

Villancico a la Casa de David

Allegretto

This musical score is for the piece "Villancico a la Casa de David" by Alzedo, marked "Allegretto". The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flute:** Enters in the fifth measure with a melodic line.
- Clarinet in B \flat 1 & 2:** Play a rhythmic accompaniment throughout.
- Horn in F 1 & 2:** Play a rhythmic accompaniment throughout.
- Trumpet in B \flat :** Enters in the fifth measure with a melodic line.
- Trombone:** Provides a low-frequency accompaniment, with a long note in the final two measures.
- Choir (1-4):** All four parts are currently silent, indicated by a horizontal line across the staves.
- Violin 1 & 2:** Play a rhythmic accompaniment throughout.
- Viola:** Provides a low-frequency accompaniment.
- Cello & Bass:** Provide a low-frequency accompaniment, with the Bass part featuring a circled "C" in the fourth measure.

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

C 1

C 2

C 3

C 4

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

f

f

p

p

p *f* *p*

p *f* *p*

f

14

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

C 1

C 2

C 3

C 4

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

f *p*

f *p*

f *p*

p

This musical score page features 15 staves of music for various instruments, starting at measure 21. The instruments and their parts are:

- Fl.:** Flute, melodic line with *f* dynamic.
- B \flat Cl. 1 & 2:** Clarinet parts, melodic lines with *f* dynamic.
- Hn. 1 & 2:** Horn parts, melodic lines with *f* dynamic.
- B \flat Tpt. & Tbn.:** Trombone parts, melodic lines with *f* dynamic.
- C 1, 2, 3, 4:** Saxophone parts, melodic lines with *f* dynamic.
- Vln. 1 & 2:** Violin parts, melodic lines with *f* dynamic in the first half and *p* dynamic in the second half.
- Vla. & Vlc.:** Viola and Violoncello parts, melodic lines with *f* dynamic in the first half and *p* dynamic in the second half.
- Cb.:** Cello part, melodic line with *f* dynamic.

The score includes dynamic markings such as *f* (forte) and *p* (piano) to indicate volume changes. The music is written in a key signature of two flats and a common time signature.

28

Fl. *f* *p*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *f* *p*

Hn. 1

Hn. 2

B \flat Tpt.

Tbn. *f*

C 1

C 2

C 3

C 4

Vln. 1

Vln. 2

Vla. *f* *p* *f* *f* *p*

Vlc. *f* *p* *f* *f* *p*

Cb. *f* *p*

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

B \flat Tpt. *f*

Tbn. *f* *f*

C 1

C 2

C 3

C 4

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vlc. *f* *f*

Cb. *f* *f*

[Title]

This musical score page contains measures 42 through 48 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-44 feature a rapid sixteenth-note run. Measures 45-47 are rests. Measure 48 has a melodic phrase. Dynamics: *f*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 42-44 feature a rapid sixteenth-note run. Measures 45-47 are rests. Measure 48 has a melodic phrase. Dynamics: *f*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 42-44 feature a rapid sixteenth-note run. Measures 45-47 are rests. Measure 48 has a melodic phrase. Dynamics: *f*.
- Horn 1 (Hn. 1):** Measures 42-48 feature a rhythmic pattern of eighth notes.
- Horn 2 (Hn. 2):** Measures 42-48 feature a rhythmic pattern of eighth notes.
- B♭ Trumpet (B♭ Tpt.):** Measures 42-47 are rests. Measure 48 has a melodic phrase. Dynamics: *f*.
- Tuba (Tbn.):** Measures 42-48 feature a low, sustained bass line with long notes.
- Trumpet 1 (C 1):** Measures 42-48 feature a rhythmic pattern of eighth notes.
- Trumpet 2 (C 2):** Measures 42-48 feature a rhythmic pattern of eighth notes.
- Trumpet 3 (C 3):** Measures 42-48 feature a rhythmic pattern of eighth notes.
- Trumpet 4 (C 4):** Measures 42-48 feature a rhythmic pattern of eighth notes.
- Violin 1 (Vln. 1):** Measures 42-48 feature a rhythmic pattern of eighth notes.
- Violin 2 (Vln. 2):** Measures 42-48 feature a rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 42-48 feature a rhythmic pattern of eighth notes.
- Violoncello (Vlc.):** Measures 42-48 feature a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Measures 42-48 feature a rhythmic pattern of eighth notes.

Fl. ⁴⁹ *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B \flat Tpt.

Tbn.

C 1

C 2

C 3

C 4

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

56

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

C 1

C 2

C 3

C 4

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.