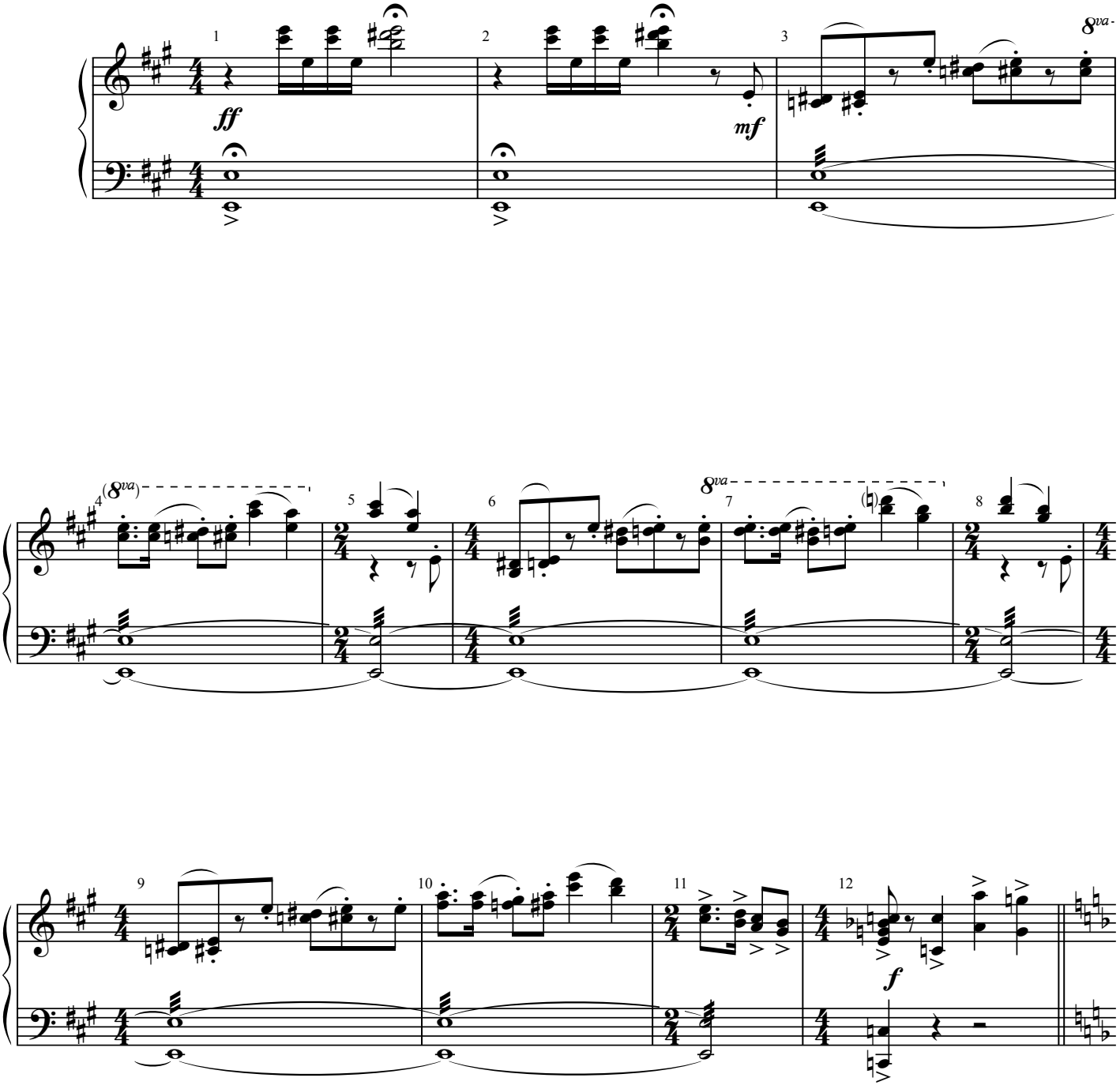
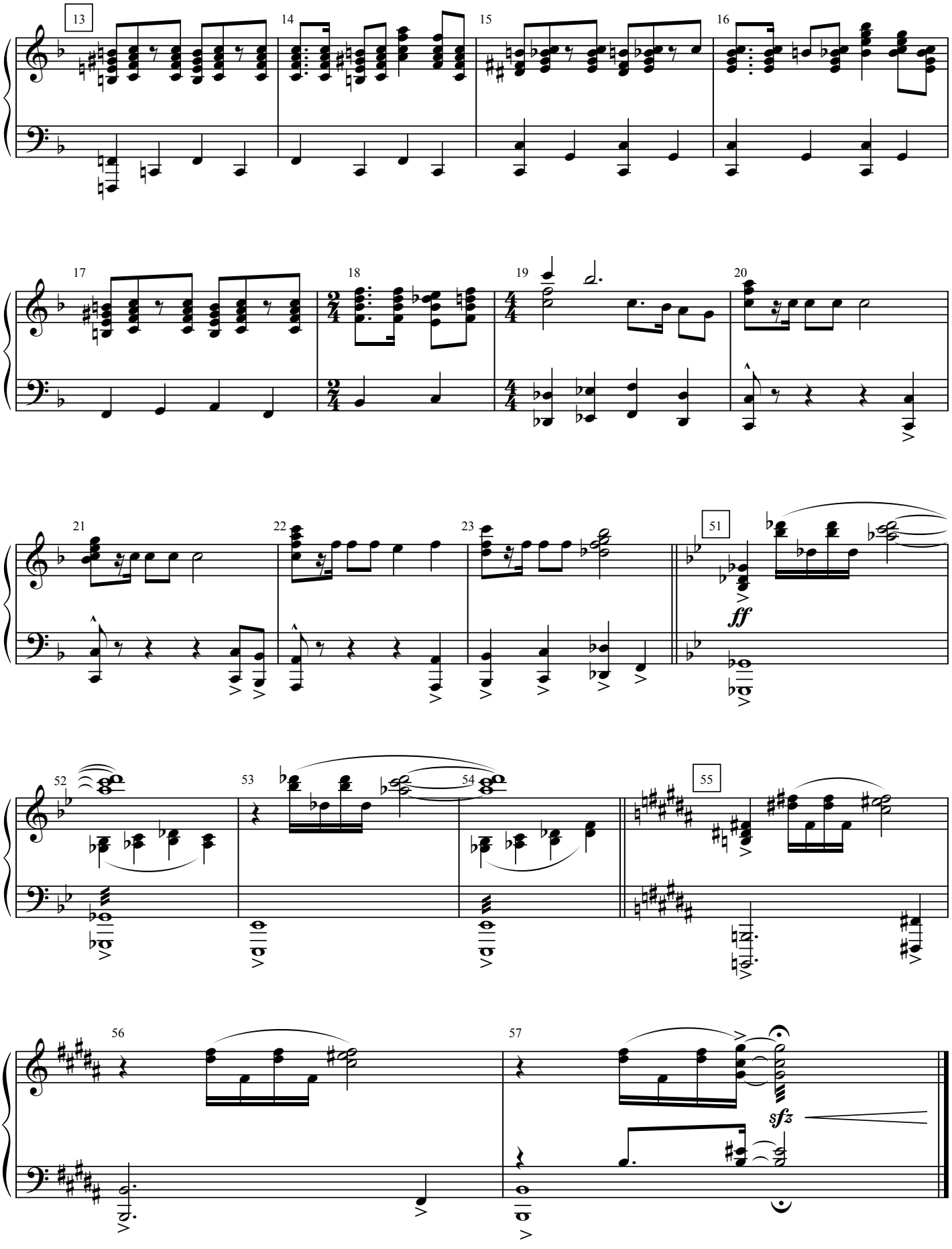
Overture

00

"Little Women"

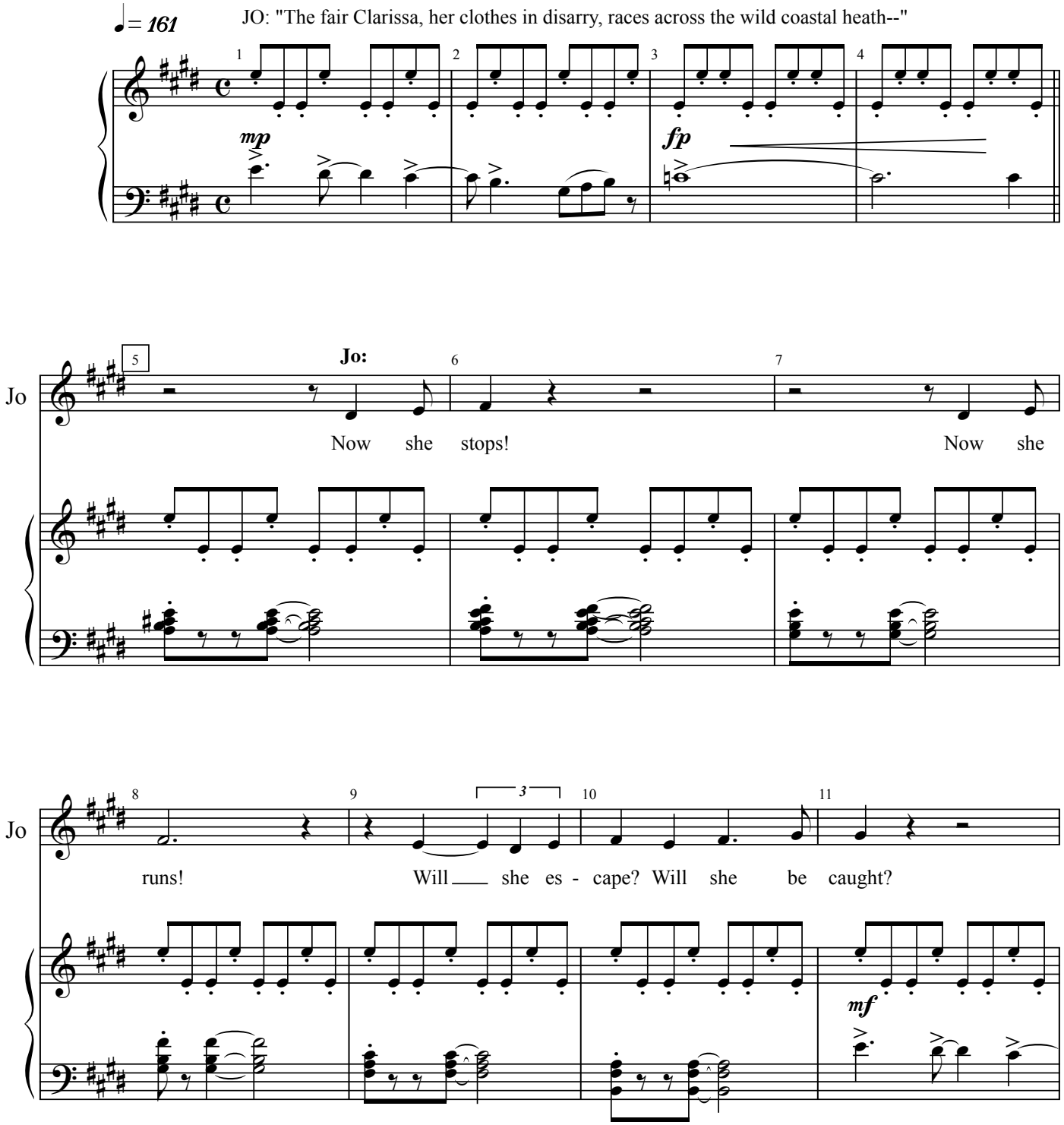


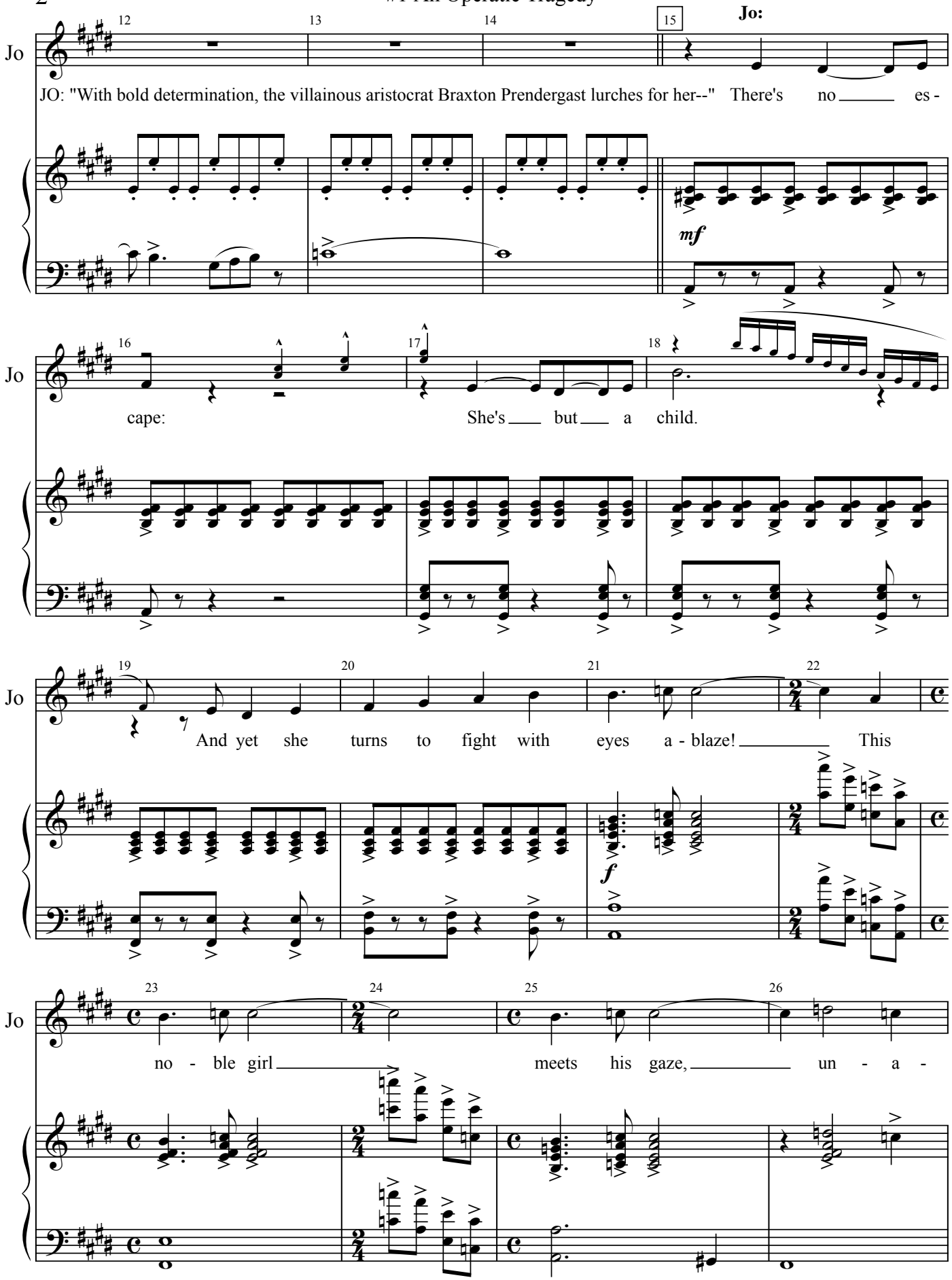

13
14
15
16
17
18
19
20
21
22
23
51
ff
52
53
54
55
56
57
sfz

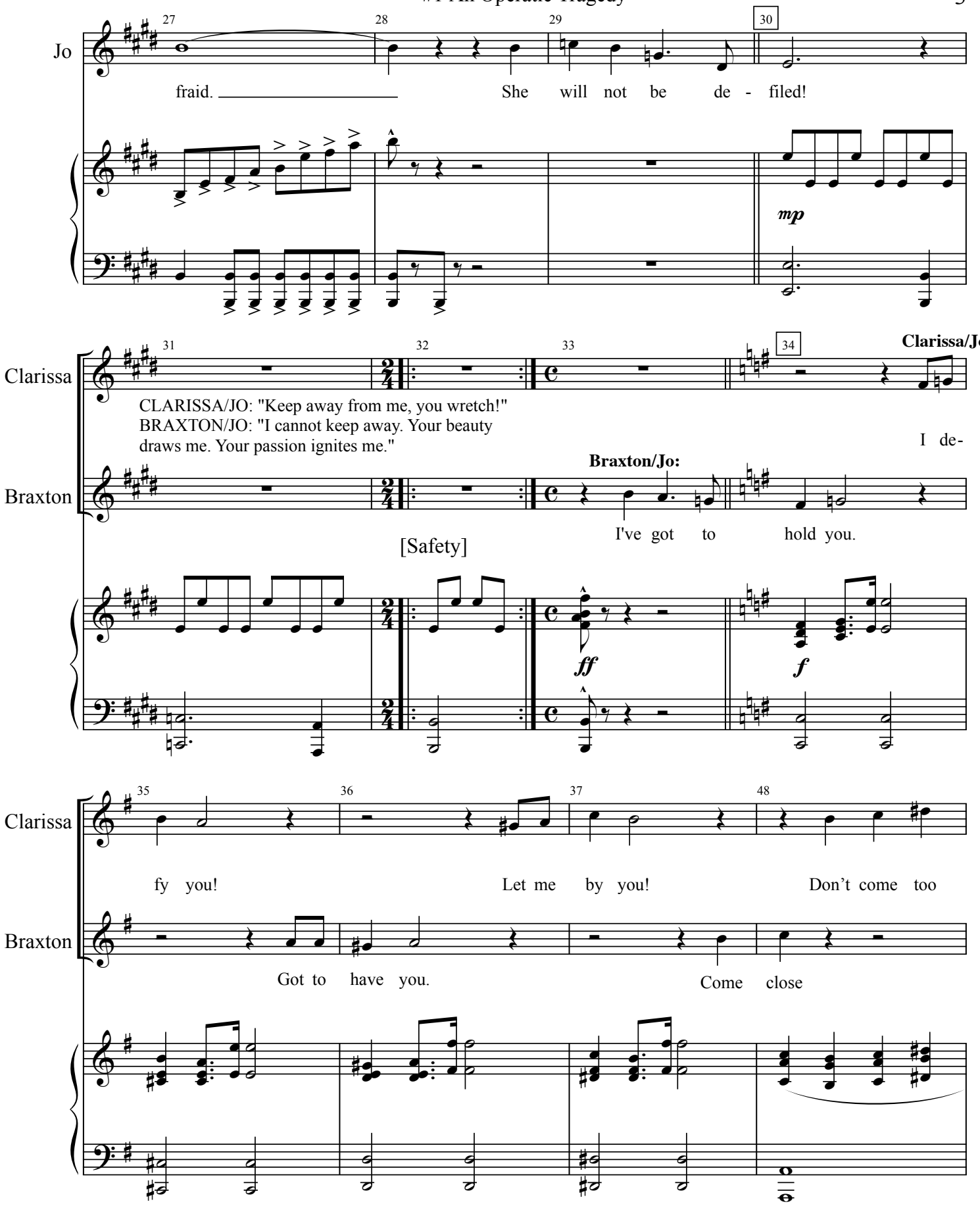
An Operatic Tragedy

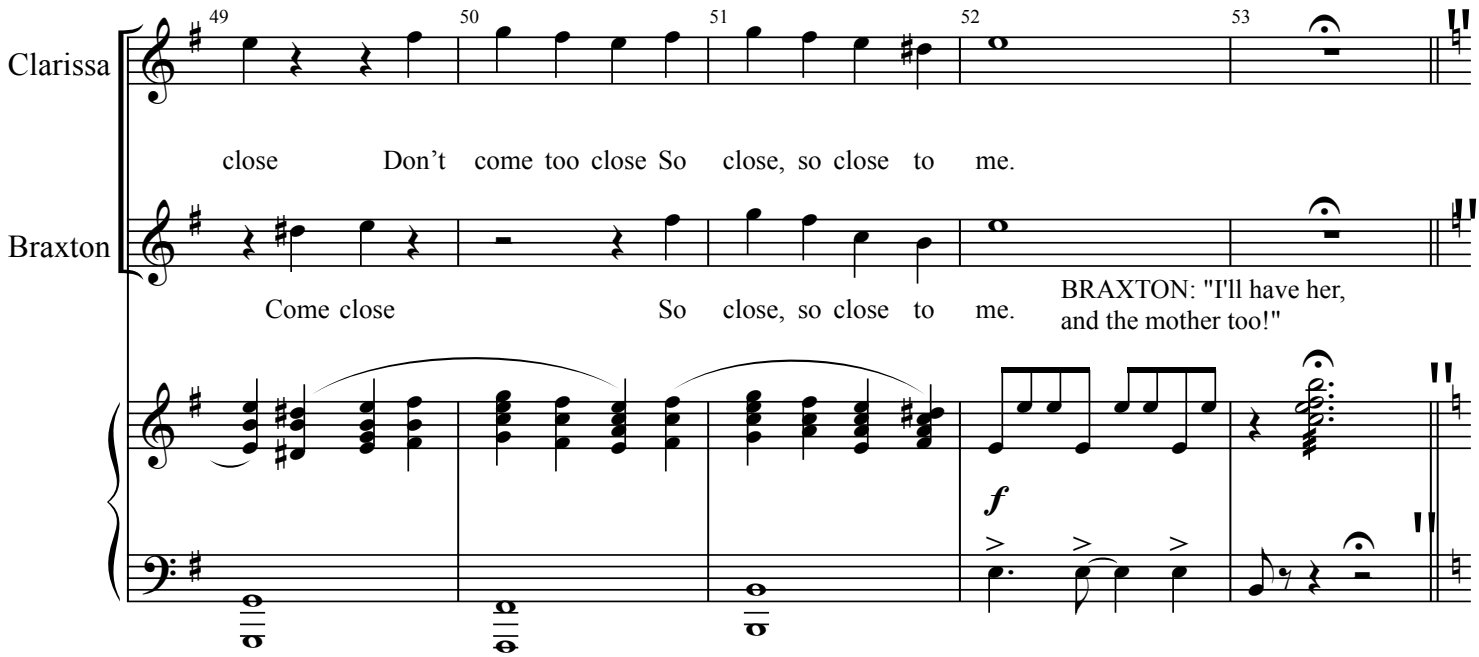
"Little Women"

Cue: JO: "Thunder claps!
Lightning strikes!"

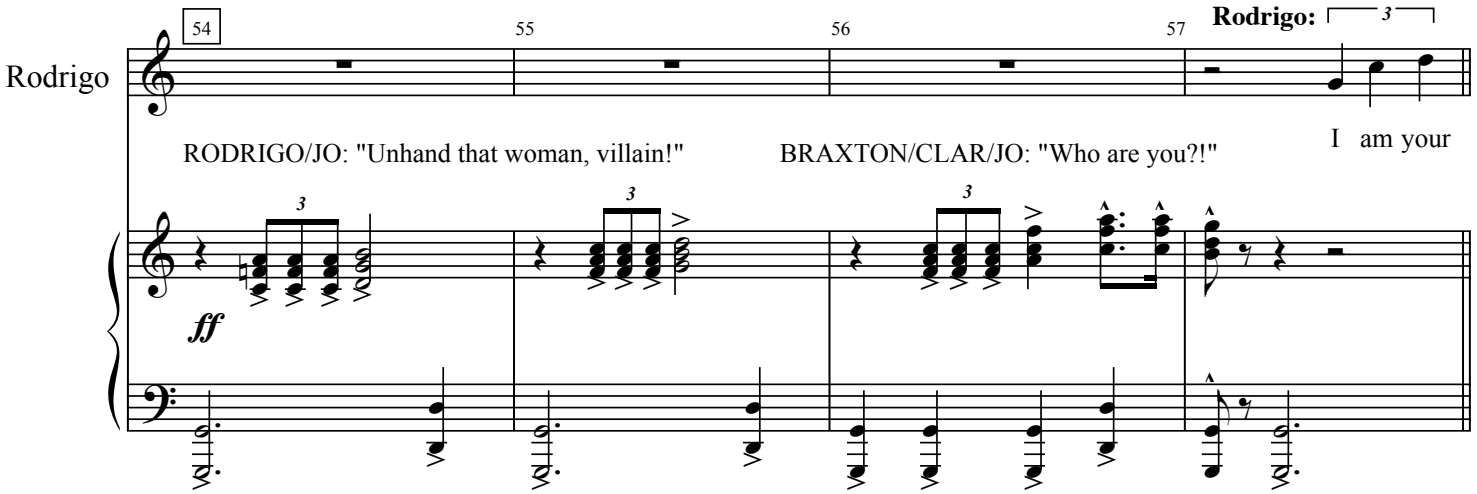


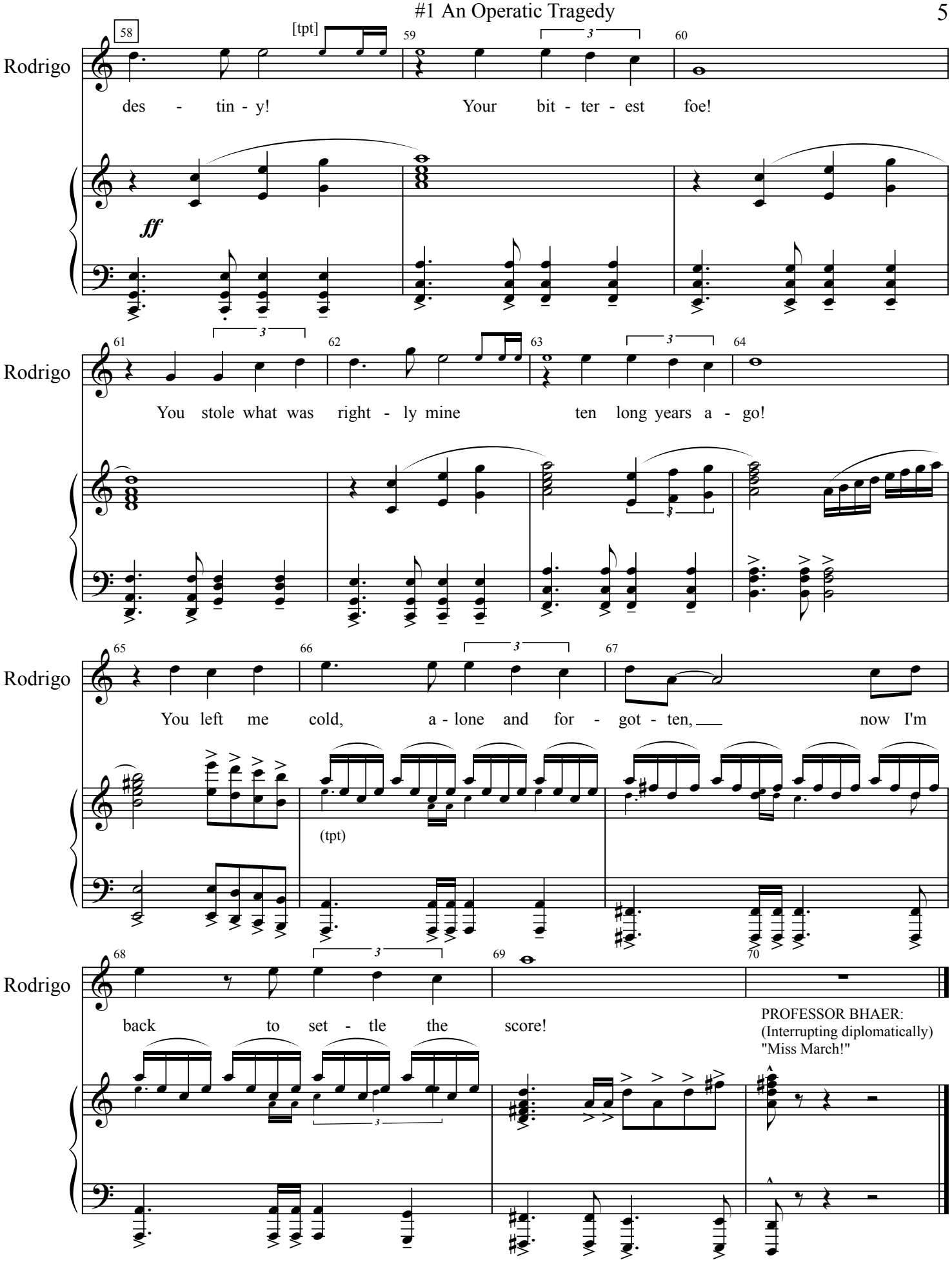

Jo
12
13
14
15
Jo:
JO: "With bold determination, the villainous aristocrat Braxton Prendergast lurches for her--" There's no es -
mf
Jo
16
17
18
cape:
She's but a child.
Jo
19
20
21
22
And yet she turns to fight with eyes a - blaze! This
f
Jo
23
24
25
26
no - ble girl
meets his gaze,
un - a -


Jo
fraid.
She will not be de - filed!
mp
Clarissa
Braxton
CLARISSA/JO: "Keep away from me, you wretch!"
BRAXTON/JO: "I cannot keep away. Your beauty draws me. Your passion ignites me."
Clarissa/Jo:
I de-
Braxton/Jo:
I've got to hold you.
[Safety]
ff
f
fy you!
Let me by you!
Don't come too
Got to have you.
Come close



Cue to continue JO:
"At that moment, Rodrigo appears in magnificent splendor!"

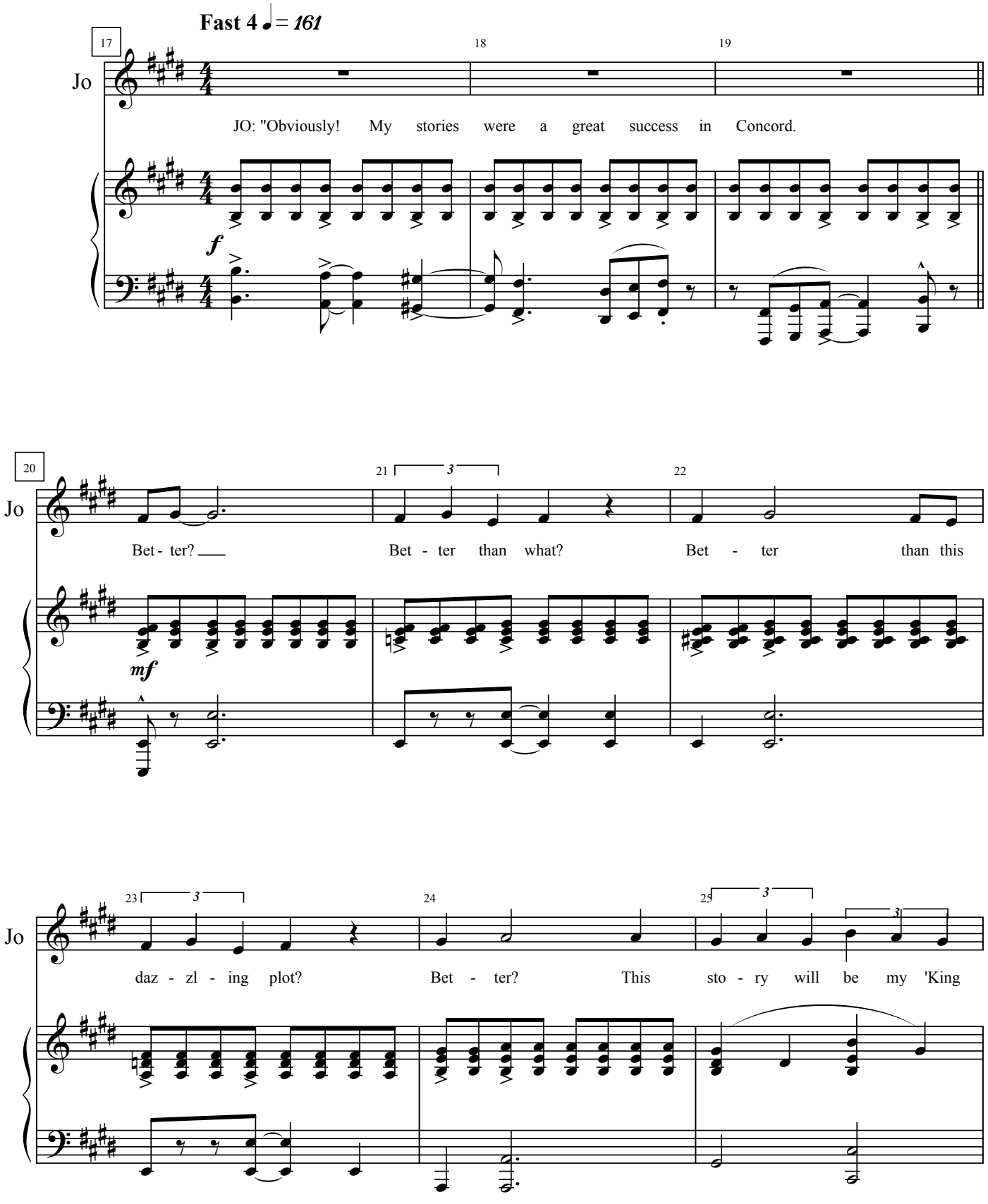



58
[tpt]
59
60
Rodrigo
des - tin - y!
Your bit - ter - est foe!
ff
61
62
63
64
Rodrigo
You stole what was right - ly mine
ten long years a - go!
65
66
67
Rodrigo
You left me cold, a - lone and for - got - ten, now I'm
(tpt)
68
69
70
Rodrigo
back to set - tle the score!
PROFESSOR BHAER:
(Interrupting diplomatically)
"Miss March!"

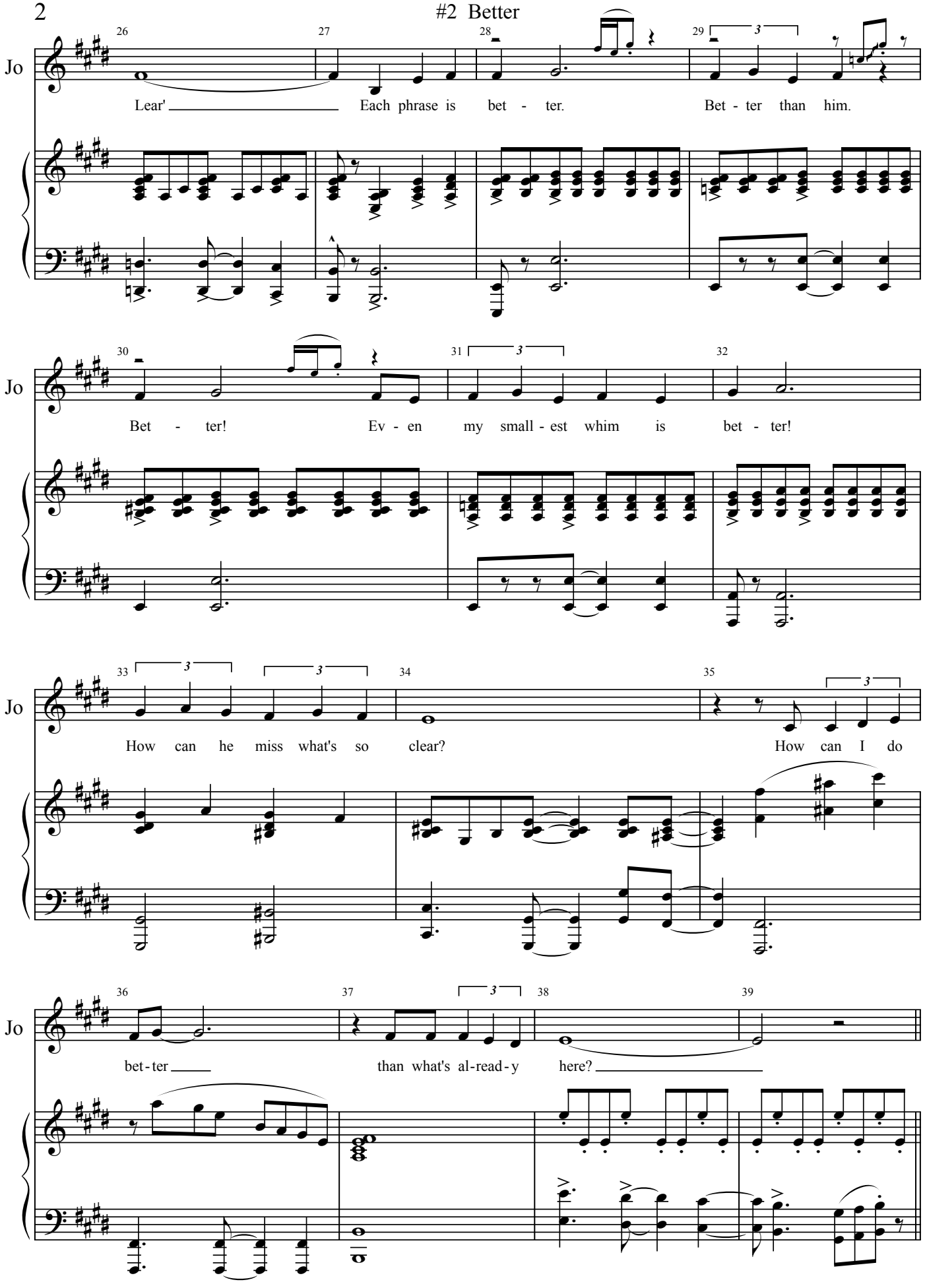
BHAER: "Arrogant? Miss March,
I spoke my mind, as you spoke yours.
Obviously, it was not appreciated on
either side." (HE goes)

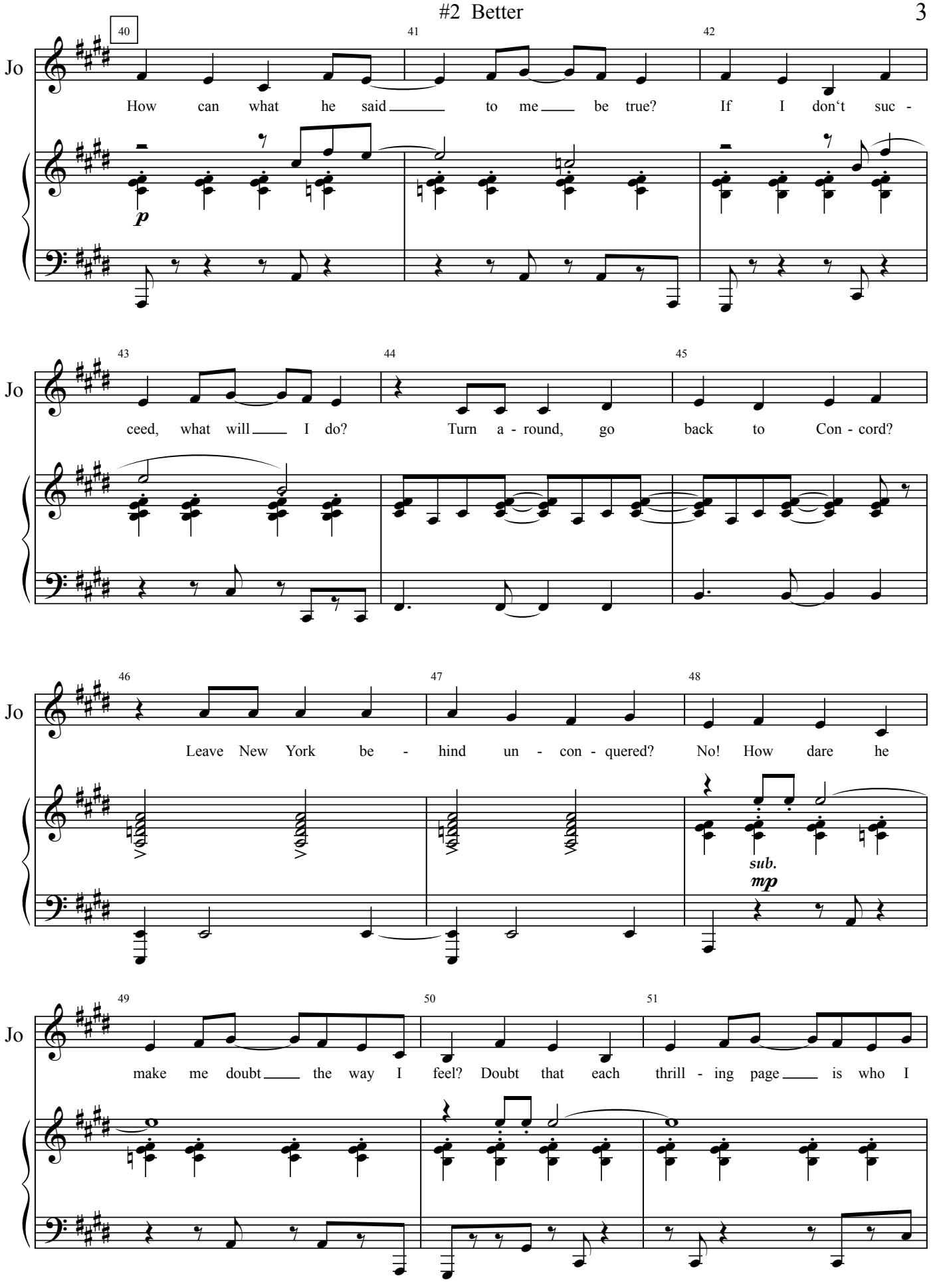
Better

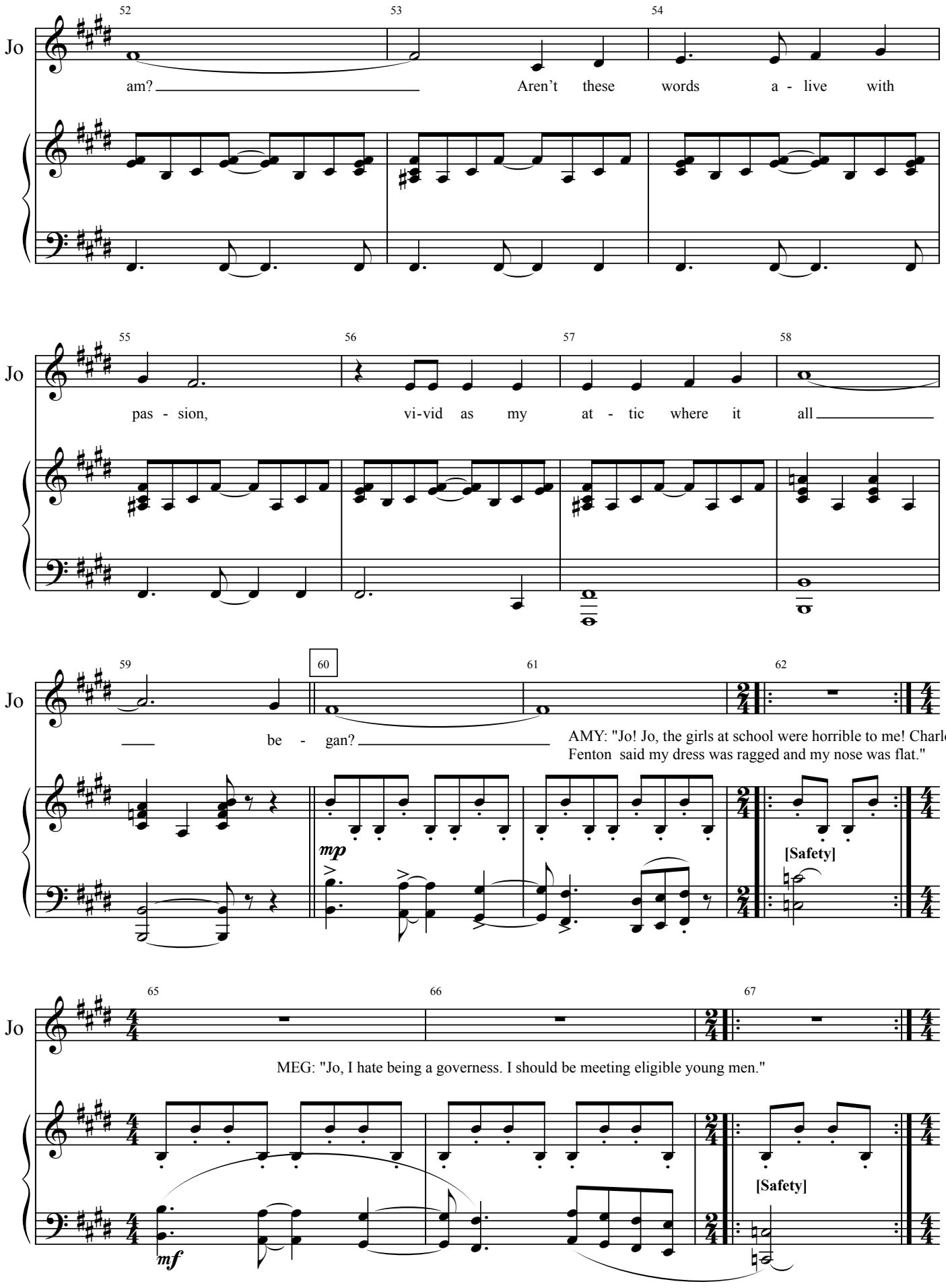
"Little Women"

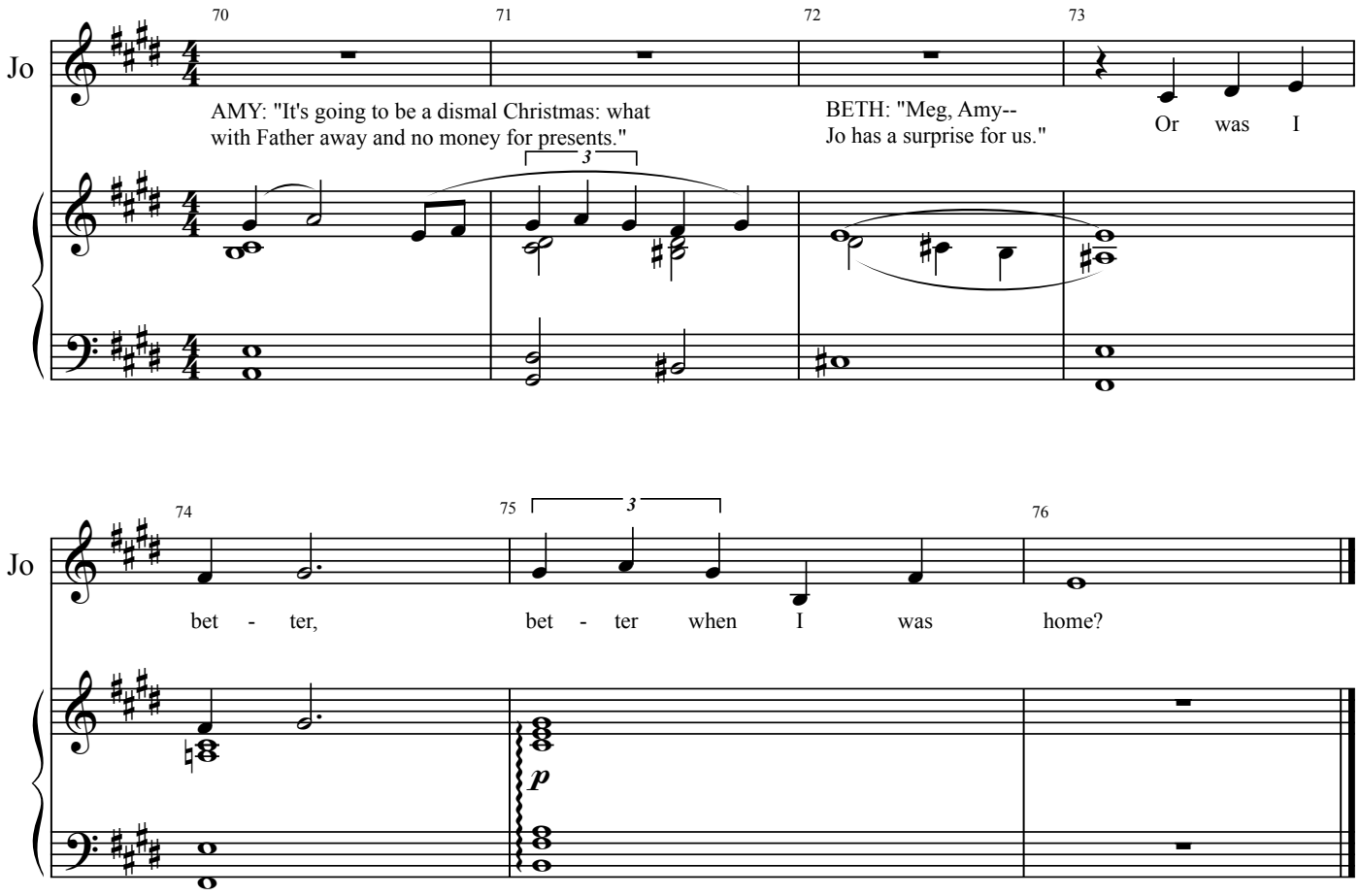


#2 Better


Jo
Lear' Each phrase is bet - ter. Bet - ter than him.
Jo
Bet - ter! Ev - en my small - est whim is bet - ter!
Jo
How can he miss what's so clear? How can I do
Jo
bet-ter than what's al-read-y here?


