduction consists of two staves, PianoR (Right Hand) and PianoL (Left Hand), in a key signature of one sharp (F#) and a common time signature (C). The PianoR part features a series of chords and arpeggiated figures, while the PianoL part provides a steady bass line with eighth and quarter notes.

5

5

Will: Turn around

G

Measures 5 through 9 of the piano part. The PianoR staff contains complex chordal textures with many beamed notes. The PianoL staff has a rhythmic accompaniment. A handwritten annotation 'Will: Turn around' with an arrow points to a specific chord in measure 9.

C B \flat F G G C

10

10

Measures 10 through 14 of the piano part. The PianoR staff continues with intricate chordal patterns. The PianoL staff maintains the bass line. A handwritten arrow points to a chord in measure 13.

B \flat F G G CMaj7

15

15

Measures 15 through 19 of the piano part. The PianoR staff features a melodic line with eighth notes and chords. The PianoL staff continues with the bass line. The final measure (19) ends with a clear chordal structure.

B \flat F G G C Maj7

19

B \flat F G C F B \flat /F F C/F F B \flat /F C

23

fix Turn now to see the boys F C *Ignore X $\frac{1}{2}$ Dmin* *PLAY AS WRITTEN* G E \flat Maj7

27

F C D

31

Turn around

C Maj7 B \flat F G G

35

40 C Maj7. B \flat F found G C Maj7/G

Musical notation for measures 40-44. Measure 40: C Maj7. Measure 41: B \flat , rit. Measure 42: F, rit. Measure 43: found, G. Measure 44: C Maj7/G. Includes piano and bass staves with chords and melodic lines.

45 B \flat F G

Musical notation for measures 45-49. Measure 45: B \flat . Measure 46: F. Measure 47: G. Includes piano and bass staves with chords and melodic lines.

50

Musical notation for measures 50-54. Measure 50: Chords in piano and bass staves. Includes piano and bass staves with chords and melodic lines.

Ass Backwards

Nick Blaemire and Jason Misner

MIDI 1

MIDI 2

6

6

11

11

16

16

G F D

will When you were young

Audrey: [But] about a bird

F

22

27

G

F

D

32

F

Jack: [But] I am young

38

43

G

F

D

48

Musical notation for measures 48-53. Treble clef with chords G, F, D. Bass clef with accompaniment.

F

will 'ok, life's not fair

54

Musical notation for measure 54. Treble clef with chord F. Bass clef with accompaniment.

54

Bass clef musical notation for measure 54.

X2
but we can try

to be easy backwards

59

Musical notation for measure 59. Treble clef with chords F, Amin, G, C, F. Bass clef with accompaniment.

59

Bass clef musical notation for measure 59.

F

Amin

G

C

F

64

Musical notation for measure 64. Treble clef with chords F, Amin, G, C, F. Bass clef with accompaniment.

64

Bass clef musical notation for measure 64.

Amin

G

G

skip! You think you'd never change

69

Musical notation for measure 69. Treble clef with chords Amin, G, G, C. Bass clef with accompaniment.

69

Bass clef musical notation for measure 69.

74

74

G F D

79

79

F

willow life's not in it

85

85

X 2

but why not try

harmony

to be ass backwards

90

90

F Amin G C F

95

95

Will: learning from the past?

100

Amin G C C/D C/E C/F

106

Acappella Section

Glissando

Guitar: Asus Backward

D G Bmin

111

A D G Bmin

115

A Asus4 D G

Loys: Each others eyes

119

Bmin A D G

6

Bmin

A

D

Musical score for guitar, measures 123-130. The score is written in two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one sharp (F#). The time signature is 3/4. The piece is in the key of B minor (Bmin). The score is divided into three sections by chords: Bmin (measures 123-128), A (measures 129-130), and D (measures 131-132). The Treble Clef staff contains a sequence of chords: Bmin (measures 123-128), A (measures 129-130), and D (measures 131-132). The Bass Clef staff contains a sequence of notes: B2 (measure 123), A2 (measure 124), G2 (measure 125), F#2 (measure 126), E2 (measure 127), D2 (measure 128), C2 (measure 129), B1 (measure 130), A1 (measure 131), G1 (measure 132). The number 123 is written above the Treble Clef staff and below the Bass Clef staff at the beginning of the first measure.

