

The Cat-Fugue.

Scarlatti's pet Cat ran along the keyboard striking  which suggested to the Master the theme of the "Cat-Fugue."

Allegro.

22. *p non legato.*

accent. e non legato.

cresc.

mf

dim.

p



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf *dim.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p *cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf *342* *312* *354*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

dim.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p *cresc.* *mf* *cresc.*

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note figures. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5.

Second system of a piano score. The right hand continues the melodic development with slurs and accents. The left hand features a rhythmic accompaniment with eighth notes. Dynamics include *mf* and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5.

Third system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *p* and *cresc.*. A measure number *143* is marked above the staff. Fingerings are indicated by numbers 1-5.

Fourth system of a piano score. The right hand features a complex melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *mf*. Fingerings are indicated by numbers 1-5.

Fifth system of a piano score. The right hand continues the melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *dim.* (diminuendo). Fingerings are indicated by numbers 1-5.

Sixth system of a piano score. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

Musical score system 1, featuring treble and bass staves. The music includes various fingerings and articulations. The instruction *poco a poco* is written in the right margin.

Musical score system 2, featuring treble and bass staves. The instruction *cresc.* is written in the left margin, and *fine* is written above the bass staff. The instruction *al* is written below the bass staff.

Musical score system 3, featuring treble and bass staves. This system contains dense technical passages with many fingerings and accents.

Musical score system 4, featuring treble and bass staves. The instruction *ff* is written in the left margin.

Musical score system 5, featuring treble and bass staves. The instruction *sempre più f* is written in the right margin.

Musical score system 6, featuring treble and bass staves. The instruction *rit.* is written in the right margin. The system concludes with a double bar line and a repeat sign.