40
41
42
Jo
How can what he said to me be true? If I don't suc -
p
43
44
45
Jo
ceed, what will I do? Turn a - round, go back to Con - cord?
46
47
48
Jo
Leave New York be - hind un - con - quered? No! How dare he
sub.
mp
49
50
51
Jo
make me doubt the way I feel? Doubt that each thrill - ing page is who I


52
53
54
Jo
am?
Aren't these words a - live with
55
56
57
58
Jo
pas - sion,
vi-vid as my at - tic where it all
59
60
61
62
Jo
be - gan?
AMY: "Jo! Jo, the girls at school were horrible to me! Charlotte Fenton said my dress was ragged and my nose was flat."
mp
[Safety]
65
66
67
Jo
MEG: "Jo, I hate being a governess. I should be meeting eligible young men."
mf
[Safety]



DIRECT SEGUE TO #3
"OUR FINEST DREAMS"

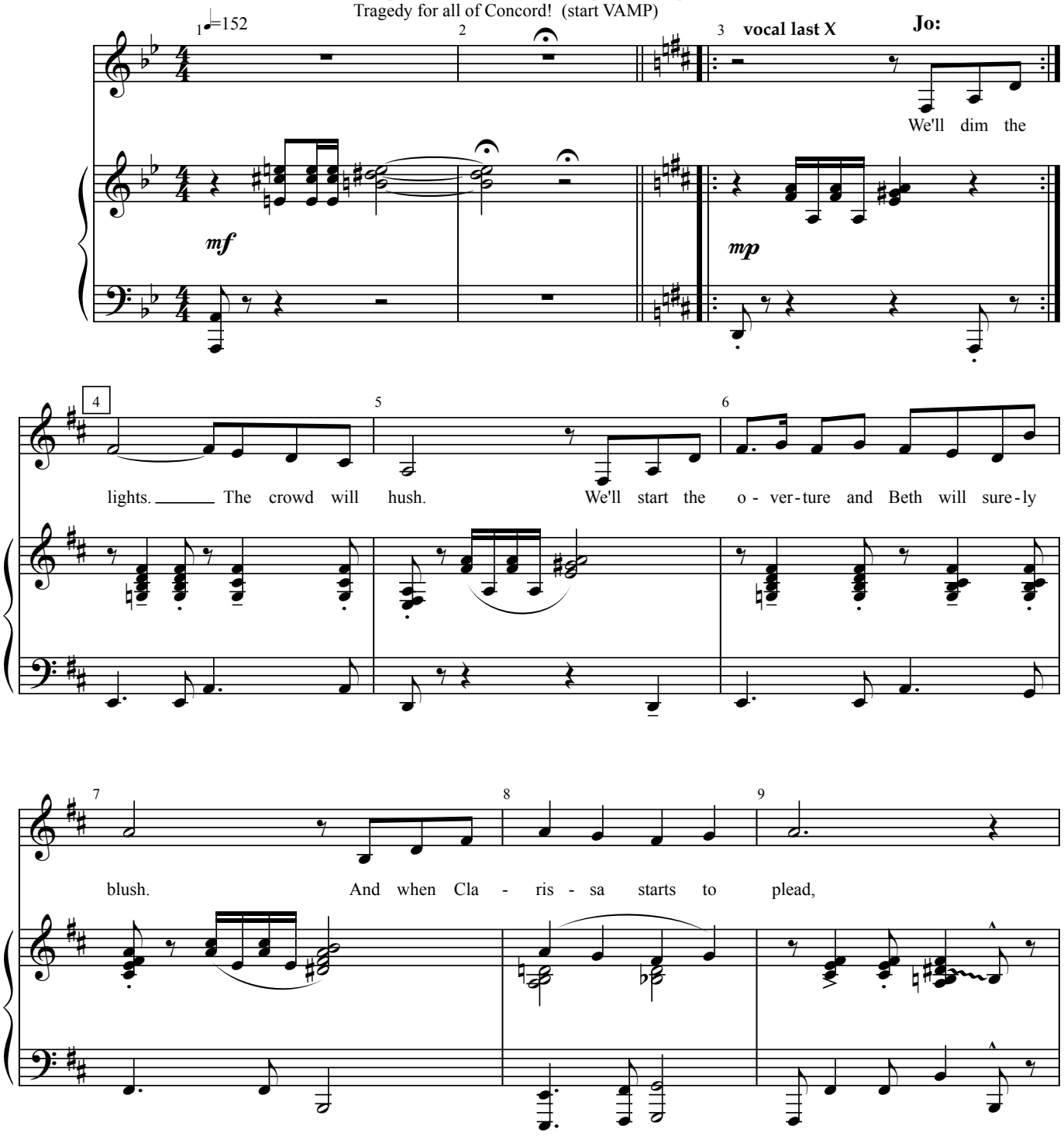
Our Finest Dreams

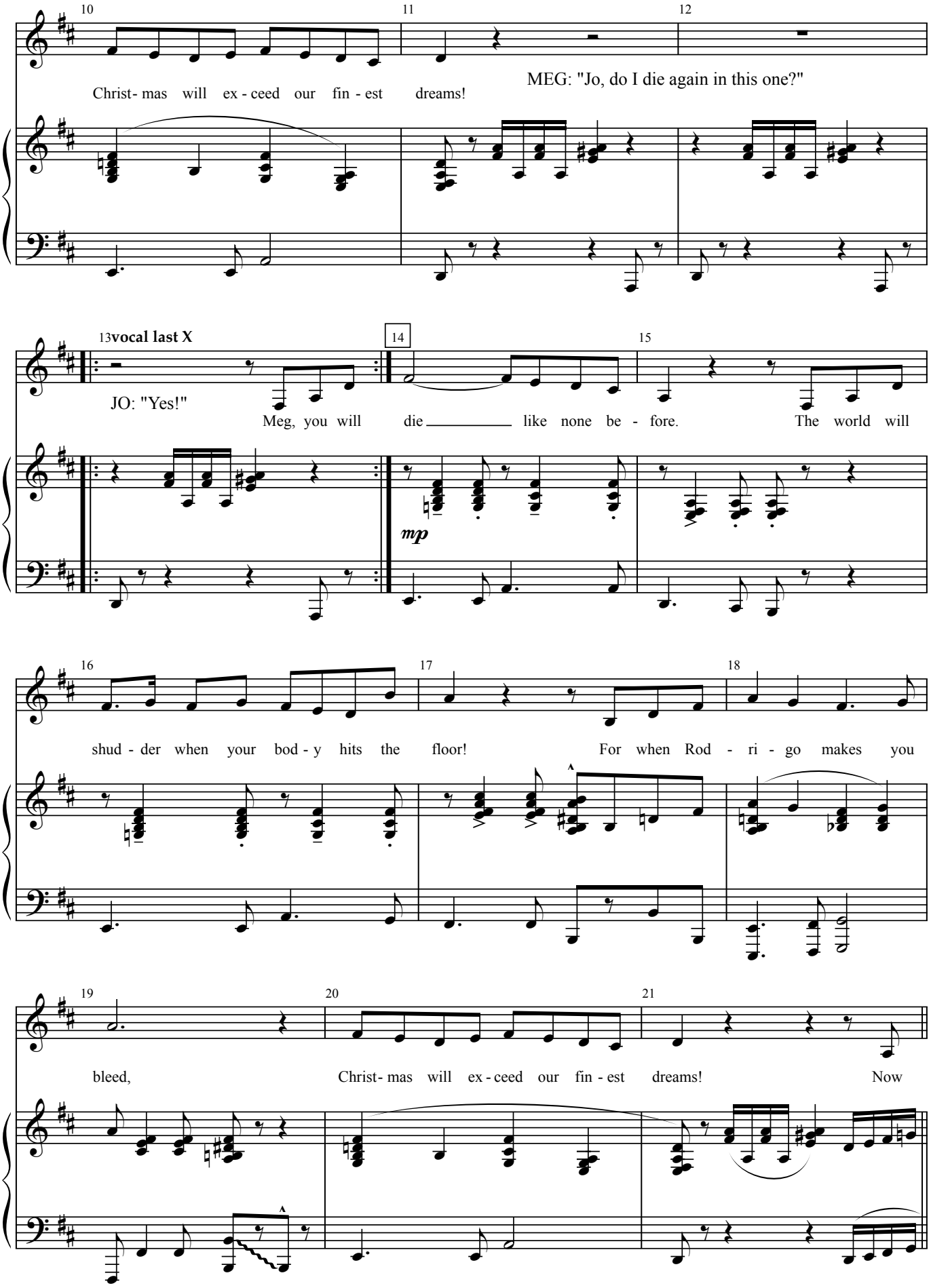
"Little Women"

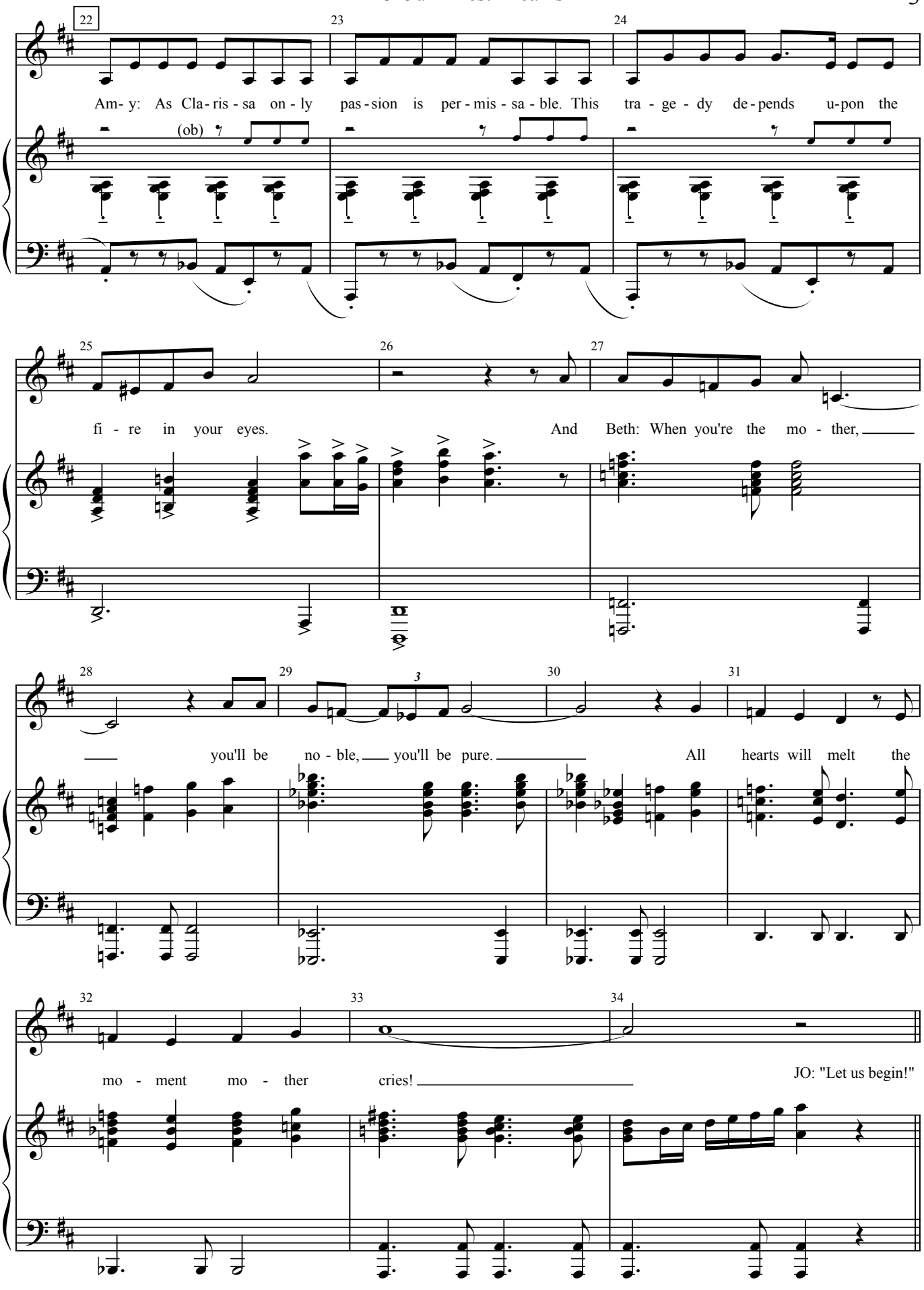
Cue: [attacca from #2]

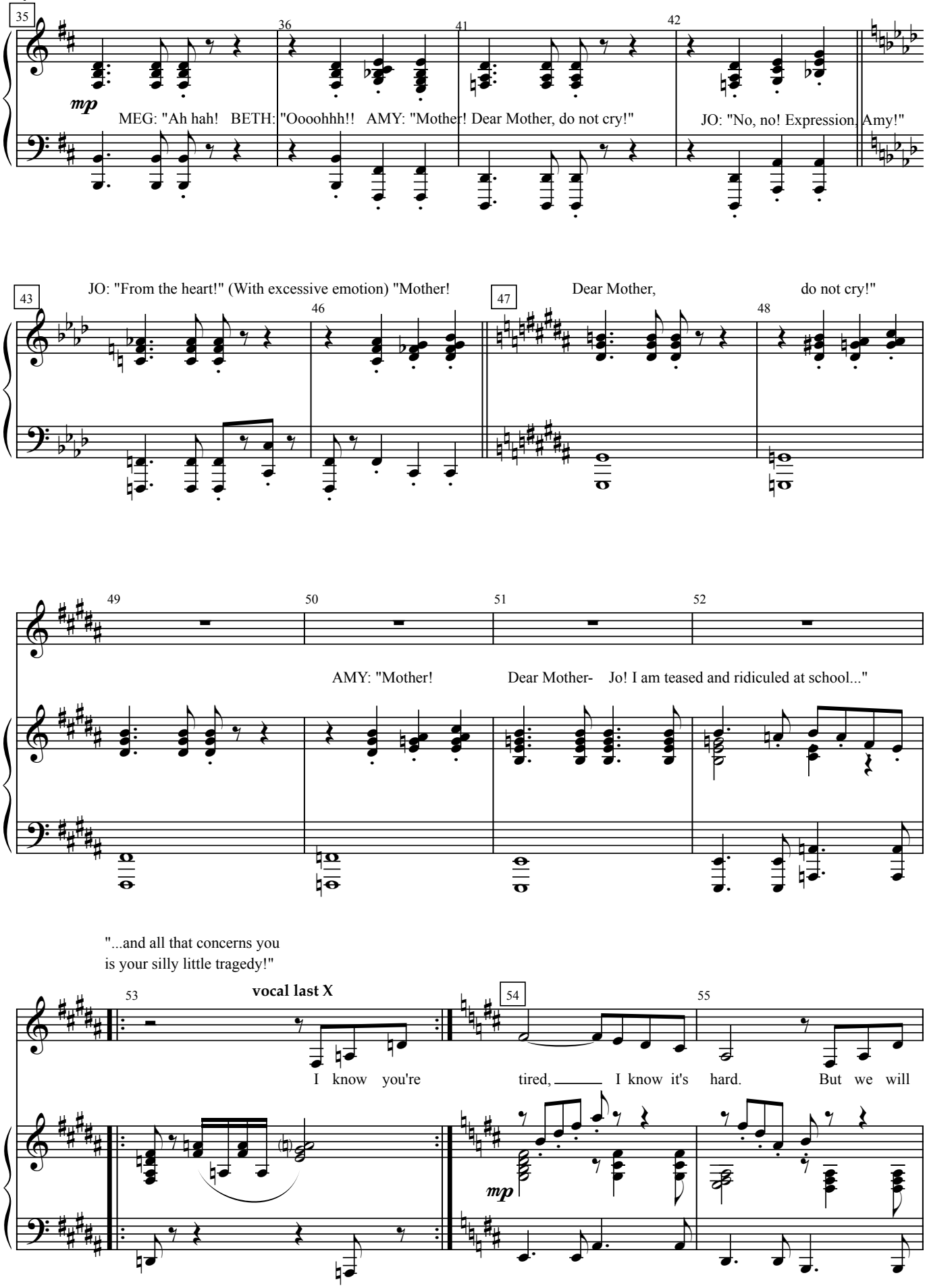
JO: Listen everyone: I have risen to the occasion this year and written us An Operatic Tragedy!
BETH: And we're going to perform it for Christmas!
AMY: No, I can't! Not with my flat nose.
MEG: Jo, do you really think we should? What with this awful war--
JO: When have we let anything defeat us? Years from now people will talk about us: 'One Christmas Eve four penniless and ragged sisters put on an Operatic Tragedy for all of Concord! (start VAMP)

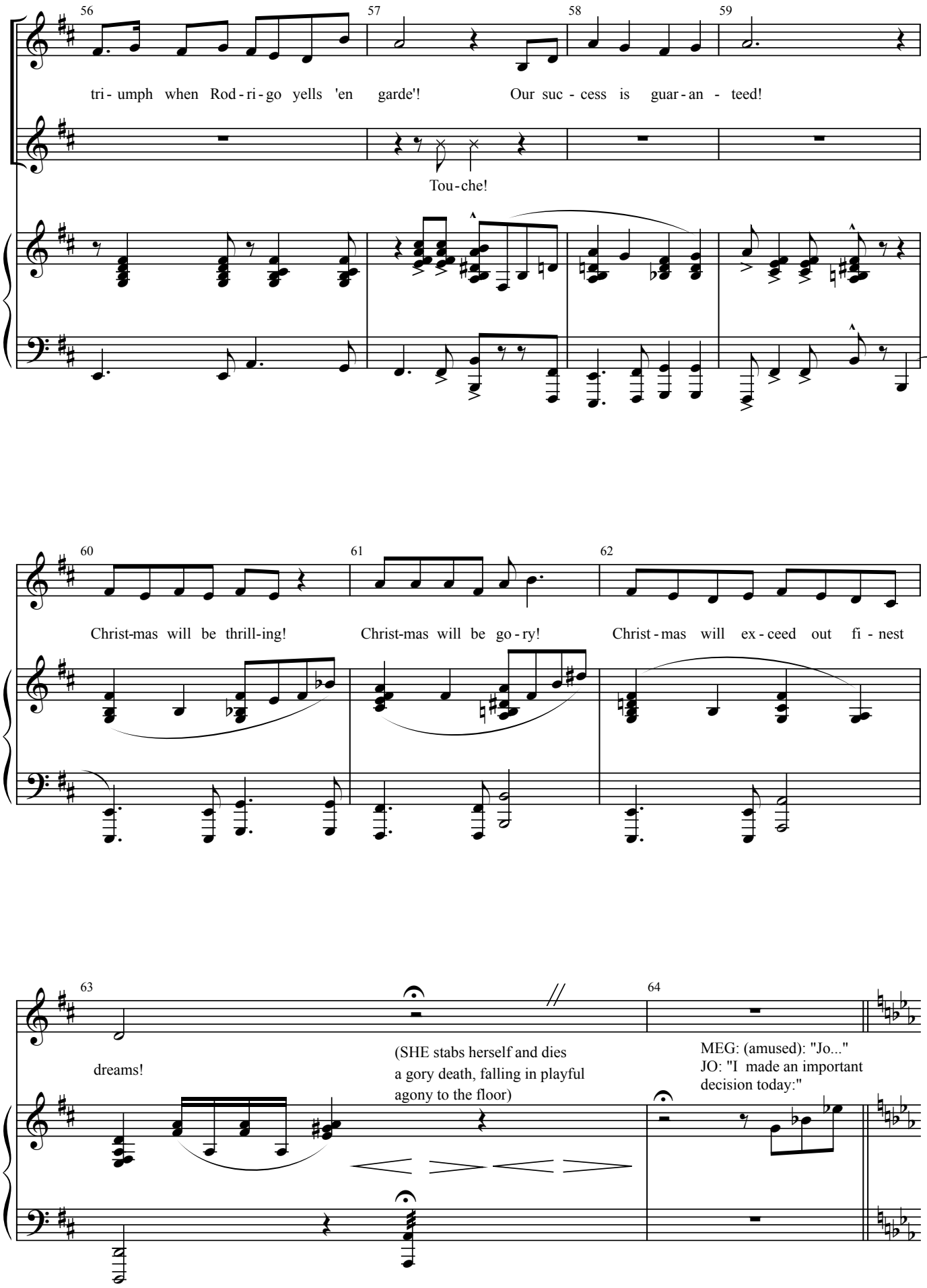
(under VAMP)
AMY/BETH/MEG:
All of Concord!/Oh, Jo, no!
JO: Filled with blood and guts!
Two massacres, a masked ball and several heart-wrenching scenes!



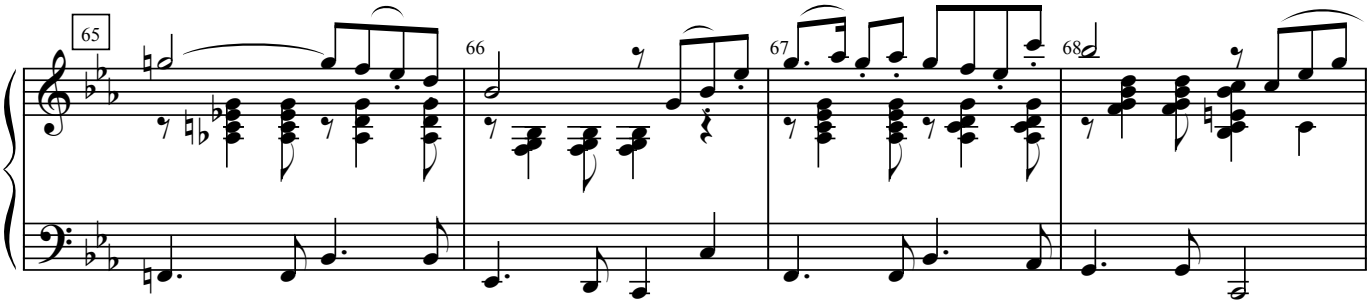

10
11
12
Christ- mas will ex - ceed our fin - est dreams!
MEG: "Jo, do I die again in this one?"
13vocal last X
14
15
JO: "Yes!"
Meg, you will die like none be - fore. The world will
mp
16
17
18
shud - der when your bod - y hits the floor! For when Rod - ri - go makes you
19
20
21
bleed, Christ- mas will ex - ceed our fin - est dreams! Now


22
23
24
Am- y: As Cla- ris - sa on - ly pas - sion is per - mis - sa - ble. This tra - ge - dy de - pends u-pon the
(ob)
25
26
27
fi - re in your eyes.
And Beth: When you're the mo - ther,
28
29
30
31
you'll be no - ble, you'll be pure.
All hearts will melt the
32
33
34
mo - ment mo - ther cries!
JO: "Let us begin!"

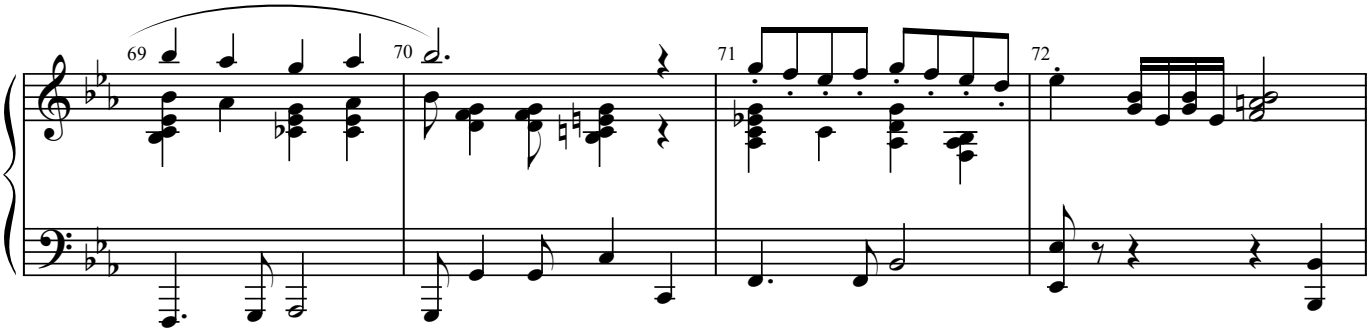

35
36
41
42
mp
MEG: "Ah hah! BETH: "Oooohhh!! AMY: "Mother! Dear Mother, do not cry!"
JO: "No, no! Expression, Amy!"
43
JO: "From the heart!" (With excessive emotion) "Mother!
46
47
Dear Mother,
do not cry!"
48
49
50
51
52
AMY: "Mother!
Dear Mother- Jo! I am teased and ridiculed at school..."
"...and all that concerns you
is your silly little tragedy!"
53
vocal last X
54
55
I know you're
tired, ___ I know it's hard.
But we will
mp


56
57
58
59
tri - umph when Rod - ri - go yells 'en garde'!
Our suc - cess is guar - an - teed!
Tou - che!
60
61
62
Christ-mas will be thrill-ing!
Christ-mas will be go - ry!
Christ - mas will ex - ceed out fi - nest
63
64
dreams!
(SHE stabs herself and dies
a gory death, falling in playful
agony to the floor)
MEG: (amused): "Jo..."
JO: "I made an important
decision today:"

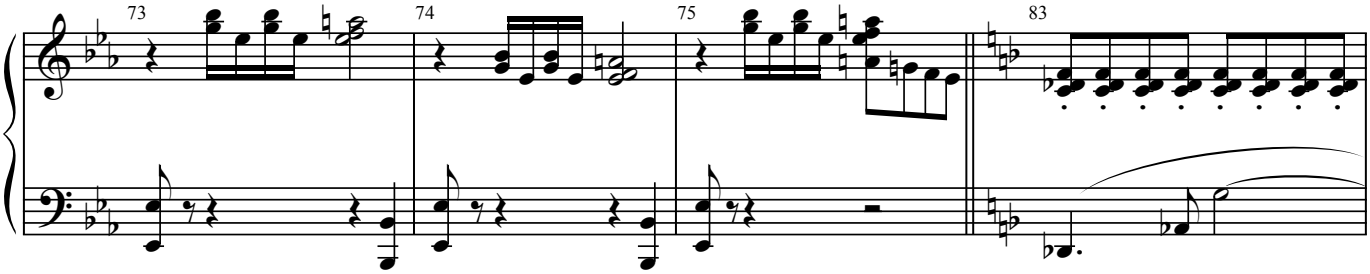
JO: "... as you all know I've been writing stories forever. With much satisfaction. And people seem to like what I write."



BETH: "We love it, Jo." JO: "Absolutely. So I've decided I'm going to become a world-renowned writer."

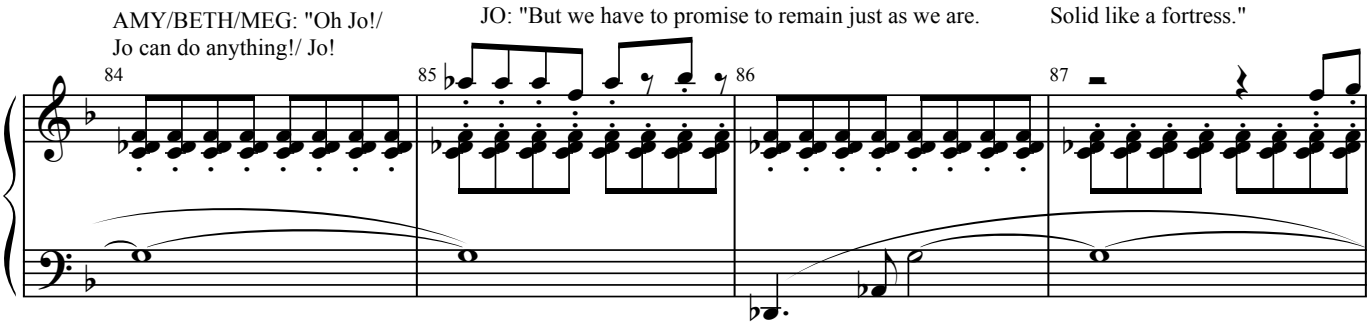


JO: "I shall write great books and earn barrels of money. And I'll give you everything you've ever dreamed of!"

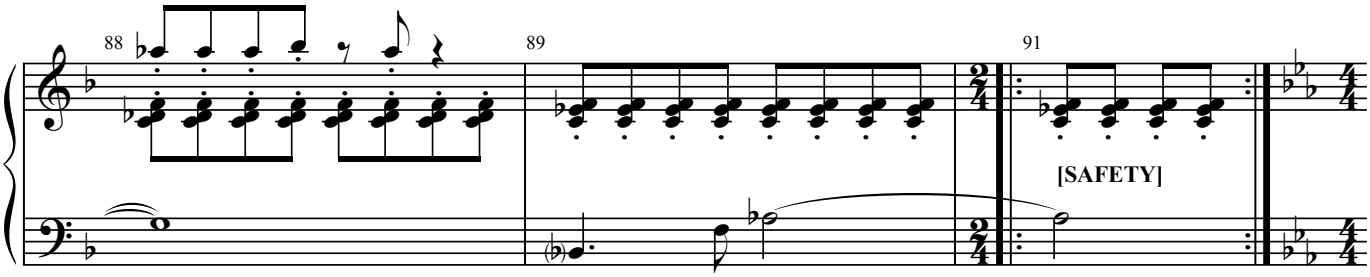


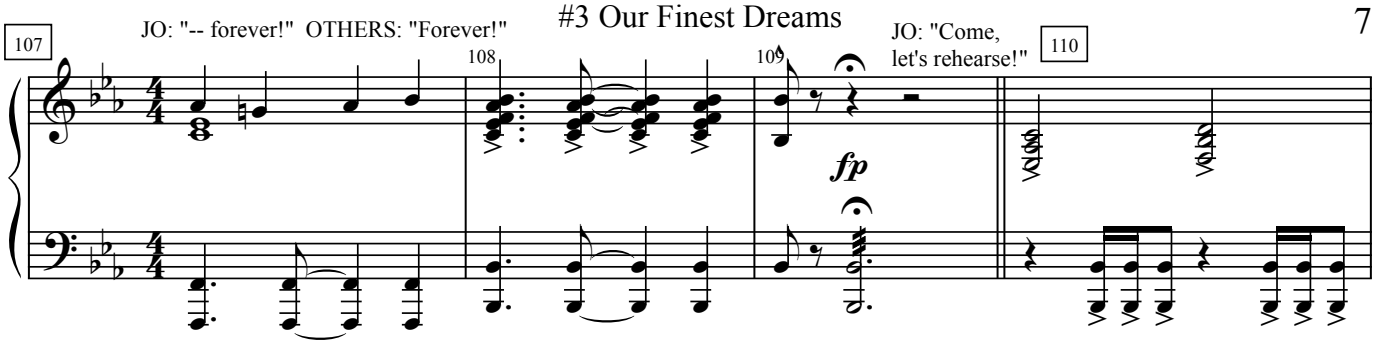
AMY/BETH/MEG: "Oh Jo!/ Jo can do anything!/ Jo!

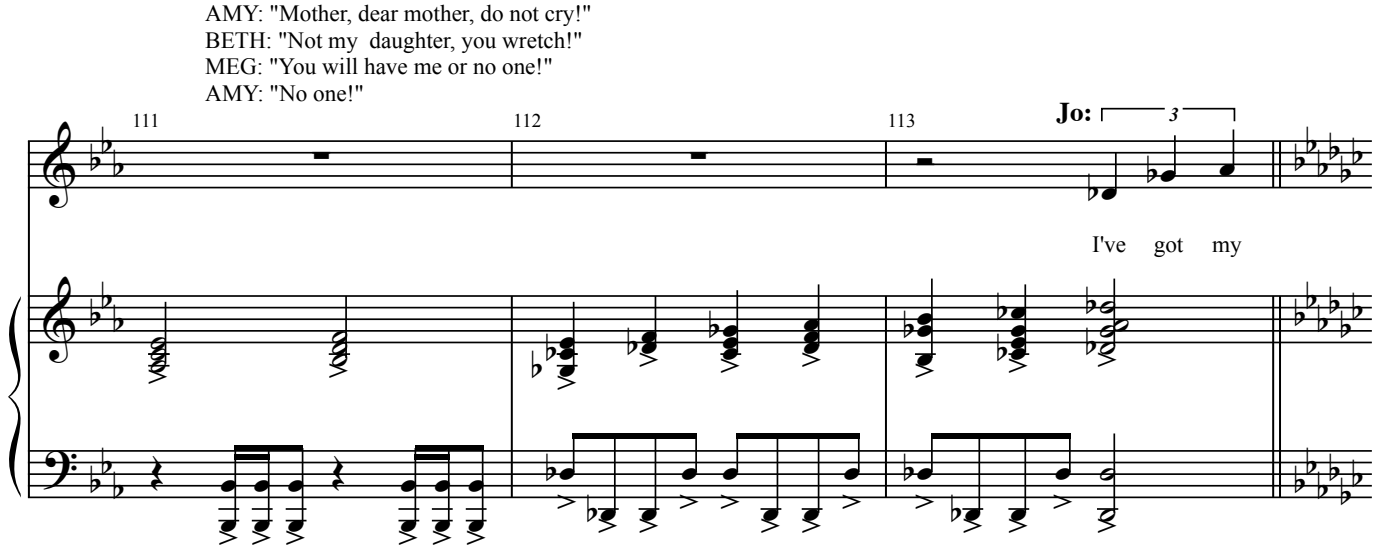
JO: "But we have to promise to remain just as we are. Solid like a fortress."

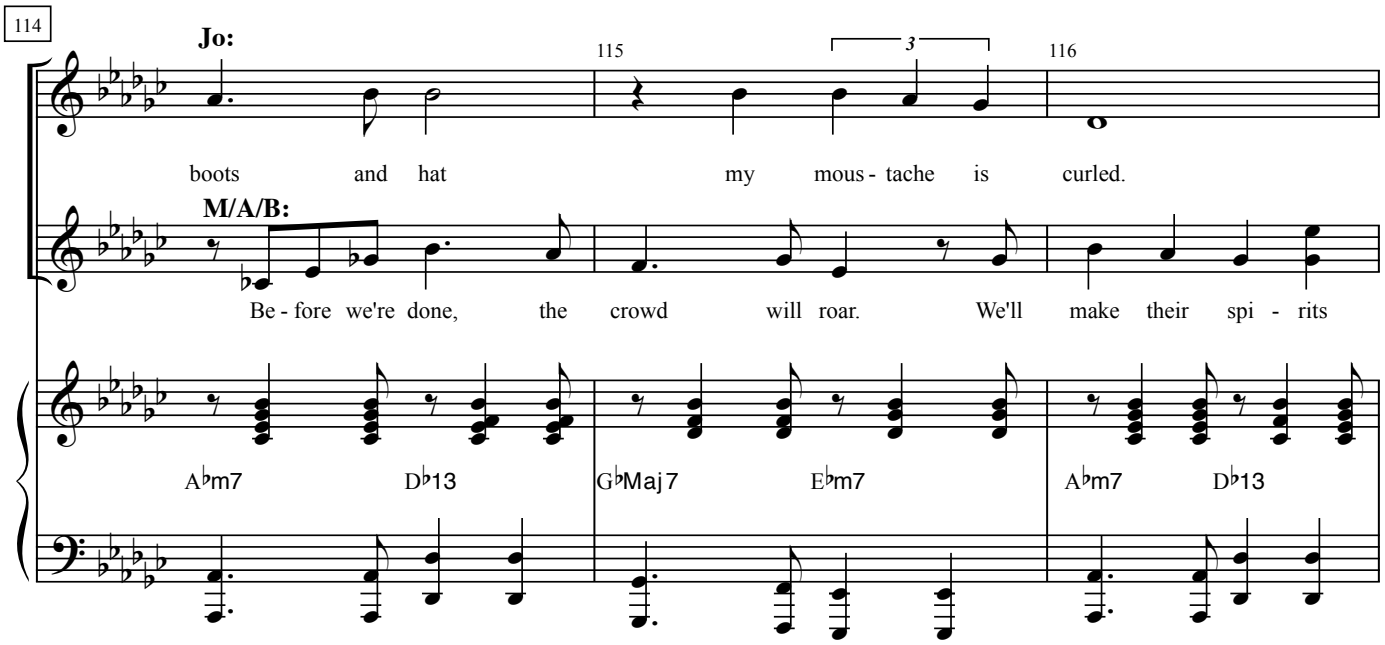


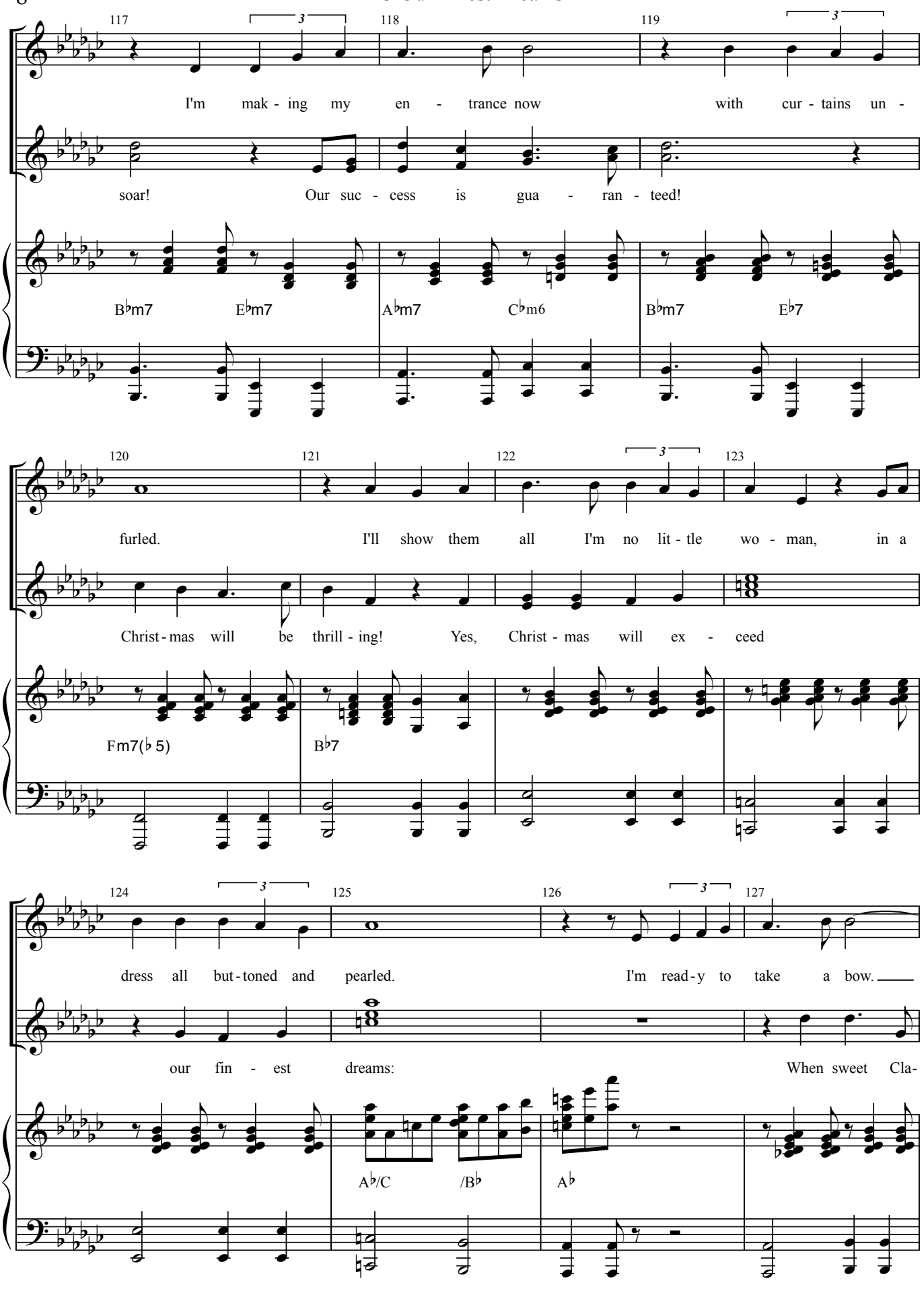
JO: "No matter whatever happens, we must promise that it'll always be the four March sisters --

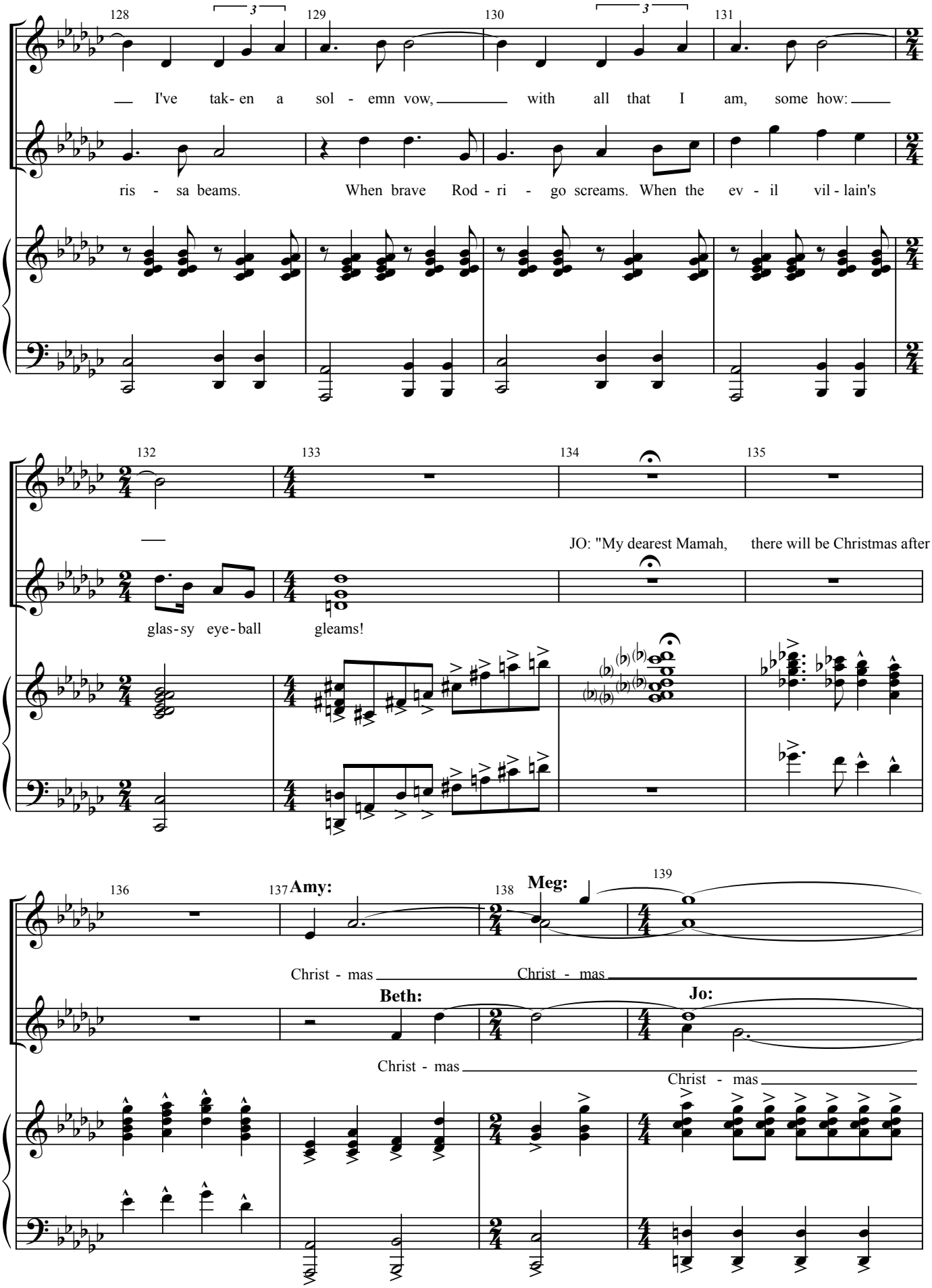


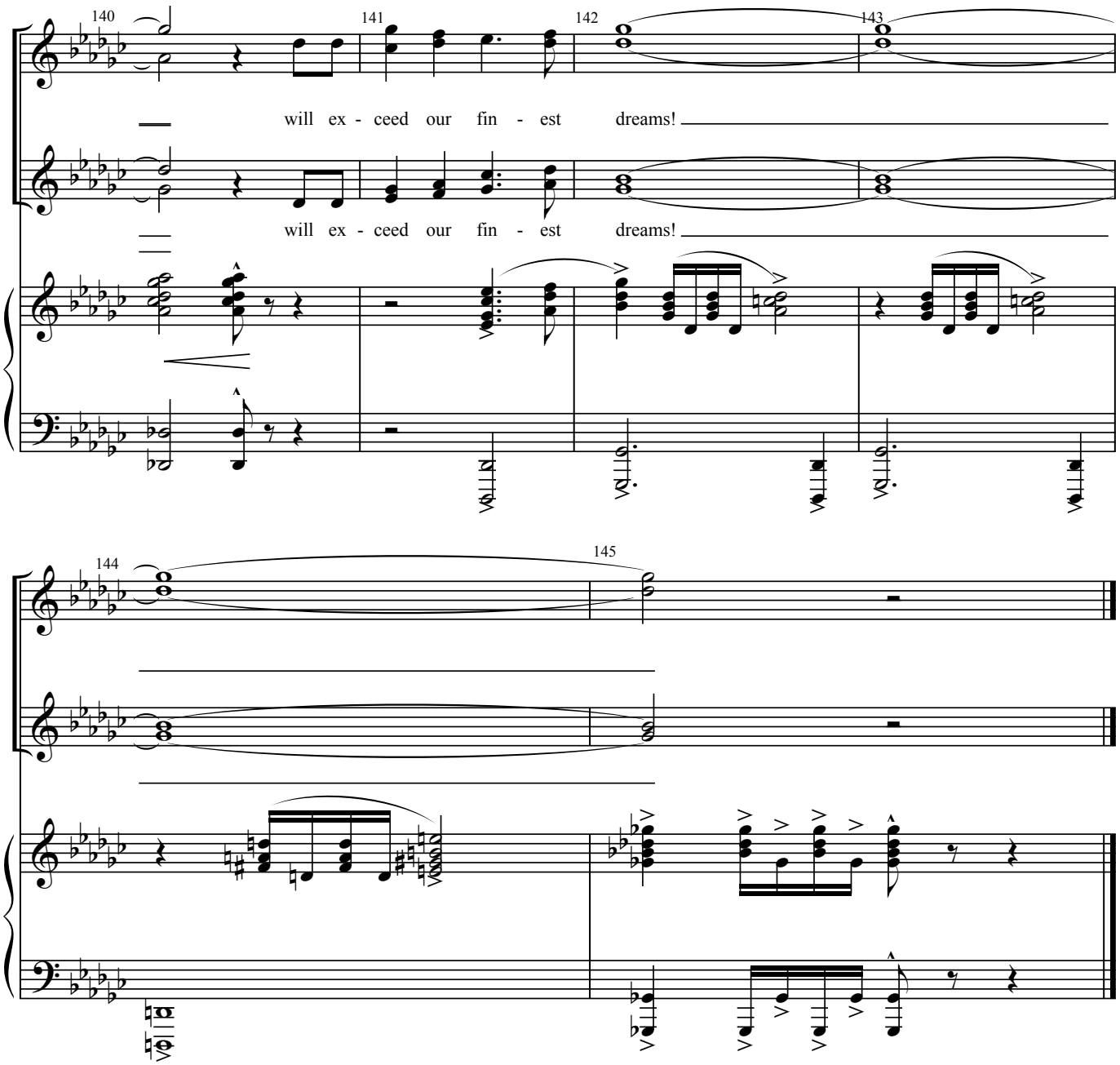

107
JO: "-- forever!" OTHERS: "Forever!"
108
109
fp
JO: "Come, let's rehearse!"
110


AMY: "Mother, dear mother, do not cry!"
BETH: "Not my daughter, you wretch!"
MEG: "You will have me or no one!"
AMY: "No one!"
111
112
113
Jo:
3
I've got my


114
Jo:
115
3
116
boots and hat my mous - tache is curled.
M/A/B:
Be - fore we're done, the crowd will roar. We'll make their spi - rits
A♭m7 D♭13 G♭Maj7 E♭m7 A♭m7 D♭13


117
118
119
I'm mak - ing my en - trance now with cur - tains un -
soar! Our suc - cess is gua - ran - teed!
B♭m7 E♭m7 A♭m7 C♭m6 B♭m7 E♭7
120
121
122
123
furled. I'll show them all I'm no lit - tle wo - man, in a
Christ - mas will be thrill - ing! Yes, Christ - mas will ex - ceed
Fm7(♭5) B♭7
124
125
126
127
dress all but - toned and pearled. I'm read - y to take a bow.
our fin - est dreams: When sweet Cla-
A♭/C /B♭ A♭


128
129
130
131
I've tak- en a sol - emn vow, with all that I am, some how:
ris - sa beams. When brave Rod - ri - go screams. When the ev - il vil - lain's
132
133
134
135
JO: "My dearest Mamah, there will be Christmas after all!"
glas-sy eye-ball gleams!
136
137
Amy:
138
Meg:
139
Christ - mas
Christ - mas
Beth:
Jo:
Christ - mas
Christ - mas

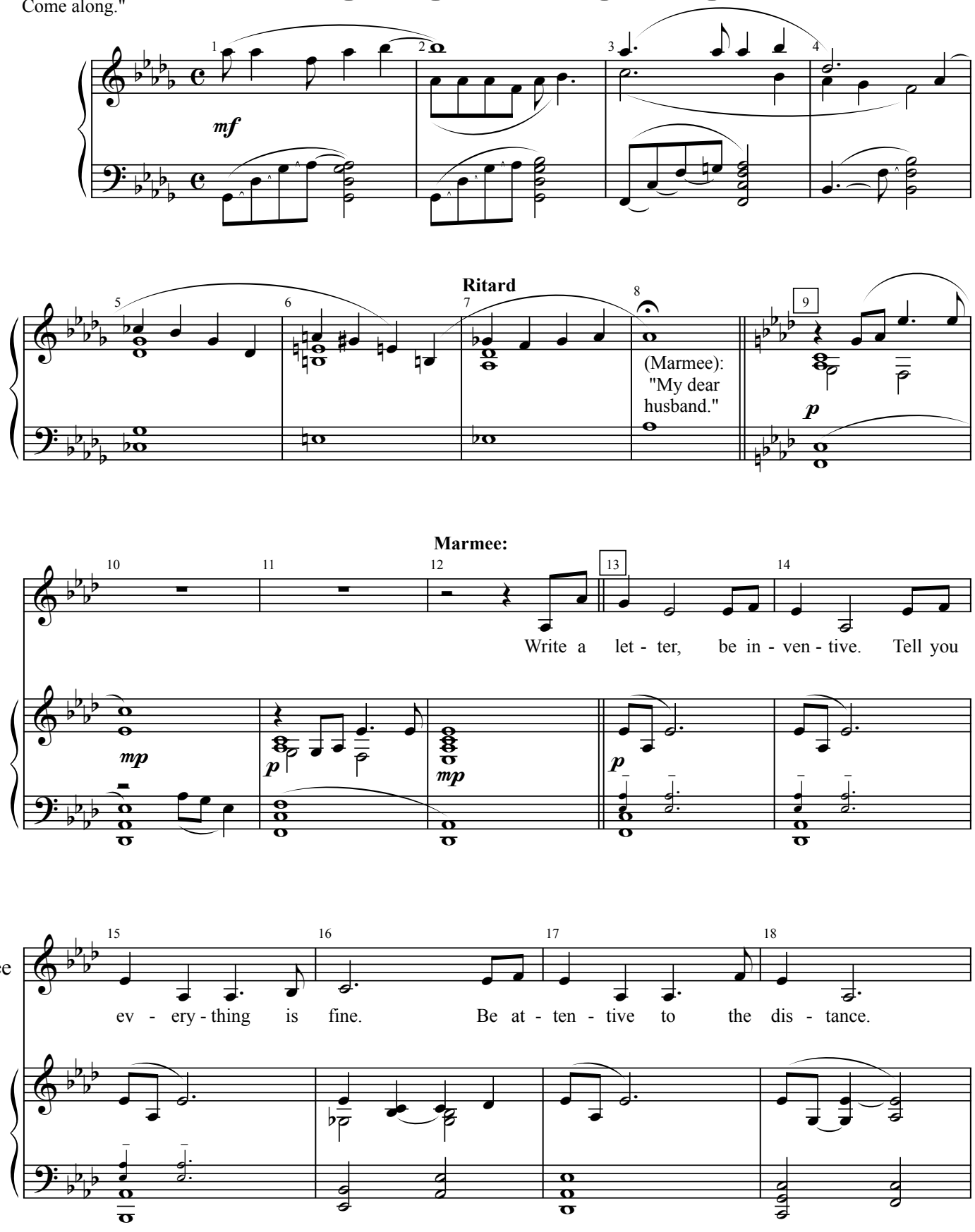

140
141
142
143
will ex - ceed our fin - est dreams!
will ex - ceed our fin - est dreams!