Need to work out

We've Got Girls By The Balls

Nick Blaemire and Jason Misner

Piano

A7 G7 F7 D7

5 A7 G7 F7 D7

9 A7 G7 F7 D7

13 A7 G7 F7

A7

G7

F7

17

17

A7

G7

D7

21

21

Gliss.

A7

G7

F7

C7

25

25

A7

G7

C7

D7

29

29

A7

G7

F7

D7

33

33

A7 G7 F7 D7

37

A7 G7 F7 D7

41

A7 G7 F7 D7

45

A7 G7 F7 D7

49

A7 G7 F7

53

57 A7 G7 D7

57

61 A7 G7 F7 C7

61

65 A7 G7 C7 D7

65

69 F7 C7 G D7

69

73 Dm Am G D

73

77 E A7 G7 F7

77

81 A7 G7 D7

81

85 A7 G7 F7

85

89 C7 DMaj7 A7 G7

89

93 Asus4 A7 G7 F7

93

6

D7

A7

G7

F7

97

97

This system contains measures 97 through 100. The treble clef staff features a sequence of chords: D7, A7, G7, and F7. The bass clef staff contains a simple bass line with quarter notes. Measure 100 ends with a double bar line.

D7

A7

G7

F7

101

101

This system contains measures 101 through 104. The treble clef staff features a sequence of chords: D7, A7, G7, and F7. The bass clef staff contains a simple bass line with quarter notes. Measure 104 ends with a double bar line.

D7

A7

105

105

This system contains measures 105 and 106. The treble clef staff features a sequence of chords: D7 and A7. The bass clef staff contains a simple bass line with quarter notes. Measure 106 ends with a double bar line.

look over crossed out parts

The Open Road

Nick Blaemire and Jason Misner

Jack: So I took a year off from school

poco. rubato

well the scenery was cool

Piano

to go driving

7

I was and red:

explode

but it was just me

and the open road

13

Moderato
mp

19

23

27

stopped at all the parks

short

E^b A^b Cm B^b

31

when

Cm Fm7 B^b

35

short

E^b A^b Cm B^b

speed

39

Cm Fm7 B^b

43 Eb Ab Cm Bb

47 Cm Fm7 Bb

51 I taught myself the land Eb Ab Cm Bb

55 Cm Fm7 Ab9 Bb Ab9 Bb Eb

flowed loved

on the above
Bb Eb

60 and then I met this boy Eb

p

keep tempo

Ab

keep tempo
Eb

PLAY AS WRITTEN
Cm

63

63

Fm7 Bb Ab

asked me for a ride
f

66

66

Cm Bb Eb Ab

70

70

Cm Bb Cm Fm7

74

74

Db Ab Eb Ab

78

78

Ab Eb Ab

Kisses!

keep tempo

82 Eb Cm Fm7 Db

and we went driving mf 86 Eb Cm Bb

90 Eb Cm Bb

94 no bar road mp Ab Cm Eb Cm

98 Bb Eb Ab Cm

B \flat
rit.

E \flat

102

102

Detailed description: This is a musical score for two staves, likely piano and bass. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). Measure 102 (the first measure shown) contains a melodic line in the treble staff consisting of six eighth notes: B-flat, A, G, F, E, and D. The bass staff has a single half note B-flat. Measure 103 (the second measure shown) contains a whole chord in both staves, consisting of the notes E-flat, B-flat, and D. The notation for the chord in the bass staff is a vertical line with a wavy line through it, indicating a tremolo or a specific performance instruction.

