

# The Fairytale Of New York



CD1

Words and Music by  
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Slowly

G/D D G/D Asus4/E D G/D

It was Christ - mas

Eve - babe in the drunk tank an old man  
luck - y one came in eight - een to one, I've got a

D G/A A

said to me, won't see an - oth - er one. And then he  
feel - ing this year's for me and you. So hap - py

The musical score is written for guitar and piano. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Slowly'. The guitar part includes chord diagrams for G/D, D, G/D, Asus4/E, D, and G/D in the first system, and D, G, D, G/A, and A in the second system. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are written below the vocal line.

D G

sang a song, the rare old moun - tain dew I turned my  
 Christ - mas, I love you ba - by I can see a

D G 1. Asus4/E D G/A 2. Asus4 D

face a - way and dreamed a - bout you. Got on a  
 bet - ter time when all our dreams come true.

G/D D G/D Asus4 D A

Slightly faster beat

D G A D D A Bm G

They've got cars big as bars, they've got ri - vers of gold but the

Example Of New York

D A D Bm D G

wind goes right through you, it's no place for the old. When you first took my hand on a cold Christ-mas Eve, you

D A D D A

promised me Broadway was waiting for me. You were handsome, you were pret-ty, queen of New York ci - ty when the  
bum you're a punk, you're an old slut on junk, ly-ing

D G A D D A

band fin-ished play-ing they howled out for more. Si - na - tra was swing-ing, all the drunks they were singing, we  
there al-most dead on a drip in that bed. You scum bag, you maggot, you cheap lou - sy fag-got, hap-py

D G A D G Bm A

kissed on a cor - ner then danced through the night. } The boys of the N. Y. P. D. Choir { were }  
Christ-mas your arse, I pray God it's our last. } still }

D Bm D G A

sing - ing 'Gal - way Bay' and the bells were ring - ing out for Christ - mas

1. D A Bm G D A D Bm D G

Day.

D A D 2. D

You're a Day.

G D G A D A

I — could have

D G

been some - one well so could a - ny - one, you took my

D A

dreams from me when I first found - you. I kept them

D G

with me babe, I put them with my own, can't - make it

D G A D

all a - lone, - I've built my dreams a - round you. The

G Bm A D Bm

boys of the N. Y. P. D. Choir still sing - ing 'Gal - way Bay' and the

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "boys of the N. Y. P. D. Choir still sing - ing 'Gal - way Bay' and the". Above the vocal line are five guitar chord diagrams: G, Bm, A, D, and Bm. The piano accompaniment consists of two staves (treble and bass clefs) with chords and a simple melodic line.

D D

bells were ring - ing out on Christ - mas Day.)

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "bells were ring - ing out on Christ - mas Day.)". Above the vocal line are two guitar chord diagrams: D and D. The piano accompaniment continues with chords and a melodic line.

G D G

Detailed description: This system contains the third line of music. It features guitar chord diagrams G, D, and G above the vocal staff, which is mostly empty. The piano accompaniment continues with chords and a melodic line.

1. A 2. etc. A D A (To Fade)

Detailed description: This system contains the fourth line of music. It features guitar chord diagrams A, A, D, and A above the vocal staff. The first ending is marked "1." and the second ending is marked "2. etc.". The system concludes with the instruction "(To Fade)". The piano accompaniment continues with chords and a melodic line.