144
145

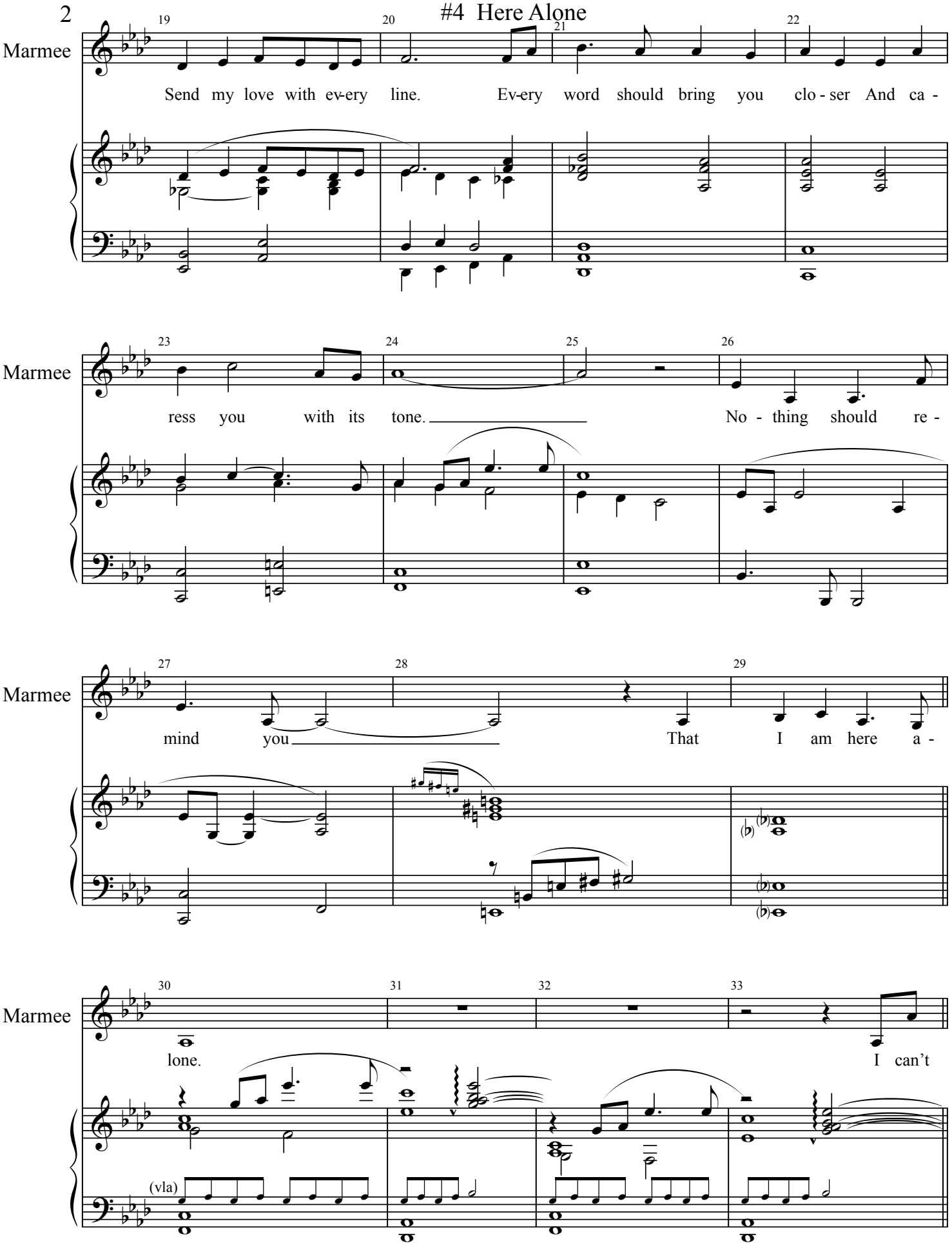
Here Alone

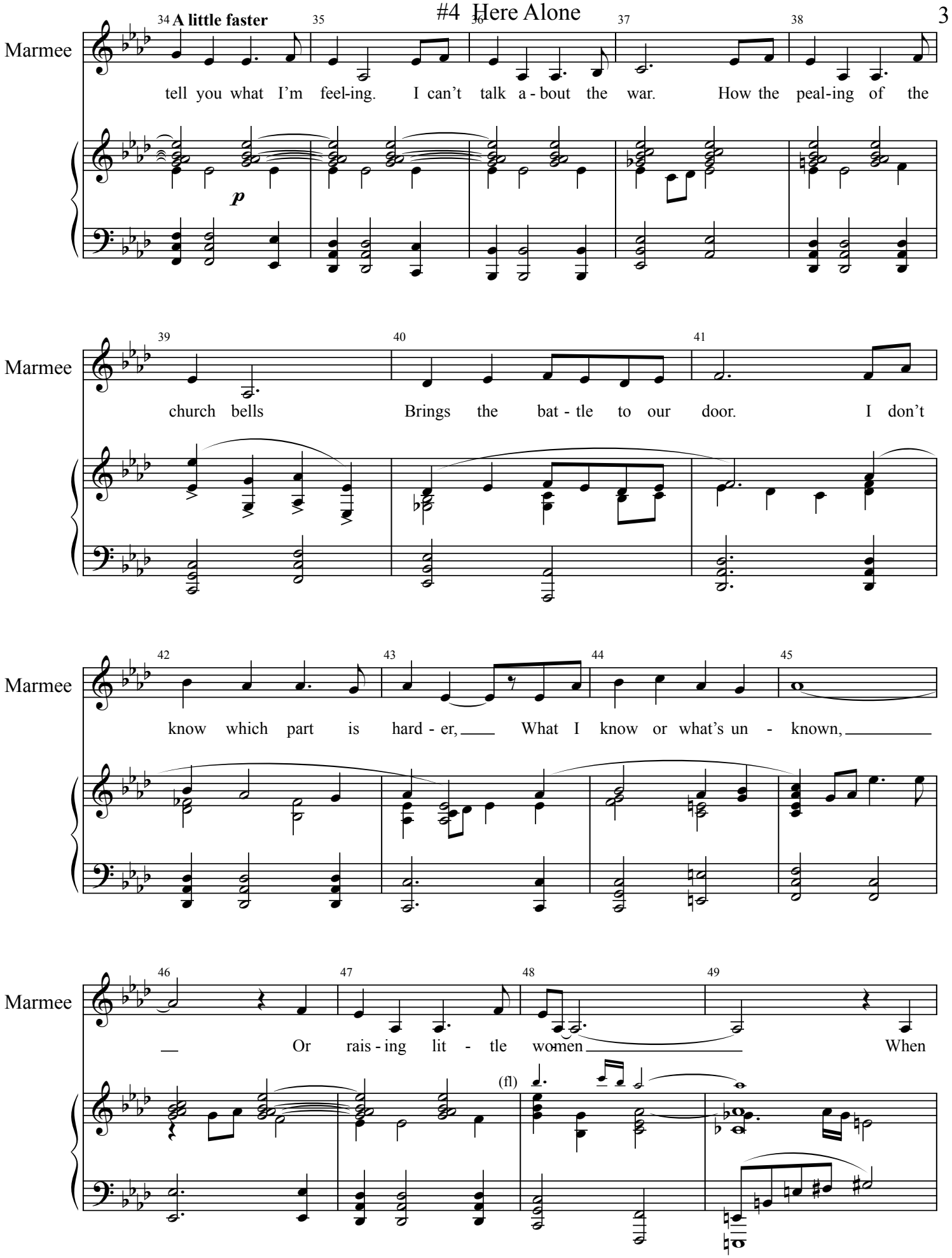
"Little Women"

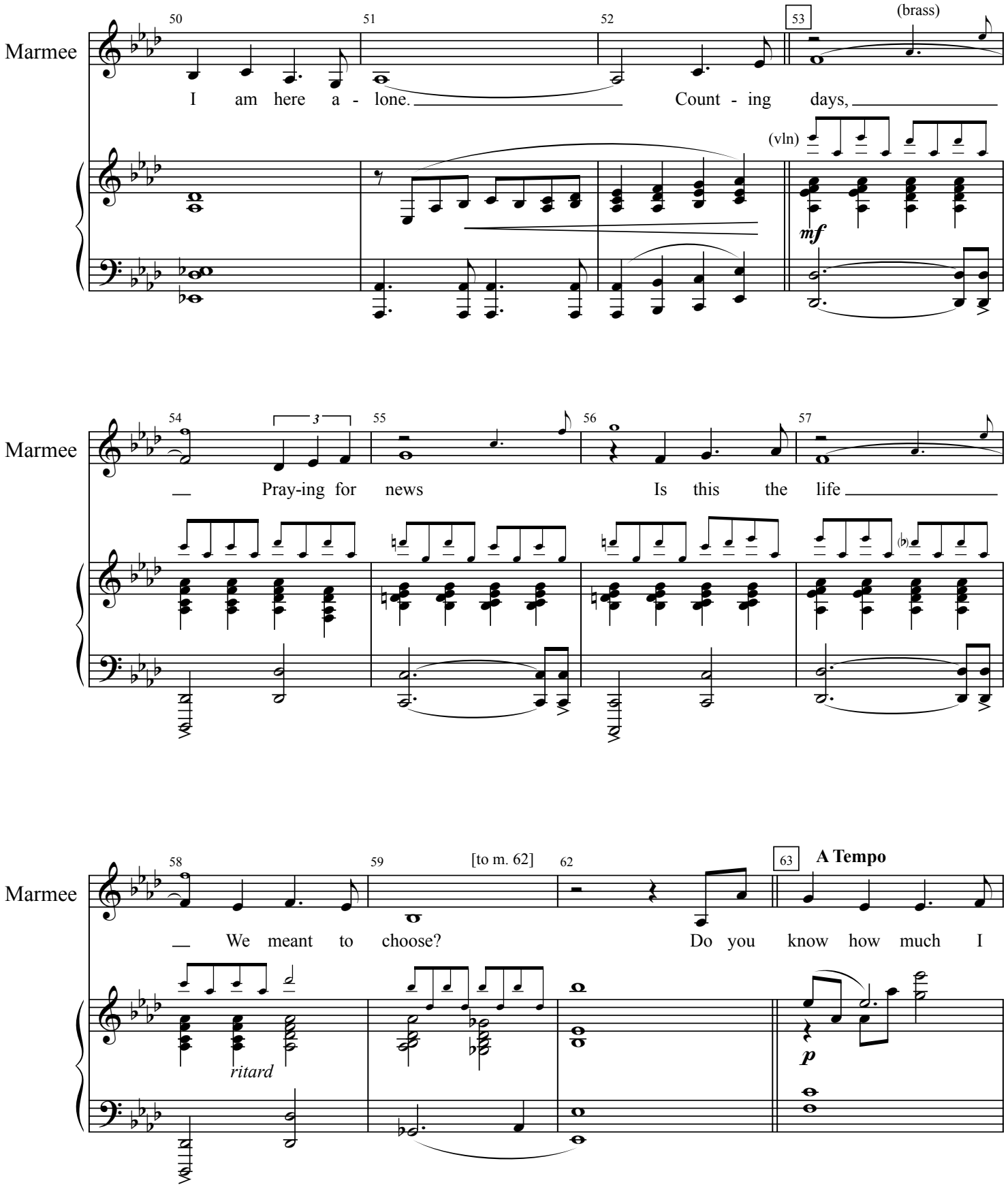
Cue: (Marmee):
"We March women are invincible!
Come along."

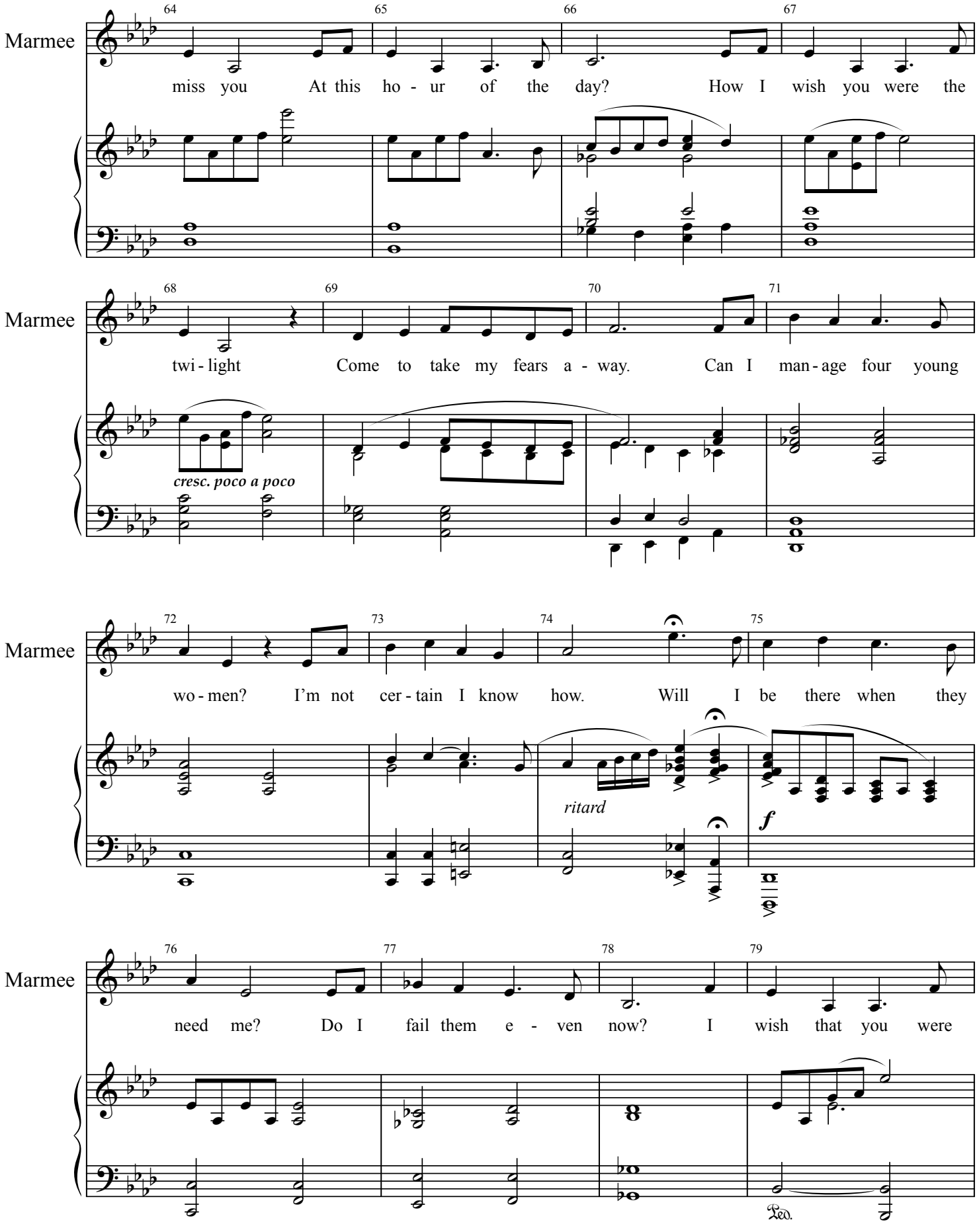


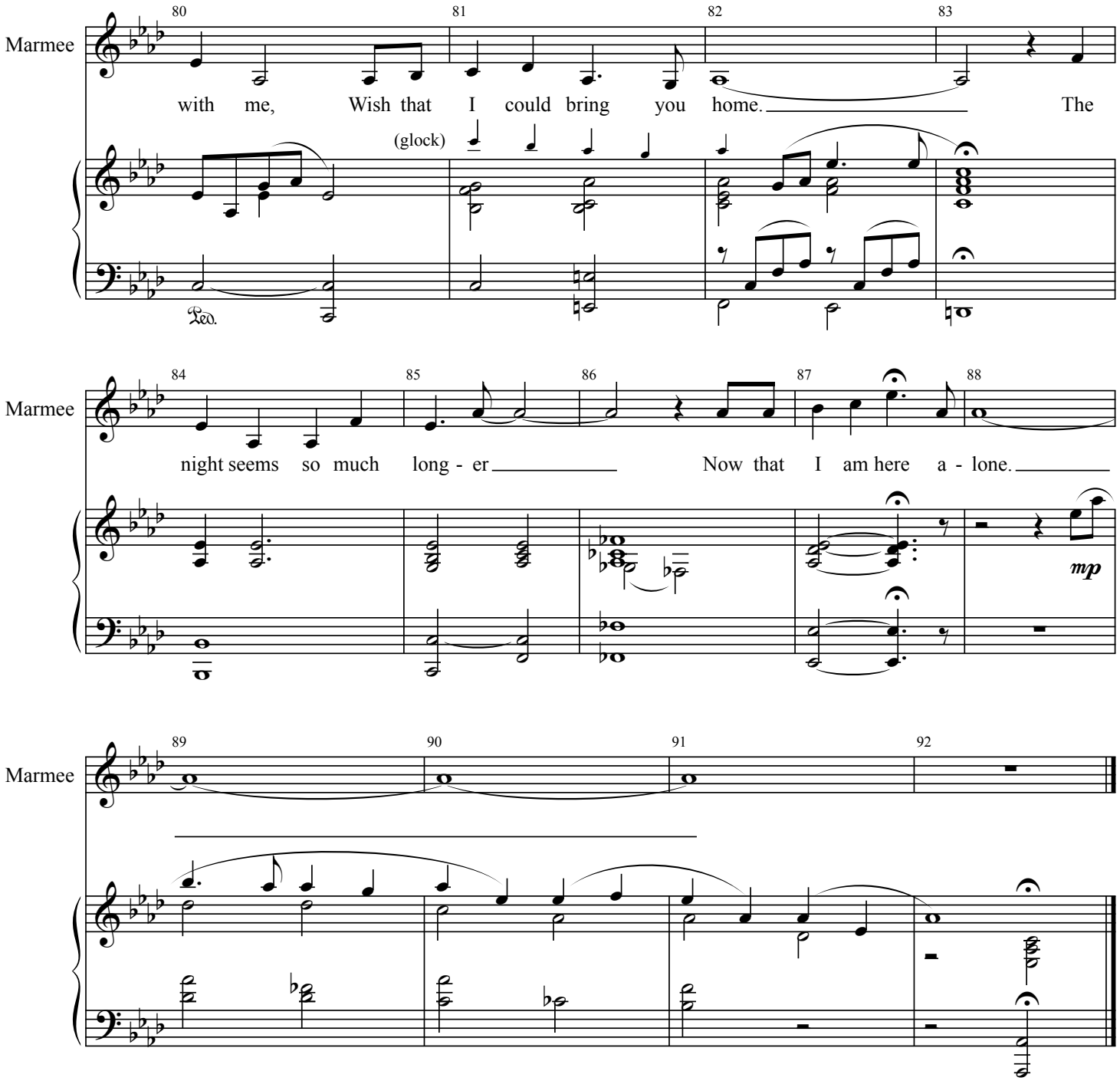
#4 Here Alone


Marmee
19
20
21
22
Send my love with ev-ery line. Ev-ery word should bring you clo - ser And ca -
Marmee
23
24
25
26
ress you with its tone. No - thing should re -
Marmee
27
28
29
mind you That I am here a -
Marmee
30
31
32
33
lone. I can't
(vla)


34 A little faster
35
36
37
38
Marmee
tell you what I'm feel-ing. I can't talk a - bout the war. How the peal-ing of the
p
39
40
41
Marmee
church bells Brings the bat - tle to our door. I don't
42
43
44
45
Marmee
know which part is hard - er, What I know or what's un - known,
46
47
48
49
Marmee
Or rais - ing lit - tle wo-men When
(fl)


Marmee
50
51
52
53
(brass)
I am here a - lone.
Count - ing days,
(vln)
mf
Marmee
54
3
55
56
57
Pray-ing for news
Is this the life
Marmee
58
59
[to m. 62]
62
63
A Tempo
We meant to choose?
Do you know how much I
ritard
p


Marmee
64 65 66 67
miss you At this ho - ur of the day? How I wish you were the
Marmee
68 69 70 71
twi - light Come to take my fears a - way. Can I man - age four young
cresc. poco a poco
Marmee
72 73 74 75
wo - men? I'm not cer - tain I know how. Will I be there when they
ritard
f
Marmee
76 77 78 79
need me? Do I fail them e - ven now? I wish that you were
Ped.

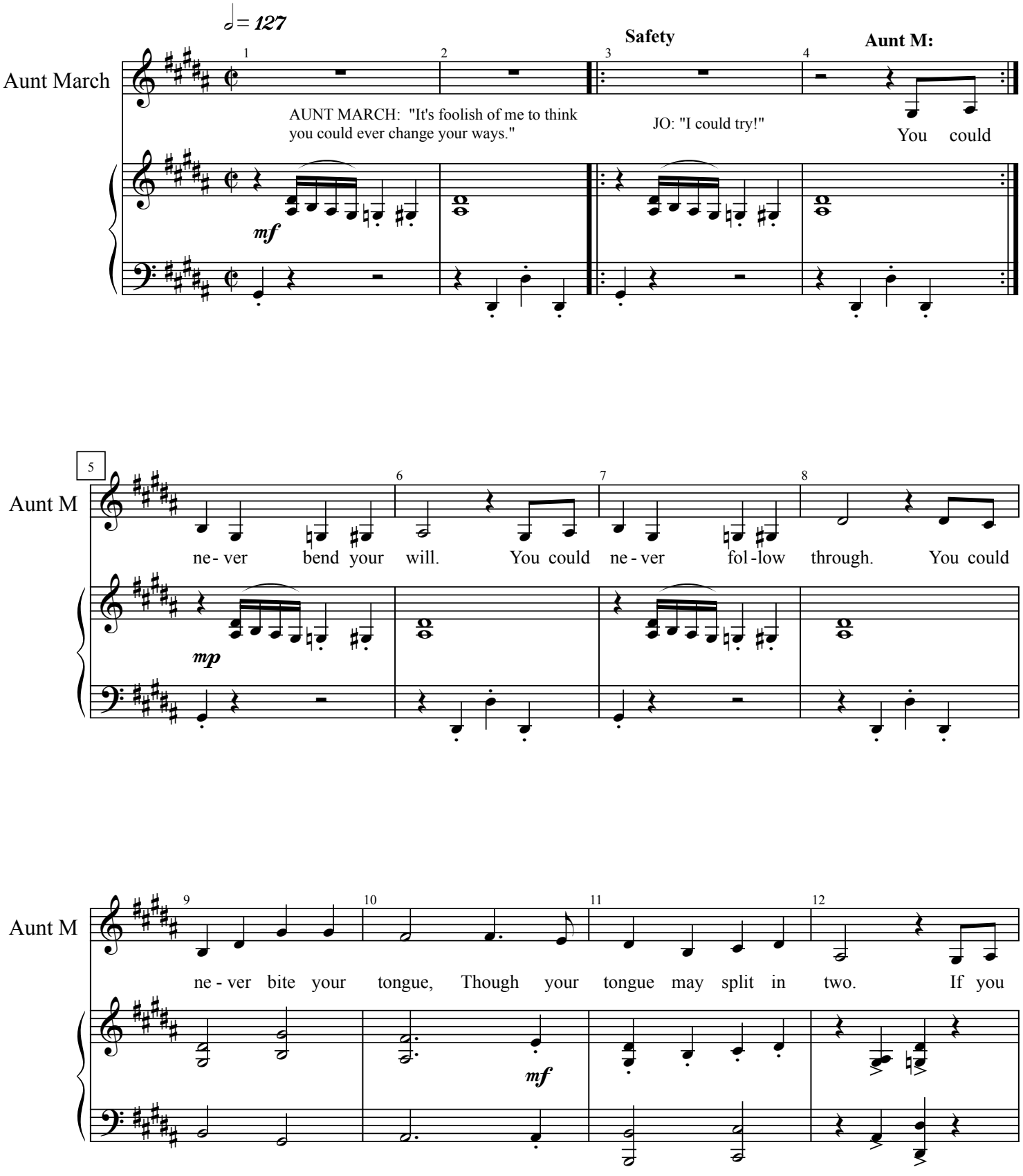

Marmee
80
81
82
83
with me, Wish that I could bring you home. The
(glock)
Ped.
Marmee
84
85
86
87
88
night seems so much long - er Now that I am here a - lone.
mp
Marmee
89
90
91
92

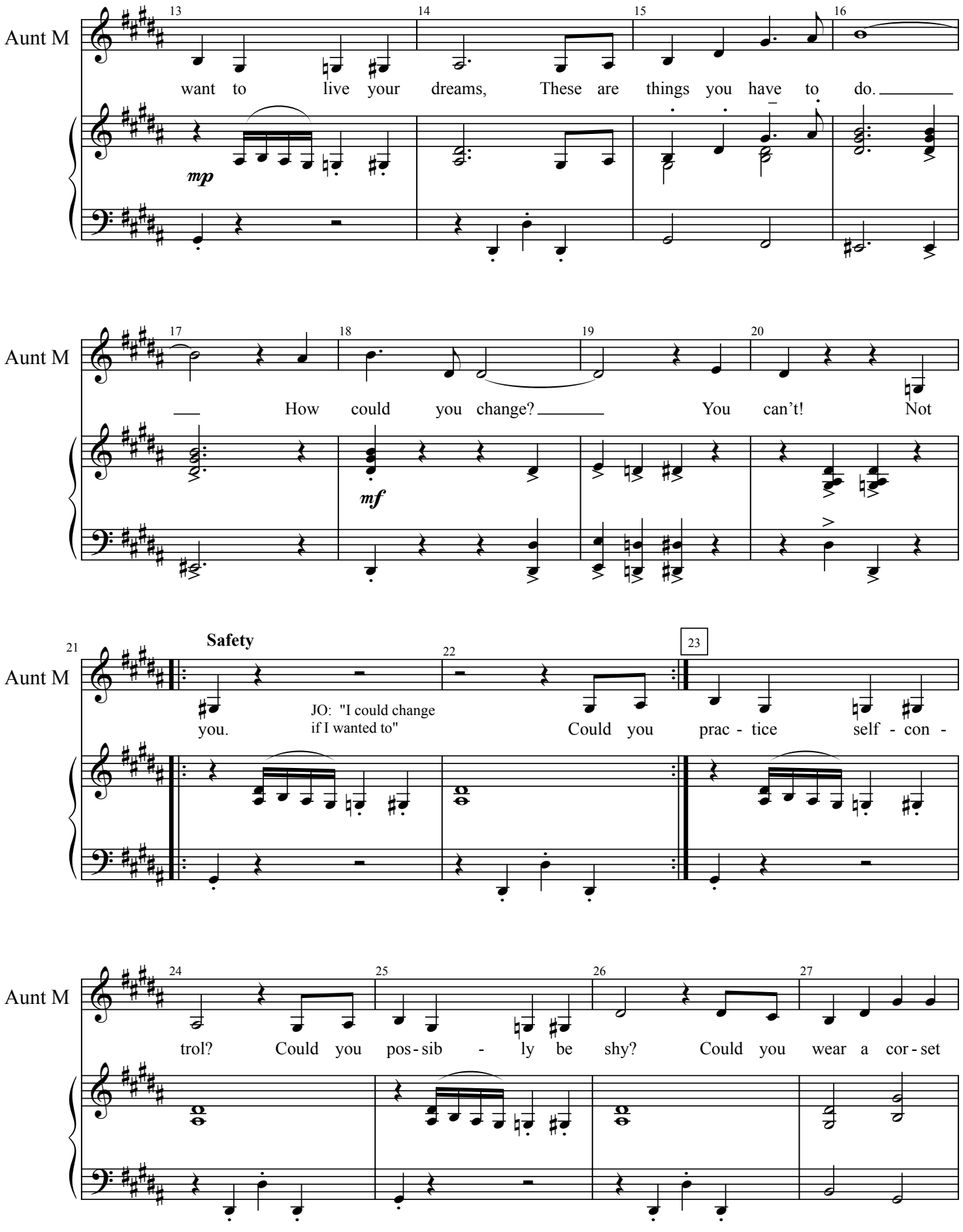
(Segue)

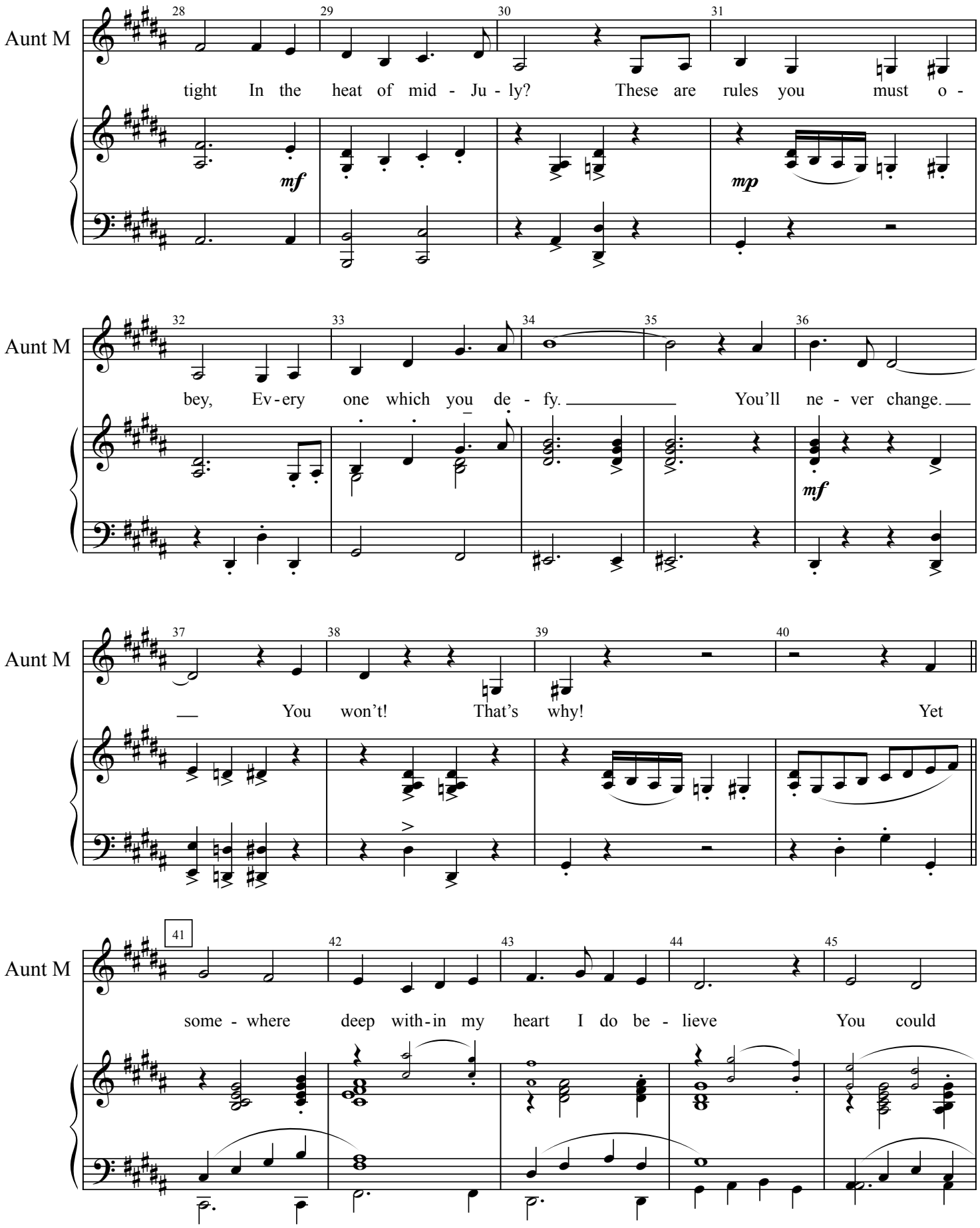
Cue: AUNT MARCH:
"We earn our dreams in this world, Josephine."

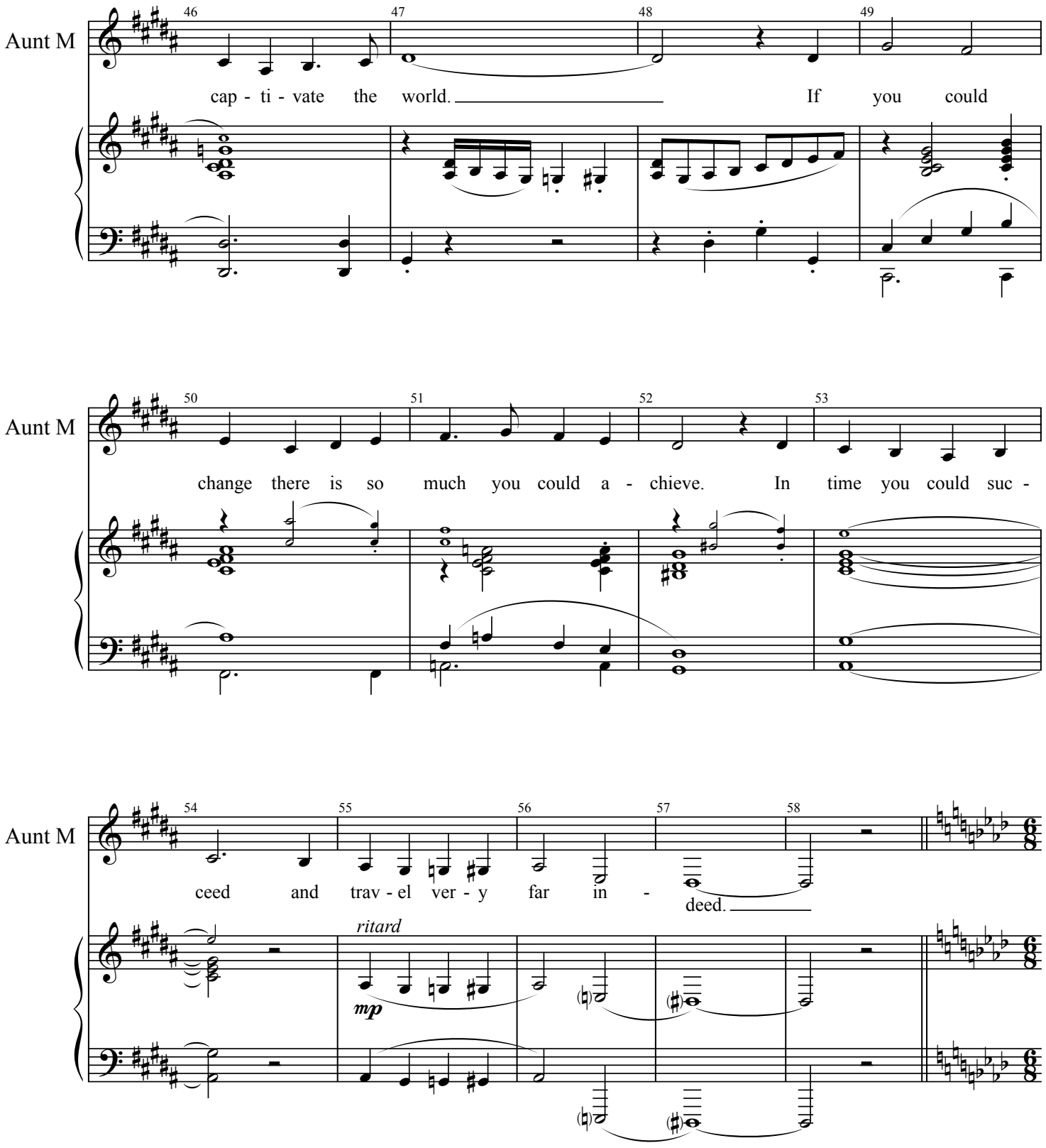
Could You

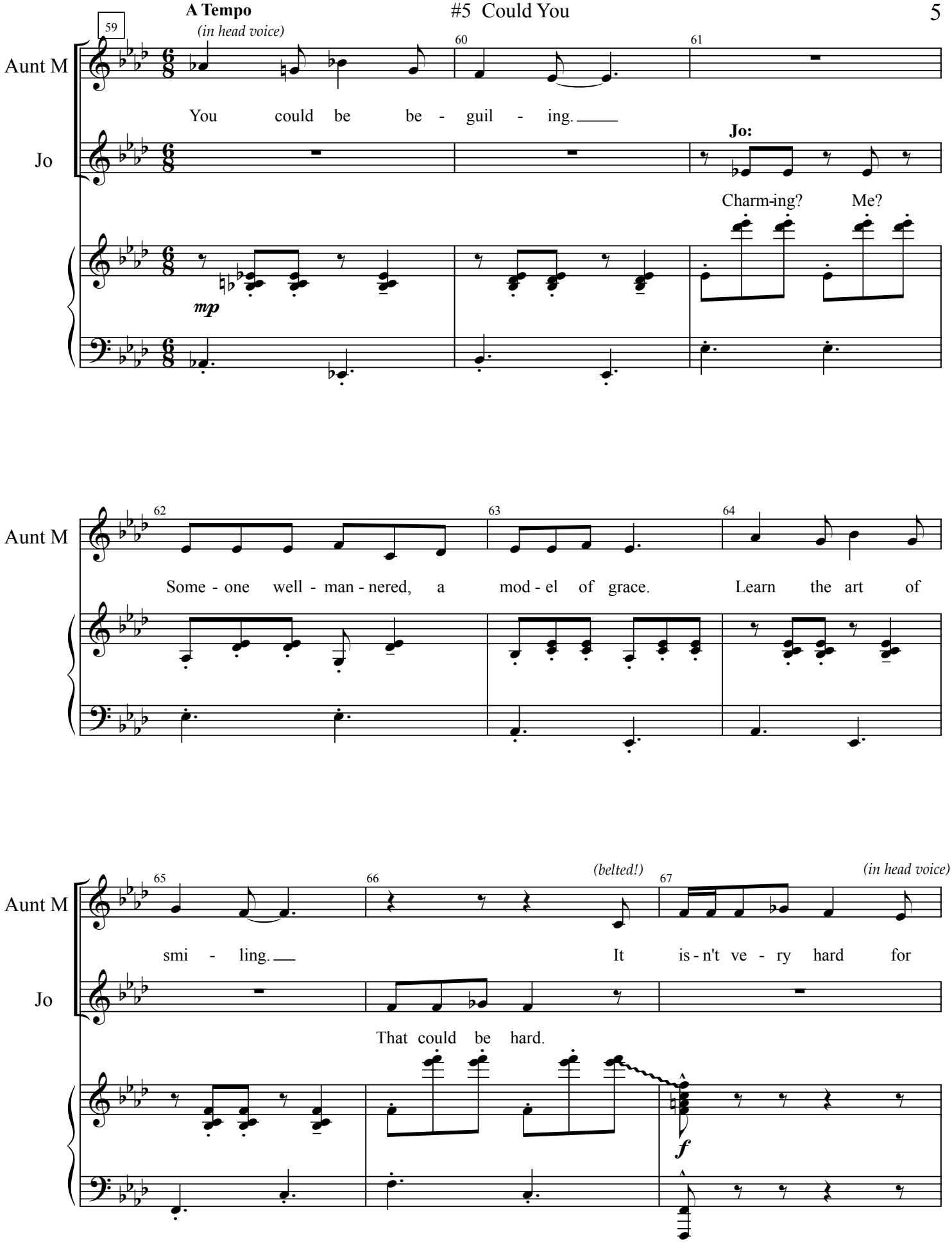
"Little Women"

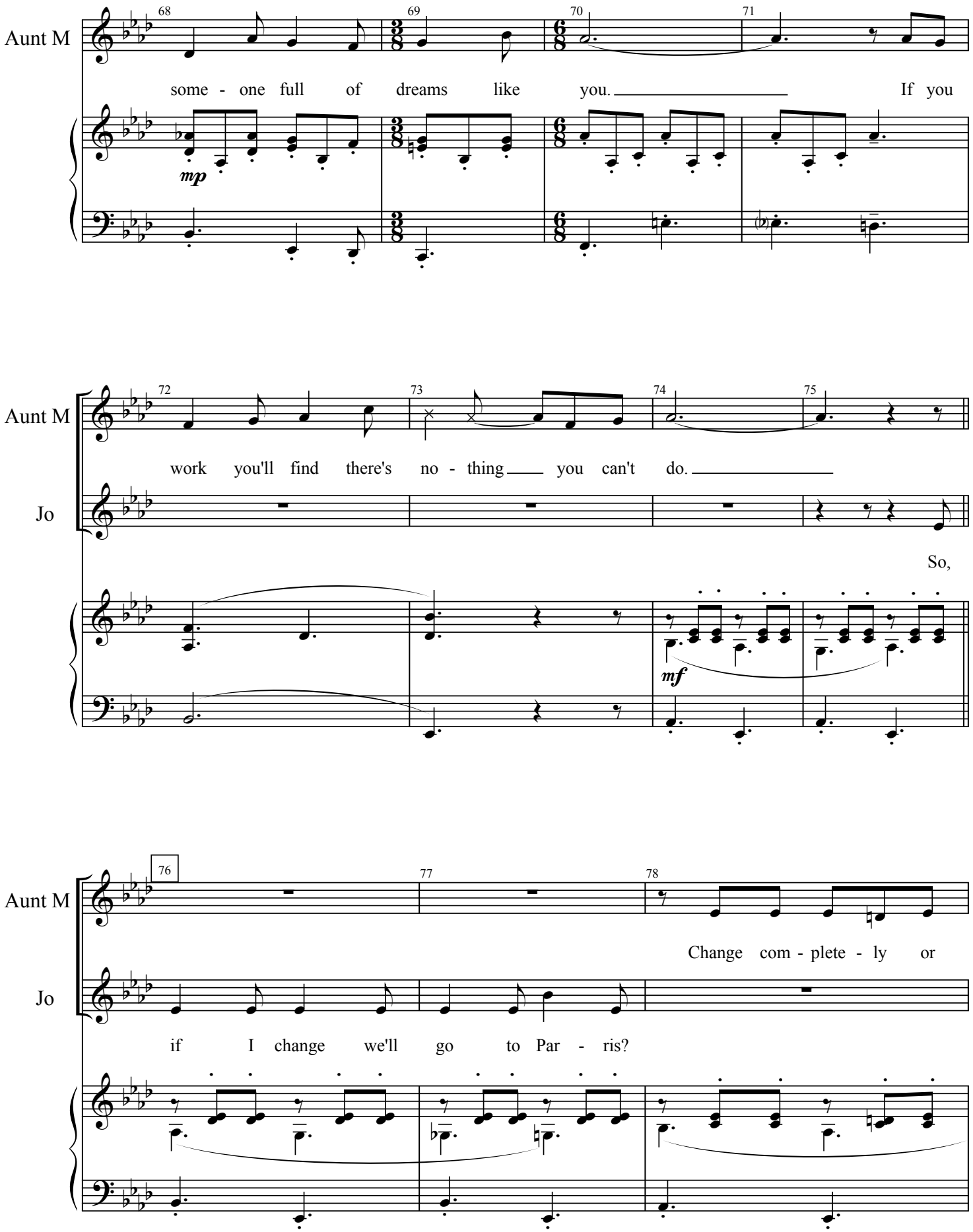


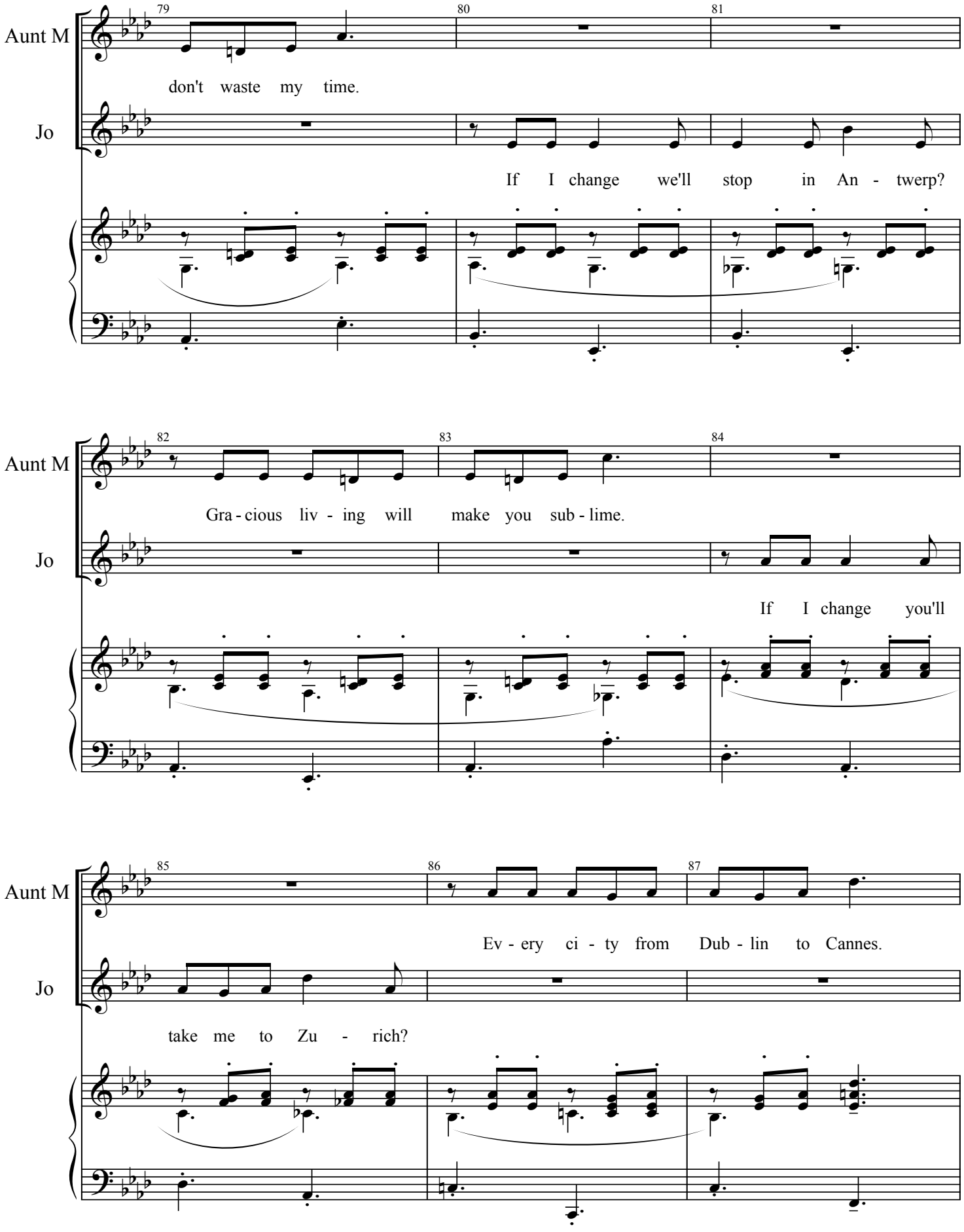

Aunt M
13 14 15 16
want to live your dreams, These are things you have to do.
mp
Aunt M
17 18 19 20
How could you change? You can't! Not
mf
Aunt M
21 22 23
Safety
you.
JO: "I could change if I wanted to"
Could you prac - tice self - con -
Aunt M
24 25 26 27
trol? Could you pos - sib - ly be shy? Could you wear a cor - set

