



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band. <http://www.iliovolante.com>
<http://www.musicaperbanda.com>

Personal web: <http://www.musicaperbanda.com>

About the piece



Title: FATTORE JAM
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: Performed by the fantastic Shape Jazz Orchestra - Belgium

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

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FATTORE JAM

Composed for the S.h.a.p.e. International Jazz Band - Mons (Belgium)
From the CD "Agonia del Sognatore"

by ILIO VOLANTE

$\text{♩} = 180$

The musical score is arranged in a standard orchestral layout. It includes staves for:

- ALTO SAX. 1 & 2
- TENORE SAX. 1 & 2
- SOPELLO SAX.
- TRUMPET IN Bb 1, 2, 3, & 4 (each with a "MUTE..." instruction)
- TROMBONE 1, 2, & 3
- BASS TROMBONE
- GIUITRE (Guitar)
- PIANO (Piano)
- BASS
- DRUMS

The score is written in 4/4 time with a tempo of 180 beats per minute. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The saxophone section has a melodic lead, while the brass section provides harmonic support. The piano and bass play a steady accompaniment, and the drums provide a consistent rhythmic foundation.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

Gtr.

PNO.

BASS

DR.

D \flat 9 B D \flat 9 A A $^+$ E MIN

PAGE 2

A musical score for guitar, piano, and drums. The score is divided into two systems by a double bar line. The first system contains staves for A. Gx. 1, A. Gx. 2, T. Gx. 1, T. Gx. 2, B. Gx., Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Bb. Trp. 4, TEN. 1, TEN. 2, TEN. 3, and S. TEN. The second system contains staves for Gtr., PNO., and DR. The guitar part includes a series of chords: F#MIN, FMIN, EMIN, F#MIN, EMIN, EMIN, F#MIN, FMIN, EMIN, EMIN. The piano part includes a series of chords: EMIN, F#MIN, FMIN, EMIN. The drum part includes a series of chords: F#MIN, FMIN, EMIN, EMIN. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

A musical score for guitar, tenor, and piano. The score is divided into three systems. The first system includes staves for Acoustic Guitar 1 & 2, Tenor Saxophone 1 & 2, and Bass Saxophone. The second system includes staves for Soprano Tenor 1-4, Tenor Saxophone 1-3, and Bass Tenor. The third system includes staves for Guitar, Piano, Bass, and Drums. Chord diagrams are provided above the guitar staves, and the piano part features a steady eighth-note accompaniment. The bass and drum parts provide a rhythmic foundation.

Chord diagrams for the guitar part:

- System 1: E, F#, C#MIN, D#MIN, DMIN, C#MIN, E, F#, C#MIN
- System 2: G, A, EMIN, F#MIN, FMIN, EMIN, G, A, EMIN

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Sb. Trp. 1
Sb. Trp. 2
Sb. Trp. 3
Sb. Trp. 4
TEN. 1
TEN. 2
TEN. 3
S. TEN.
Gtr.
PNO.
SAS.
DR.

Chord symbols for Saxophones:
A. Sax. 1: D#MIN, DMIN, C#MIN, E, F#, C#MIN, D#MIN, DMIN, C#MIN
T. Sax. 1: G#MIN, GMIN, F#MIN, A, B, F#MIN, G#MIN, GMIN, F#MIN

Chord symbols for Guitar:
Gtr.: F#MIN, FMIN, EMIN, G, A, EMIN, F#MIN, FMIN, EMIN

Chord symbols for Piano:
PNO.: F#MIN, FMIN, EMIN, G, A, EMIN, F#MIN, FMIN, EMIN

1 1 2

D E F F# D E F F# 2

A. Sax. 1

A. Sax. 2

G A Bb B G A Bb B

T. Sax. 1

T. Sax. 2

S. Sax.

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

F G Ab A F G Ab A

Gtr.

F G Ab A F G Ab A

PNO.

Sigs

Dr.

2 2 2 2

2

3

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
Gtr.
Pno.
Bass
Dr.

mp
mf
f
p

gtr (SOLO 40 MEASURES)

A musical score for page 8, featuring various instruments. The score is written in a common time signature and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. Sax.
- Sb. Trp. 1
- Sb. Trp. 2
- Sb. Trp. 3
- Sb. Trp. 4
- TEN. 1
- TEN. 2
- TEN. 3
- B. TEN.
- GR.
- PIANO
- SHS.
- DR.

The score consists of 11 measures. The saxophone and tenor parts have melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and arpeggios. The drum part features a steady rhythmic pattern.

Ⓜ

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bj Trp. 1
Bj Trp. 2
Bj Trp. 3
Bj Trp. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
Gtr.
Pno.
Bass
Dr.

A detailed musical score for page 10, featuring multiple staves for woodwinds, strings, brass, guitar, piano, and drums. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. A circled 'D' is present at the top of the first staff. The guitar part includes the instruction "... END GUITRE SOLO".

Staff labels from top to bottom:
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Sopr. Trp. 1
Sopr. Trp. 2
Sopr. Trp. 3
Sopr. Trp. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
Gtr.
Pno.
Bass
Dr.

Q

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bj. Trp. 1
Bj. Trp. 2
Bj. Trp. 3
Bj. Trp. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
Gtr.
Pno.
Bass
Dr.

MUTE...
MUTE...
MUTE...
MUTE...

A musical score for page 12, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Strings:** Violins 1 & 2 (A. Sx. 1, A. Sx. 2), Violas 1 & 2 (T. Sx. 1, T. Sx. 2), and Cellos/Double Basses (B. Sx.).
- Woodwinds:** Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), and Contrabassoon (Cb.).
- Brass:** Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba/Euphonium (Tbn.).
- Piano:** Piano (Pno.) with both right and left hand parts.
- Drums:** Drums (Dr.) with a complex rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also various musical notations including slurs, ties, and articulation marks. A rehearsal mark is present at the beginning of the page.

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bj. Trp. 1
Bj. Trp. 2
Bj. Trp. 3
Bj. Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Gtr.
Pno.
Bass
Dr.

Chord diagrams for guitar:
A7
A7b9
D9
B
D9