Things Are Different

Nick Blaemire and Jason Misner

Piano

Andy: How can you... *to say you say* Jack is gone *only just*

7 *he* *belong* *part of us* Will: So Go Andy: Cause Jack Will: No *agru* That Jack has to leave...

13 *OK* Andy: No I don't pretend

19 *when things* Will: Cause I can still

trying
↓

Andy: I'm not trying

25

30

understand me →

Andy: I dont think

Will and Andy

repeat?

Atopella section

opart

strings

36

Andy: What are you asking

And/How

42

Why do I feel like..

Whycan't you back off?

I guess we're..

Fine

|||

Forget About It

Nick Blaemire and Jason Misner

Piano

5

9 when you were young

13

repeat 7 times

Everything ~~is~~ backwards

17

17

21

21

25

25

why not try

29

29

33

33

things can change

37

37

41

41

its / not of leather on's y

45

45

49

49

53

53

to get about it

57

57

Musical notation for measures 57-60. Treble clef has a melody of quarter notes. Bass clef has a bass line with a slur over the first two measures.

61

61

Musical notation for measures 61-64. Treble clef has a melody of quarter notes. Bass clef has a bass line with a slur over the first two measures.

65

65

Musical notation for measures 65-68. Treble clef has a melody of quarter notes. Bass clef has a bass line with a slur over the first two measures.

After All

Nick Blaemire and Jason Misner


Piano



The piano introduction consists of two staves. The right hand plays a continuous eighth-note accompaniment in G major. The left hand plays a simple bass line with chords: G, D, G, G.


Will: When I lose my ways

5 G D Am C G



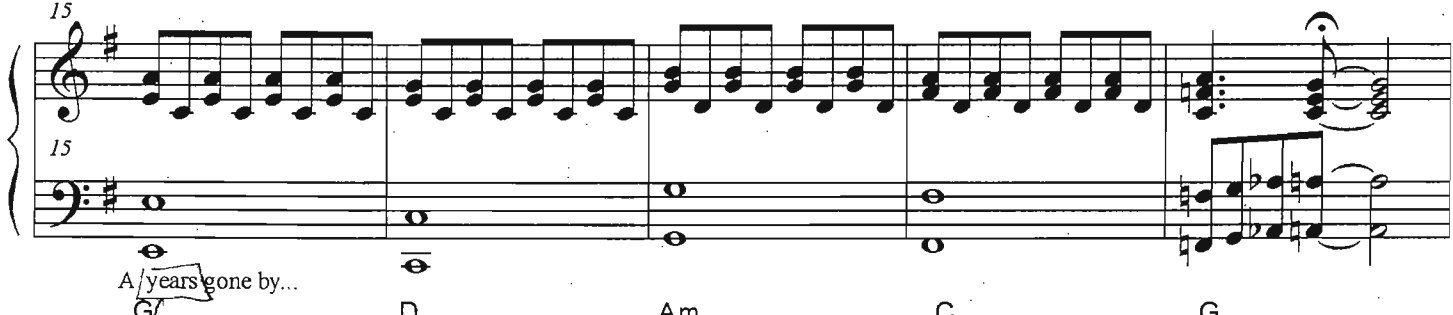
Musical notation for measures 5-9. The right hand continues the eighth-note accompaniment. The left hand plays chords: G, D, Am, C, G, D, Am, C, G, D.

10 D Am C G D



Musical notation for measures 10-14. The right hand continues the eighth-note accompaniment. The left hand plays chords: D, Am, C, G, D.