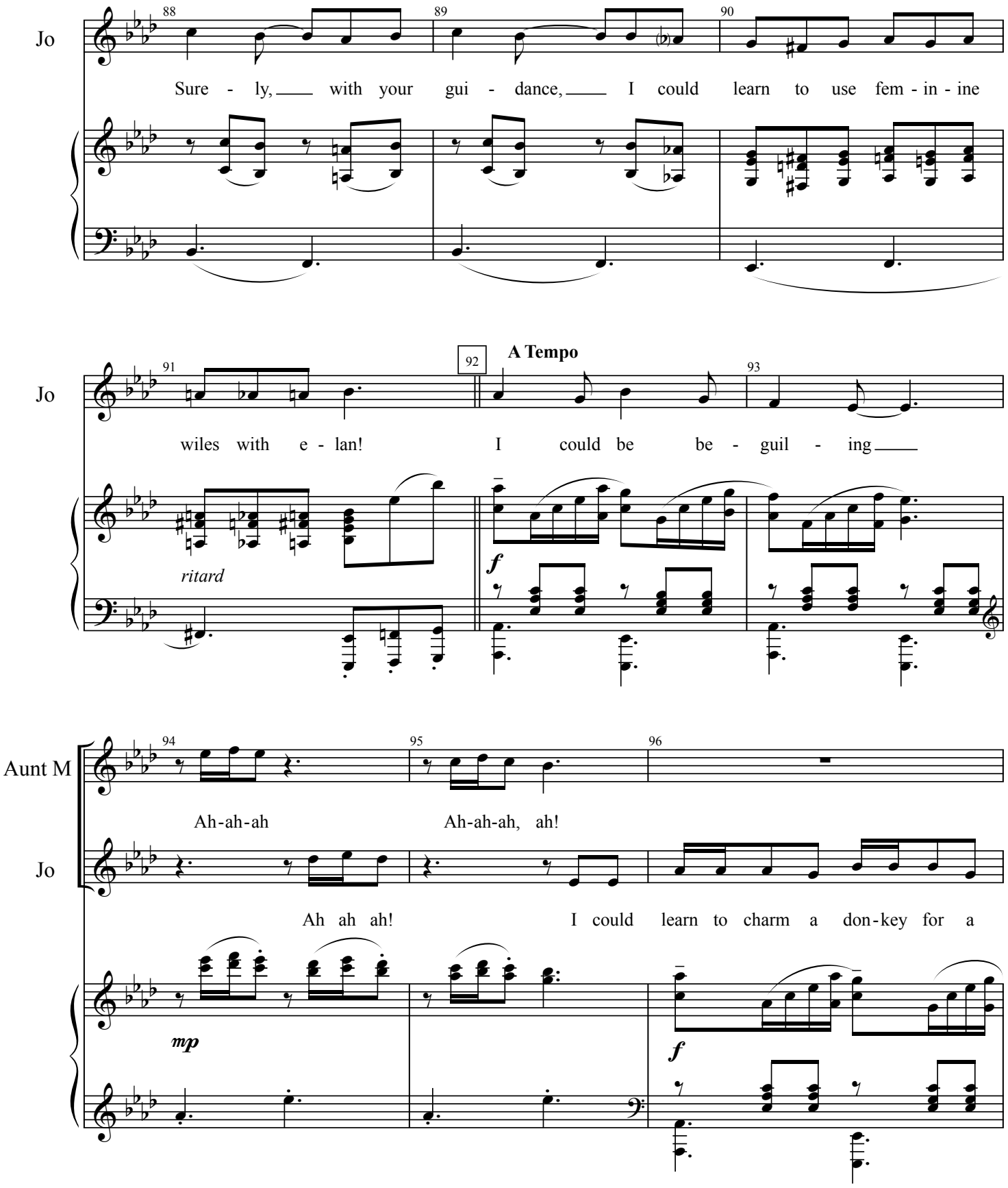

Aunt M
28 29 30 31
tight In the heat of mid - Ju - ly? These are rules you must o -
mf
mp
Aunt M
32 33 34 35 36
bey, Ev - ery one which you de - fy. You'll ne - ver change.
mf
Aunt M
37 38 39 40
You won't! That's why! Yet
Aunt M
41 42 43 44 45
some - where deep with - in my heart I do be - lieve You could

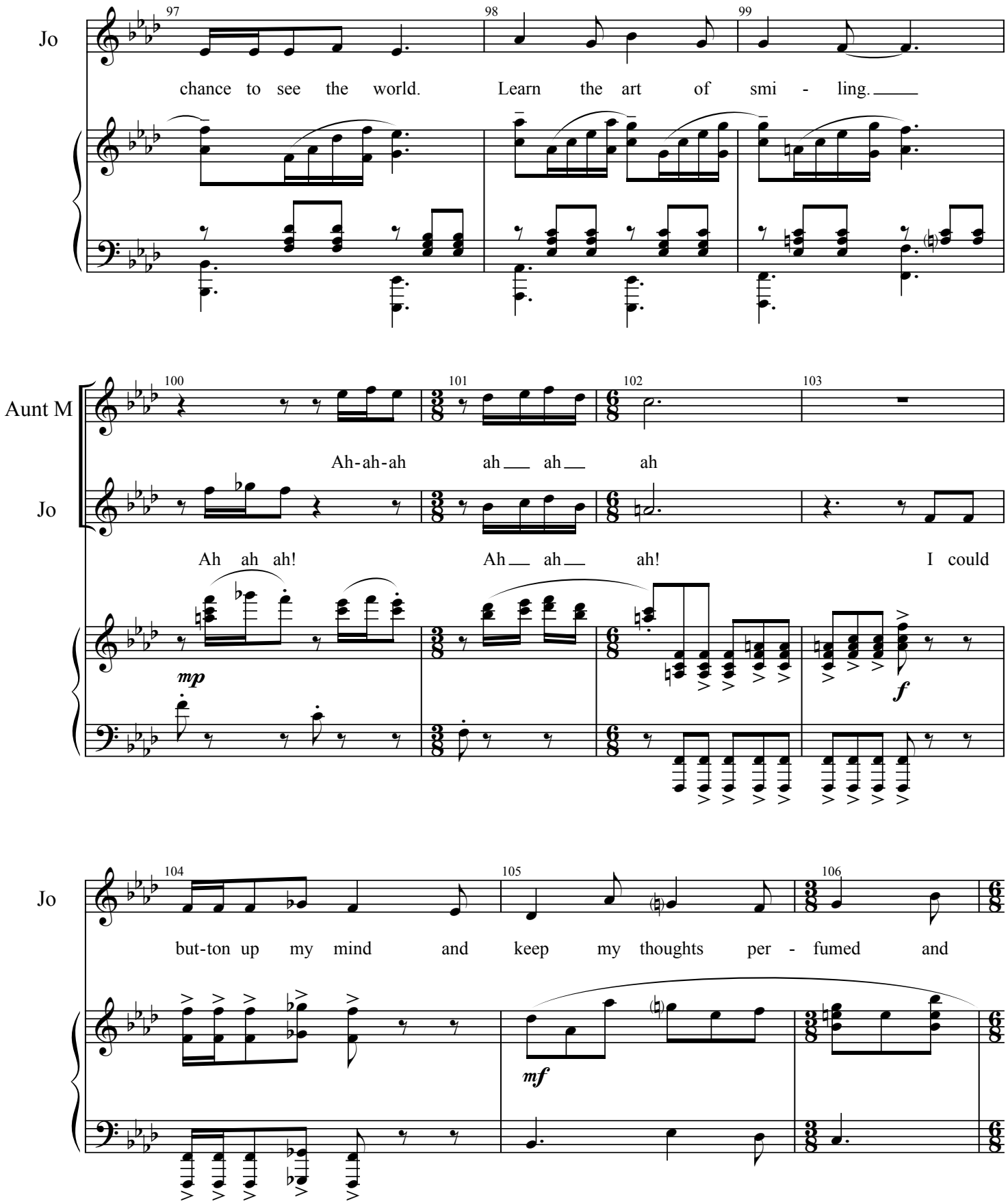

Aunt M
46
47
48
49
cap - ti - vate the world. If you could
Aunt M
50
51
52
53
change there is so much you could a - chieve. In time you could suc -
Aunt M
54
55
56
57
58
ceed and trav - el ver - y far in - deed.
ritard
mp

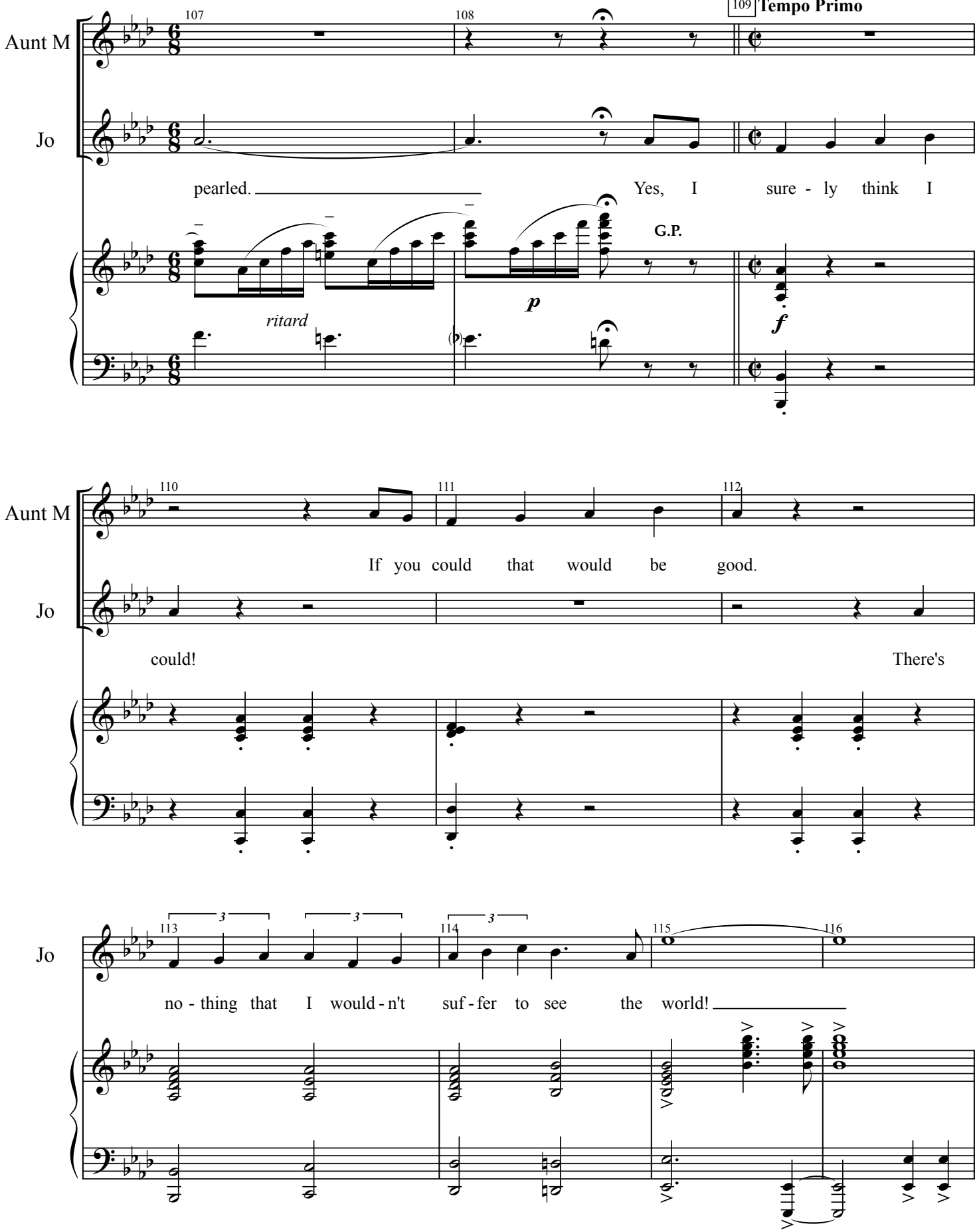

A Tempo
(in head voice)
59
60
61
Aunt M
You could be be - guil - ing.
Jo
Jo:
Charm-ing? Me?
mp
62
63
64
Aunt M
Some - one well - man - nered, a mod - el of grace. Learn the art of
65
66
67
(belted!)
(in head voice)
Aunt M
smi - ling. It is - n't ve - ry hard for
Jo
That could be hard.
f

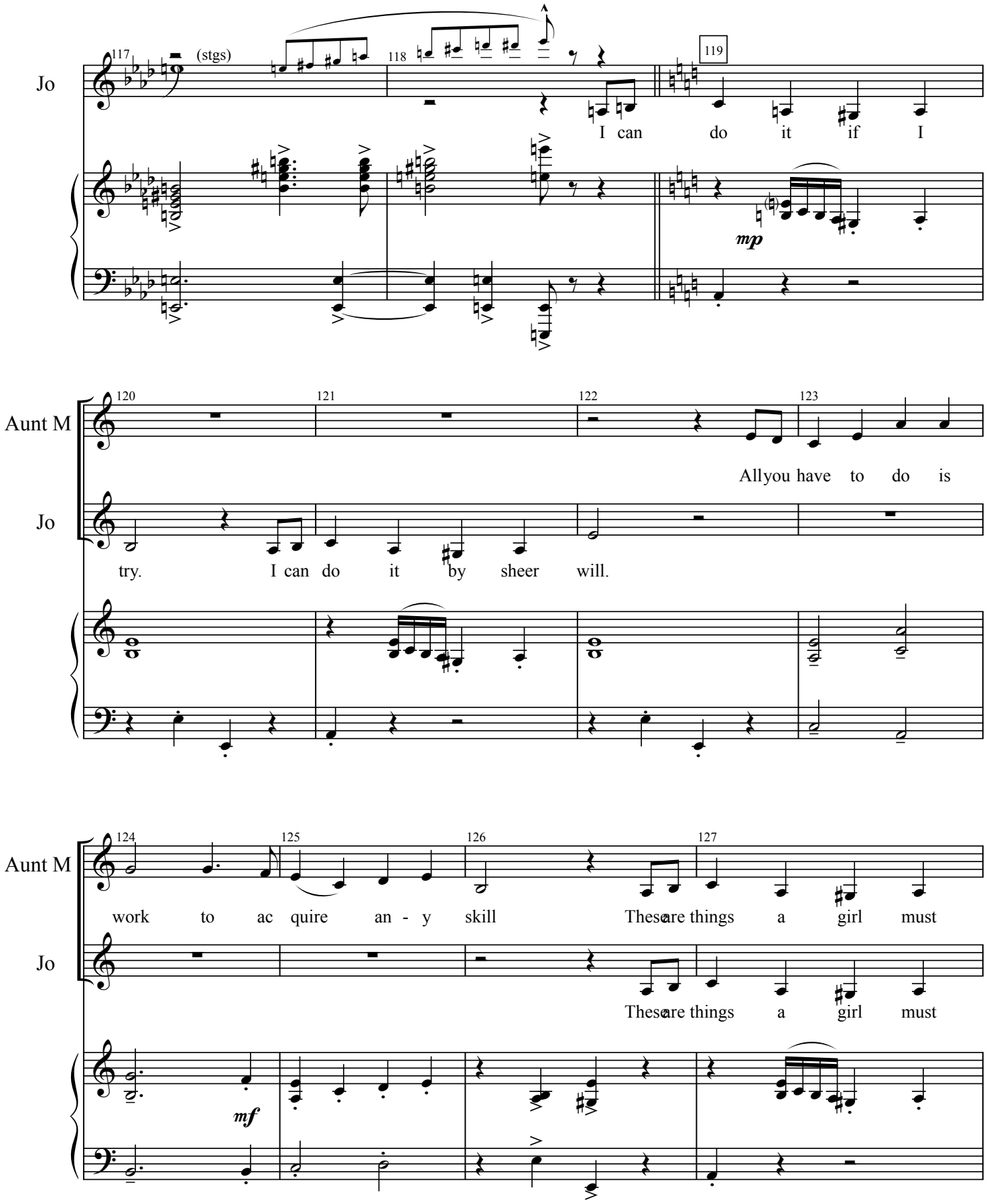

Aunt M
68
69
70
71
some - one full of dreams like you. If you
mp
Aunt M
Jo
72
73
74
75
work you'll find there's no - thing you can't do.
So,
mf
Aunt M
Jo
76
77
78
Change com - plete - ly or
if I change we'll go to Par - ris?

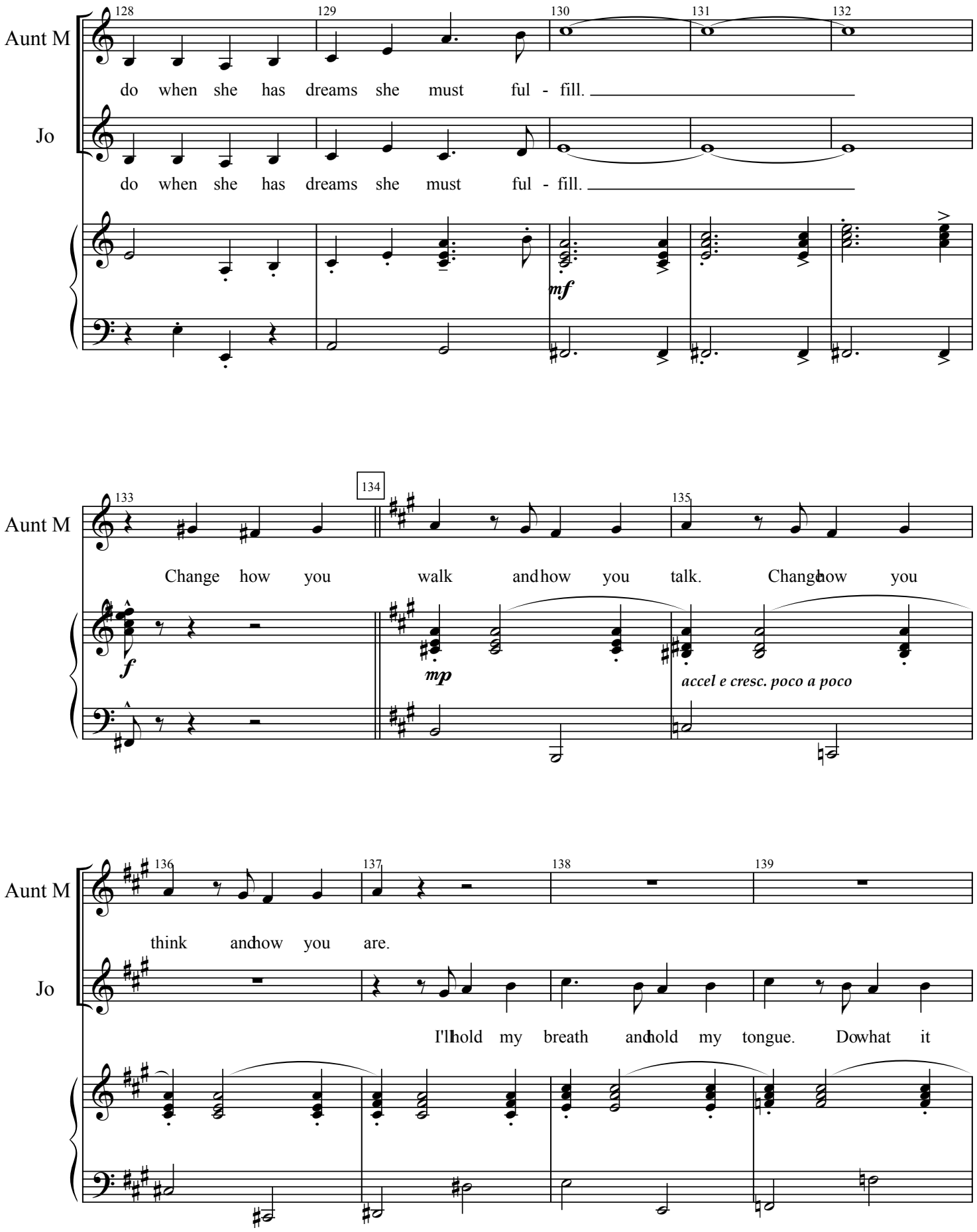

Aunt M
Jo
79
80
81
don't waste my time.
If I change we'll stop in An - twerp?
82
83
84
Gra - cious liv - ing will make you sub - lime.
If I change you'll
85
86
87
Ev - ery ci - ty from Dub - lin to Cannes.
take me to Zu - rich?

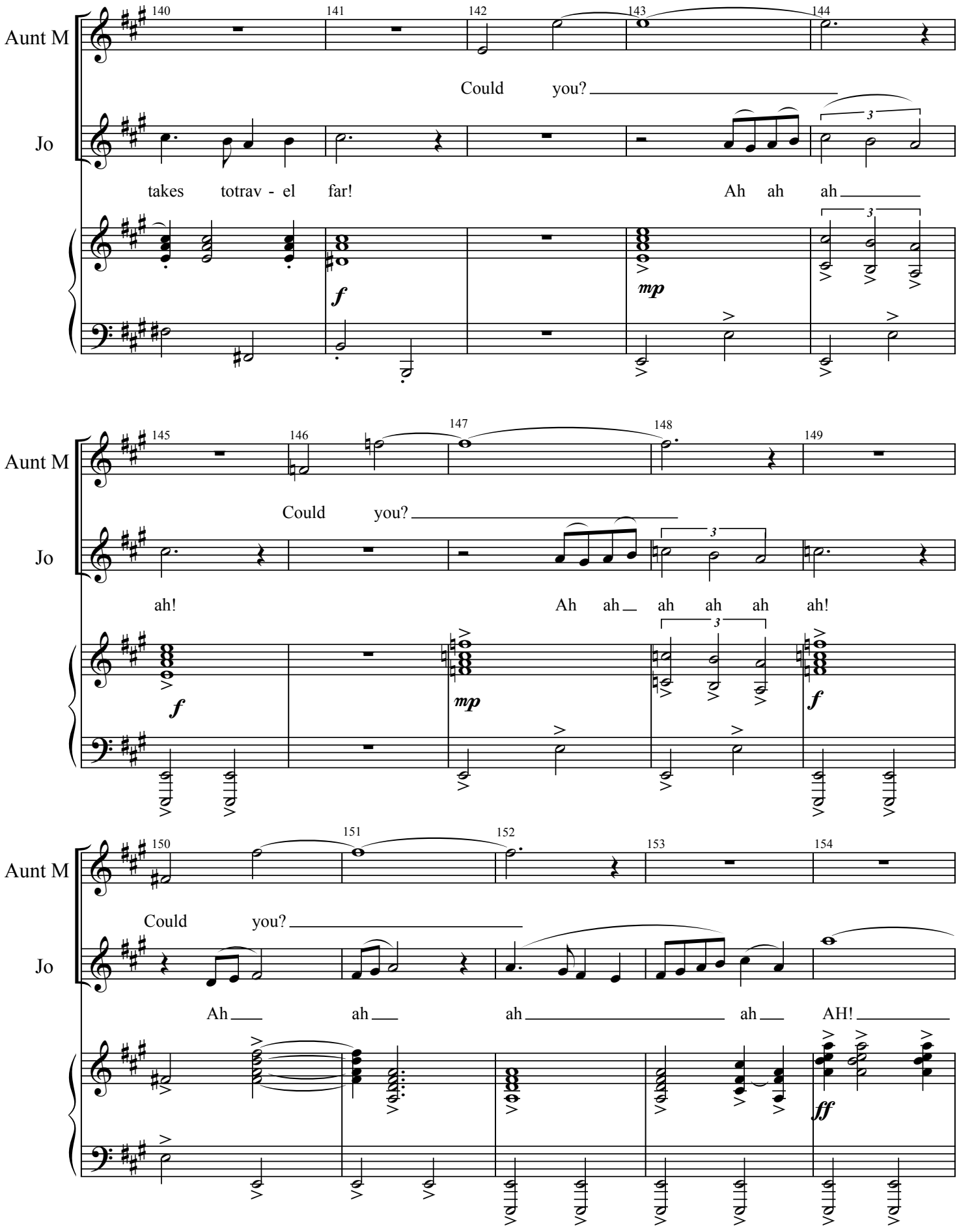

Jo
88
89
90
Sure - ly, with your gui - dance, I could learn to use fem - in - ine
91
92
A Tempo
93
wiles with e - lan! I could be be - guil - ing
ritard
f
Aunt M
94
95
96
Ah-ah-ah
Ah-ah-ah, ah!
Jo
Ah ah ah! I could learn to charm a don-key for a
mp
f

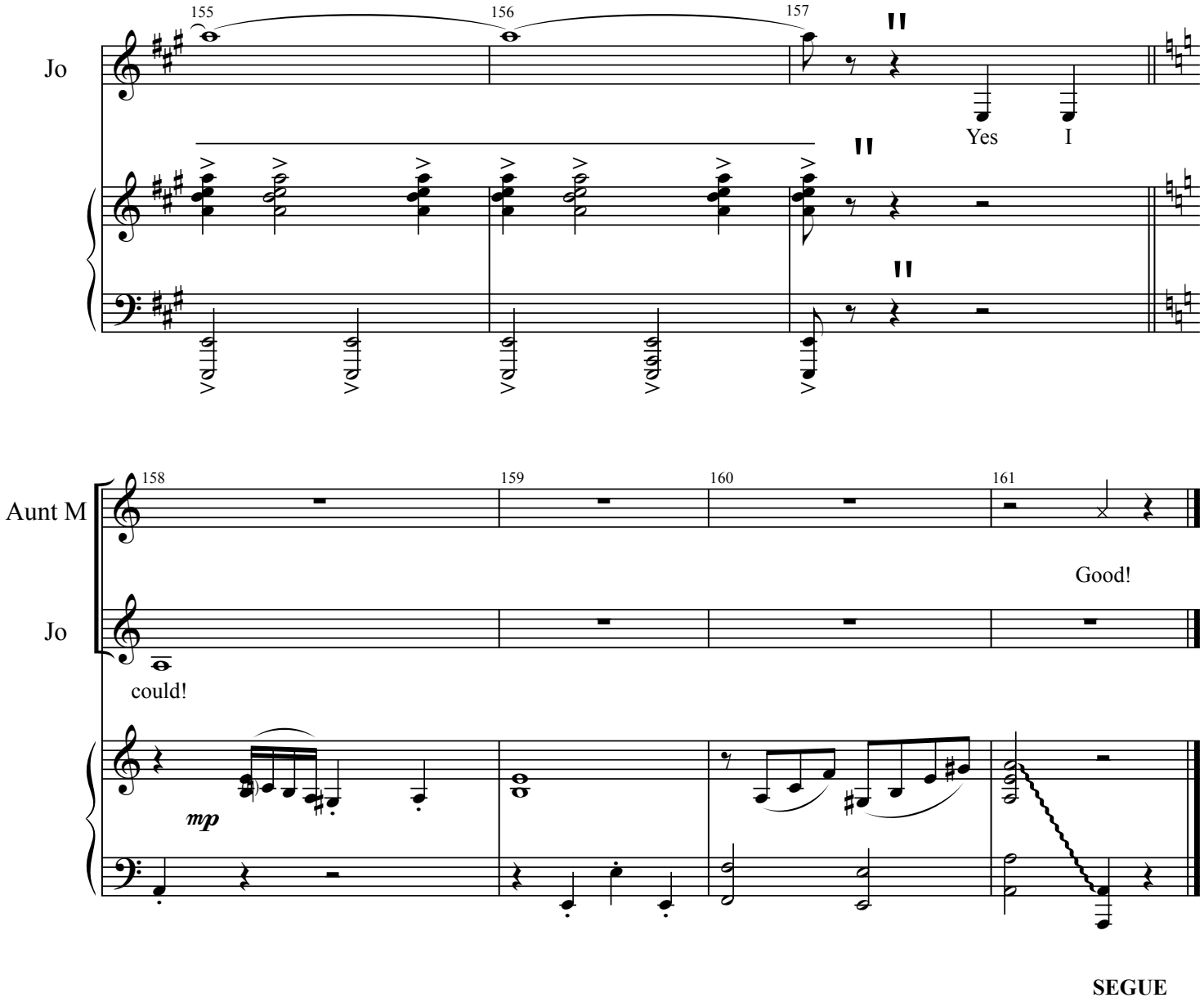

Jo
97
98
99
chance to see the world. Learn the art of smi - ling.
Aunt M
Jo
100
101
102
103
Ah-ah-ah ah ah ah
Ah ah ah! Ah ah ah! I could
mp
f
Jo
104
105
106
but-ton up my mind and keep my thoughts per - fumed and
mf


Aunt M
Jo
107
108
109 Tempo Primo
pearled.
Yes, I sure - ly think I
G.P.
ritard
p
f
110
111
112
If you could that would be good.
could!
There's
113
114
115
116
no - thing that I would - n't suf - fer to see the world!


Jo
(stgs)
I can do it if I
mp
Aunt M
Allyou have to do is
Jo
try. I can do it by sheer will.
Aunt M
work to ac quire an - y skill Thesare things a girl must
Jo
Thesare things a girl must
mf


Aunt M
Jo
128
129
130
131
132
do when she has dreams she must ful - fill.
do when she has dreams she must ful - fill.
mf
133
134
135
Change how you walk and how you talk. Change how you
f
mp
accel e cresc. poco a poco
136
137
138
139
think and how you are.
I'll hold my breath and hold my tongue. Do what it

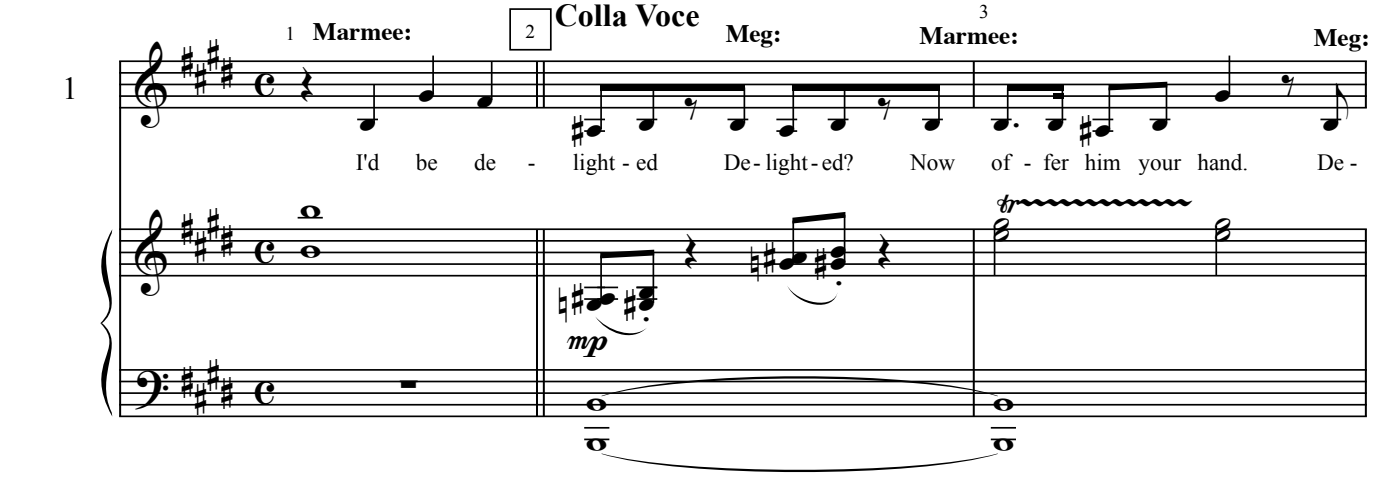

Aunt M
Jo
Could you?
takes totrav - el far!
Ah ah ah
ah!
Ah ah ah ah ah!
Ah ah ah ah AH!

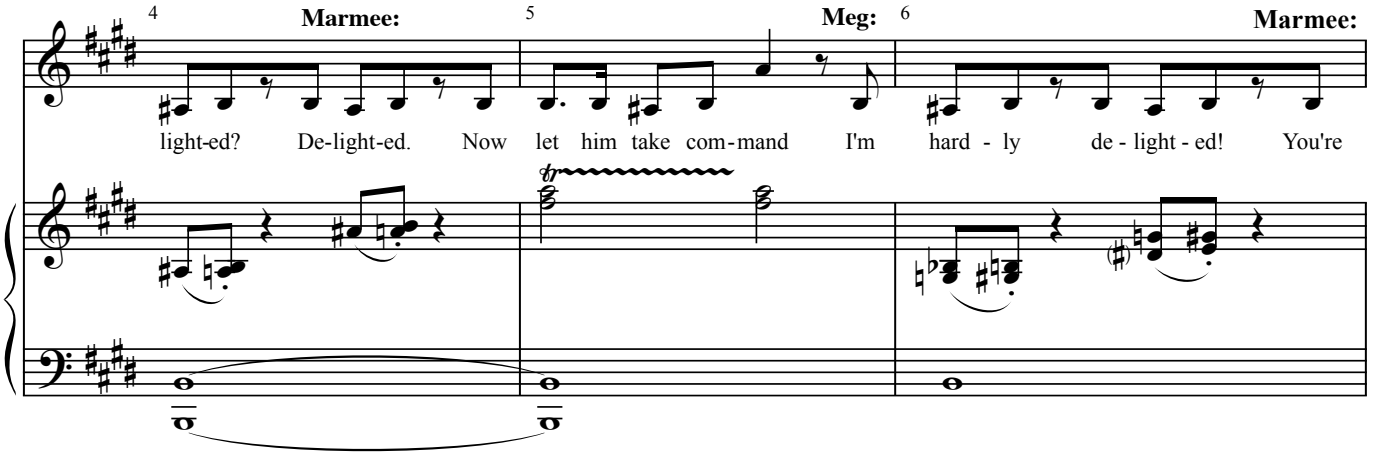

155
156
157
Jo
Yes I
158
159
160
161
Aunt M
Good!
Jo
could!
mp
SEGUE

Cue: MEG:
"What will I do if someone asks me to dance?
MARMEE: "Just *smile* and say:"

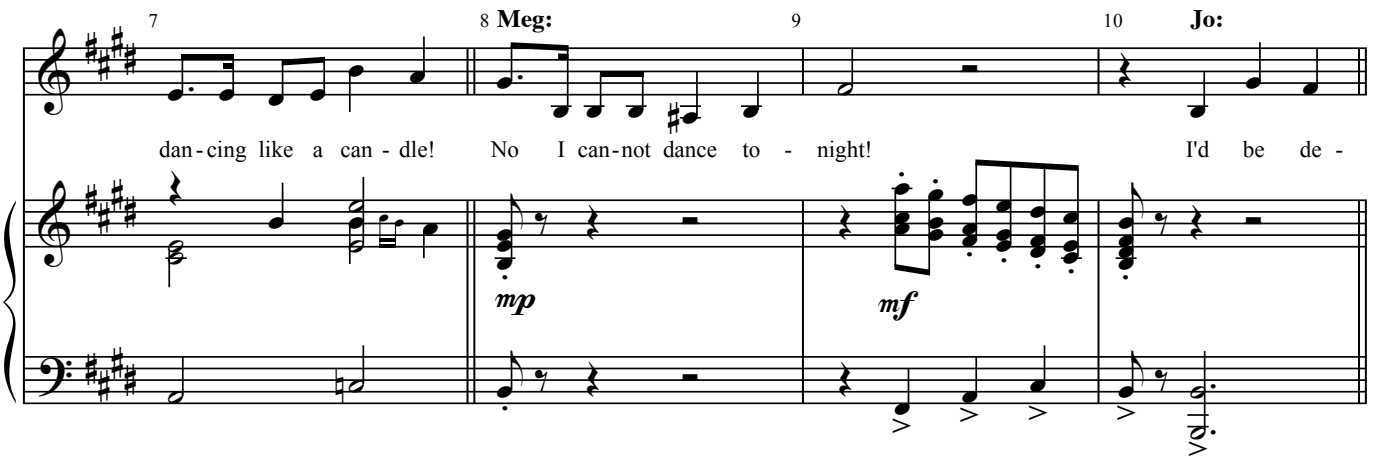
Delighted

"Little Women"





A Tempo ♩=140



#6 Delighted

11 **Meg:** 12 **Beth:** 13 **Jo:** **Beth:** **Marmee:**

light- ed! Then you go. The mu - sic is en - tranc - ing. Ex - o - tic. Hyp no tic. The

14 **Meg:** 15 **Jo/Marm/B:** **Beth:** 16

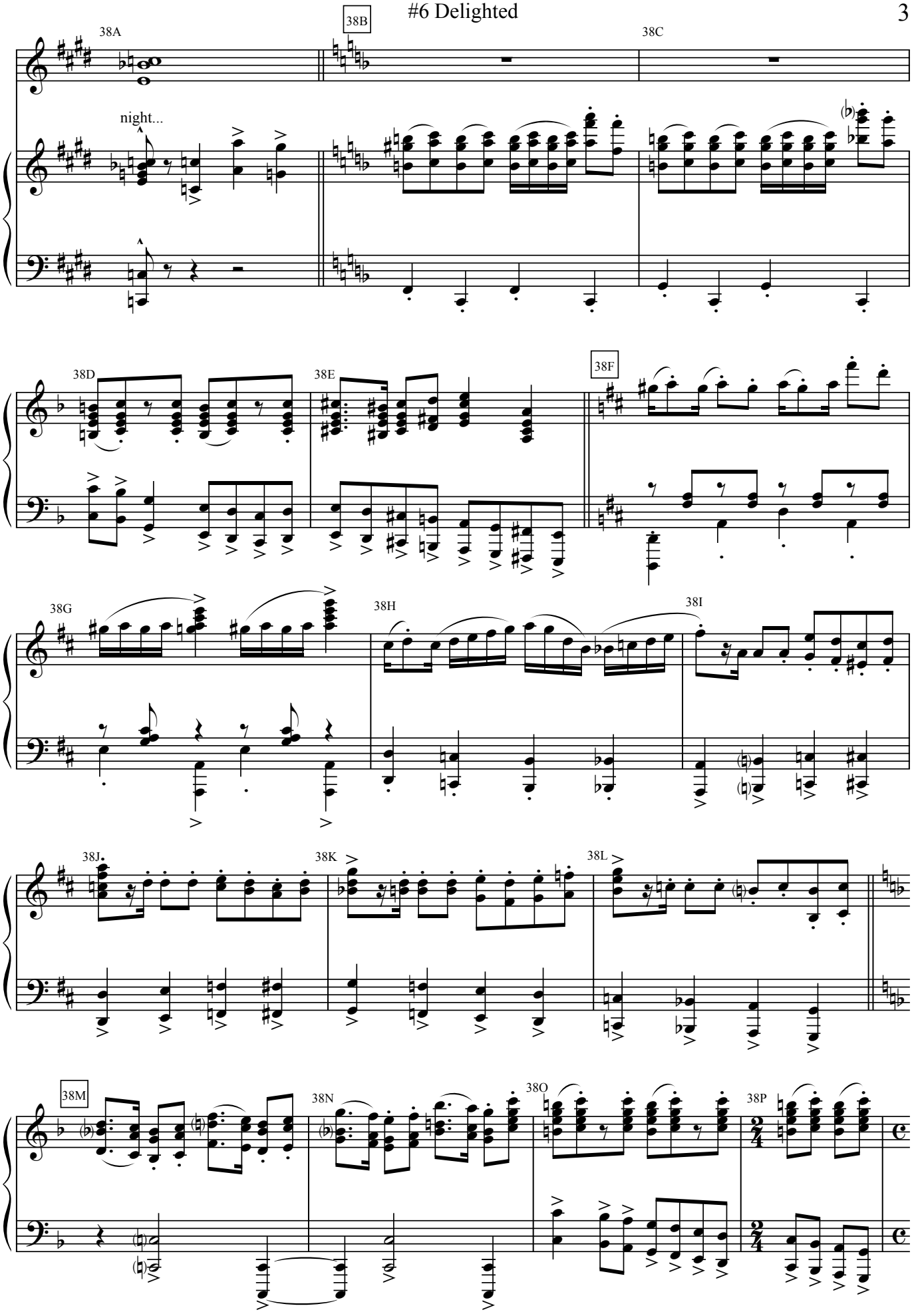
sound of men ro manc ing. De - light ed? De - light ed! And some of them are

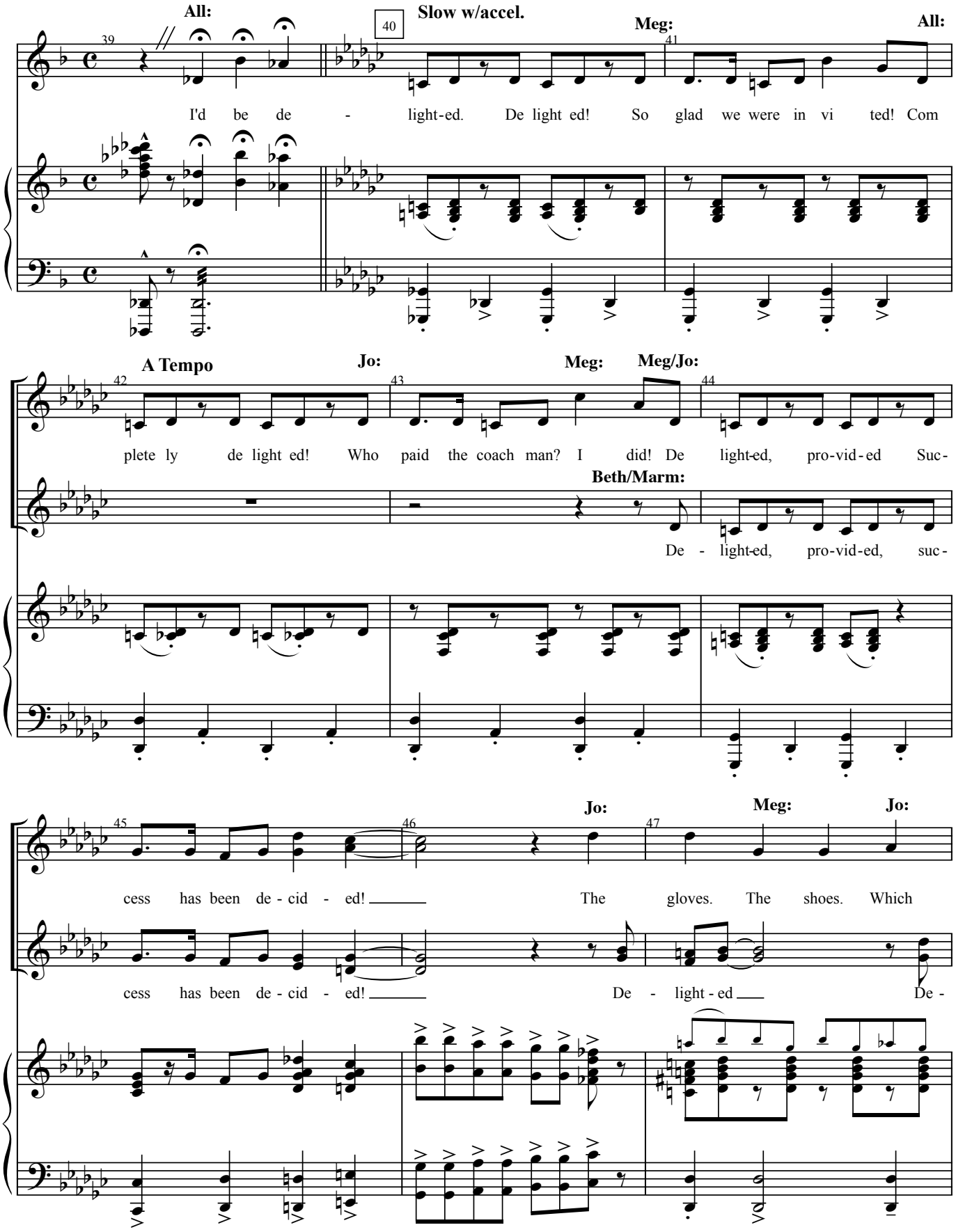
17 18 **Jo:** 19 **Marm/Beth:**

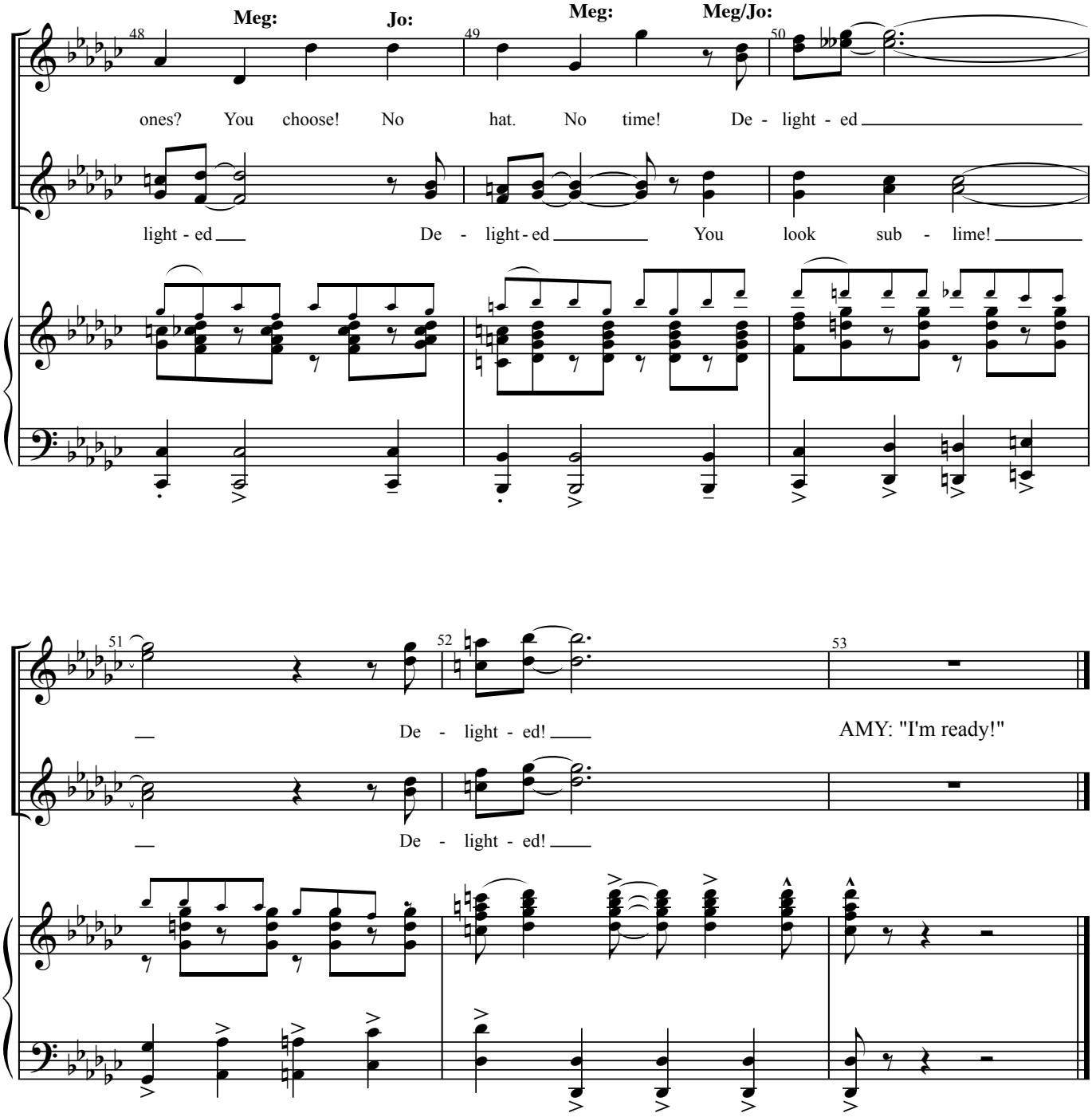
glanc - ing! Peo - ple ev' - ry - where. El - e - gance to spare.

