

Side Notes:

- I owe an awful lot to the great group of kids I went through high school with. This song was written way back then and it's dedicated to all of them.

(I know it sounds silly, but the subtitle has the year our class was born instead of the year we graduated.)

Helpful Hints:

- One unusual thing you'll find in this song is what I call subliminal notes. Subliminal notes are notes with a rhythm function that find their way into my music because I'm feeling a percussion part in my mind as I play. I think it makes for a fun style of piano music, but I did notice that some of these notes bothered some of my student testers at first. Therefore, I've marked the potentially bothersome subliminal notes so they can be deleted, if you want, without really hurting the song. After you've learned the song, you might put the subliminal notes back in. For best results keep the subliminal notes subtle.

Good Times

(Class of '84)

$\text{♩} = 125-145$

Better if played before Sept. '98
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written by Jon Schmidt
(from the album *Walk in the Woods*)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes and quarter notes, some with slurs and fingerings (2, 3, 5). A *mf* dynamic marking is present. The lower staff is in bass clef and features a steady eighth-note accompaniment. A *Pedal ad-lib* instruction with an arrow points to the beginning of the bass line. A *simile* marking is placed above the right side of the upper staff. The system ends with the word "etc." below the bass staff.

Having this underlying beat in your mind makes playing the song twice, no, three times as nice.

The second system continues the musical score. The upper staff shows a melodic line with slurs and fingerings. The lower staff continues the eighth-note accompaniment. The system concludes with a final chord in the bass staff.

The third system continues the musical score. The upper staff features a melodic line with slurs and fingerings. The lower staff continues the eighth-note accompaniment. At the end of the system, there is a box containing the following text:

1 2 3 4 5 6 7 8
These #s are for rhythm help. I like letting the $\text{♩} = 1$ beat so you can avoid the dreaded "ee- and-ah."

12

8 va (play R.H. notes an octave higher)

May I recommend the accents this evening?

15

End of 8 va

1 2 3 4 5 6 7 8

ap- ple

The more you count like the tick of a metronome, the better these numbers work. (Use the word "apple" to keep the beat steady through a double flag.)

18

21

24