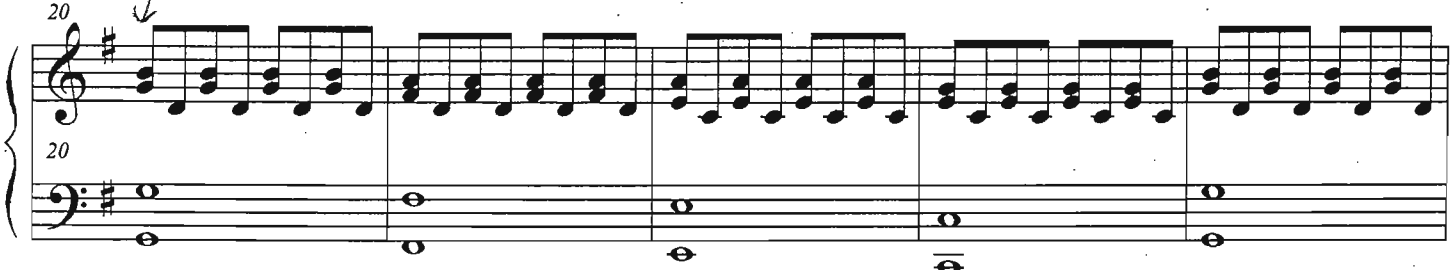
15 Am C G D F Amin7



Musical notation for measures 15-19. The right hand continues the eighth-note accompaniment. The left hand plays chords: Am, C, G, D, F, Amin7. The melody in the right hand ends with a fermata on a G note.

20 A years gone by...

20 G D Am C G



Musical notation for measures 20-24. The right hand continues the eighth-note accompaniment. The left hand plays chords: G, D, Am, C, G. The melody in the right hand begins with a fermata on a G note.

Nick Blaemire

2 25 D Am C G D

25

30 Am C G D Am

30

35 F Amin7 G D Am C

A midnight on the football.....

35

40 G D Am C G

40

45 D Am C G D

45

But when I lose my way....

Am F Amin7 G D Am 3

C G D Am C

But we've all turned our backs

G Dm7 Fmaj9 Dmin

F Am G Dmin

F Am G Dmin

4 F Am Emin7 Cmaj9 G I am still alone
73 *maybe* *I...*

78 D Am C G D

83 Am C G D Am

88 C G D F Amin7 G *I just never*

93 D F C G

The Stars

Nick Blaemire and Jason Misner

Piano

There are stars

The first system of music for piano. It consists of two staves, treble and bass clef, in a key signature of one flat (Bb) and common time (C). The first four measures feature a simple harmonic accompaniment with chords in the right hand and single notes in the left hand. A handwritten note 'There are stars' with an arrow points to the first measure. The fifth measure begins a more complex melodic line in the right hand, while the left hand continues with simple accompaniment.

6

The second system of music, starting at measure 6. The right hand continues with a steady eighth-note melody, and the left hand provides a consistent harmonic accompaniment with chords.

8

The third system of music, starting at measure 8. The right hand continues with the eighth-note melody, and the left hand continues with the accompaniment. A handwritten note 'There are stars' is visible above the staff.

10

The fourth system of music, starting at measure 10. The right hand continues with the eighth-note melody, and the left hand continues with the accompaniment.

12

Musical notation for measures 12-13. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a continuous eighth-note melody. The bass clef part contains a simple accompaniment of two chords per measure.

14

Musical notation for measures 14-15. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a continuous eighth-note melody. The bass clef part contains a simple accompaniment of two chords per measure.

16

crawling

Musical notation for measures 16-17. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a continuous eighth-note melody. The bass clef part contains a simple accompaniment of two chords per measure. A handwritten note "crawling" is written above the treble clef staff in the second measure.

18

Musical notation for measures 18-19. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a continuous eighth-note melody. The bass clef part contains a simple accompaniment of two chords per measure.

20

Musical notation for measures 20-21. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a continuous eighth-note melody. The bass clef part contains a simple accompaniment of two chords per measure.

22

Musical notation for measures 22-23. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The right hand plays a continuous eighth-note melody. The left hand plays a steady eighth-note accompaniment. Measure 23 shows some handwritten scribbles over the right-hand staff.

24

Musical notation for measures 24-25. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The right hand plays a continuous eighth-note melody. The left hand plays a steady eighth-note accompaniment.