20 **Meg:** 21 22 **Marmee** **Beth** **Jo**

How can I be sure they'll like me when I'm there? I could see you danc - ing all


38A
38B
38C
night...
38D
38E
38F
38G
38H
38I
38J
38K
38L
38M
38N
38O
38P

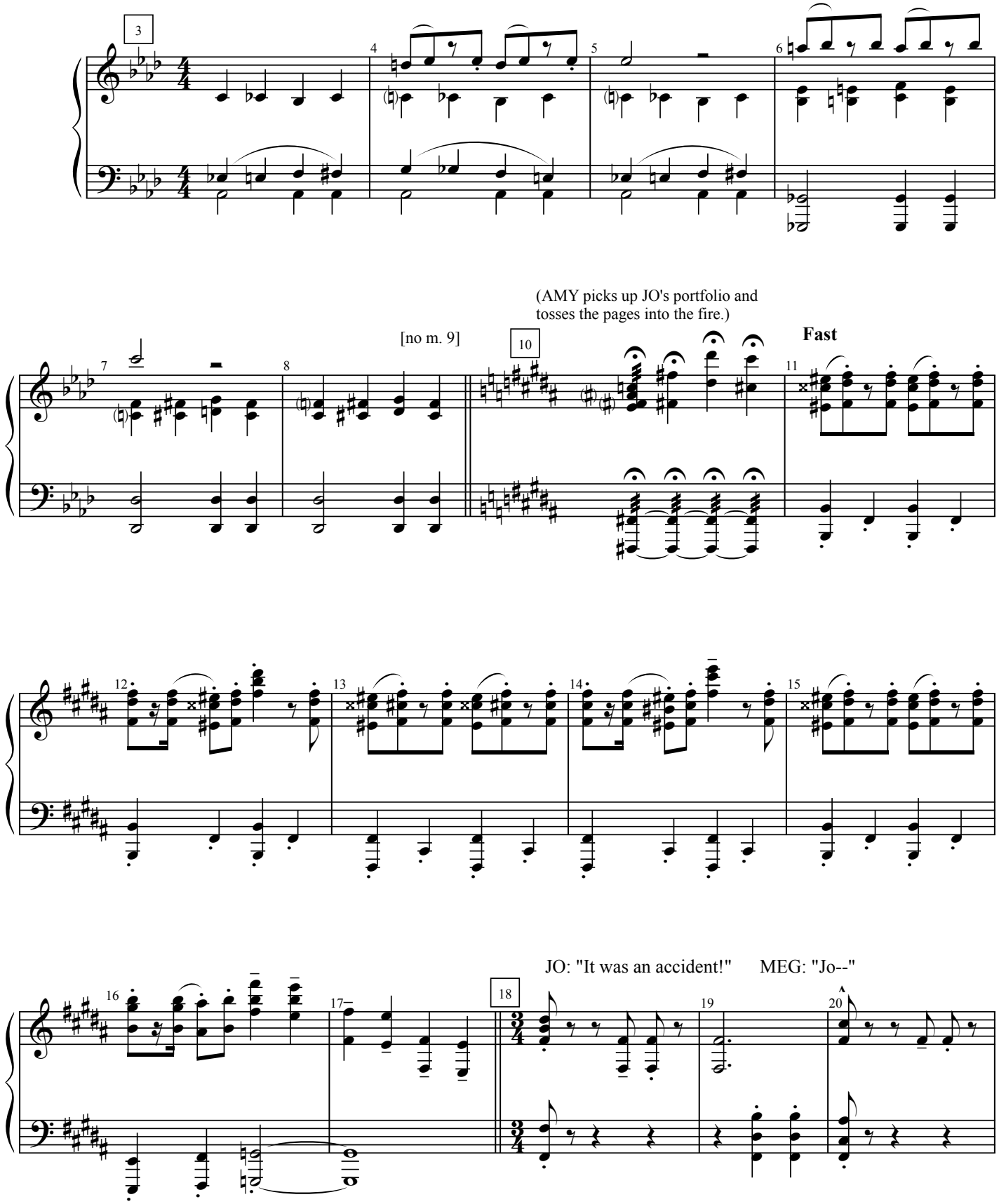

All:
Slow w/accel.
Meg:
All:
I'd be de - light-ed. De light ed! So glad we were in vi ted! Com
A Tempo
Jo:
Meg:
Meg/Jo:
plete ly de light ed! Who paid the coach man? I did! De light-ed, pro-vid-ed Suc-
Beth/Marm:
De - light-ed, pro-vid-ed, suc-
Jo:
Meg:
Jo:
cess has been de - cid - ed!
The gloves. The shoes. Which
cess has been de - cid - ed!
De - light - ed
De -


Meg:
Jo:
Meg:
Meg/Jo:
48
49
50
ones? You choose! No hat. No time! De - light - ed
light - ed De - light - ed You look sub - lime!
51
52
53
De - light - ed!
AMY: "I'm ready!"
De - light - ed!

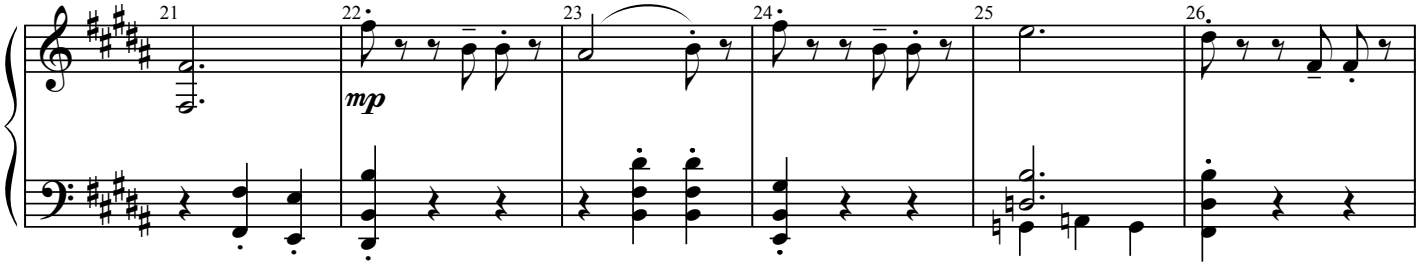
Delighted~Reprise

"Little Women"

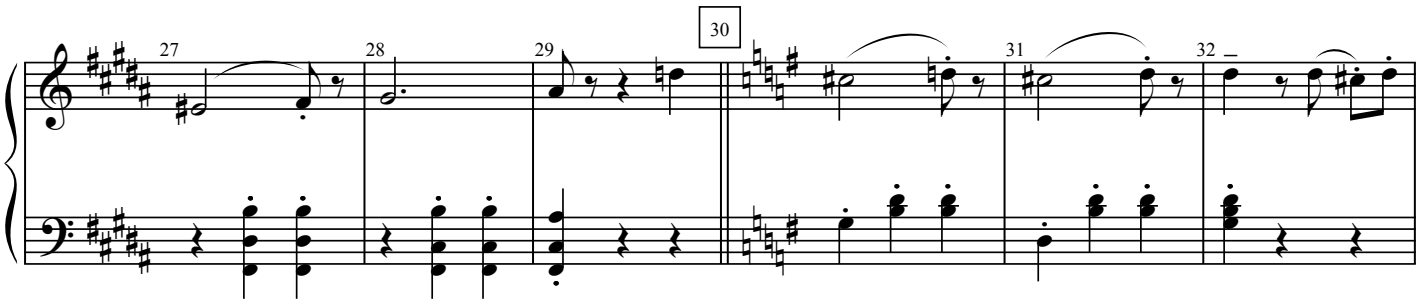
Cue: MARMEE: "Amy!"
AMY: "Coming!"



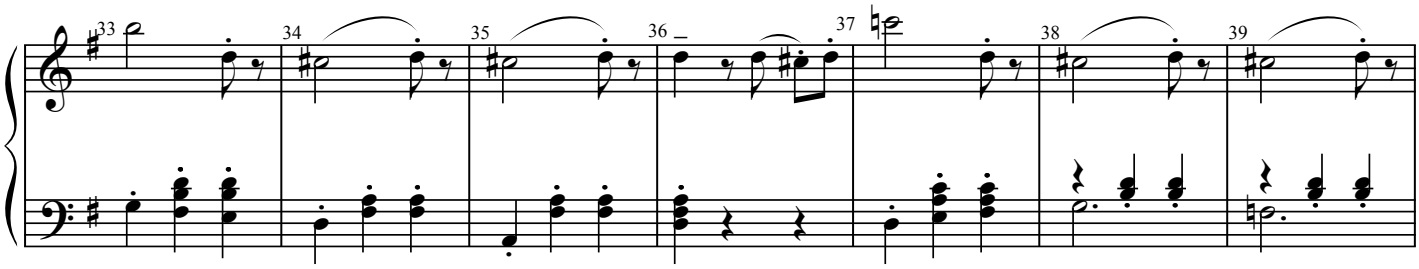
JO: "I swear, Meg. Mrs. Parrot kept moving in on me-- like a mountain lion. She had this gigantic ear trumpet.



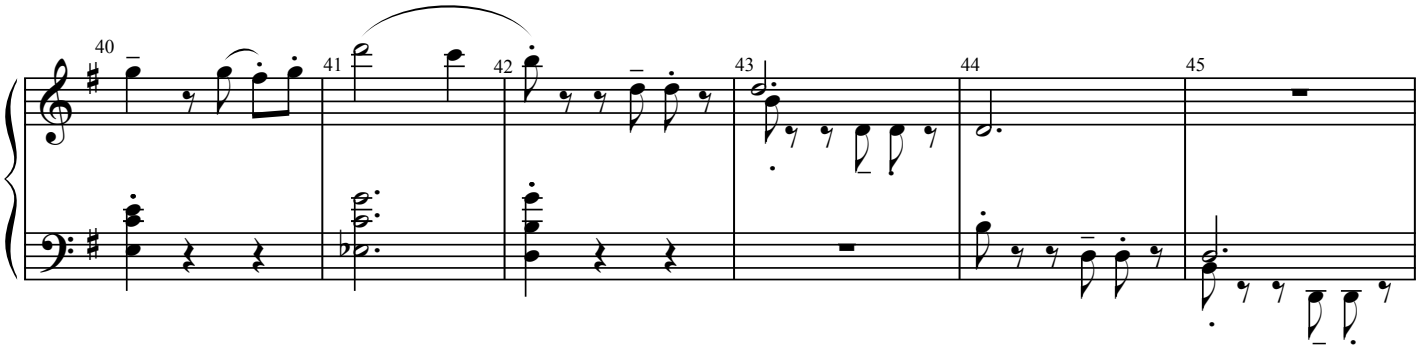
And she kept shouting at me, 'What's that you say, my dear?'" MEG: "She's deaf."



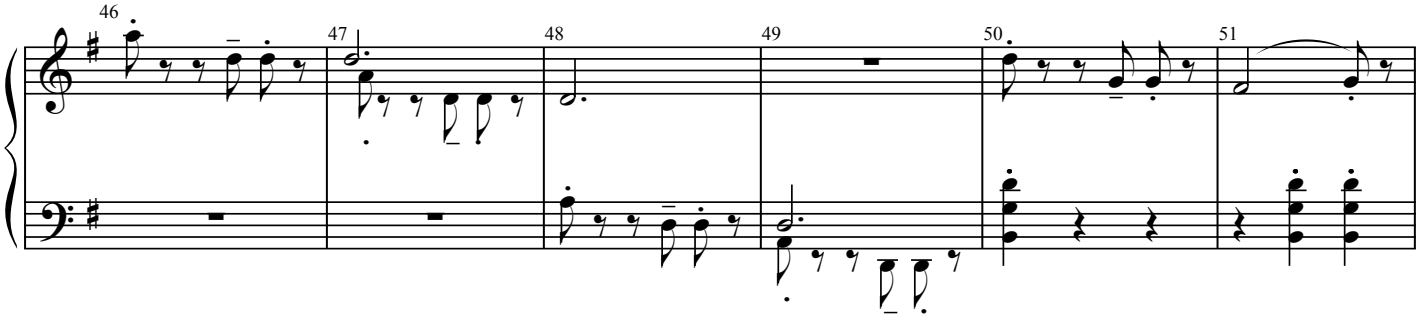
JO: "She got so close I ended up spilling the entire glass of punch on her. MEG: "Oh, Jo."



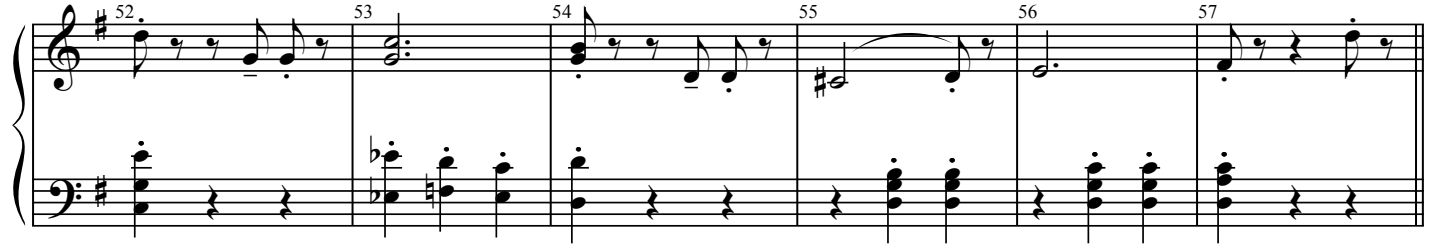
JO: "And then Annie Moffat said to me, 'Can I be of some help, Sally?' Sally? Who is Sally?"

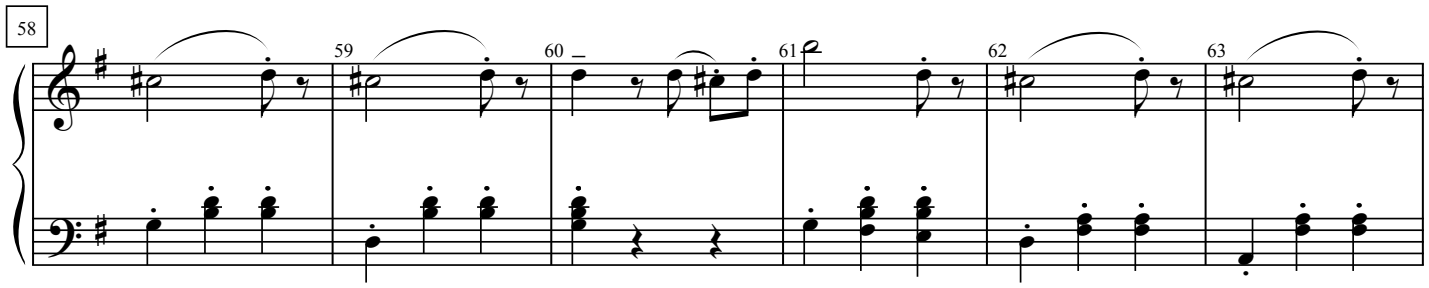


MEG: "I think it's her dog." JO: "I ought to box her ears." MEG: "Jo, don't!"

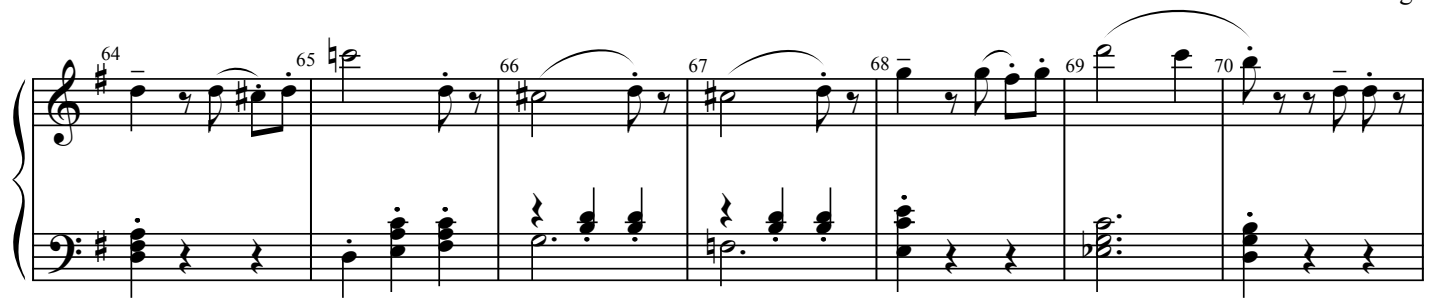


MEG: "We'll take a few minutes --then go back in as if nothing has happened. Our heads held high."

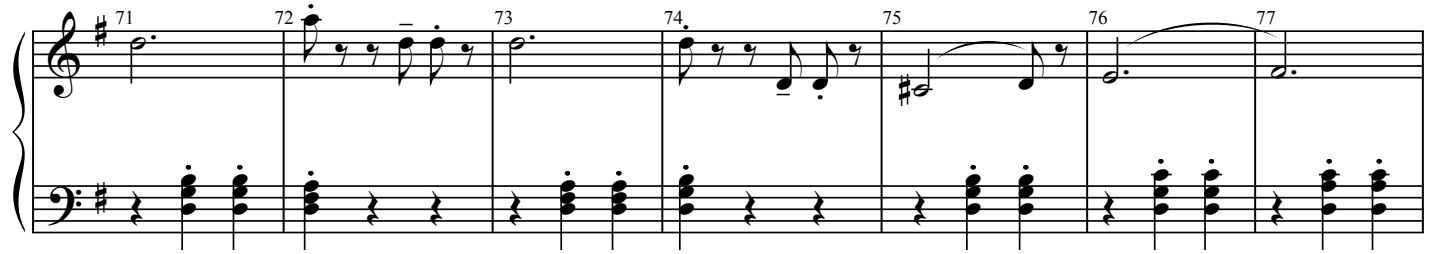




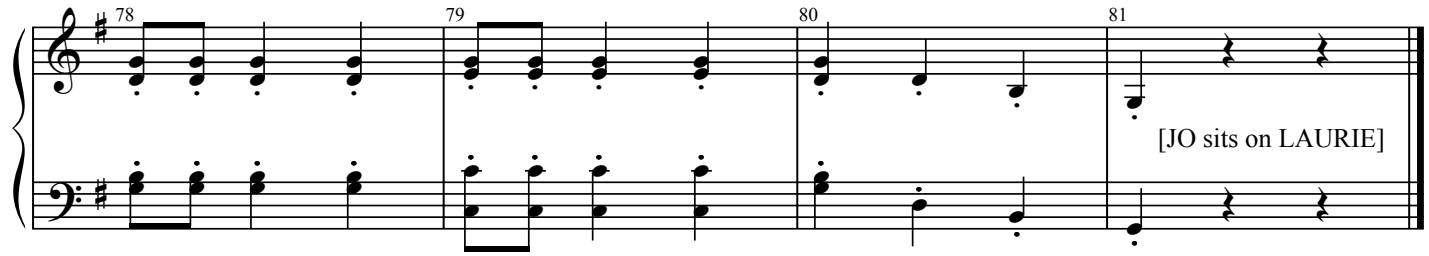
JO: "Yes. You're right.



For a young lady who is soon to go abroad and do amazing things: I shall return poised and elegant,



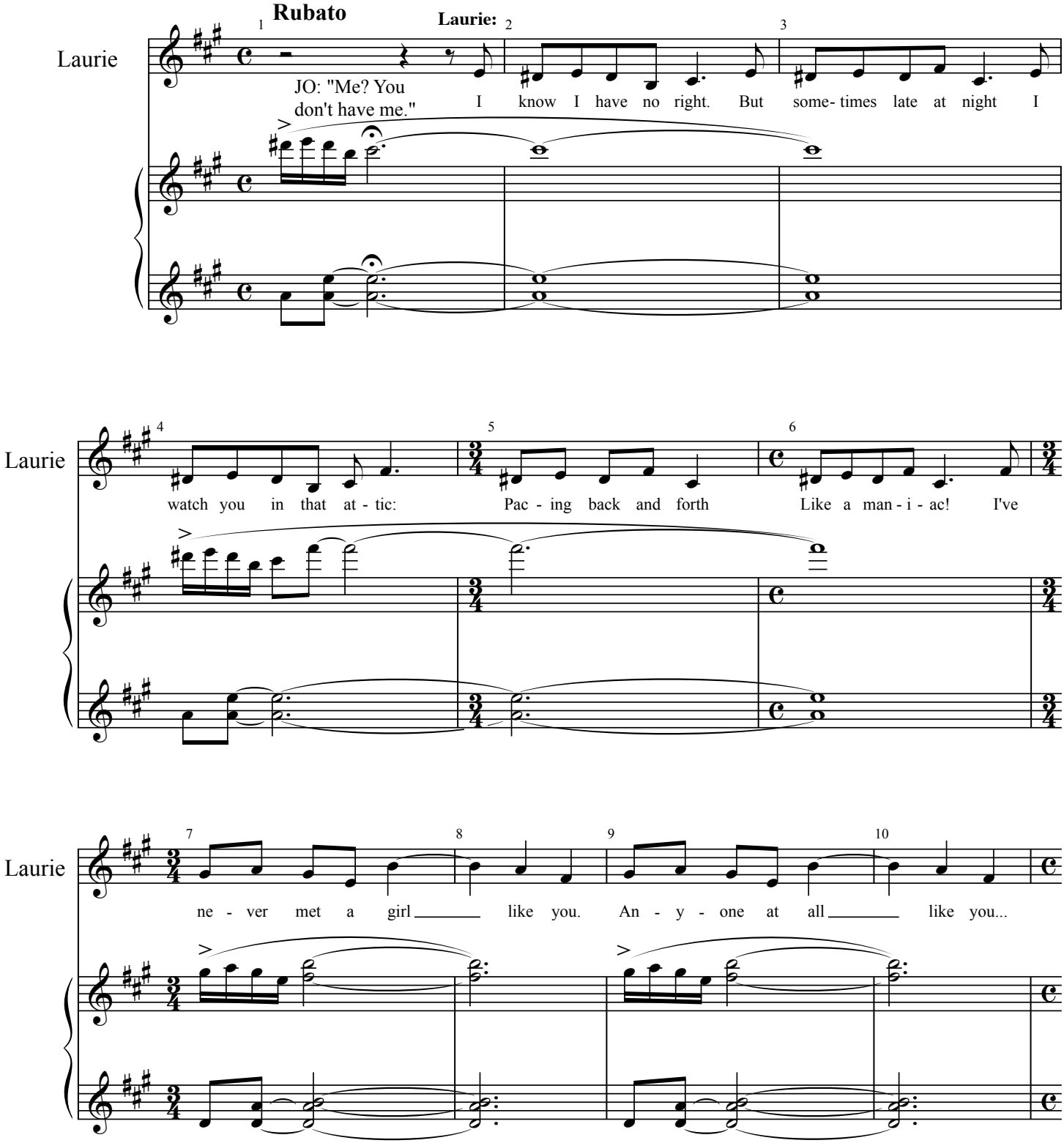
brimming with confidence. I shall sit grandly--"



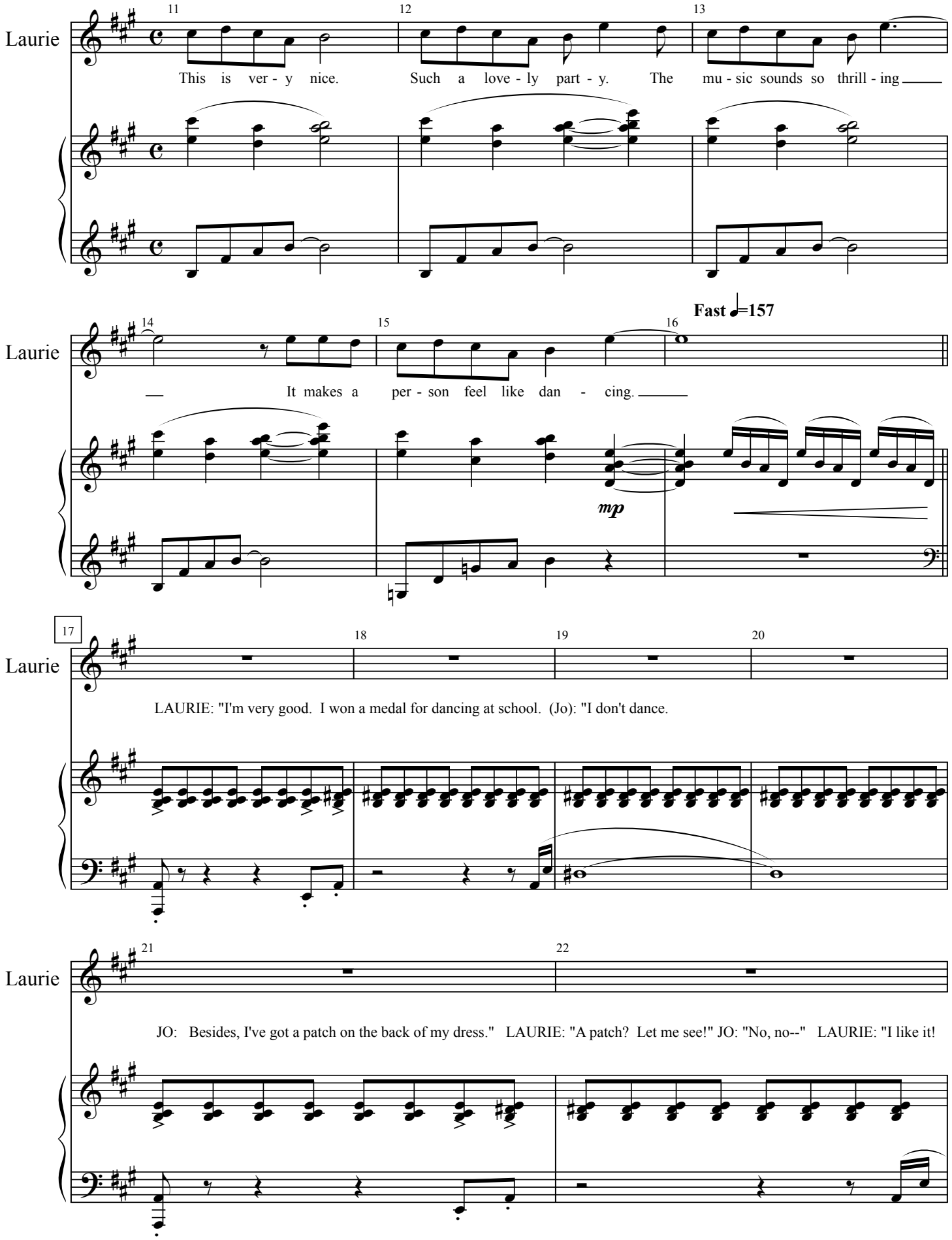
Take A Chance On Me

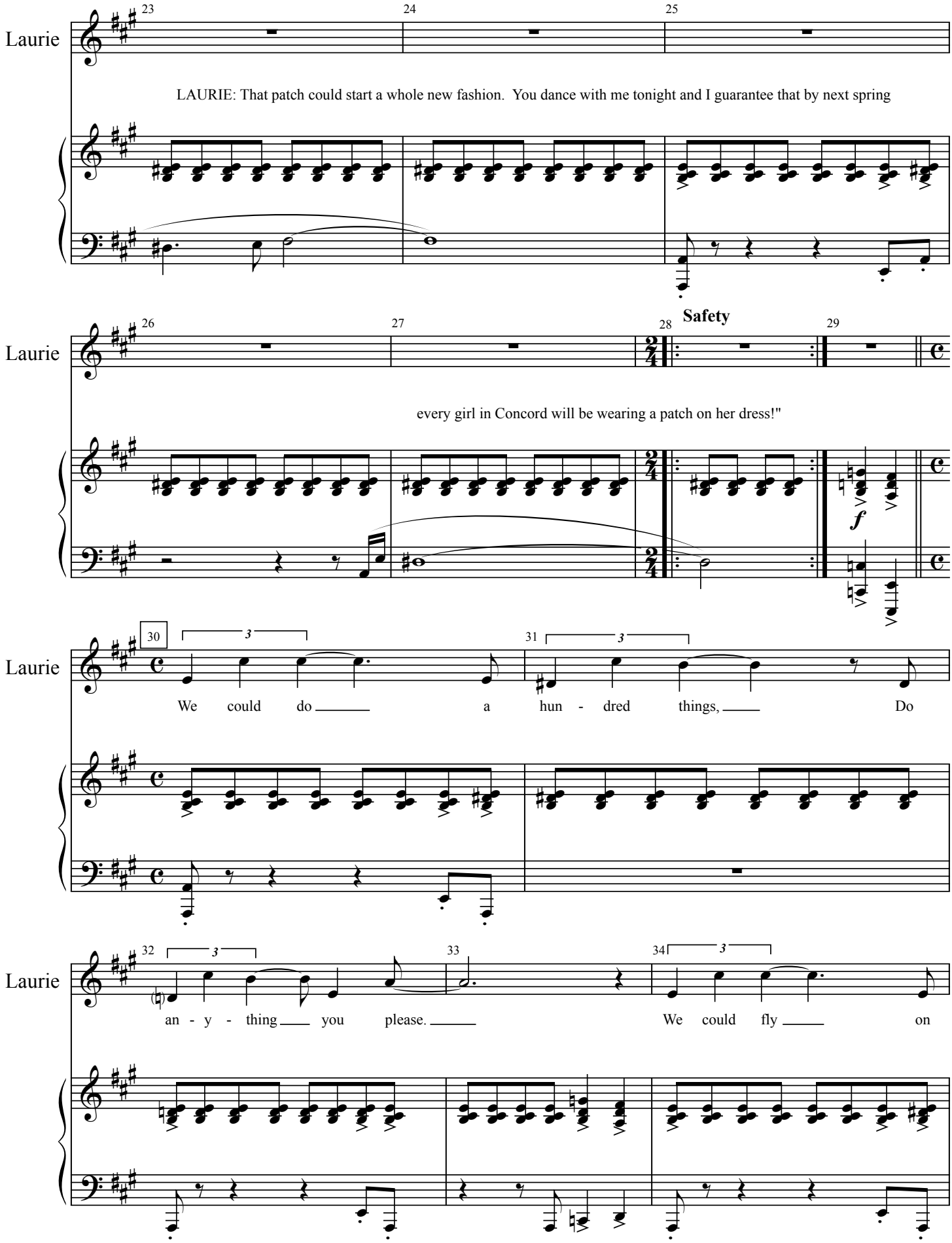
"Little Women"

Cue: LAURIE:
"I was hoping to say you."

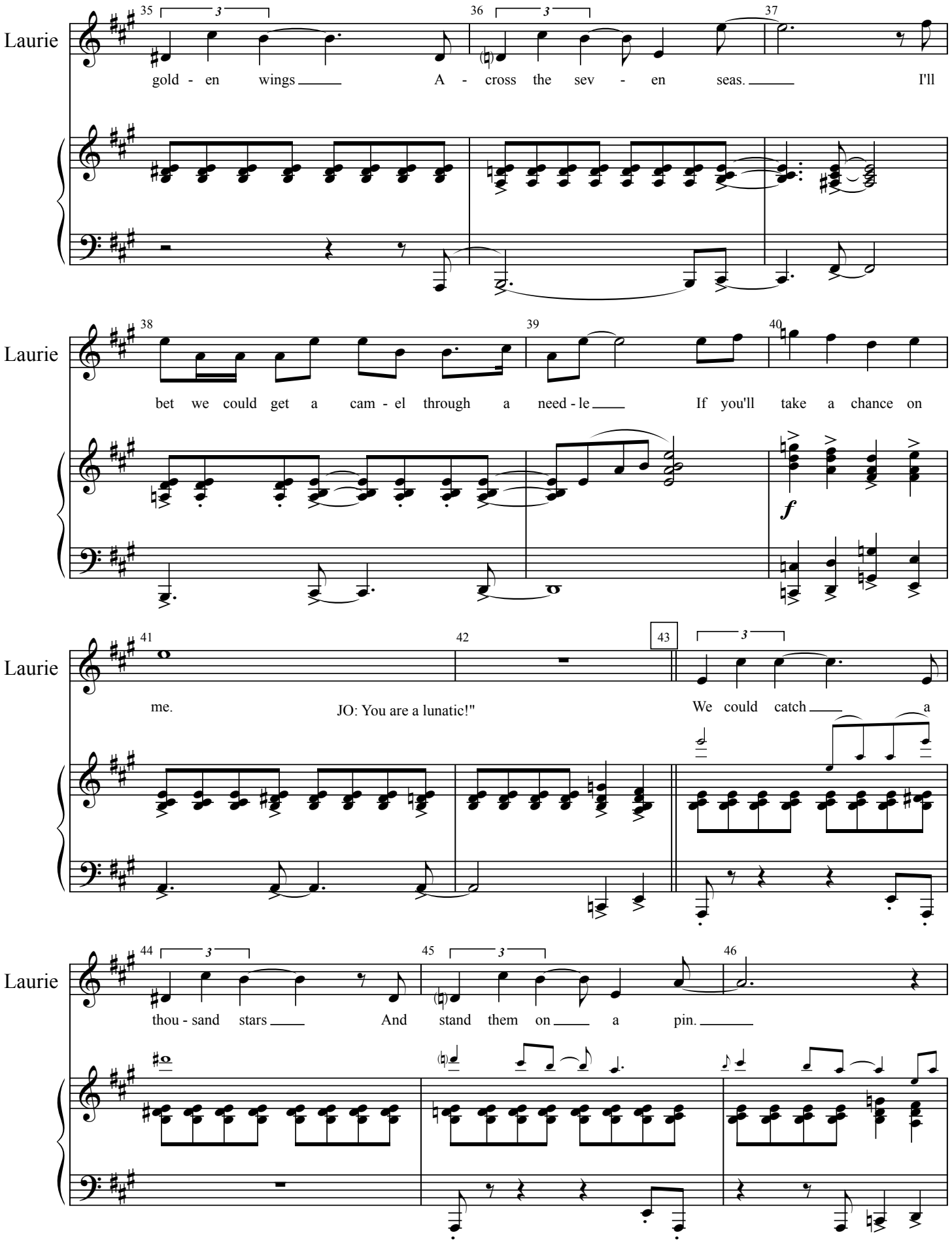


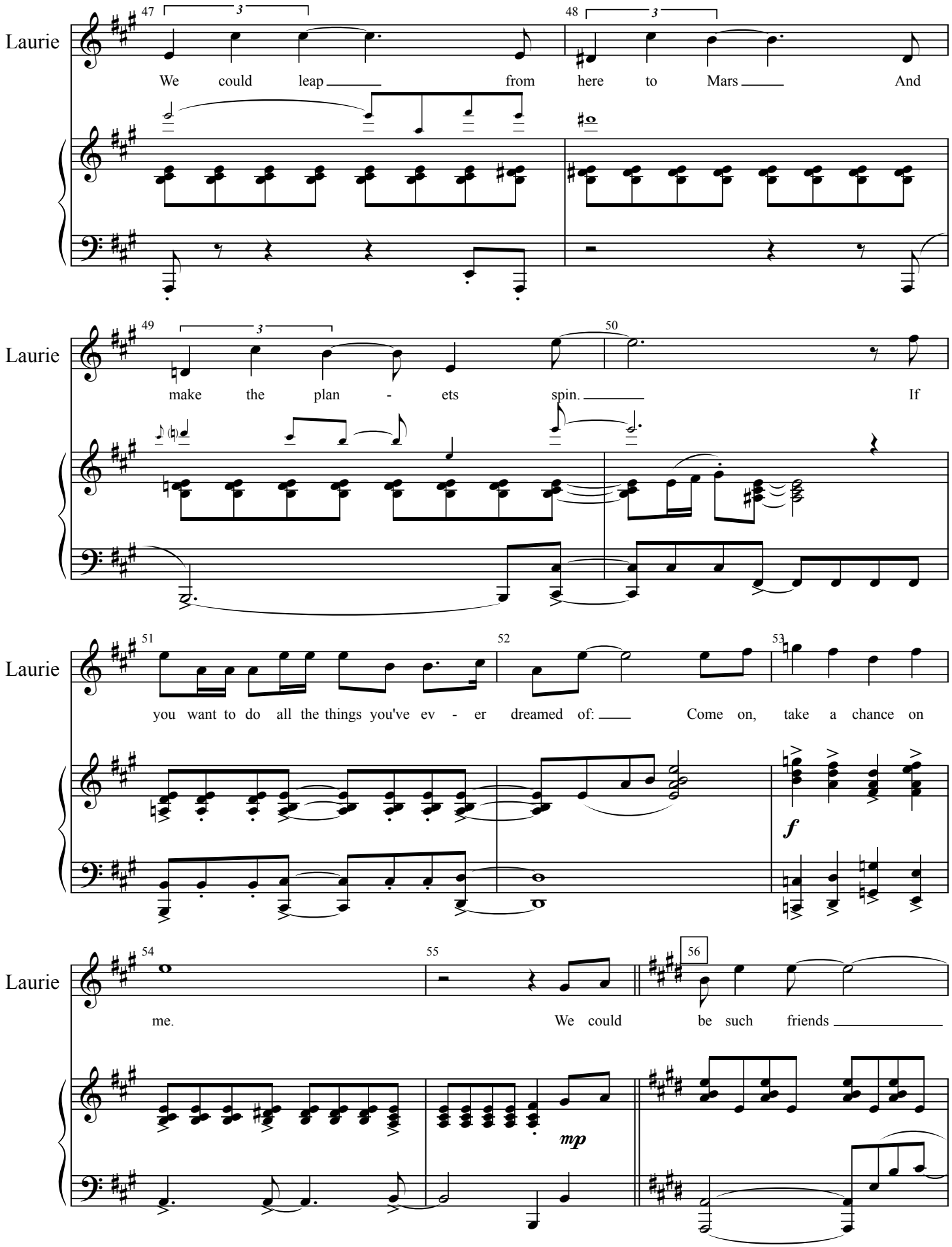
#8 Take A Chance On Me



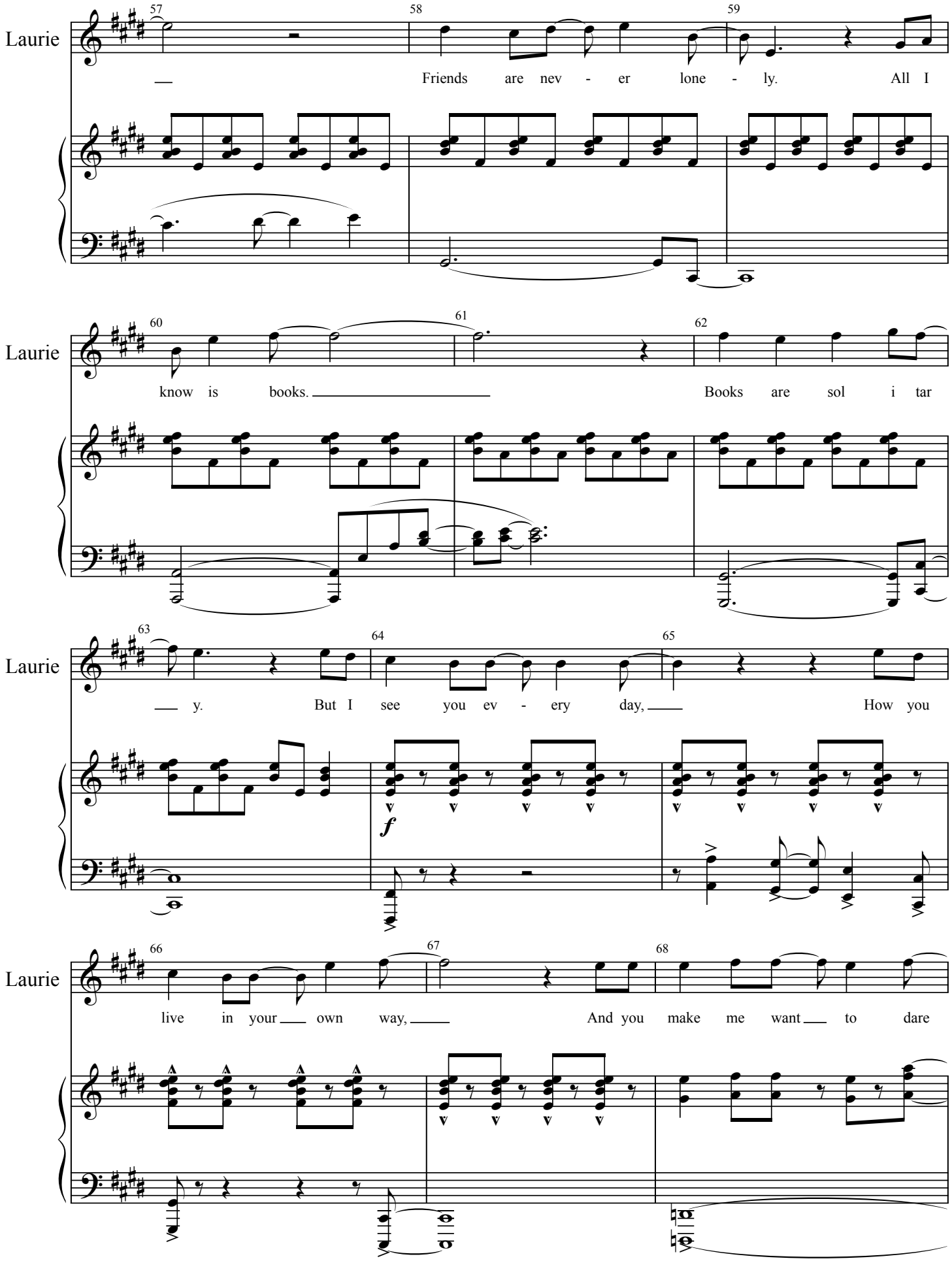

Laurie
23
24
25
LAURIE: That patch could start a whole new fashion. You dance with me tonight and I guarantee that by next spring
Laurie
26
27
28
Safety
29
every girl in Concord will be wearing a patch on her dress!"
f
Laurie
30
31
We could do a hun - dred things, Do
Laurie
32
33
34
an - y - thing you please. We could fly on

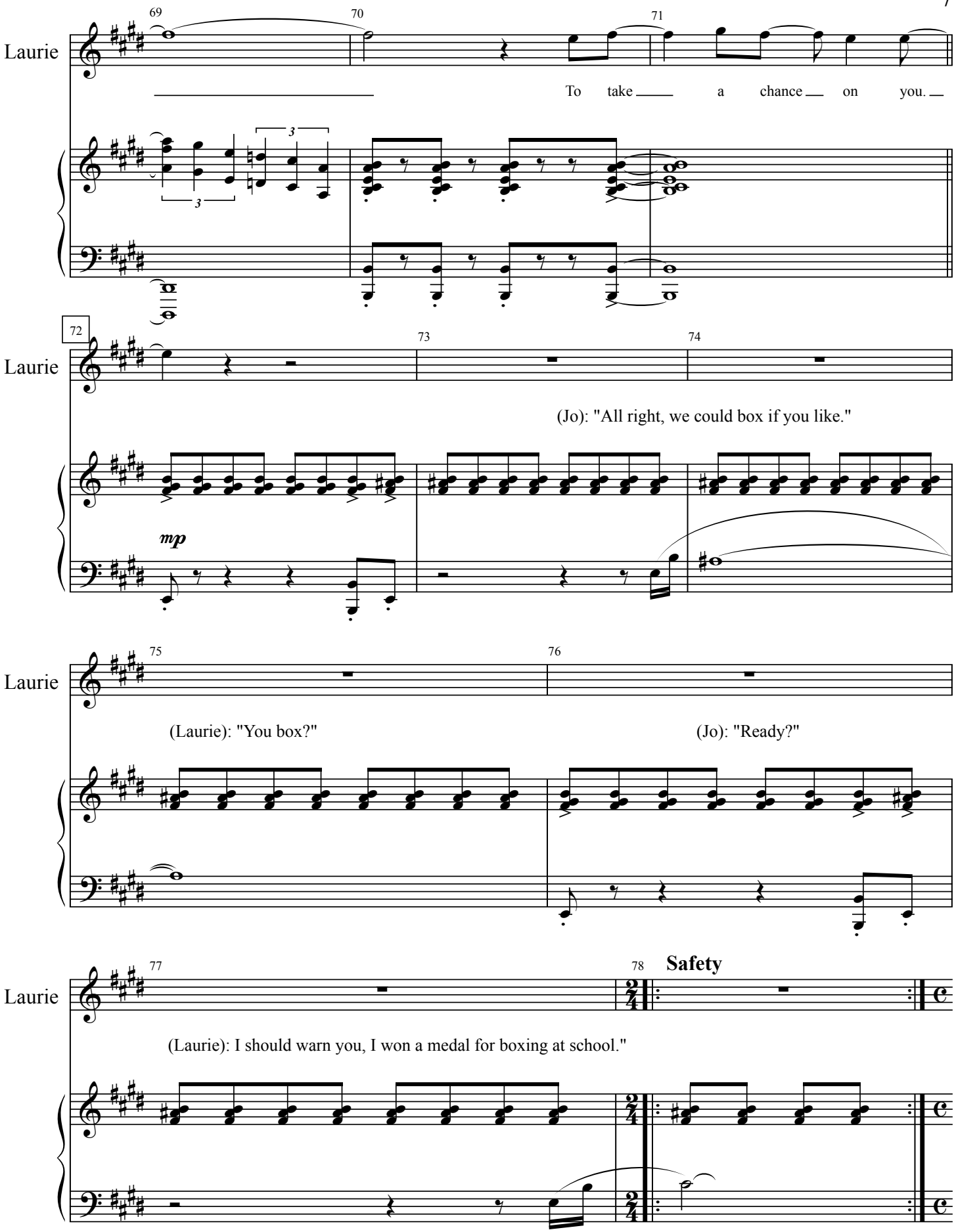
#8 Take A Chance On Me

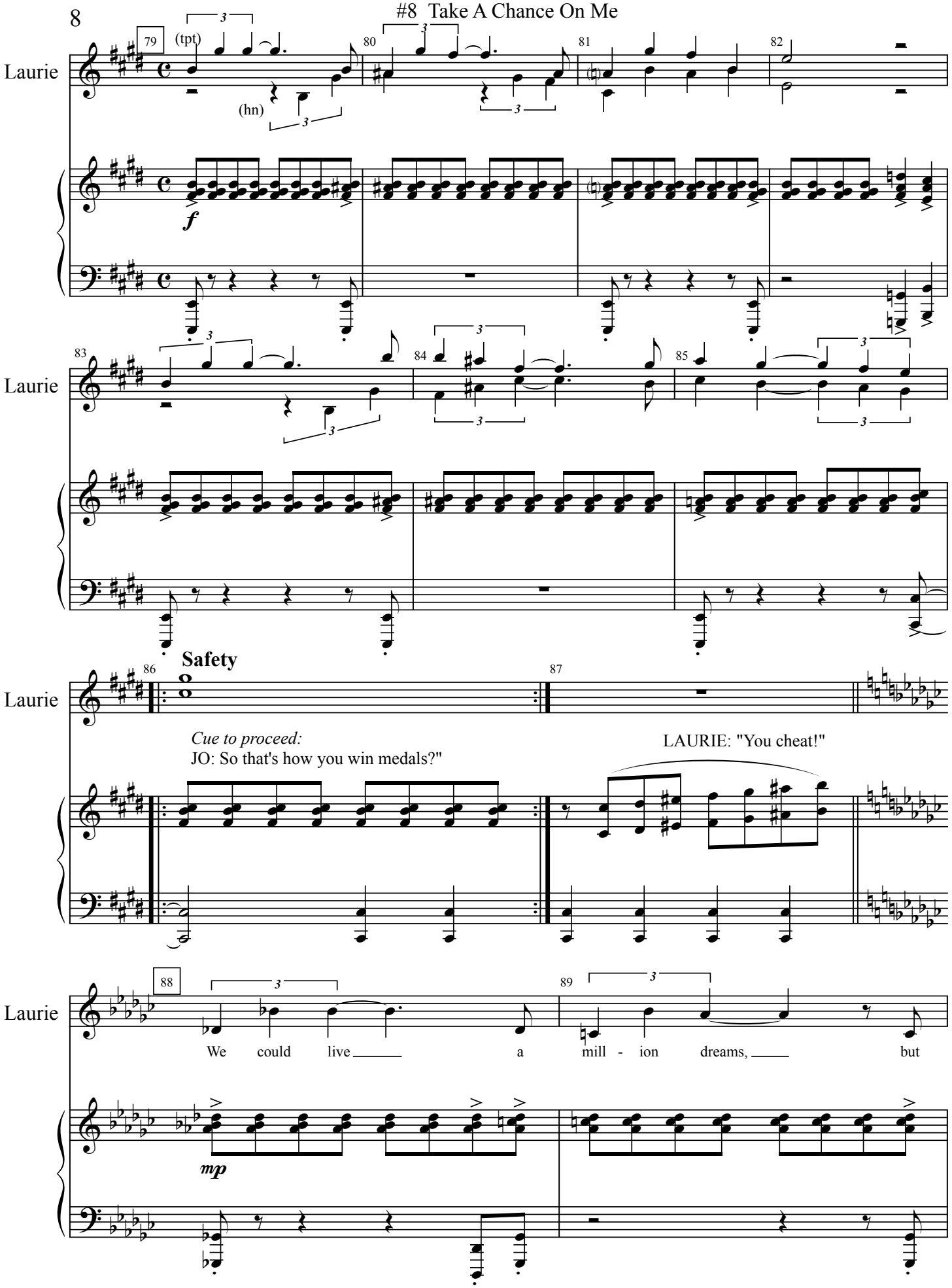


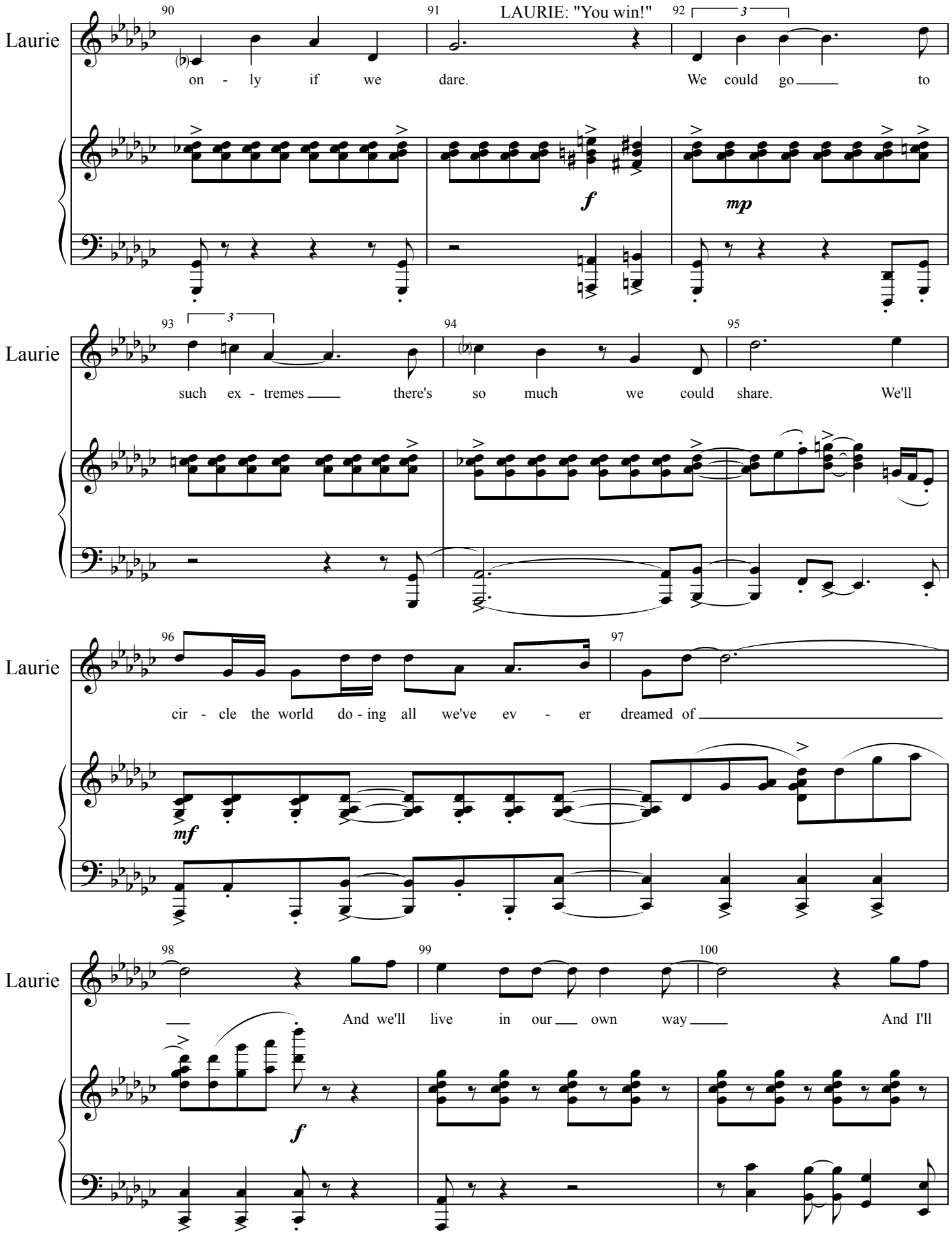

Laurie
We could leap from here to Mars And
Laurie
make the plan - ets spin. If
Laurie
you want to do all the things you've ev - er dreamed of: Come on, take a chance on
f
Laurie
me. We could be such friends
mp

#8 Take A Chance On Me




Laurie
69
70
71
To take a chance on you.
72
73
74
(Jo): "All right, we could box if you like."
mp
Laurie
75
76
(Laurie): "You box?"
(Jo): "Ready?"
Laurie
77
78
Safety
(Laurie): I should warn you, I won a medal for boxing at school."


