

Tschaikowsky

Allegro barbaro (♩ = 152)

mf *f*

(not too fast and well pronounced)

There's Ma-li-chev-sky, Ru-ben-stein, A-ren-sky and Tschai-

p

sempre staccato

kow-sky, Sa-pel-ni-koff, Di-mit-ri-eff, Tsche-rep-niu, Kry-ja-now-sky, Go-dow-sky, Ar-tei-

bou-cheff, Mo-ni-usz-ko, A-ki-men-ko, So-lo-vi-eff, Pro-ko-fi-eff, Ti-om-kin, Ko-rest-

chen-ko. There's Glin-ka, Wink-ler, Bort-ni-an-sky, Re-bi-koff, Il-yin-sky, There's Medt-ner, Ba-la-

mp

kir-eff, Zo-lo - tar-eff and Kvo-schin-sky. And Sok-ol-off and Kop-y-loff, Du-kei-sky and Kle-

p

nof-sky, And Shos-ta - ko-vitsch Bo-ro-dine, Gli - ere and No-wa - kof-ski. There's Li-ad-off and

Kar-gan-off, Mar-ki - e - vitch, Pant-schen-ko And Dar-go-myz-ski, Sicher-bat-cheff, Scri -

a-bine, Vas-si - len-ko, Stra-vin-sky, Rim-sky-kor-sa-koff, Mus-sorg-sky and Gret-cha-ni-noff And

p

Gla-zou-noff and Cae-sar Cui, Ka - li - ni - koff, Rach - ma - ni - noff, Stra - vin - sky and Gret -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

chna-ni-noff, Rum-shin-sky and Rach - ma - ni - noff, I real - ly have to stop, The sub - ject

The second system continues the vocal line and piano accompaniment. The vocal line includes a fermata over the word "stop". The piano accompaniment maintains its rhythmic pattern.

ALL RINGMASTER ALL RINGMASTER
has been dwelt up - on e - nough! Stra - vin - sky, Gret - chna-ni-noff, Kvo-schin-sky, Rach -

The third system introduces a call-and-response pattern between the vocal line and the piano accompaniment. The vocal line has the words "ALL" and "RINGMASTER" above it. The piano accompaniment has dynamic markings: *mf*, *f*, *p*, *f*, and *p*.

ma-ni-noff! I real - ly have to stop be-cause you all have un-der-gone e-nough!

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment has dynamic markings: *cresc.* and *ff*. The system ends with a double bar line and a key signature change to one flat.