

Set Me as a Seal

Matt Maher

2-Pt
Kb, Gt

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set me As a seal matt maher

From the collection **Welcome to Life** Songbook #12156, Compact Disc #12051

Text based on *Song of Songs*

Words and Music by Matt Maher

Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 120)

Keyboard

D A/D D A/D D Dsus4 D Dsus4

D A/D D A/D D Dsus4 D Dsus4

REFRAIN

Melody (male voice)

*Harmony (female voice)

Set me as a seal on your heart. Set me

D A/D D A/D D Dsus4 D A/C# Bm

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*Harmony tacet first time.



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as a seal on your soul. For strong as death is

G A G

love, un-yeild-ing as the__ grave. Noth - ing will quench its

D/F# Bm7 Bm7/A G Em add9 A

flame, noth - ing will quench its flame.

to Coda ⊕ 1

Bm Bm add9/A to Coda ⊕ G A 1 D A/D

D A/D D Dsus4 D Dsus4 D A/D

D.S. 2, 3 to Verses

flame.

D A/D D Dsus4 D Dsus4 D.S. 2, 3 D to Verses

VERSE 1

Female

1. Kiss me, my love, that your name be on

Gadd9 D/F# A Bm G

1. my lips. You in - tox - i - cate

D A Asus4 A C

1. — my be - ing with the fra - grance of your

G/B G°/Bb Bm Em D/F#

Male

1. pres - ence. How beau - ti - ful you

G Gadd9 D/F#

1. are, my dar - ling. Show me your face, let me hear your voice, —

A Bm G D A Asus4

Melody

1. — sweet as the dew — in the ear - ly morn, —

Harmony

A C G/B G°/Bb

D.S.

1. like a li - ly a-mong the thorns.

Bm Em D/F# G NC *D.S.*

VERSE 2

Female

2. I looked for you, the one my heart loves; I

Gadd9 D/F# A Bm Bm7/A

2. looked for you, but did not find you.

Gadd9 D A Asus4 A

2. Searched through the night un - til I rest - ed in your sight. Now I will

C G/B G°/Bb Bm Bm/A

Male

2. nev - er let you go. _____ 'Cause you have sto - len my

Em D/F# Gadd9

2. heart, my sis - ter, my__ bride; you've sto - len my__ heart with one

D/F# A Bm Gadd9 D

2. glance of your_ eyes. Your lips__ so__ sweet, a-dorned with

A Asus4 A C G/B G°/Bb

together

2. hon - ey. My hands, they drip with myrrh. *D.S. al Coda*

Bm Em D/F# G NC *D.S. al Coda*

⊕ CODA

noth - ing will quench its flame,

G A Bm Bm/A

This system contains the first four measures of the CODA. The vocal line features a melodic phrase with a long note on 'flame' that spans across the first and second measures of this system. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. Chord changes occur at the beginning of each measure.

noth - ing will quench its flame.

G A D A/D D A/D D Dsus4

This system contains the next four measures. The vocal line continues the phrase, with a long note on 'flame' that spans across the first and second measures of this system. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the piano part.

D Dsus4 D A/D D A/D D Dsus4 D Dsus4

This system contains the final four measures of the CODA. The piano accompaniment concludes with a final chord and a double bar line. Chord changes are indicated above the piano part.

Set Me As a Seal

(Guitar/Vocal)

Text based on Song of Songs

Words and Music by Matt Maher

INTRO (♩ = ca. 120)

D A/D D A/D D Dsus4 D Dsus4 D A/D D A/D

REFRAIN

D Dsus4 D Dsus4 D A/D D A/D D Dsus4

Melody (male voice)
*Harmony (female voice)

Set me as a seal on your—

D A/C# Bm

heart. Set me as a seal on your soul. For

G D/F#

strong as death is love, un-yield-ing as the__ grave. Noth-ing will

A Bm Bm add9/A

quench its flame, _____ to Coda ⊕ G A

noth - ing will quench its

1 D A/D D A/D D Dsus4 D Dsus4 D A/D

flame. _____

D A/D D Dsus4 D Dsus4

D.S. 2, 3 D to Verses

flame.

VERSE 1

Female

Gadd9 D/F# A Bm G

1. Kiss me, my love, that your name be on

D A Asus4 A C G/B

1. my lips. You in - tox - i - cate my

G^o/B^b Bm Em D/F# G

1. be - ing with the fra - grance of your pres - ence.

Male

Gadd9 D/F# A Bm

1. How beau - ti - ful you are, my dar - ling.

G D A Asus4 A

1. Show me your face, let me hear your voice, _____

Melody C G/B G^o/B^b Bm

Harmony

1. sweet as the dew _____ in the ear - ly morn, _____ like a

Em D/F# G NC D.S.

1. li - ly _____ a - mong _____ the _____ thorns.

VERSE 2

Female Gadd9 D/F# A Bm Bm7/A

2. I looked for — you, the one my heart loves; I

Gadd9 D A Asus4 A

2. looked for — you, but did not find — you. —

C G/B G°/Bb Bm Bm/A

2. Searched through the night — un - til I rest - ed in your sight. Now I will

Em D/F# Gadd9 Male

2. nev - er let you go. — 'Cause you have sto - len my

D/F# A Bm Gadd9 D

2. heart, my sis - ter, my — bride; you've sto - len my — heart with one

A Asus4 A C G/B G°/Bb

2. glance of your — eyes. Your lips — so — sweet, a-dorned with

Bm Em together D/F# G NC D.S. al Coda

2. hon - ey. My hands, they drip with myrrh.

⊕ CODA

G A Bm Bm/A

noth - ing will quench its flame,

G A D A/D D A/D D Dsus4

noth - ing will quench its flame.

D Dsus4 D A/D D A/D D Dsus4 D Dsus4

Guitar Chord Charts

A/C#

A/D

Bmadd9/A

Bm7/A

D/F#

Emadd9

G/B

G°/Bb

Gadd9

Assembly Edition

SET ME AS A SEAL

Matt Maher

Refrain

Set me as a seal on your heart. Set me as a seal on your soul. For strong as death is love, un-yeild-ing as the grave. Noth - ing will quench its flame, noth - ing will quench its flame.

1-3
1st: to Refrain
2nd, 3rd: to Verses

Final

quench its flame. noth-ing will quench its flame.

Verse 1

Kiss me, my love,
that your name be on my lips.
You intoxicate my being
with the fragrance of your presence.
How beautiful you are, my darling.
Show me your face,
let me hear your voice,
sweet as the dew in the early morn,
like a lily among the thorns. **(to Refrain)**

Verse 2

I looked for you, the one my heart loves;
I looked for you, but did not find you.
Searched through the night
until I rested in your sight.
Now I will never let you go.
'Cause you have stolen my heart,
my sister, my bride;
you've stolen my heart
with one glance of your eyes.
Your lips so sweet, adorned with honey.
My hands, they drip with myrrh. **(to Refrain)**

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