Laurie
(tpt)
(hn)
f
Laurie
Safety
Laurie
Cue to proceed:
JO: So that's how you win medals?"
LAURIE: "You cheat!"
Laurie
We could live a mill - ion dreams, but
mp


Laurie
90
91
LAURIE: "You win!"
92
3
on - ly if we dare. We could go to
f
mp
Laurie
93
3
94
95
such ex - tremes there's so much we could share. We'll
Laurie
96
97
cir - cle the world do - ing all we've ev - er dreamed of
mf
Laurie
98
99
100
And we'll live in our own way And I'll
f

#8 Take A Chance On Me

Laurie

see you ev ery day. We'll be the best of friends

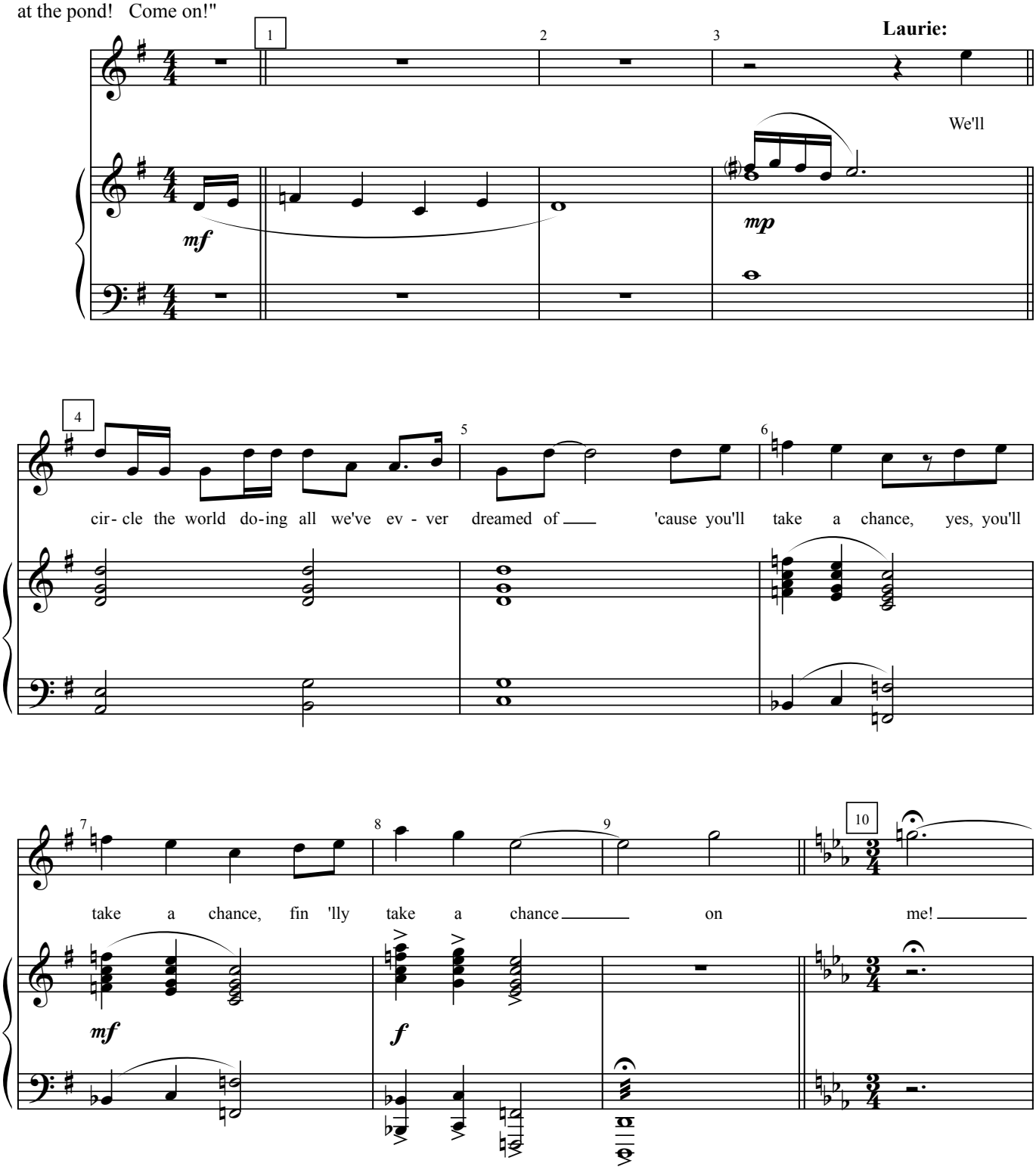
When you take a chance on me!

ff

Take A Chance~Transition 9

"Little Women"

Cue: JO: "I challenge you to a skating race tomorrow at the pond! Come on!"



12

#9 Take A Chance~Transition

BETH: "Marmee, they're home!"

11 12 13 14 15

p Glissando *mf*

16 17 18 19

p

MARMEE: "Meg."

JOHN BROOKE: "Excuse me, Mrs. March. John Brooke, Laurie's tutor."

20 21 22 23

ritard

Slower

JOHN BROOKE: "We were dancing and... the ankle may be sprained."

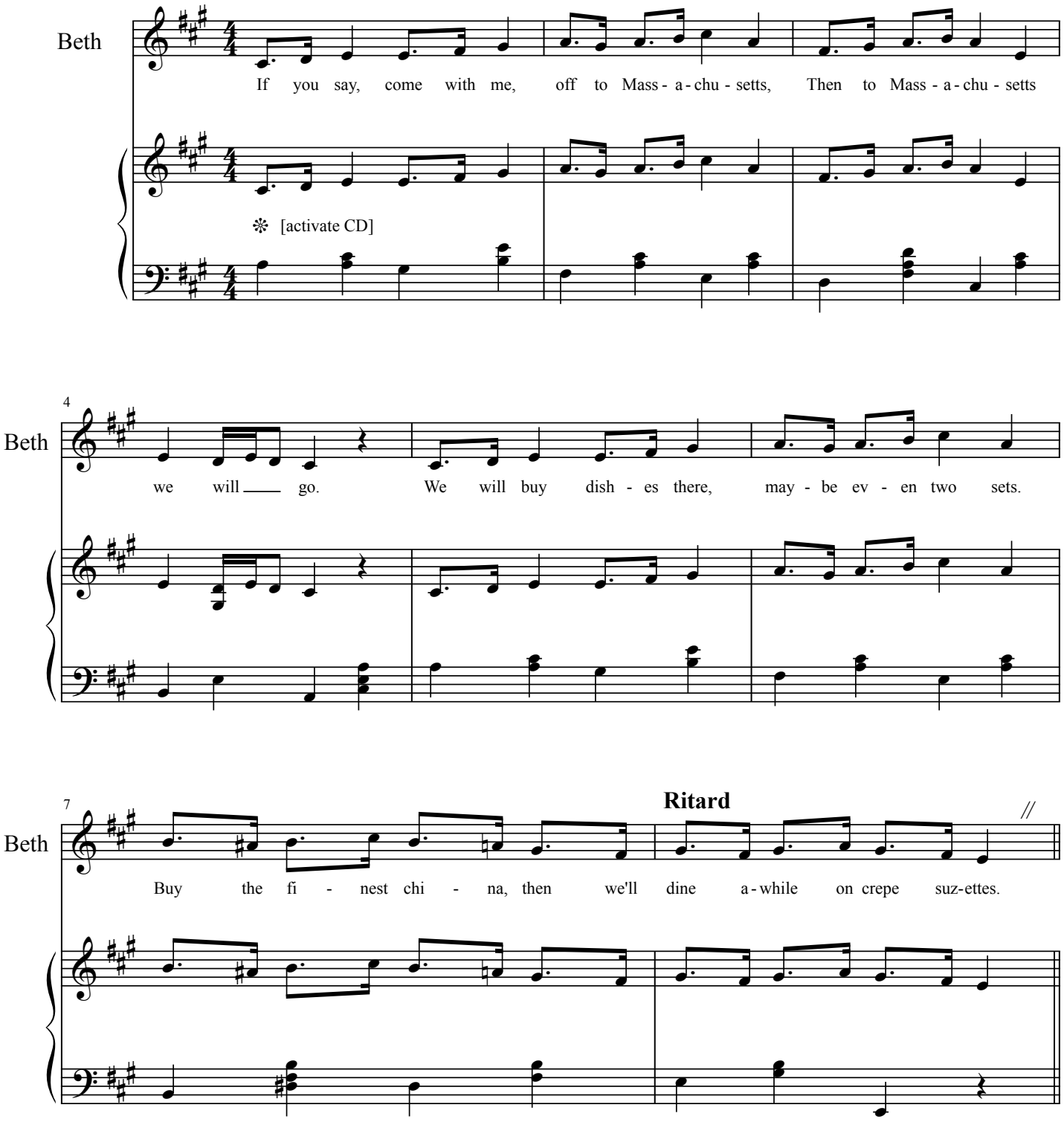
24 25 26 27 28

ritard

Off to Massachusetts

"Little Women"

Cue: (Mr. Laurence)
"Are you going to play or not?"



#11 Off to Massachusetts

9

(Mr. Laurence): "Well go on!"

Beth

We will build mod-el boats off in Mass-a-chu-setts There in Mass-a-chu-setts by the ___ bay.

❊ [activate CD]

13

Ritard

Beth

Put them to-geth-er and wait un-til the glue sets...

(Mr. L.): "What's the matter now?"
(Beth): "I don't remember the rest, sir."
(Mr. L.):"While we wait we'll polka for the folk along the parapets!"

Mr. L.

ritard

❊ [activate CD]

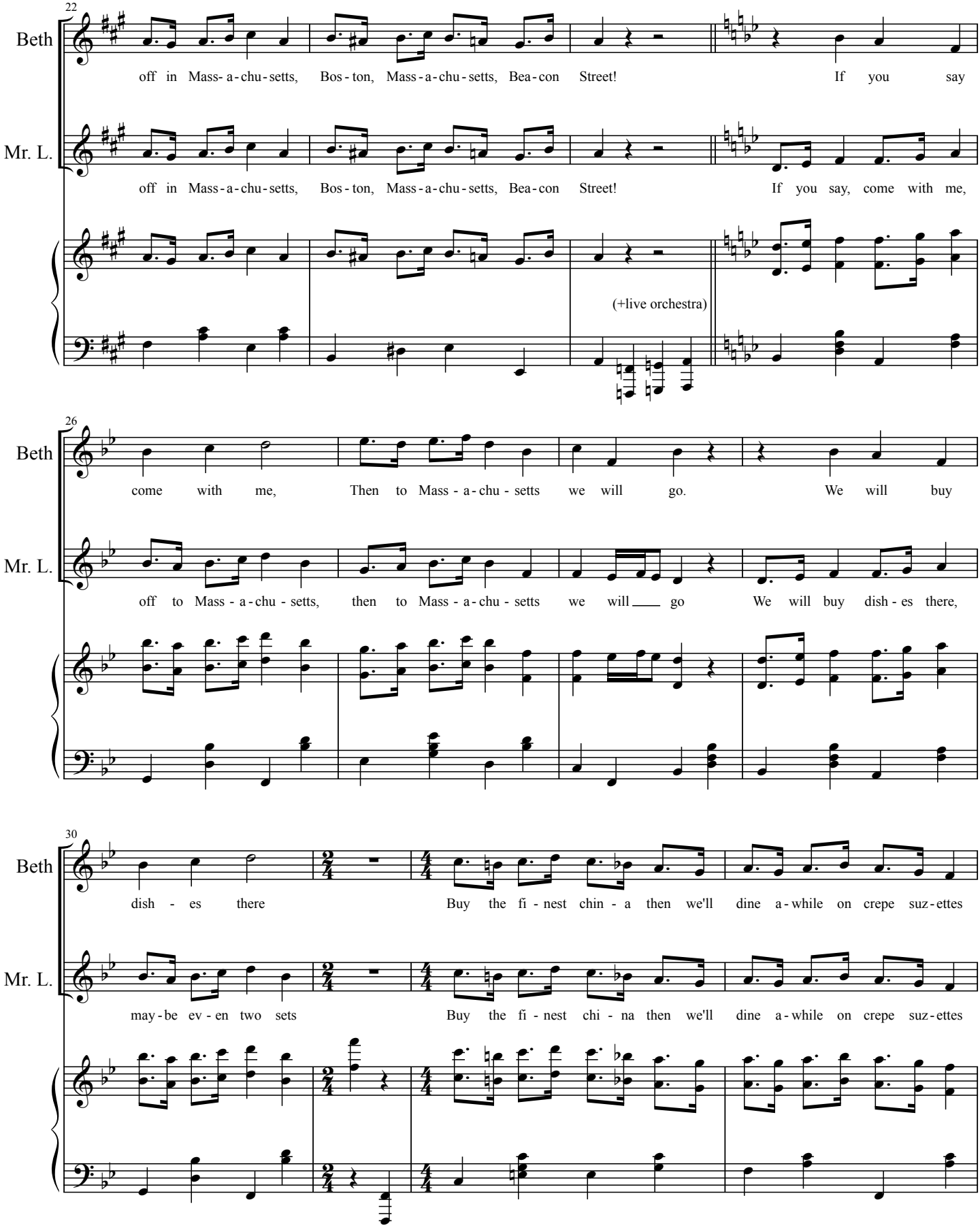
17

Beth

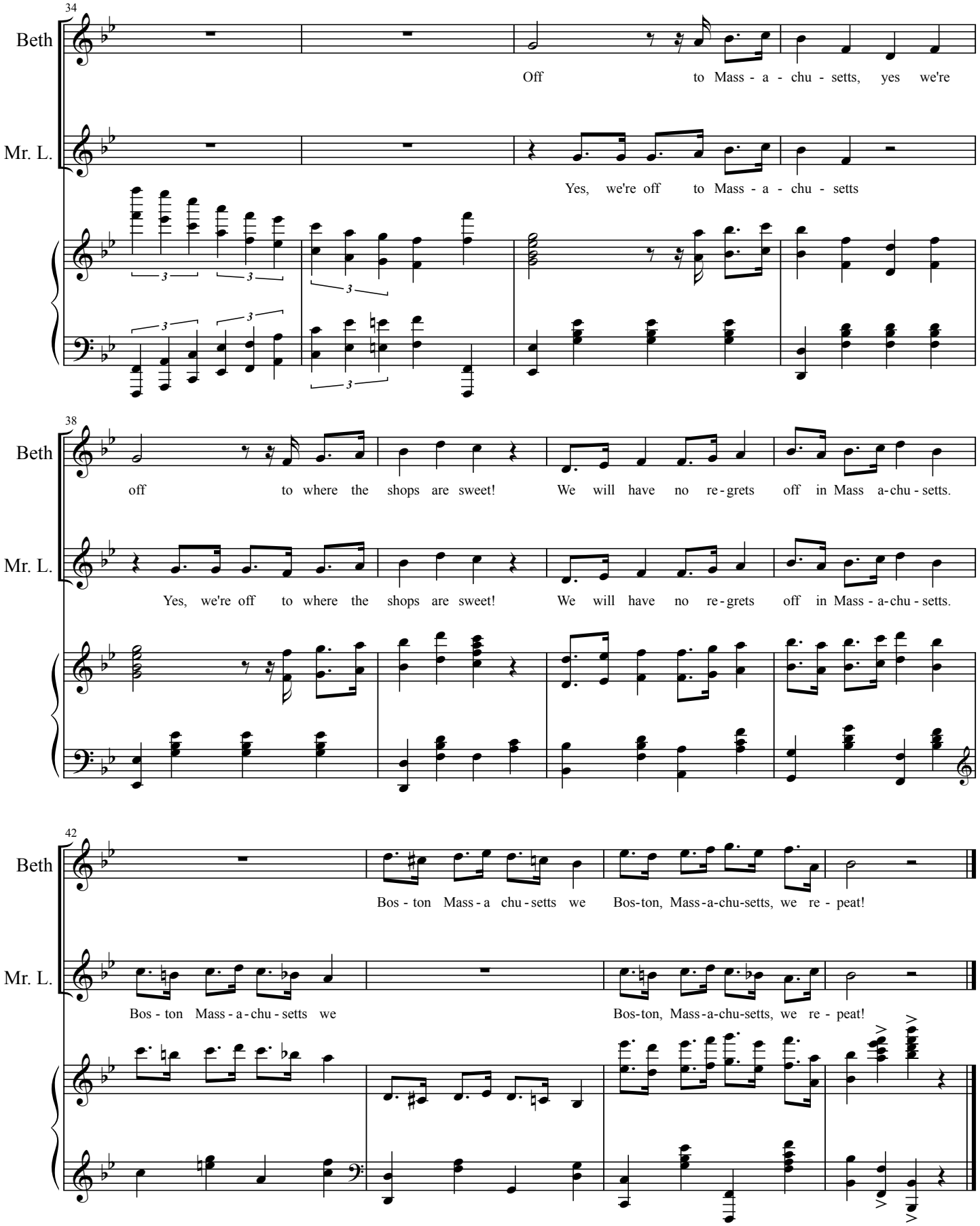
Off Yes, we're off We will play min-u-ets

Mr. L.

to Mass-a - chu-setts. To where the shops are sweet! We will play min-u-ets


22
Beth
off in Mass-a-chu-setts, Bos-ton, Mass-a-chu-setts, Bea-con Street! If you say
Mr. L.
off in Mass-a-chu-setts, Bos-ton, Mass-a-chu-setts, Bea-con Street! If you say, come with me,
(+live orchestra)
26
Beth
come with me, Then to Mass-a-chu-setts we will go. We will buy
Mr. L.
off to Mass-a-chu-setts, then to Mass-a-chu-setts we will go We will buy dish-es there,
30
Beth
dish-es there Buy the fi-nest chin-a then we'll dine a-while on crepe suz-ettes
Mr. L.
may-be ev-en two sets Buy the fi-nest chi-na then we'll dine a-while on crepe suz-ettes

#11 Off to Massachusetts

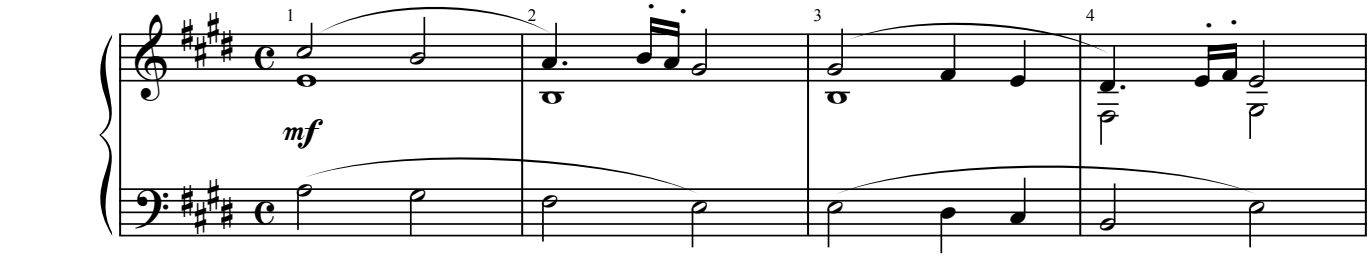


Cue (JO):
"... who saved Amy and made this day possible."

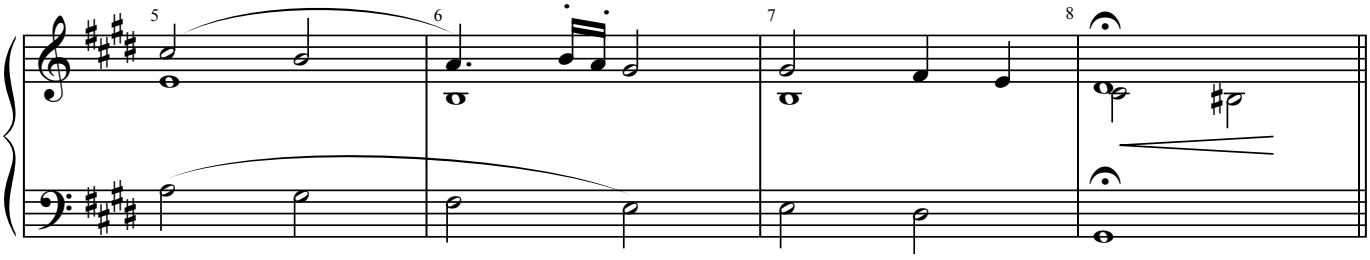
Five Forever

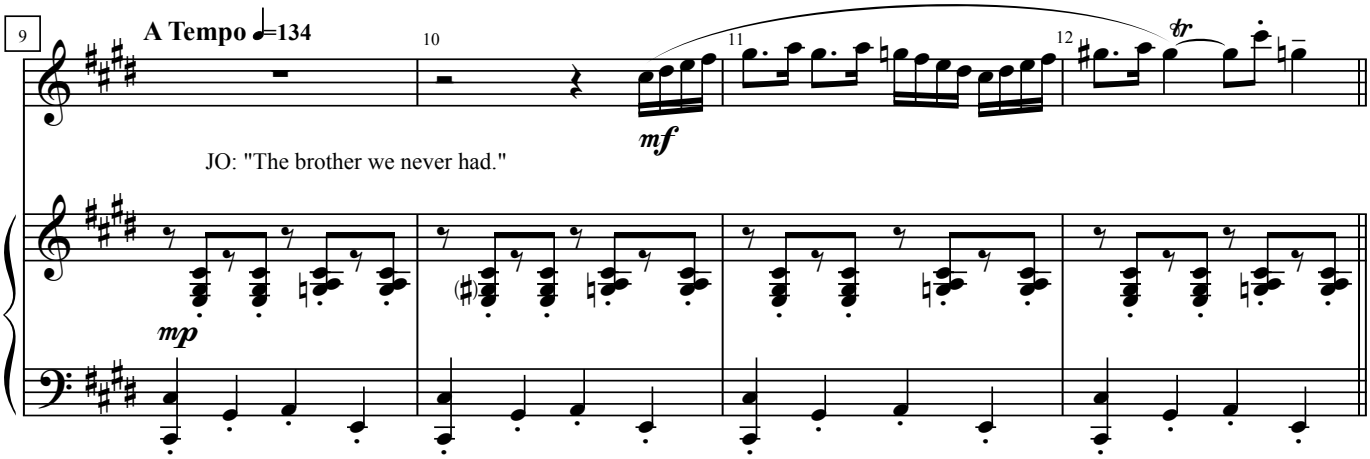
12
"Little Women"

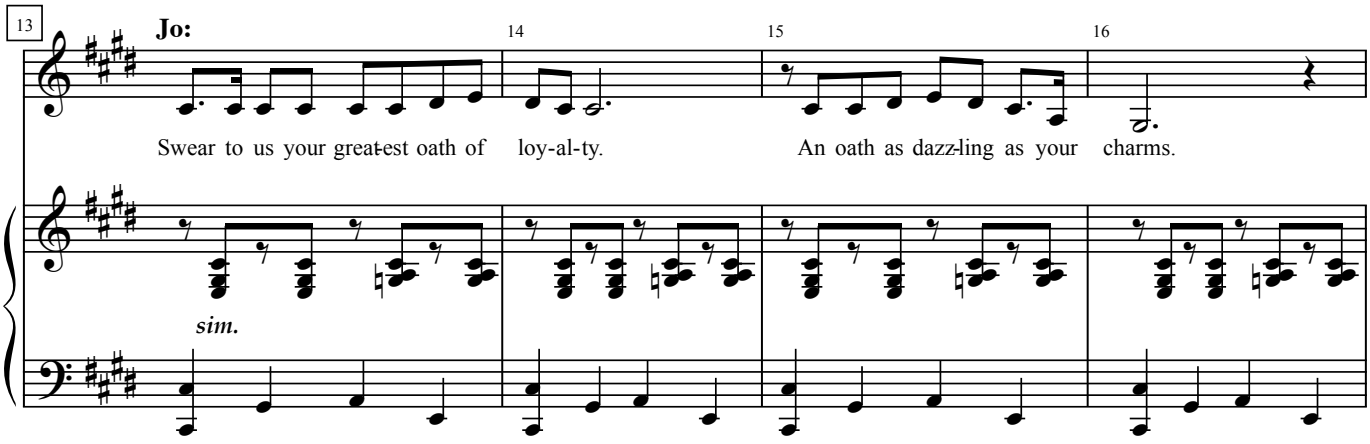
JO: "I want to declare before everyone. Before the world. That on this day of forgiveness...."



"...and joy. That you: Theodore Laurence the Third; who has valiantly lost all contests to me-- I declare you our brother:"







#12. Five Forever

17 **Laurie:**

I swear I'll fol - low you like roy-al - ty.

18 (tpt/hn)

19 **M/B/A:**

Come wear our ro - yal coat of

20

arms.

Jo:

21

From now on we are joined

22

And we shall not be part - ed. From

23

this day on it's all for one And

24

one for all forlife.

Laurie:

25

We'll live like mus - ket-eers.

M/B/A:

To -

26

geth - er we'll pre - vail.

27

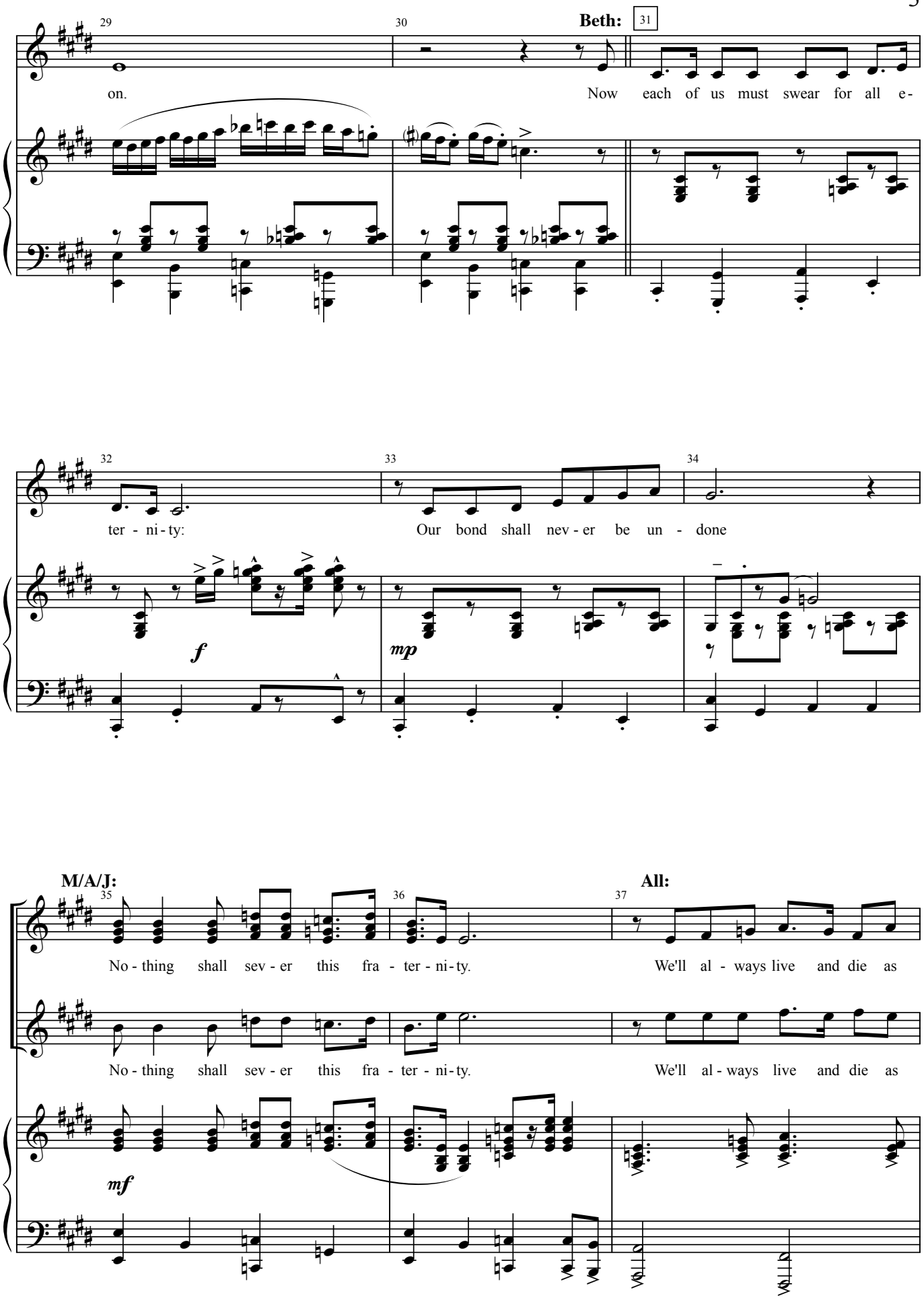
Jo:

We'll be

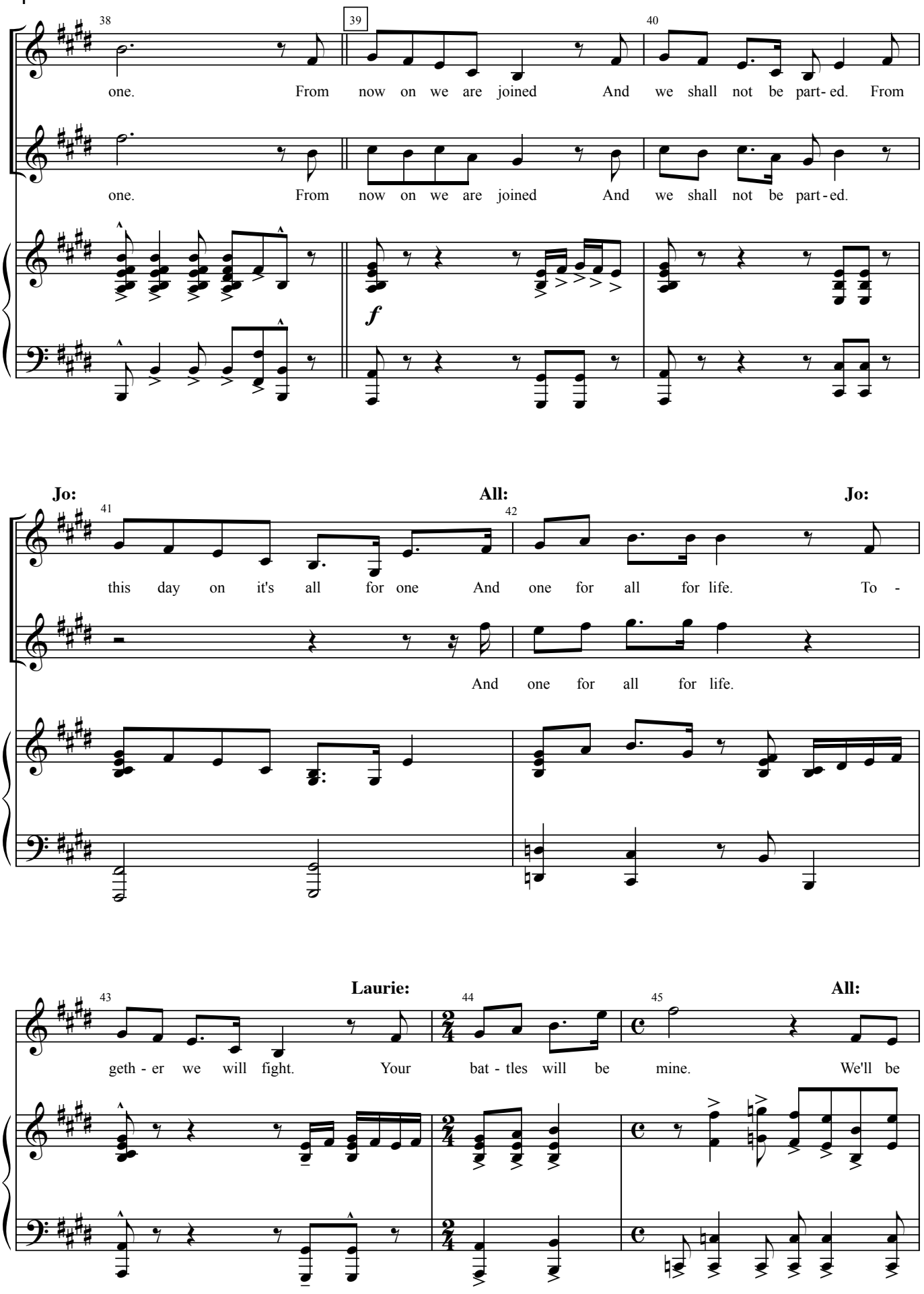
28

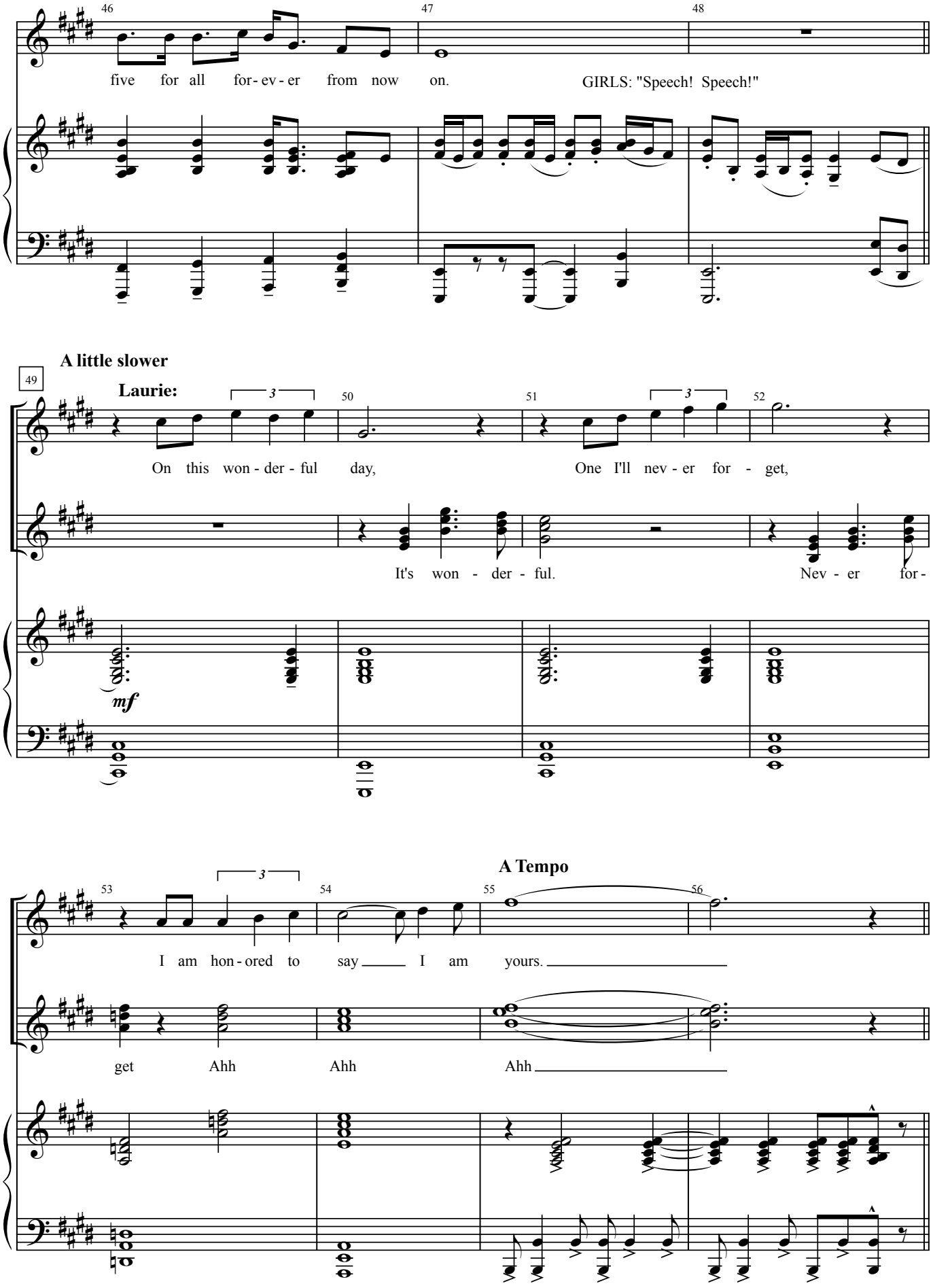
+Amy: **+Beth:** **+Meg:** **+Laurie:**

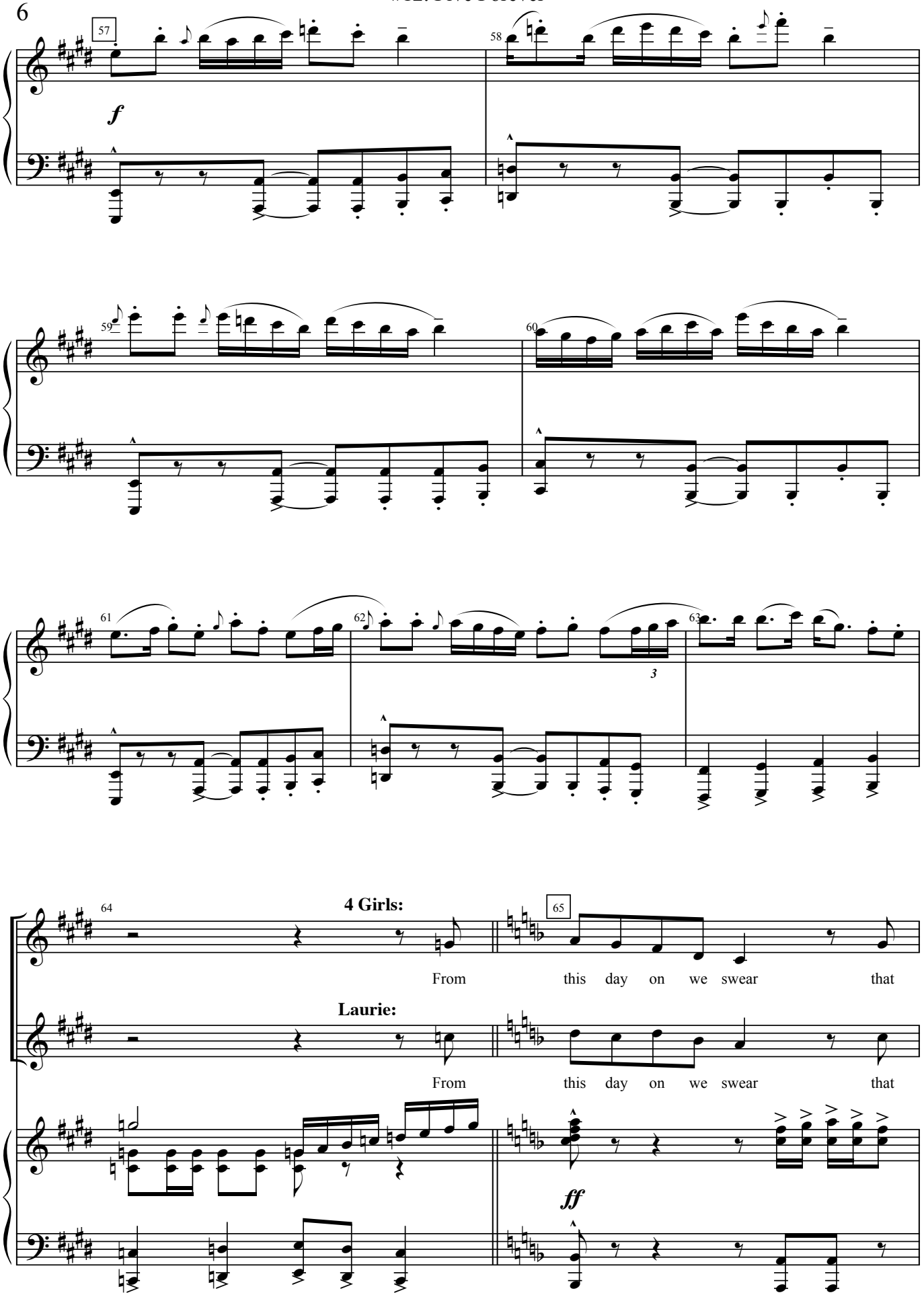
five for all for - ev - er from now

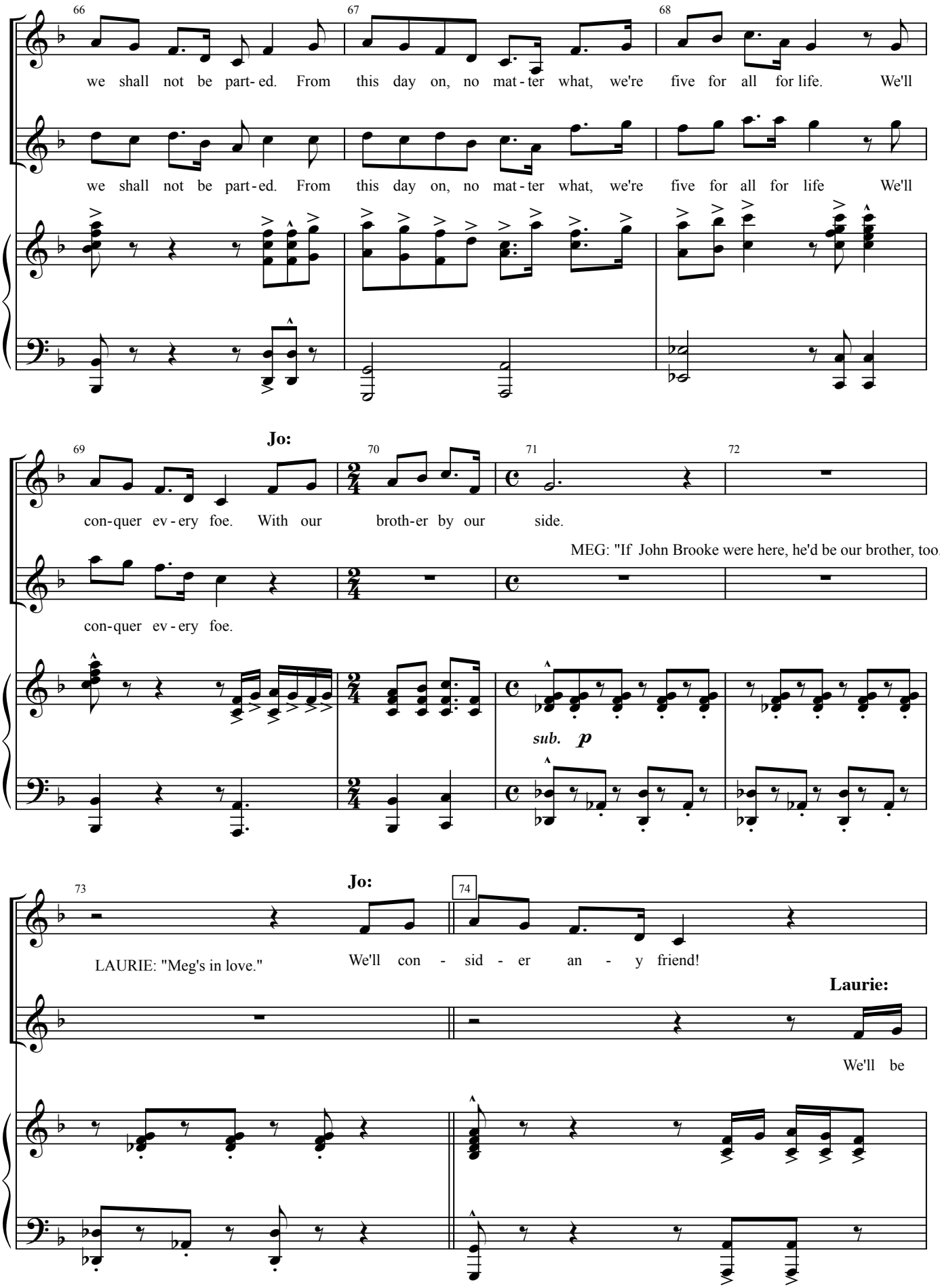

29
30
Beth:
31
on.
Now each of us must swear for all e-
32
33
34
ter - ni - ty:
Our bond shall nev - er be un - done
f
mp
M/A/J:
35
36
All:
37
No - thing shall sev - er this fra - ter - ni - ty.
We'll al - ways live and die as
No - thing shall sev - er this fra - ter - ni - ty.
We'll al - ways live and die as
mf

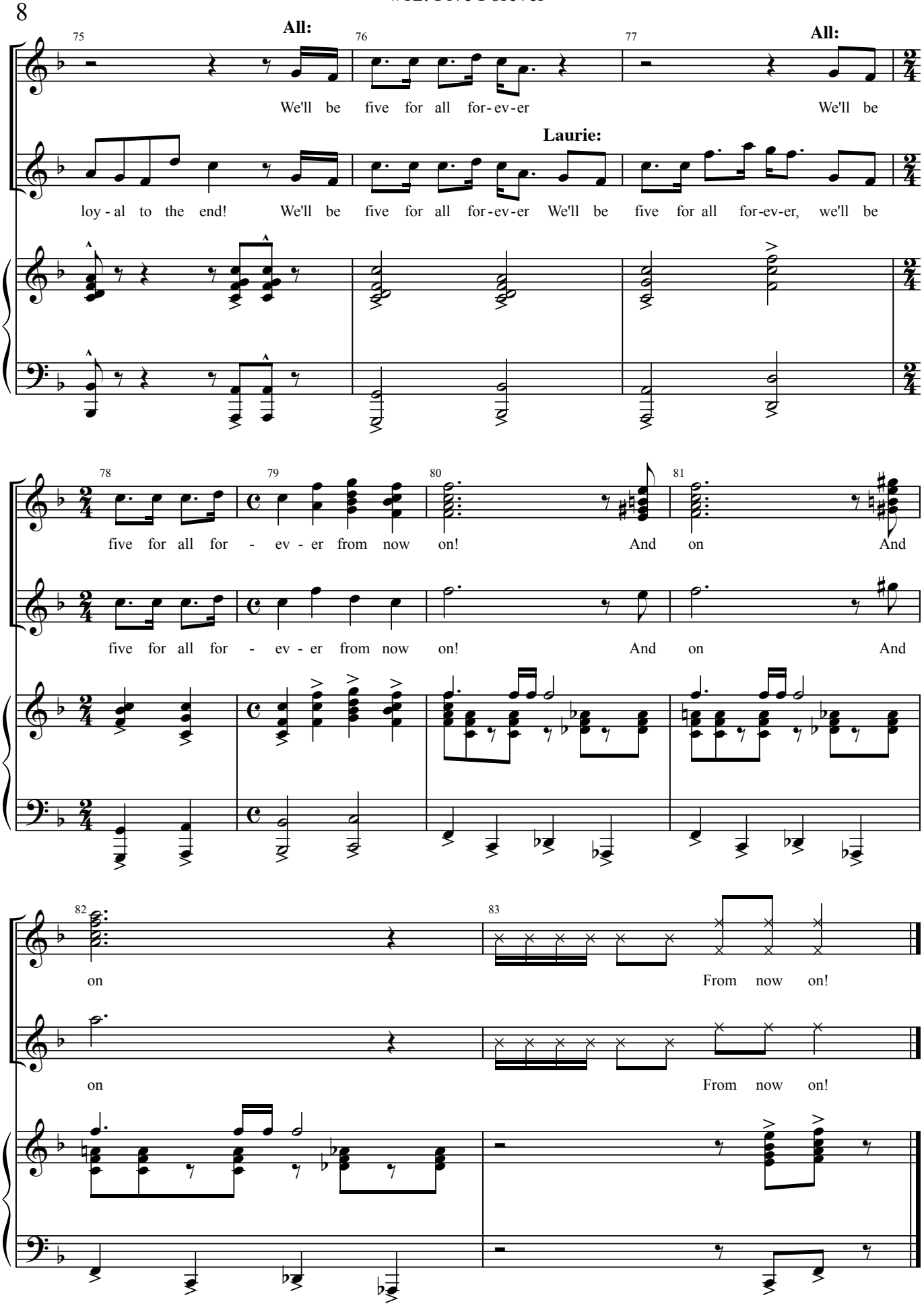
#12. Five Forever




46
47
48
five for all for - ev - er from now on.
GIRLS: "Speech! Speech!"
A little slower
49
Laurie:
3
50
51
3
52
On this won - der - ful day,
One I'll nev - er for - get,
It's won - der - ful.
Nev - er for -
mf
A Tempo
53
3
54
55
56
I am hon - ored to say I am yours.
get
Ahh
Ahh
Ahh


57
58
f
59
60
61
62
63
3
64
4 Girls:
From this day on we swear that
65
Laurie:
From this day on we swear that
ff


66
67
68
we shall not be part- ed. From this day on, no mat - ter what, we're five for all for life. We'll
we shall not be part - ed. From this day on, no mat - ter what, we're five for all for life We'll
69
Jo:
70
71
72
con-quer ev - ery foe. With our broth-er by our side.
MEG: "If John Brooke were here, he'd be our brother, too."
con-quer ev - ery foe.
sub. p
73
Jo:
74
LAURIE: "Meg's in love."
We'll con - sid - er an - y friend!
Laurie:
We'll be


All:
All:
Laurie:
We'll be five for all for-ev-er We'll be
loy-al to the end! We'll be five for all for-ev-er We'll be five for all for-ev-er, we'll be
five for all for - ev - er from now on! And on And
five for all for - ev - er from now on! And on And
on From now on!
on From now on!