26

Musical notation for measures 26-27. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The right hand plays a continuous eighth-note melody. The left hand plays a steady eighth-note accompaniment.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). Measures 28-30 feature a continuous eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. Measure 31 is a whole rest in the right hand and a half note in the left hand. Handwritten annotations include "1. bell" with a downward arrow pointing to the first measure of the whole rest, and "Mark I'm robbing" written above the right-hand staff in measure 31.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). Measures 32-35 feature a continuous eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

I lost

37

37

41

41

43

43

45

45

look

47

47

49

Musical notation for measures 49-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are in the key of B-flat major. Measures 49 and 50 feature a continuous eighth-note melody in the treble clef. The bass clef provides a simple harmonic accompaniment with chords and single notes.

51

Musical notation for measures 51-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are in the key of B-flat major. Measures 51 and 52 continue the eighth-note melody in the treble clef. The bass clef accompaniment remains simple, with chords and single notes.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are in the key of B-flat major. Measures 53 and 54 continue the eighth-note melody in the treble clef. In measure 55, the treble clef melody ends with a chord, and the bass clef features a melodic line with a slur and a fermata.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are in the key of B-flat major. Measures 56-60 feature a complex texture with chords in the treble clef and a more active bass clef line. There are several slurs and a fermata in the bass clef. A handwritten scribble is present above the treble clef staff in the middle of the system.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are in the key of B-flat major. Measures 61-65 feature a complex texture with chords in the treble clef and a more active bass clef line. There are several slurs and a fermata in the bass clef. A handwritten scribble is present above the treble clef staff in the middle of the system. The system concludes with a 2/4 time signature.

66

Musical notation for measures 66-70. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains chords and some melodic fragments. The lower staff is in bass clef with the same key signature and time signature, featuring a more active melodic line with slurs and ties. There are some faint pencil markings over the first two measures.

71

Musical notation for measures 71-75. The system consists of two staves. The upper staff continues with chords. The lower staff features a melodic line with slurs and ties, similar to the previous system.

76

Musical notation for measures 76-79. The system consists of two staves. The upper staff has chords. The lower staff has a melodic line with slurs and ties. There are some faint pencil markings over the first two measures.

80

Musical notation for measures 80-81. The system consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff has chords. There are some faint pencil markings over the first two measures.

82

Musical notation for measures 82-83. The system consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff has chords. There are some faint pencil markings over the first two measures.

84

84

The image displays a musical score for measures 84, 85, and 86. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one flat (Bb), and the time signature is not explicitly shown but appears to be 4/4. In measure 84, the treble staff contains a melodic line of eighth notes, while the bass staff provides a piano accompaniment of chords. Measures 85 and 86 continue this melodic and accompaniment pattern, with the treble staff maintaining the eighth-note line and the bass staff providing harmonic support through chords.

You Can't Change Me

Nick Blaemire and Jason Misner

Piano

Emin Bmin C Amin D/A Em/B

Emin Bmin C Amin D/A Em/B

5

Emin B Emin Bmin C Amin D/AEm/B

9

Emin Bmin C Amin D/A Em/B

14

Emin

Bmin

C

Amin

D/A Em/B

Musical notation for measures 18-21. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 18 and 22 are indicated on the left. The notes in the treble staff are chords: Emin (E2, G2, B2), Bmin (B1, D2, F#2), C (C2, E2, G2), Amin (A1, C2, E2), and D/A Em/B (D2, F#2, A2, B2, C3, E3). The bass staff contains single notes: E1, B1, C2, A1, and D2.

Emin

Bmin

C

Amin

D/A Em/B

Musical notation for measures 22-25. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 22 and 26 are indicated on the left. The notes in the treble staff are chords: Emin (E2, G2, B2), Bmin (B1, D2, F#2), C (C2, E2, G2), Amin (A1, C2, E2), and D/A Em/B (D2, F#2, A2, B2, C3, E3). The bass staff contains single notes: E1, B1, C2, A1, and D2.