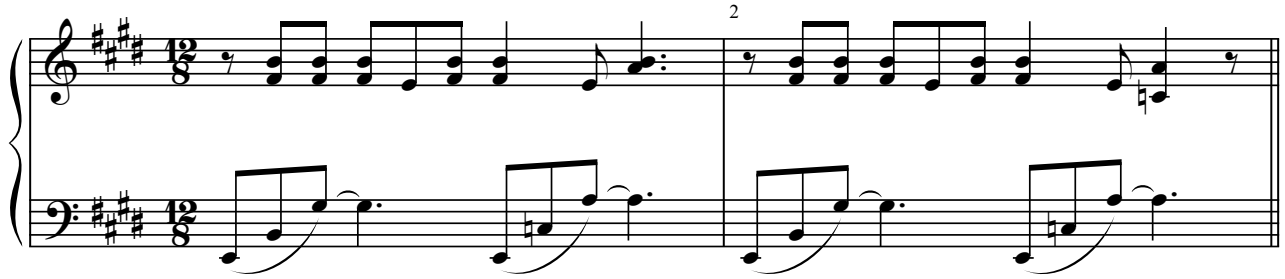
More Than I Am

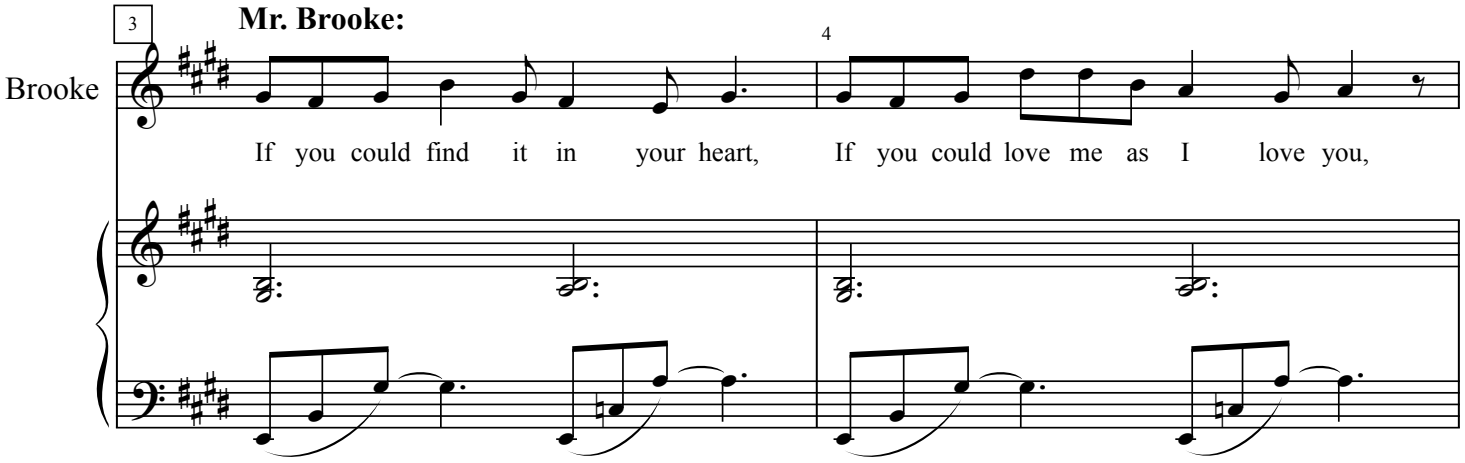
"Little Women"

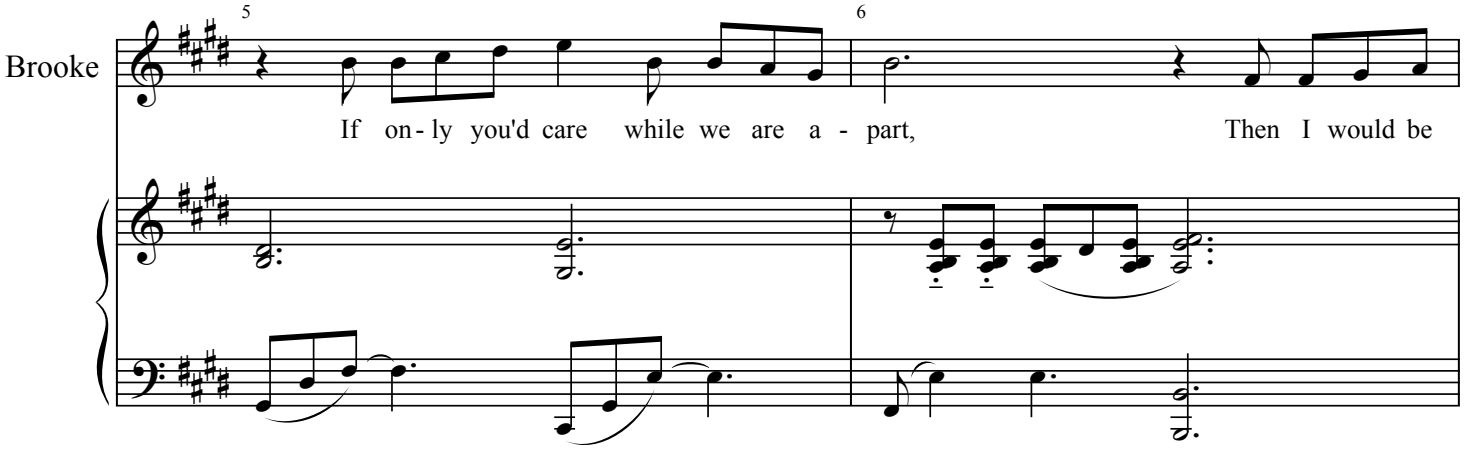
Cue MEG:
"You're very wise."
MR. BROOKE: "Thank you."

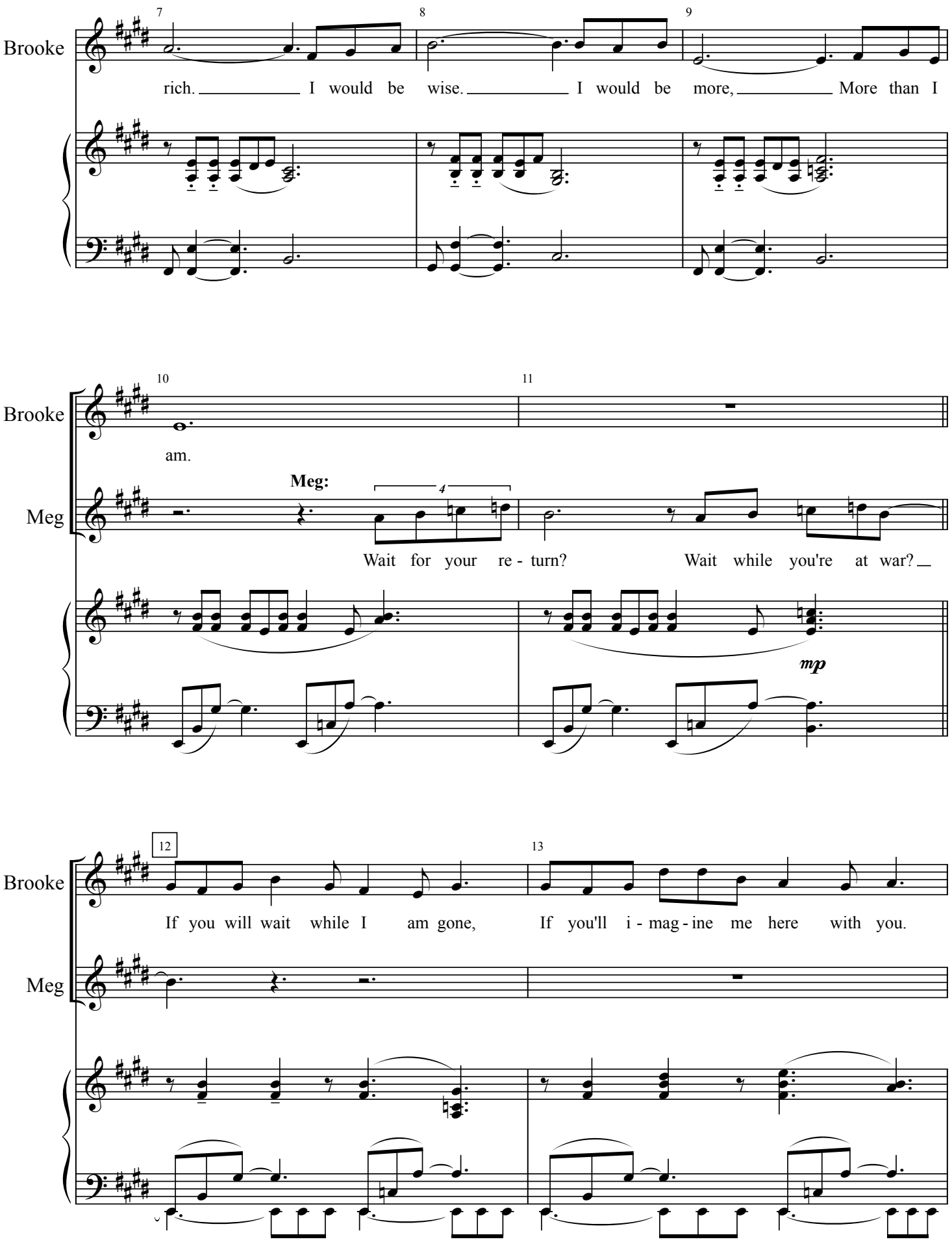
MR. BROOKE: "Meg...."

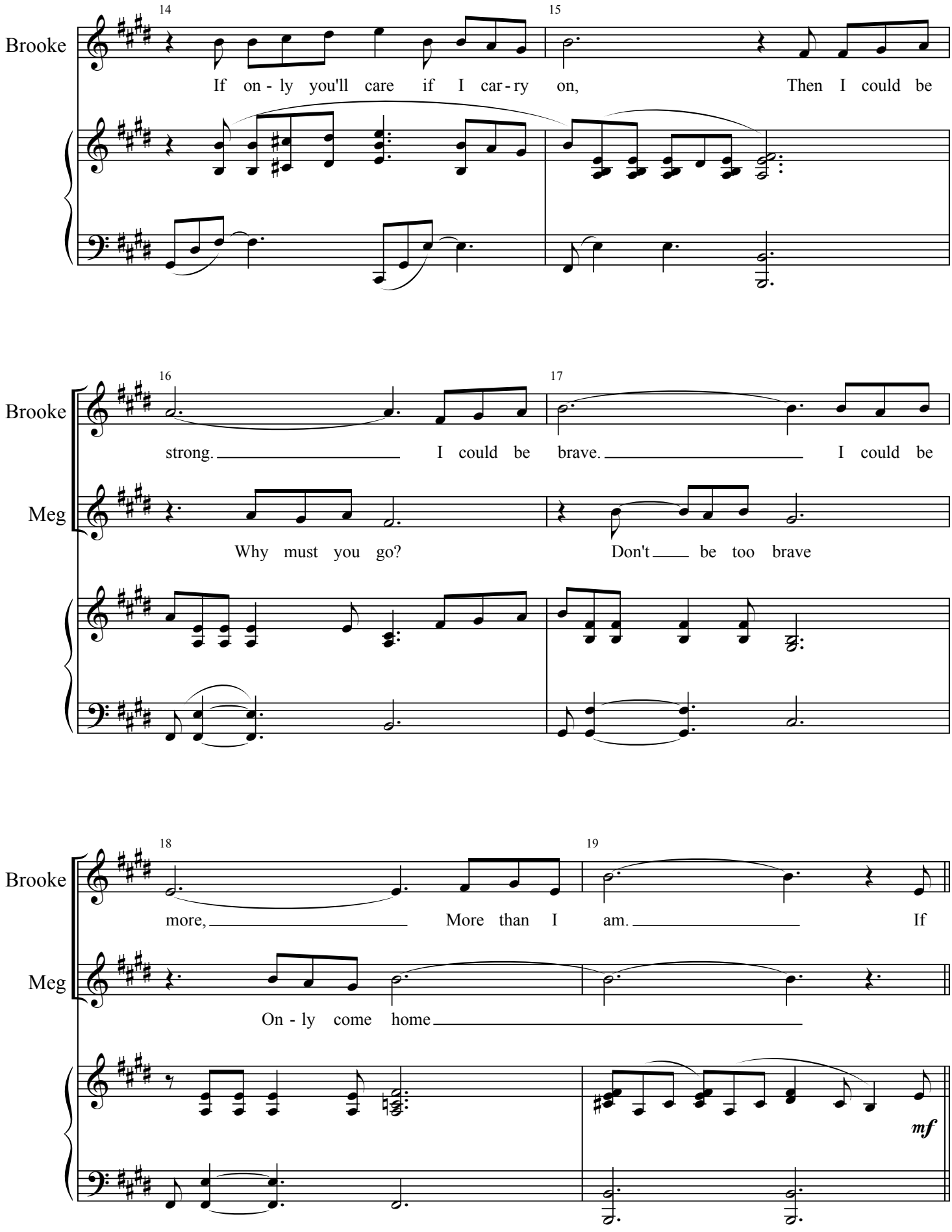
"Margaret..."

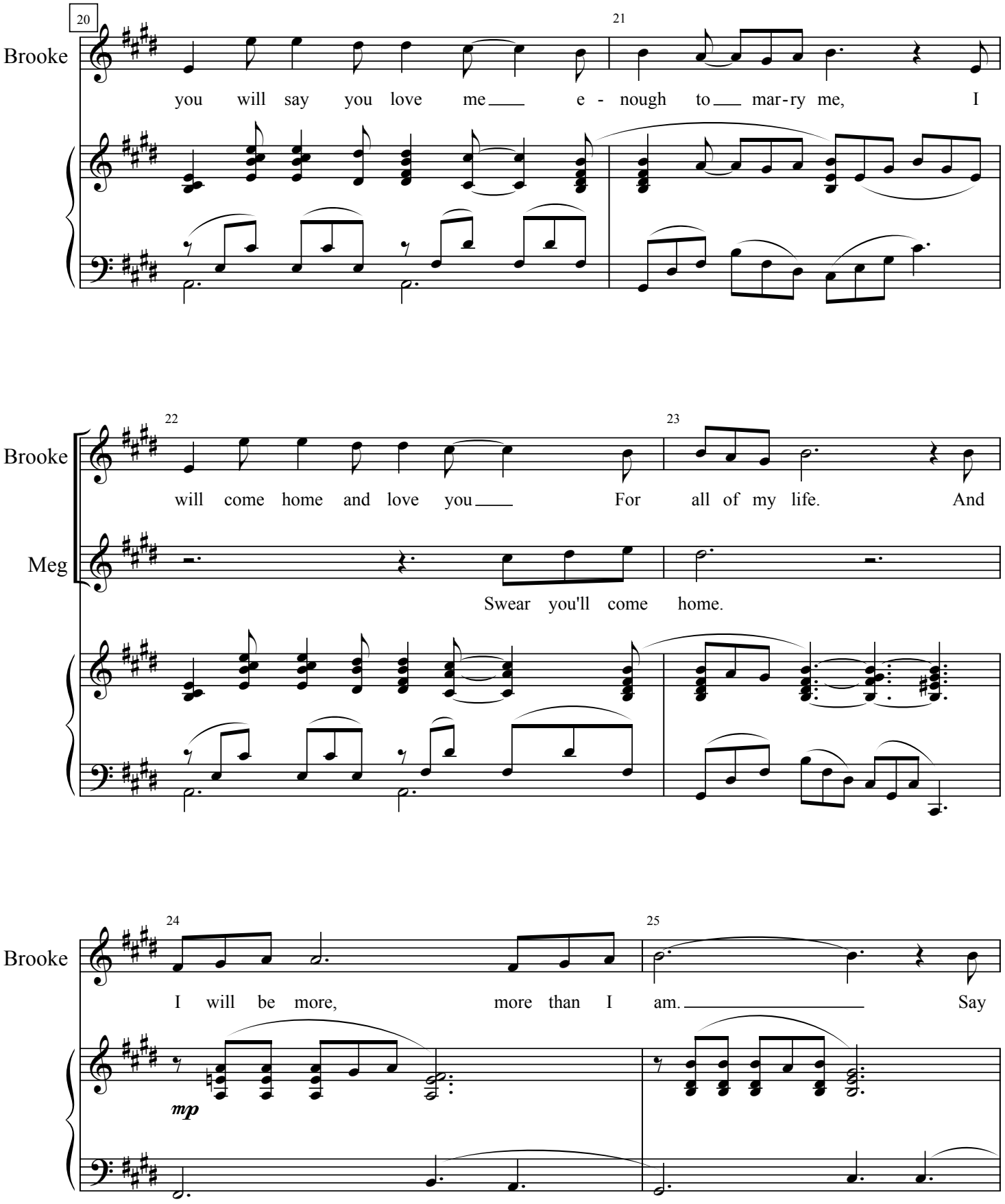


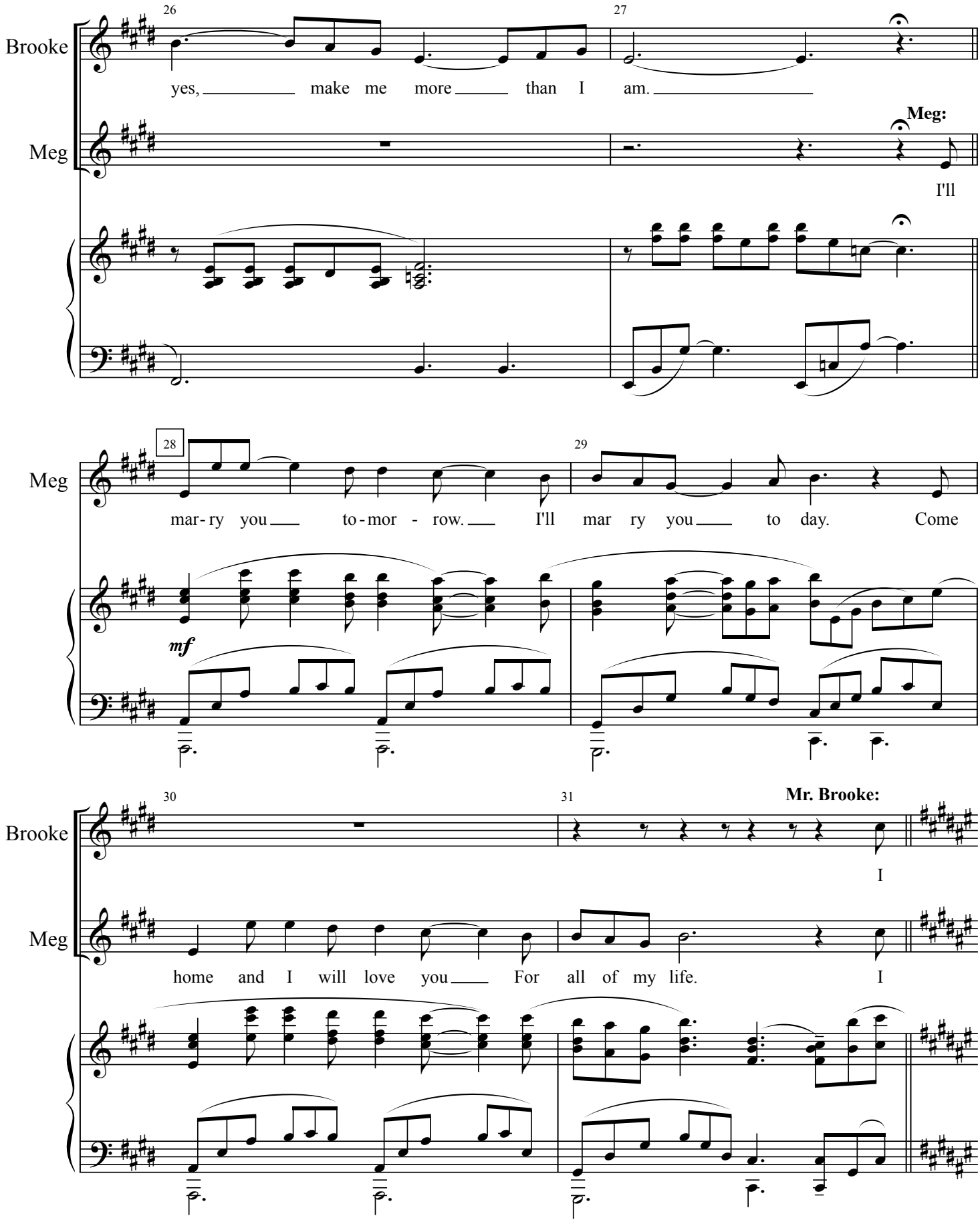




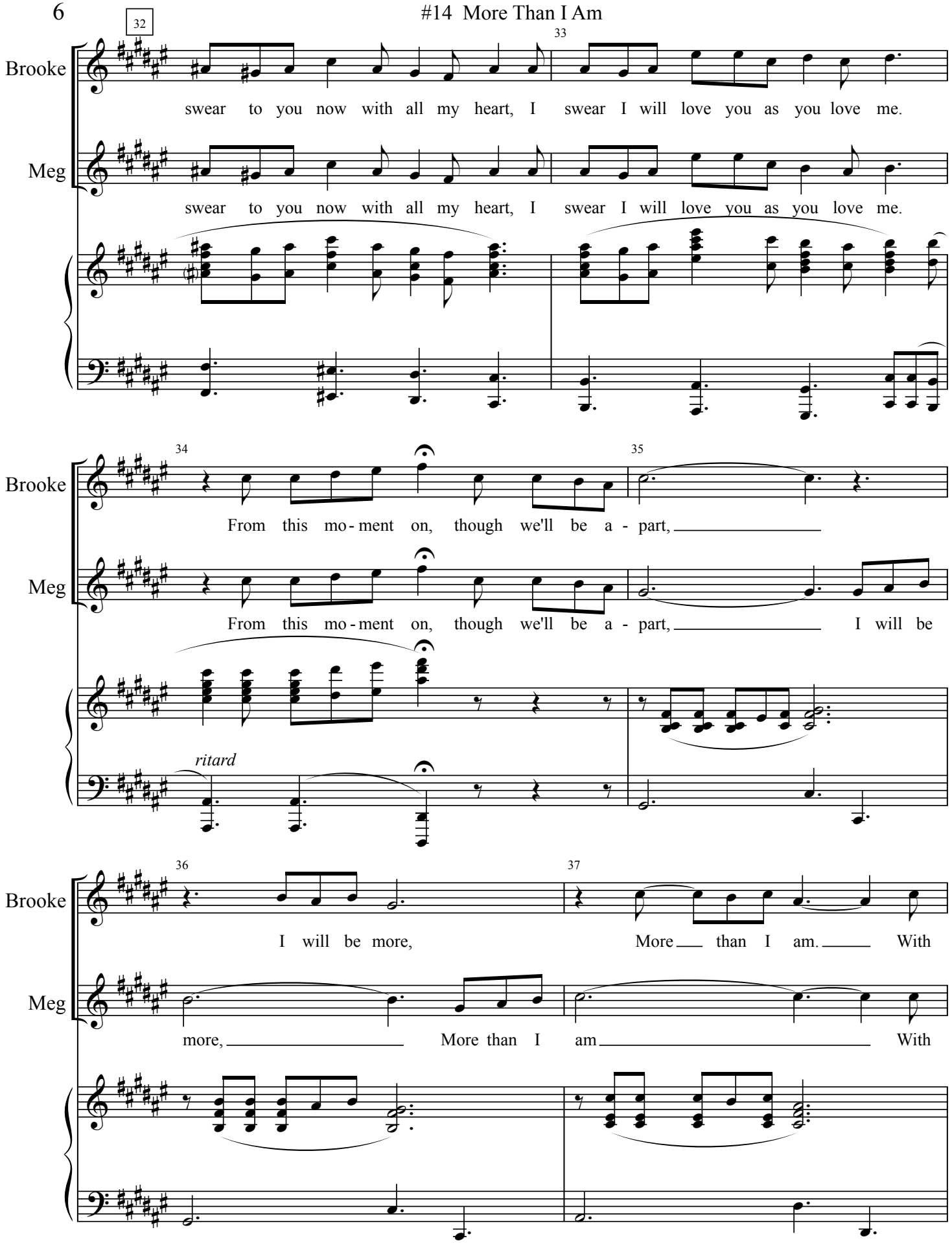

Brooke
rich. I would be wise. I would be more, More than I
Brooke
am.
Meg:
Meg
Wait for your re - turn? Wait while you're at war?
mp
Brooke
If you will wait while I am gone, If you'll i - mag - ine me here with you.
Meg

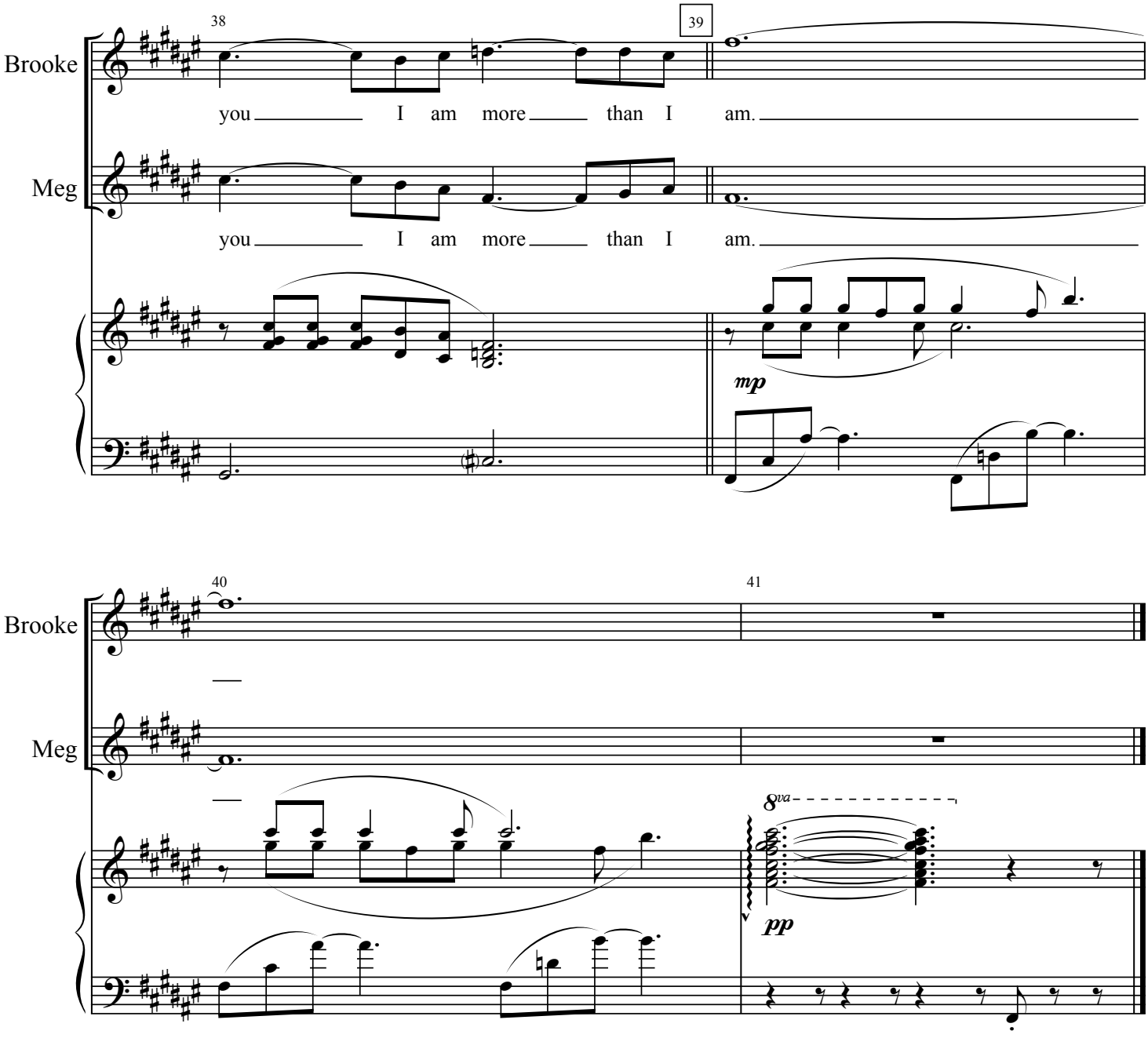

14
15
Brooke
If on - ly you'll care if I car - ry on, Then I could be
16
17
Brooke
strong. I could be brave. I could be
Meg
Why must you go? Don't be too brave
18
19
Brooke
more, More than I am. If
Meg
On - ly come home
mf


20
21
Brooke
you will say you love me e - nough to mar-ry me, I
22
23
Brooke
will come home and love you For all of my life. And
Meg
Swear you'll come home.
24
25
Brooke
I will be more, more than I am. Say
mp


26
27
Brooke
yes, make me more than I am.
Meg:
Meg
I'll
28
29
Meg
mar-ry you to-mor - row. I'll mar ry you to day. Come
mf
30
31
Mr. Brooke:
Brooke
I
Meg
home and I will love you For all of my life. I

#14 More Than I Am

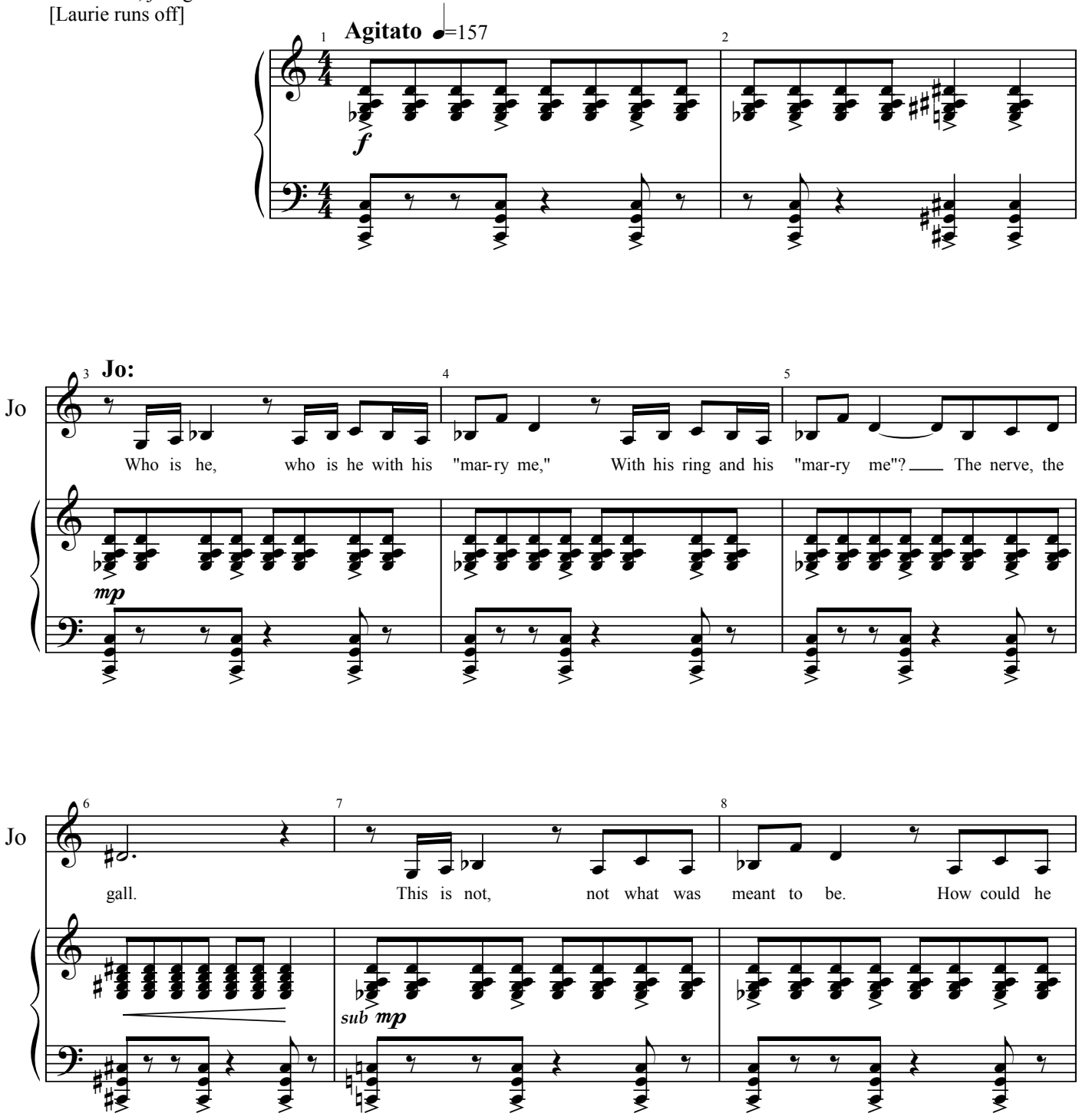



38
39
Brooke
you I am more than I am.
Meg
you I am more than I am.
mp
40
41
Brooke
Meg
8va
pp

Astonishing 16

"Little Women"

Cue JO: "I bared my soul to you, Laurie. Go away."
LAURIE: "Jo"
JO: "Please, just go."
[Laurie runs off]



#16 Astonishing

Jo

ru - in it all with those two words? I thought I knew him, thought that

(tpt)

Jo

he knew me. When did he change, what did I miss?

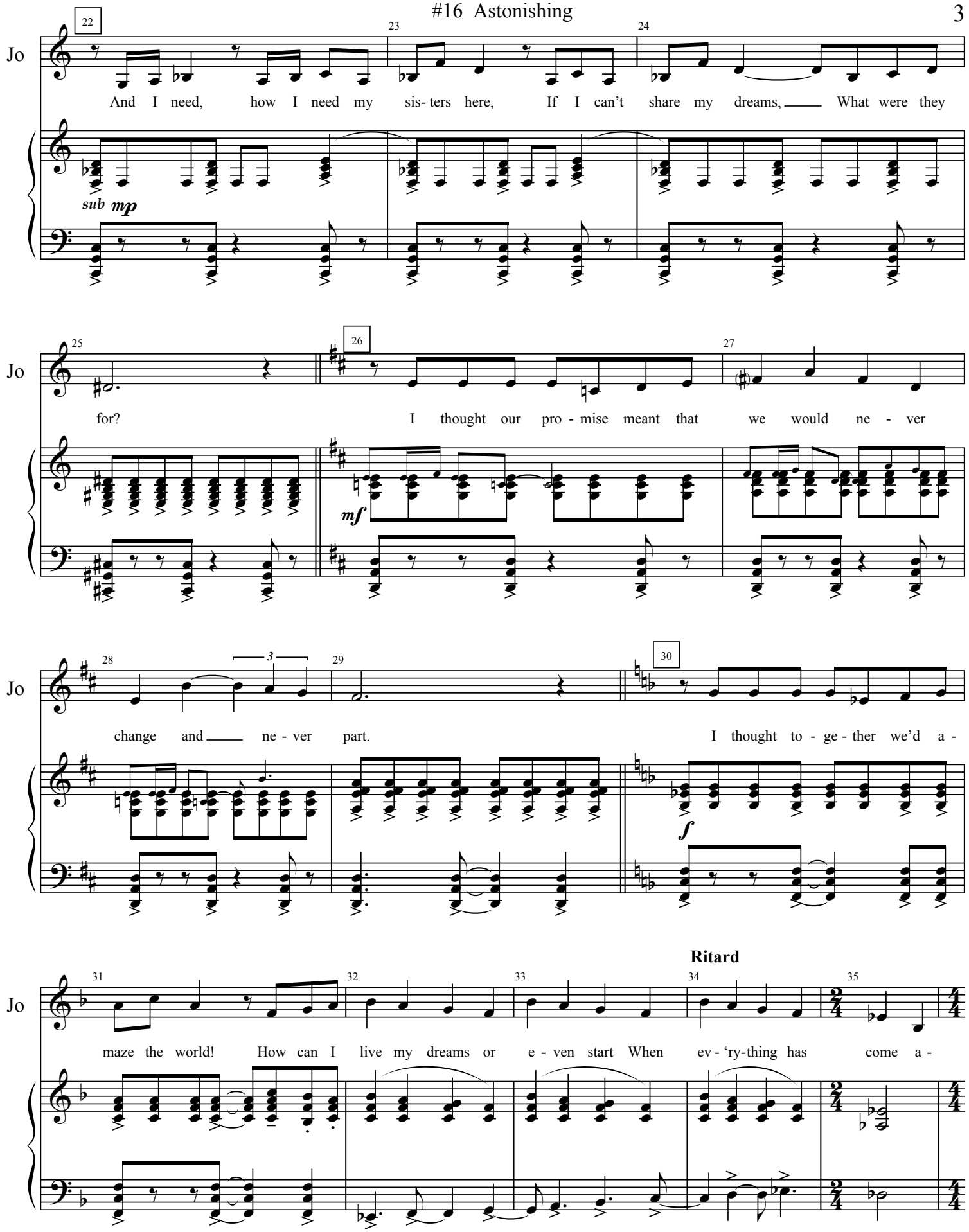
Jo

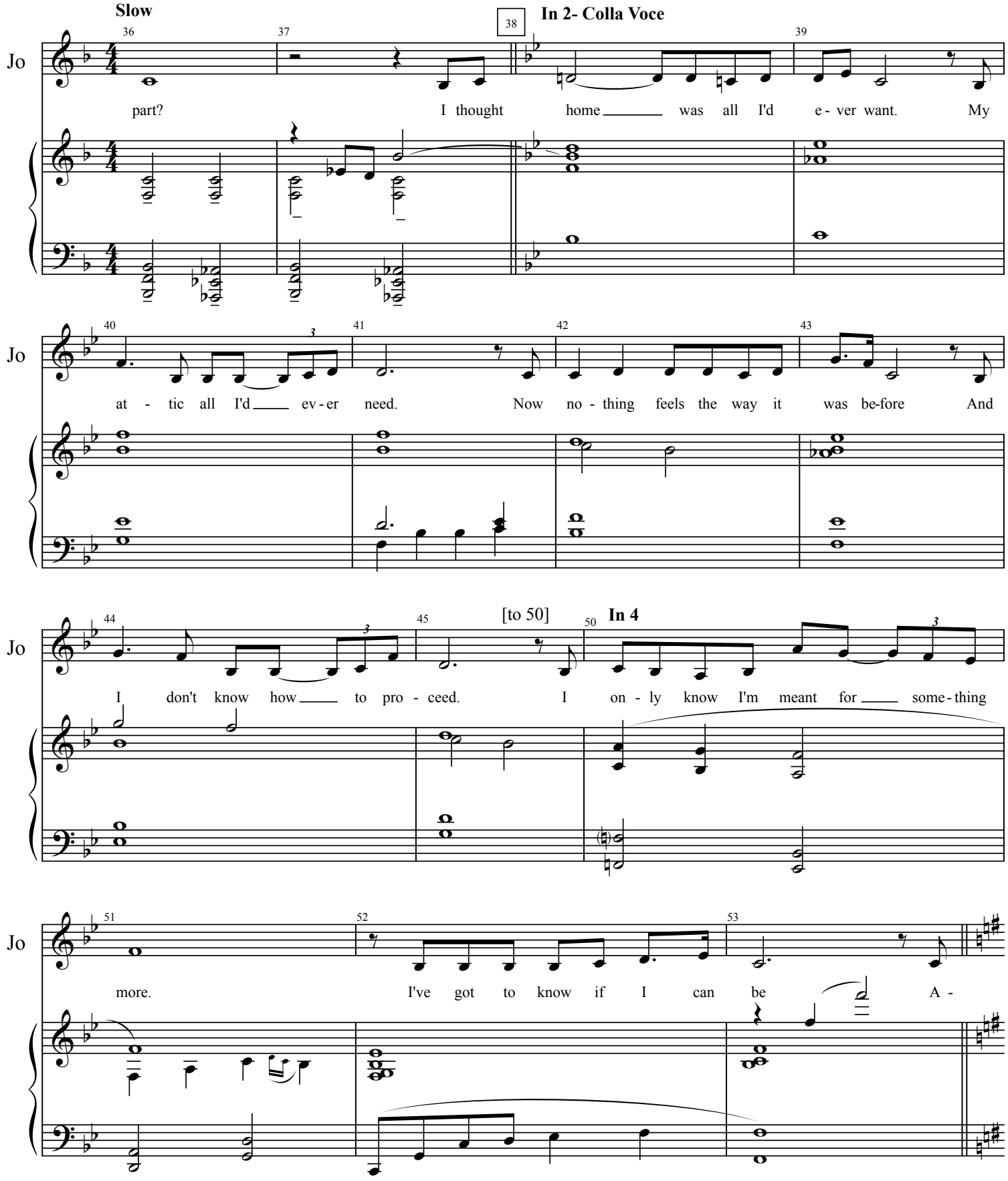
A kiss? When I thought, all a - long, That we were meant to

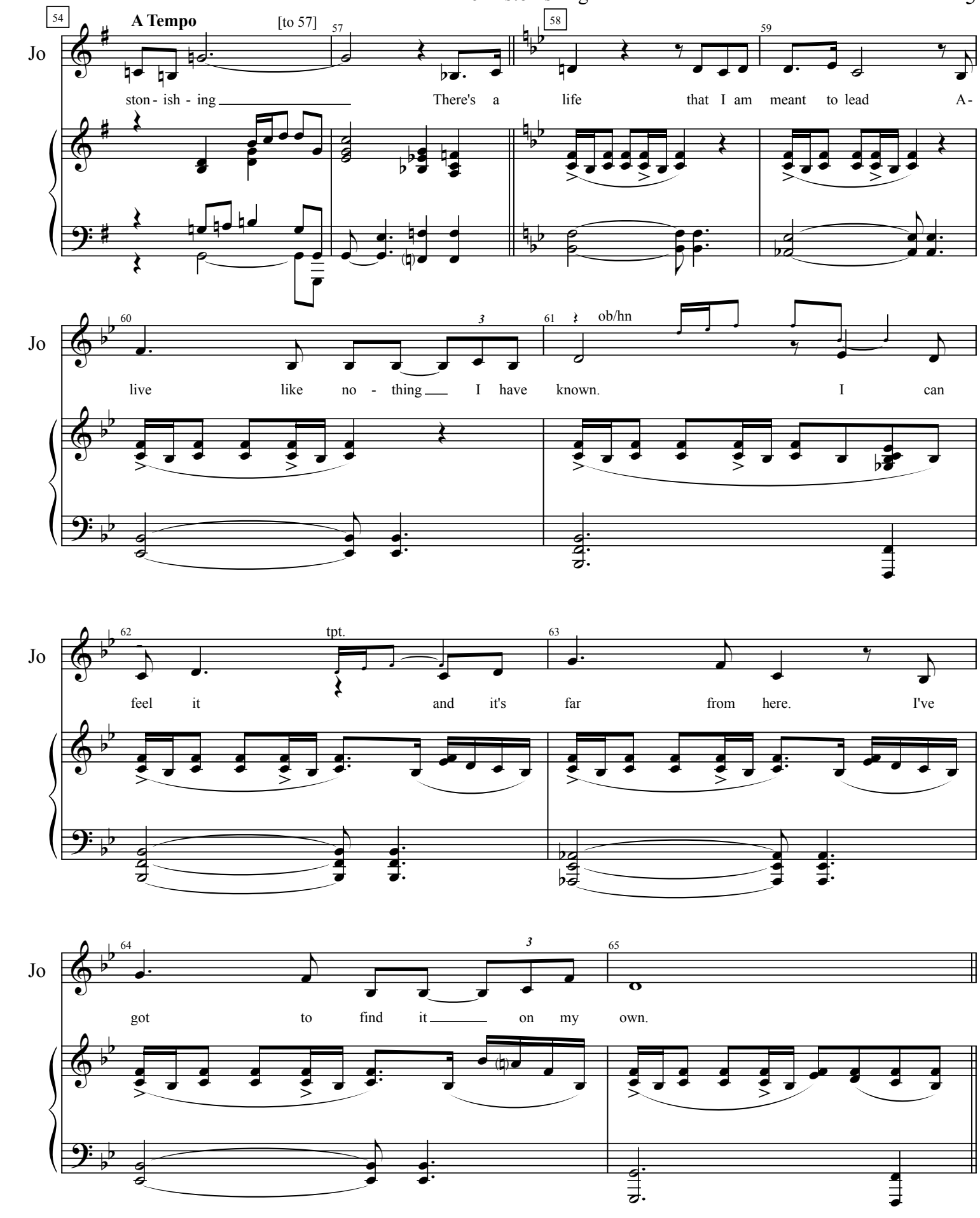
Jo

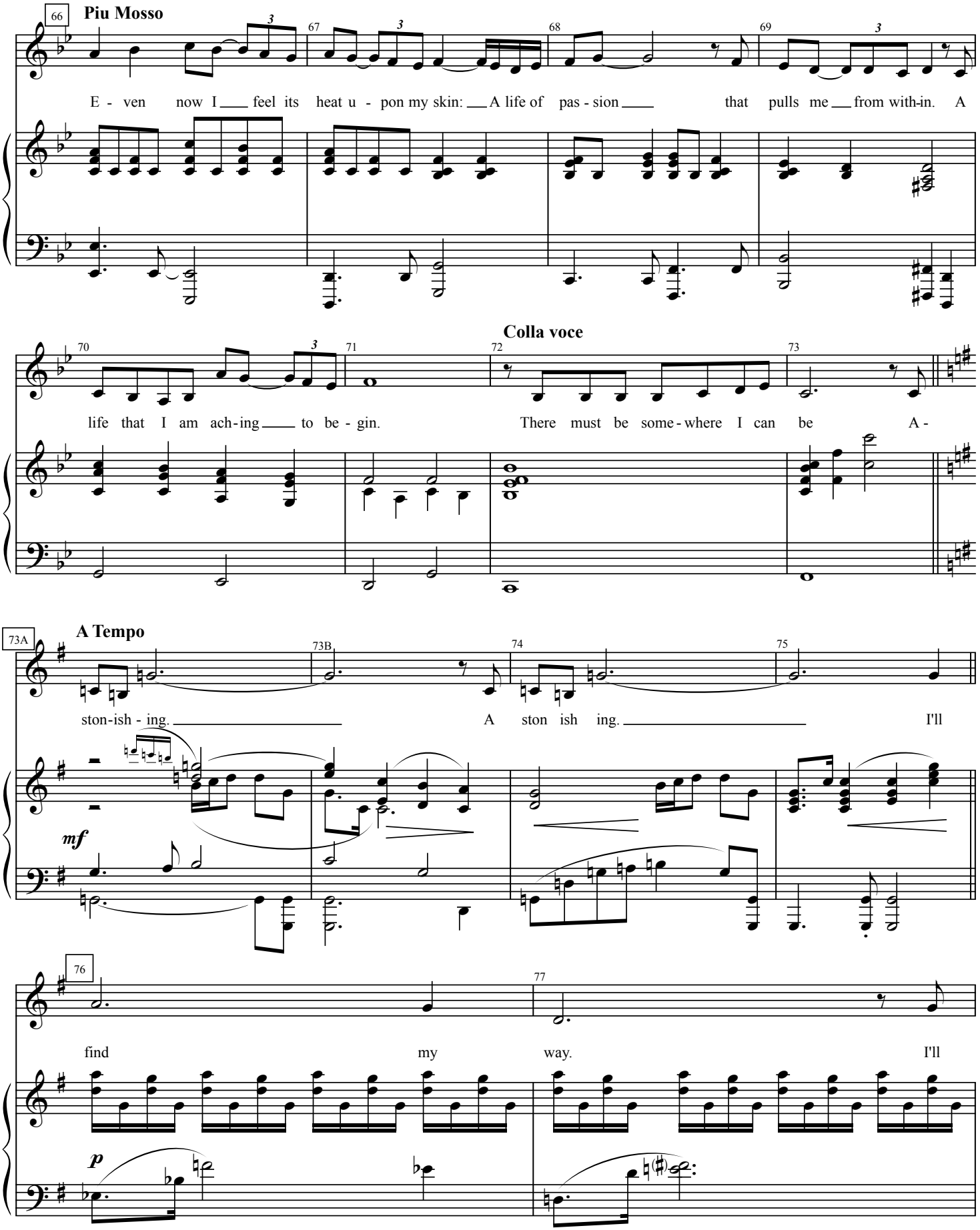
forge fron - tiers. How could I be so wrong?