Emin

B

Emin

Bmin

C

Amin

D/AEm/B

Musical notation for measures 26-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 26 and 31 are indicated on the left. The notes in the treble staff are chords: Emin (E2, G2, B2), B (B1, D2, F#2), Emin (E2, G2, B2), Bmin (B1, D2, F#2), C (C2, E2, G2), Amin (A1, C2, E2), and D/AEm/B (D2, F#2, A2, B2, C3, E3). The bass staff contains single notes: E1, B1, C2, A1, and D2.

Emin

Bmin

C

Amin

D/A Em/B

Musical notation for measures 31-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 31 and 35 are indicated on the left. The notes in the treble staff are chords: Emin (E2, G2, B2), Bmin (B1, D2, F#2), C (C2, E2, G2), Amin (A1, C2, E2), and D/A Em/B (D2, F#2, A2, B2, C3, E3). The bass staff contains single notes: E1, B1, C2, A1, and D2.

Emin

Bmin

C

Amin

D/A Em/B

Musical notation for measures 35-38. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 35 and 38 are indicated on the left. The notes in the treble staff are chords: Emin (E2, G2, B2), Bmin (B1, D2, F#2), C (C2, E2, G2), Amin (A1, C2, E2), and D/A Em/B (D2, F#2, A2, B2, C3, E3). The bass staff contains single notes: E1, B1, C2, A1, and D2.

39 C Amin D Emin C Amin D Emin

43 CM7 D Emin Bmin C

sta the old you old you

48 Amin D/A Em/B Emin Bmin C

52 Amin D/A Em/BC Maj7 Emin Bmin C

oh come

57 Amin D/A Em/B Emin

"ASS BACKWARDS"
Hermeneutics

Blaemire

JACK
No... No... No... Stay

WILL
No... No... Stay

ANDY
No... Stay

JACK
people change " So why not try?

WILL
OK lifes not fair And plans go cry When people change And people lie (all unison) So why not try?

ANDY
people change " So why not try?

SKIP
plans go cry people change " So why not try?

JACK
Back-wards " " Different Angles Oh —

WILL
MELODY
Different Angles Each others eyes

ANDY
Back-wards " " Different Angles Oh —

SKIP
Back-wards " " Different Angles Oh —

(A capella)

CK 

Ass backwards, and rise above the rest. Ass backwards

VILL 

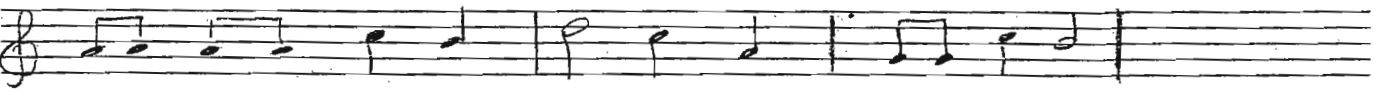
NDY 

KIP 

ACK 

Instead of being the best. Ass backwards, seeing our lives

VILL 

NDY 


KIP 

ACK 

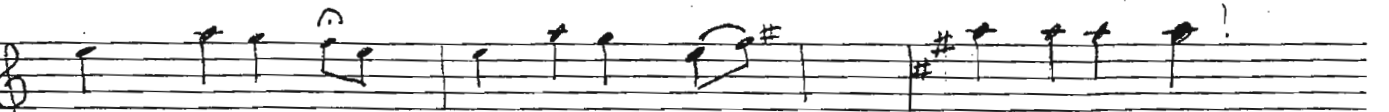
Repeat in D

through different angles, each other's eyes

Each other's eyes!

VILL 

NDY 

KIP 

"GOOD OLD GLOAM TYPE DAYS"
 Harmonies

JACK repeat 2x
 "next phase" close

WILL

See! Put us in one Man this brings me back to things I

ANDY

SKIP

ALL UNISON

JACK

WILL

(same harmony on "we should be remember for" after remind of you)

See this is what the Good old days should be like!

ANDY

SKIP

JACK

Man I miss those

repeat 2x

WILL

Are the things that remind me of you

ANDY

SKIP