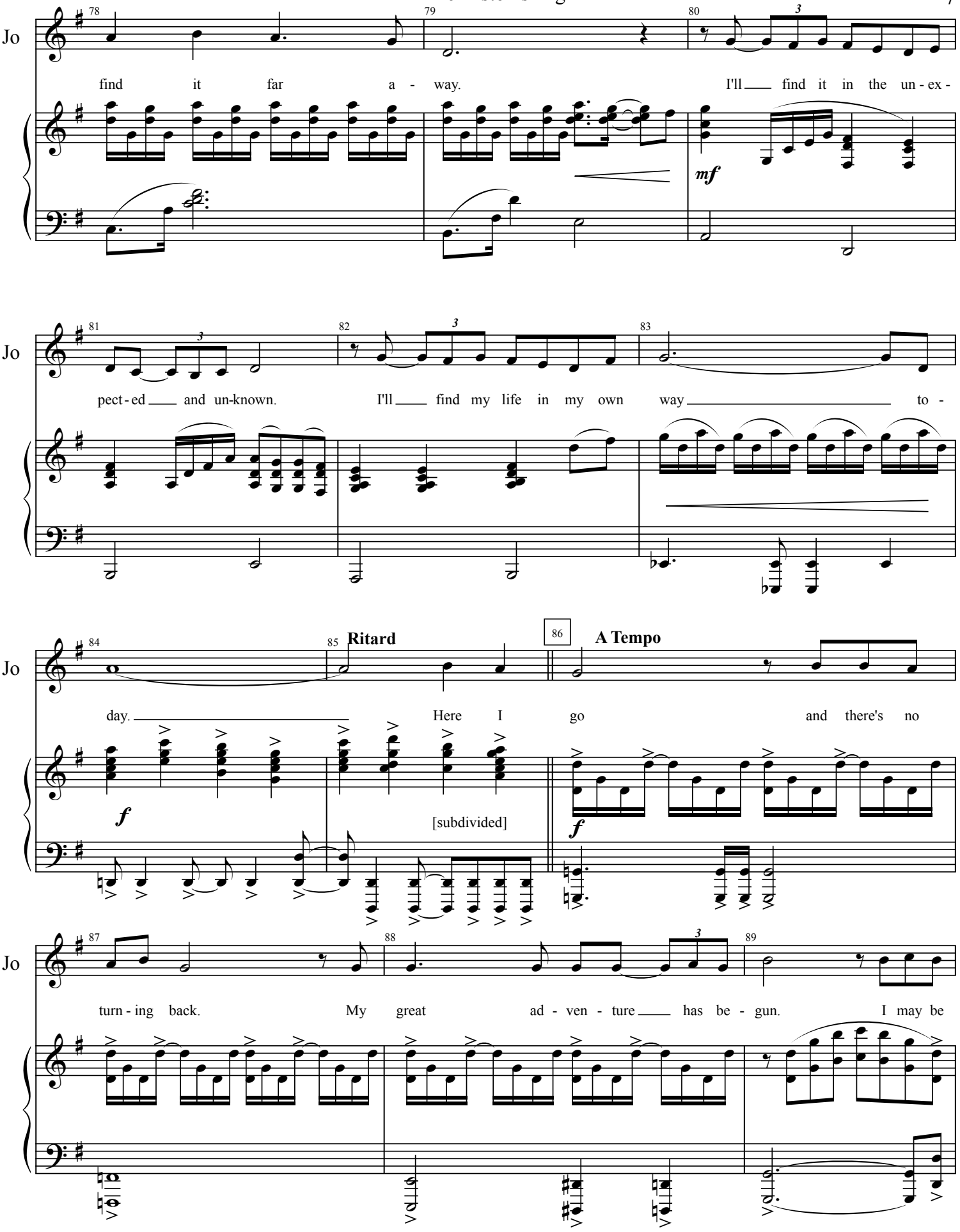
f

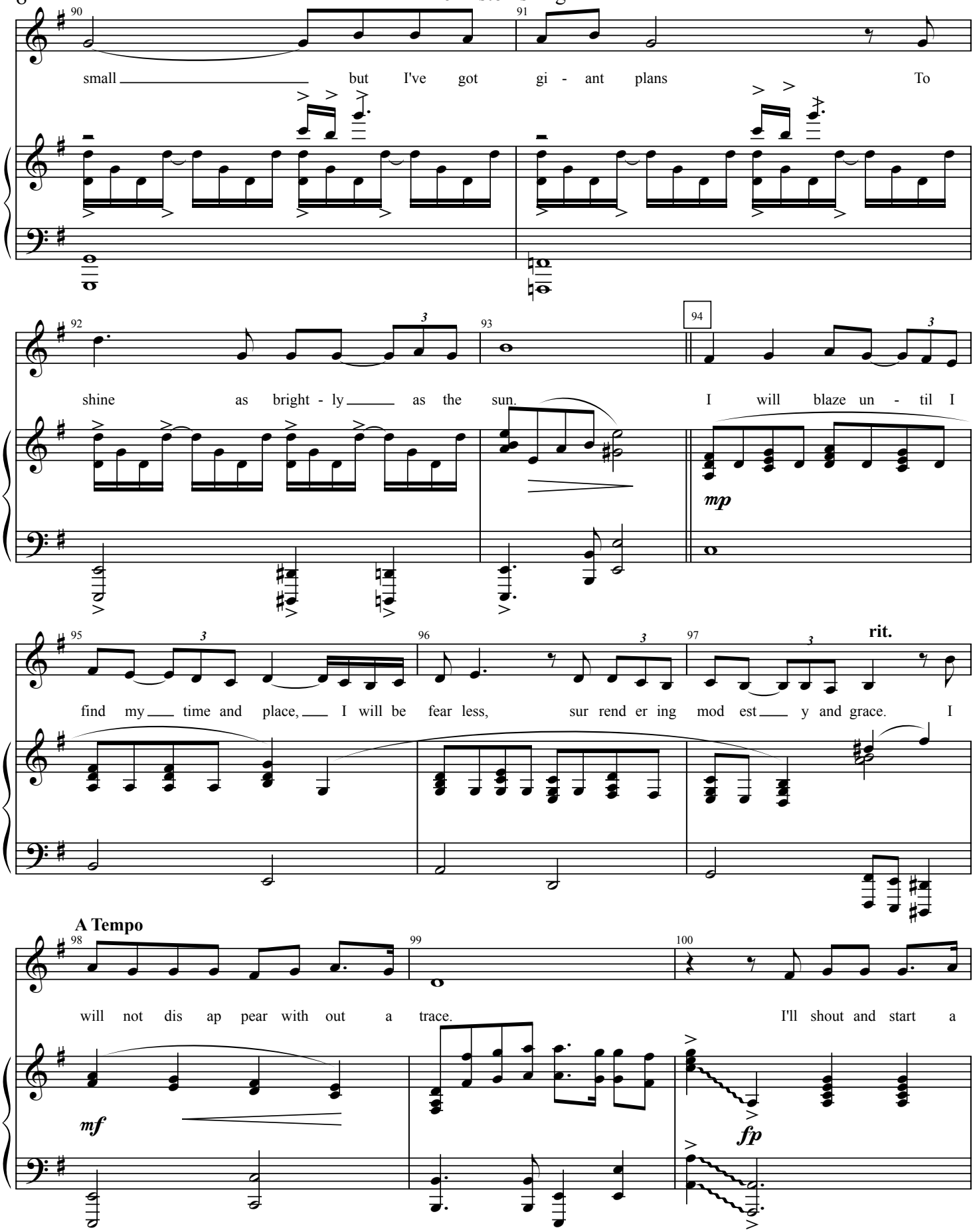

22
23
24
Jo
And I need, how I need my sis- ters here, If I can't share my dreams, What were they
sub mp
25
26
27
Jo
for? I thought our pro - mise meant that we would ne - ver
mf
28
29
30
Jo
change and ne - ver part. I thought to - ge - ther we'd a -
f
Ritard
31
32
33
34
35
Jo
maze the world! How can I live my dreams or e - ven start When ev - 'ry-thing has come a -

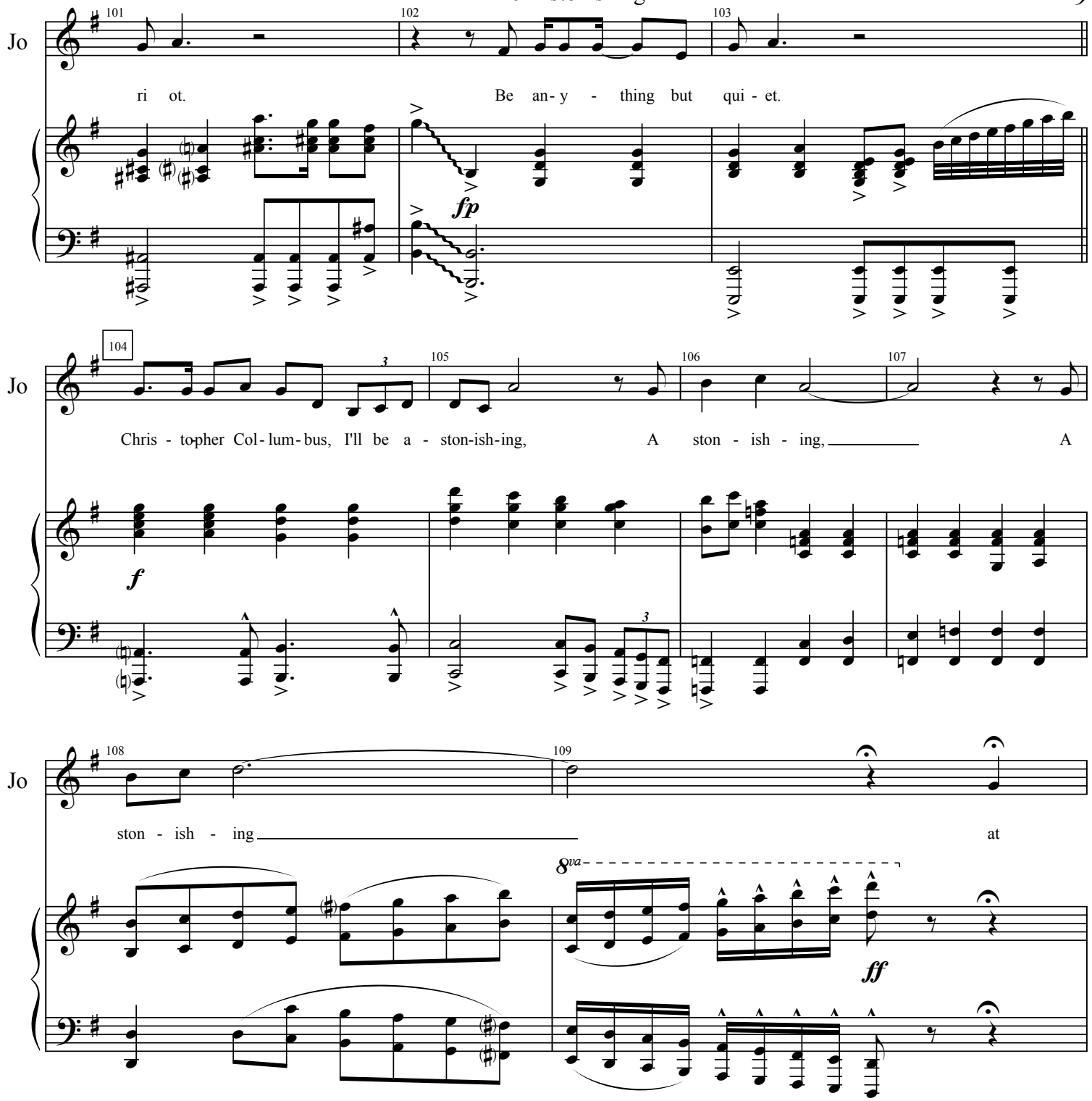

Slow
36
37
38
In 2- Colla Voce
39
Jo
part?
I thought
home
was all I'd
e - ver want.
My
40
41
42
43
Jo
at - tic all I'd
ev - er
need.
Now no - thing feels the way it
was be-fore
And
44
45
[to 50]
50
In 4
Jo
I don't know how
to pro - ceed.
I on - ly know I'm meant for
some - thing
51
52
53
Jo
more.
I've got to know if I can be
A -

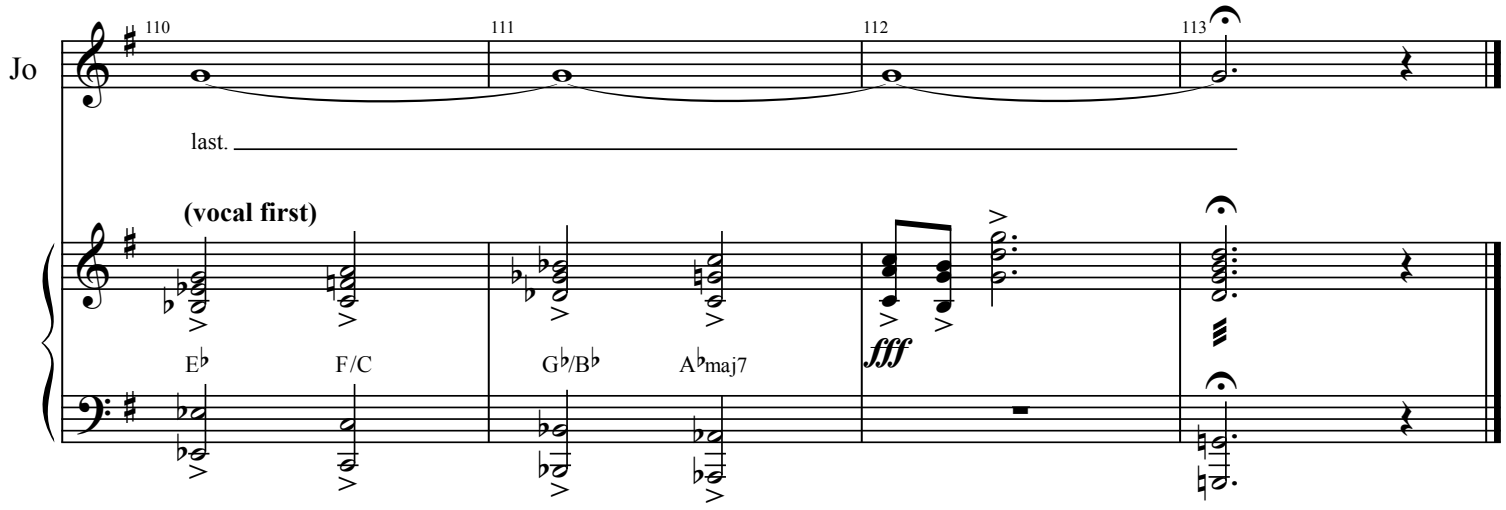

54
A Tempo
[to 57]
57
58
59
Jo
ston - ish - ing
There's a life that I am meant to lead A-
60
61
ob/hn
Jo
live like no - thing I have known. I can
62
tpt.
63
Jo
feel it and it's far from here. I've
64
65
Jo
got to find it on my own.


66
Piu Mosso
Jo
E - ven now I feel its heat u - pon my skin: A life of pas - sion that pulls me from with-in. A
67
68
69
Colla voce
70
71
72
73
life that I am ach-ing to be - gin. There must be some - where I can be A -
A Tempo
73A
73B
74
75
ston-ish - ing. A ston ish ing. I'll
mf
76
77
find my way. I'll
p


Jo
78
79
80
find it far a - way.
I'll find it in the un - ex -
mf
Jo
81
82
83
pect - ed and un-known.
I'll find my life in my own way to -
Jo
84
85
86
Ritard
A Tempo
day.
Here I go and there's no
f
[subdivided]
f
Jo
87
88
89
turn - ing back.
My great ad - ven - ture has be - gun.
I may be


Jo
90
91
small but I've got gi - ant plans To
92
93
94
shine as bright - ly as the sun. I will blaze un - til I
mp
95
96
97
rit.
find my time and place, I will be fear less, sur rend er ing mod est y and grace. I
A Tempo
98
99
100
will not dis ap pear with out a trace. I'll shout and start a
mf
fp

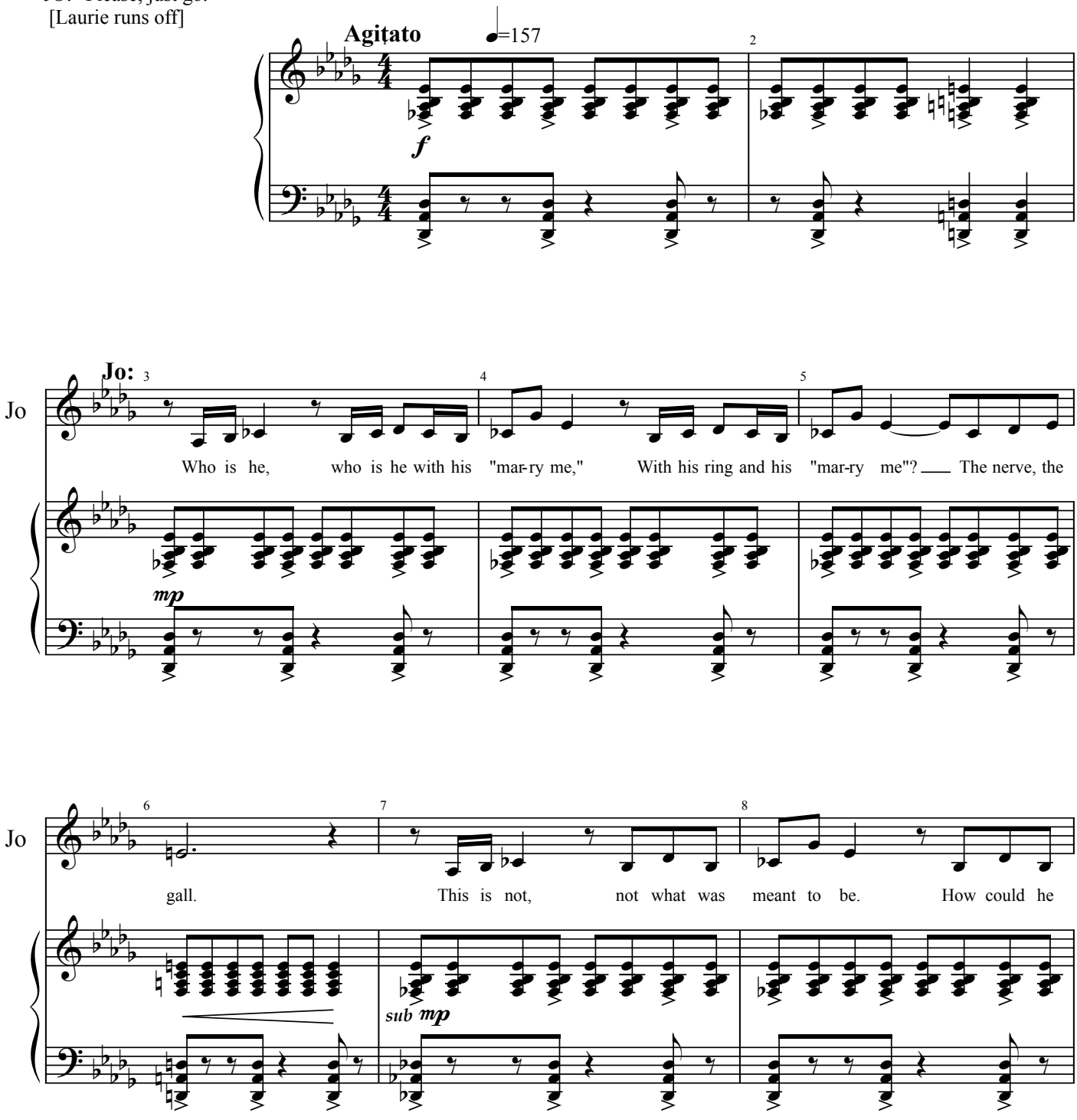

Jo
101
102
103
ri ot.
Be an- y - thing but qui - et.
fp
104
105
106
107
Chris - to-pher Col - lum - bus, I'll be a - ston-ish-ing,
A ston - ish - ing,
A
f
Jo
108
109
ston - ish - ing
at
8va
ff


110
111
112
113
Jo
last.
(vocal first)
E♭
F/C
G♭/B♭
A♭maj7
fff

Astonishing 16

"Little Women"

Cue JO: "I bared my soul to you, Laurie. Go away."
LAURIE: "Jo"
JO: "Please, just go."
[Laurie runs off]



#16 Astonishing

Jo

ru - in it all with those two words? I thought I knew him, thought that

(tpt)

Jo

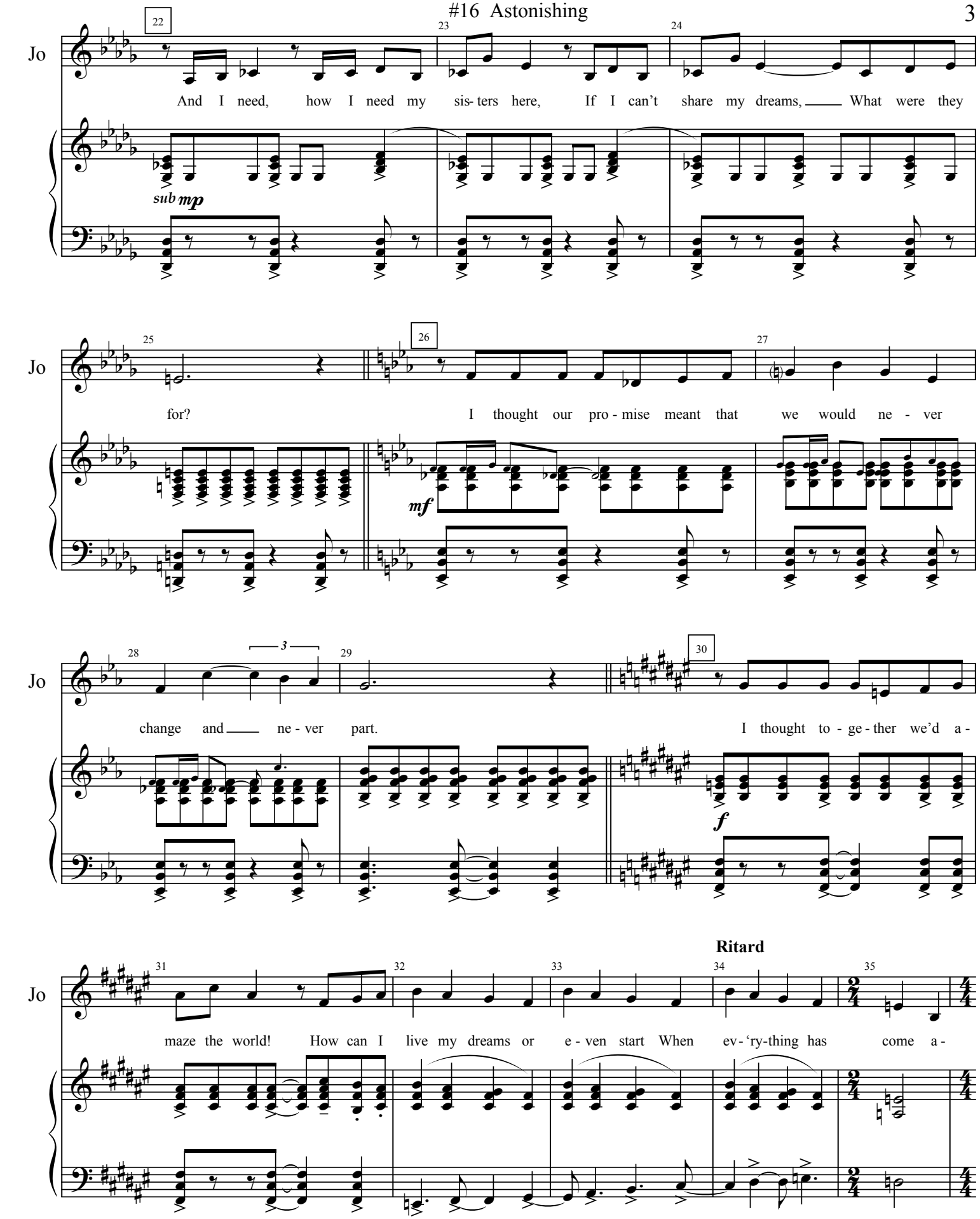
he knew me. When did he change, what did I miss?

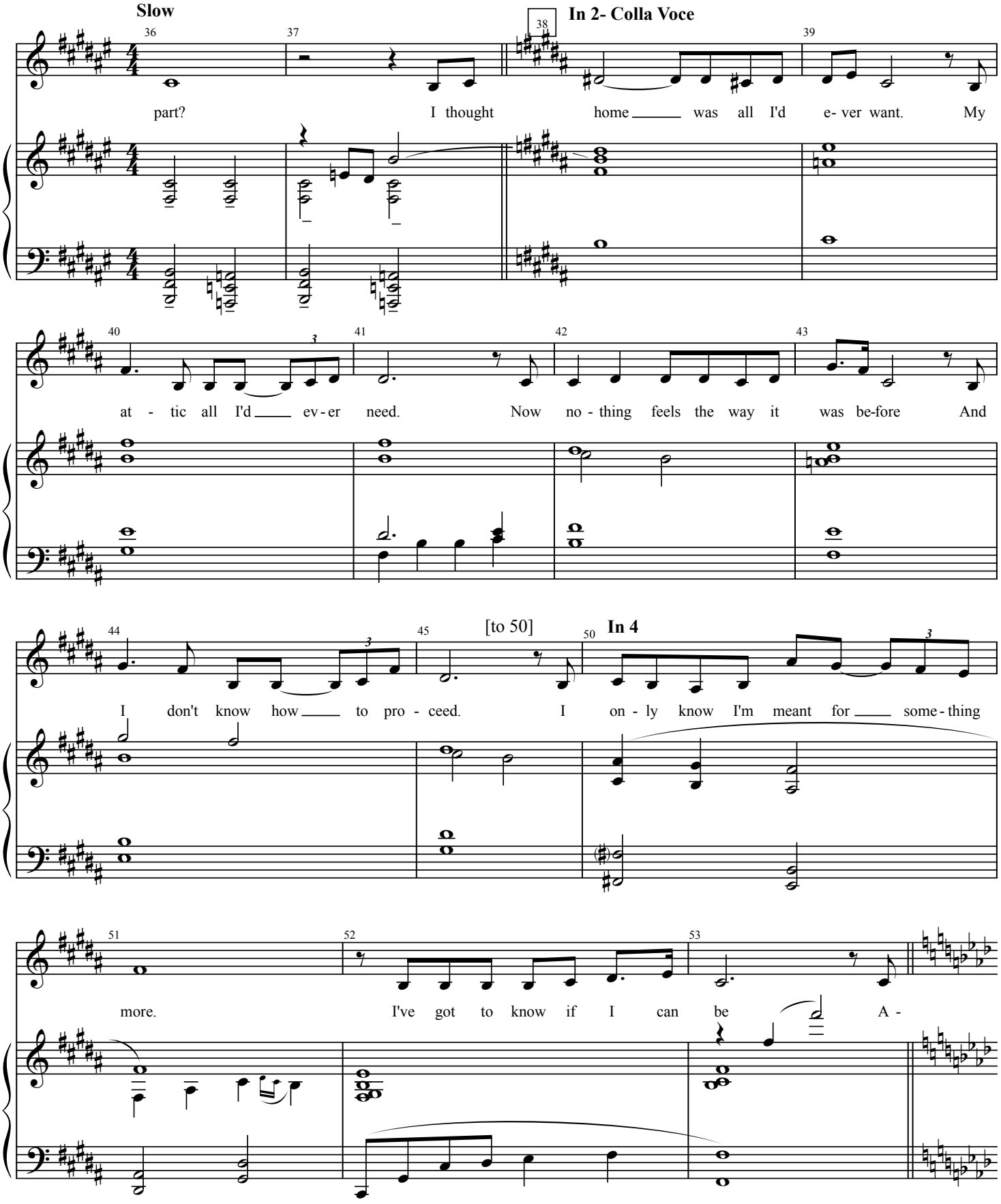
Jo

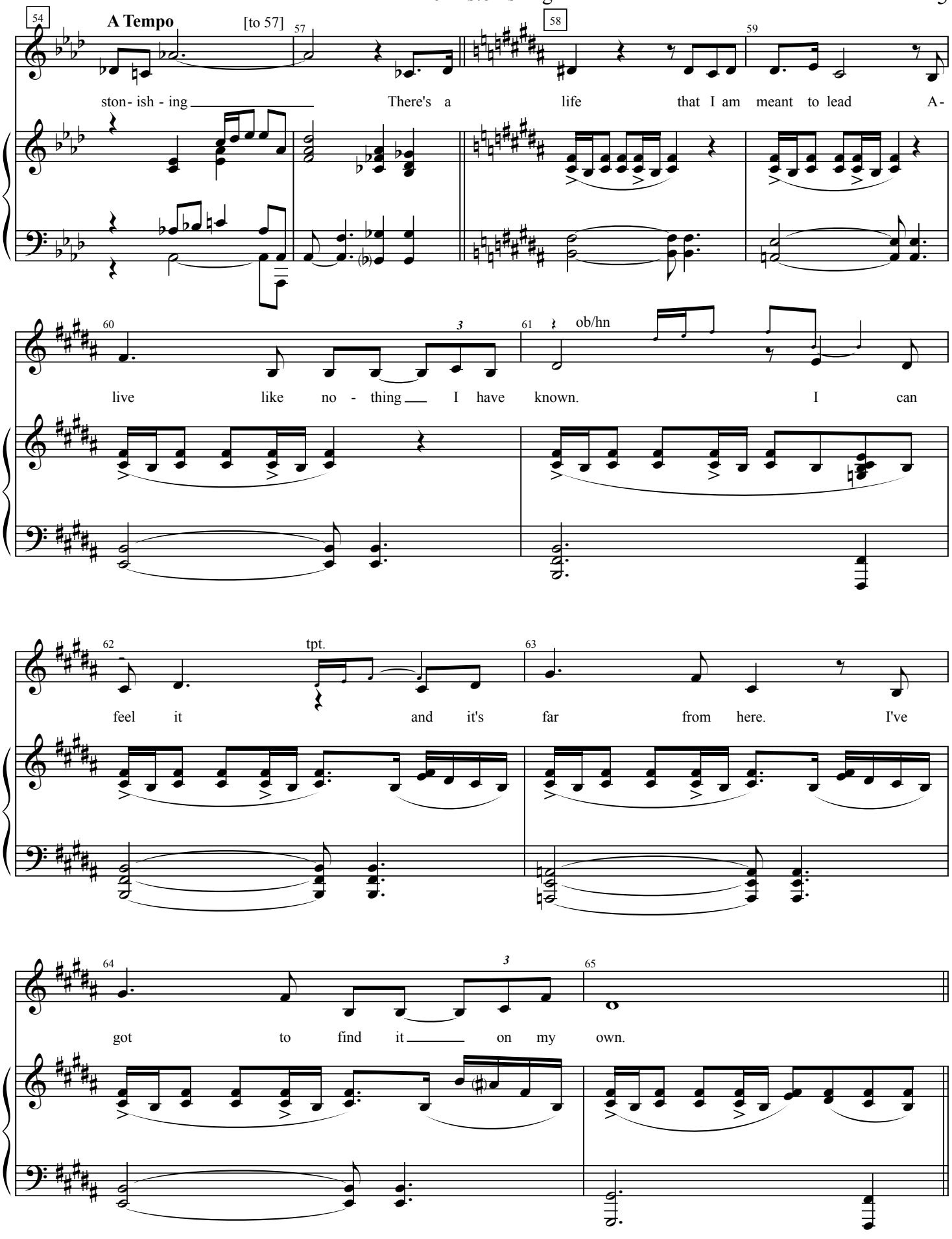
A kiss? When I thought, all a - long, That we were meant to

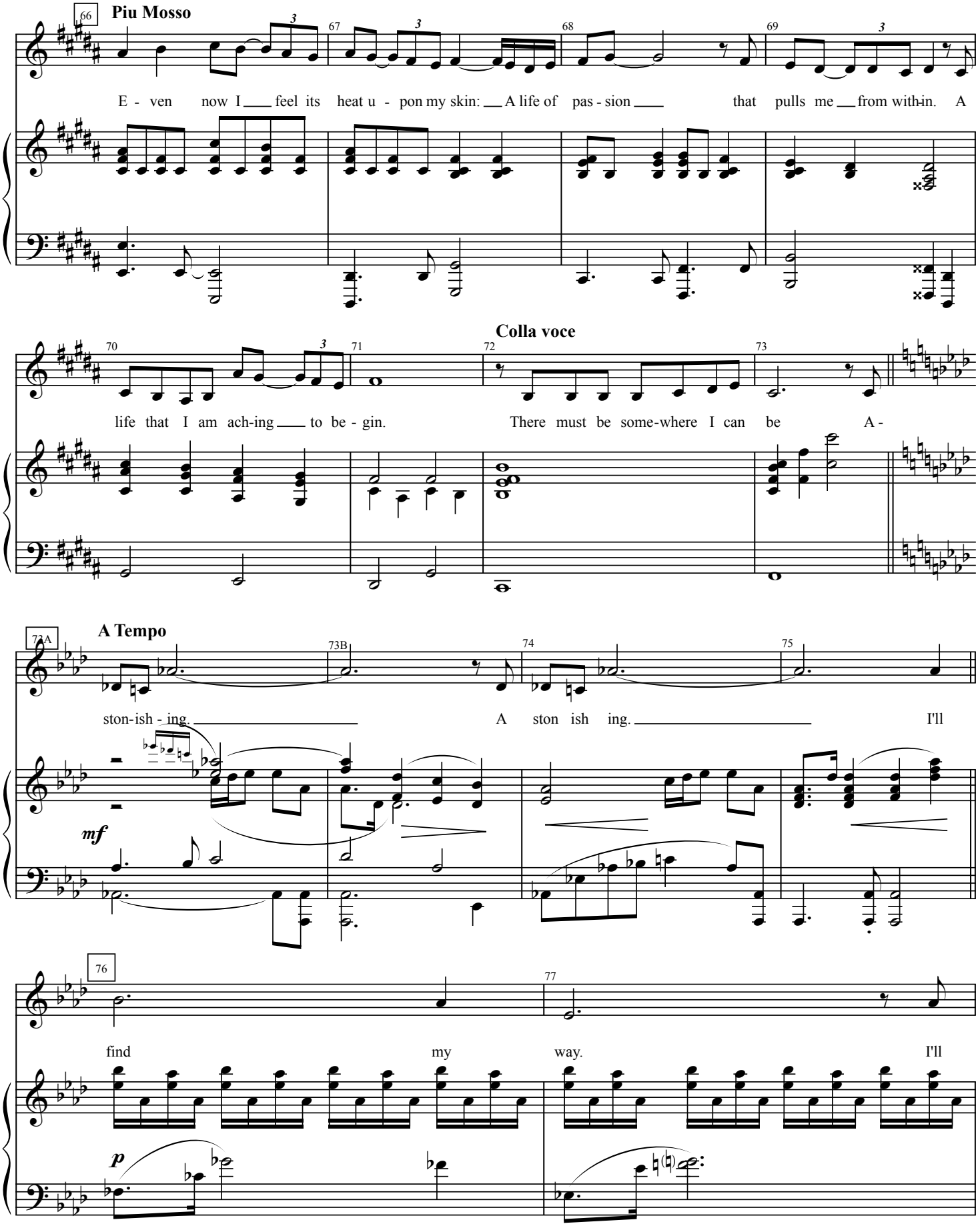
Jo

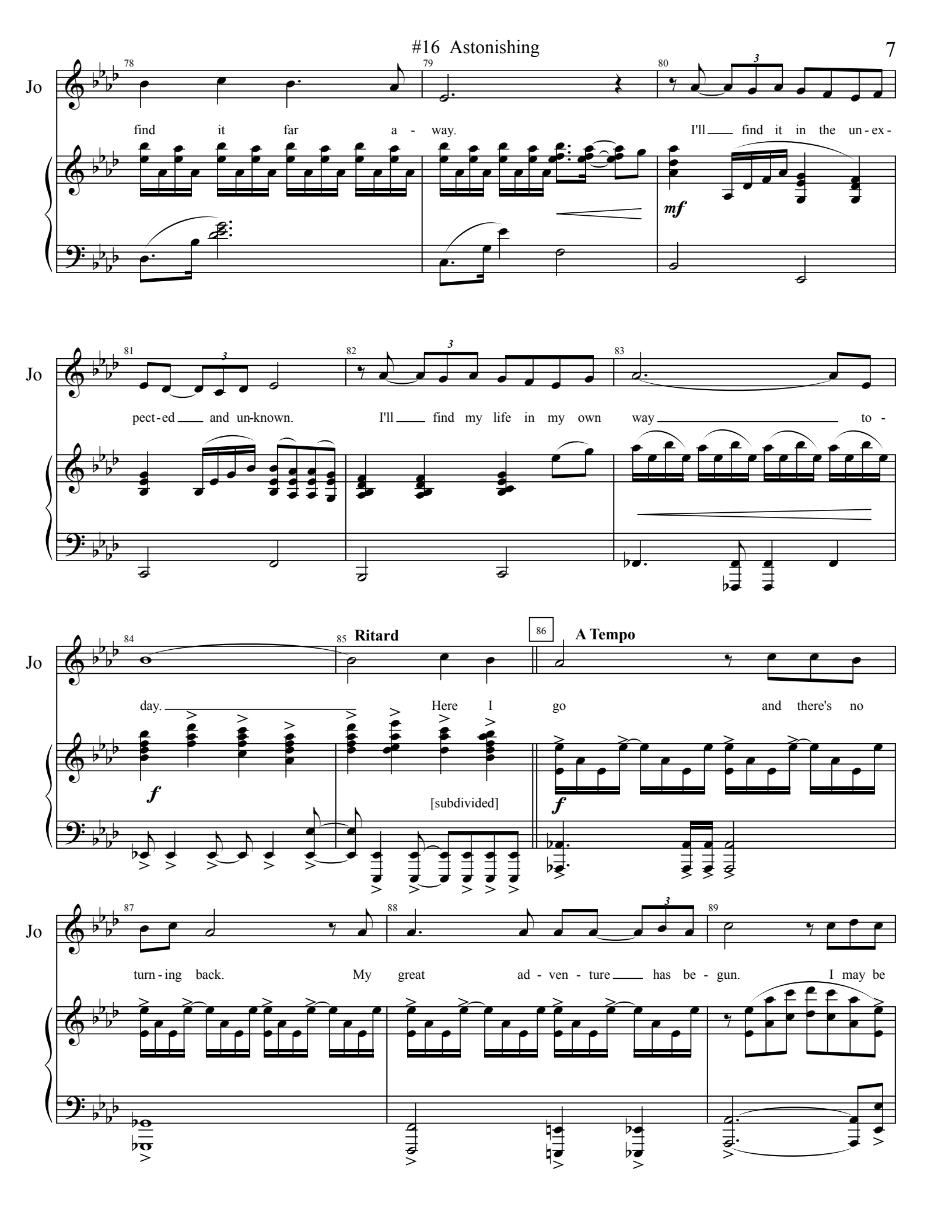
forge fron - tiers. How could I be so wrong?

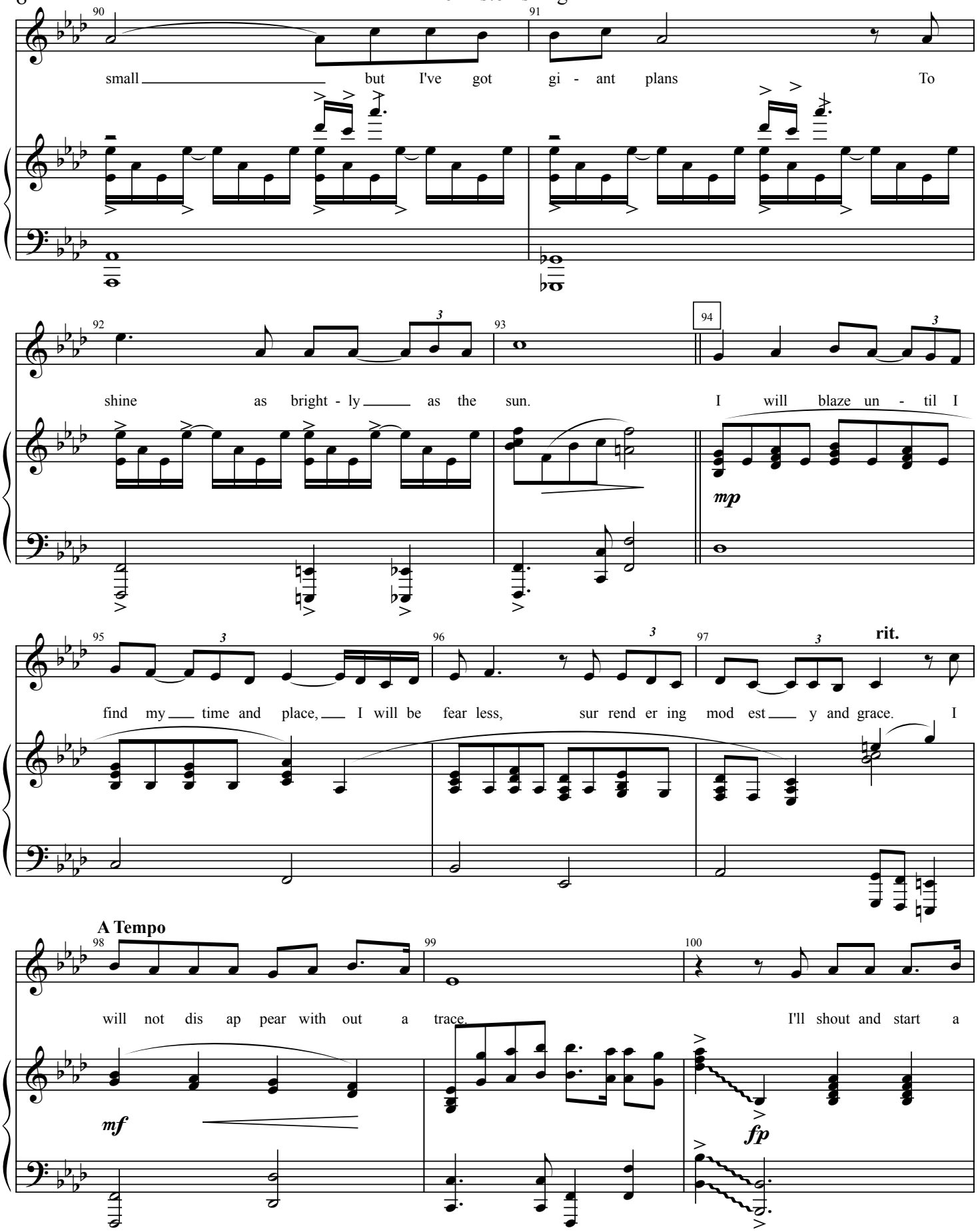

22
23
24
Jo
And I need, how I need my sis- ters here, If I can't share my dreams, What were they
sub mp
25
26
27
Jo
for? I thought our pro - mise meant that we would ne - ver
mf
28
3
29
30
Jo
change and ne - ver part. I thought to - ge - ther we'd a -
f
Ritard
31
32
33
34
35
Jo
maze the world! How can I live my dreams or e - ven start When ev - 'ry-thing has come a -

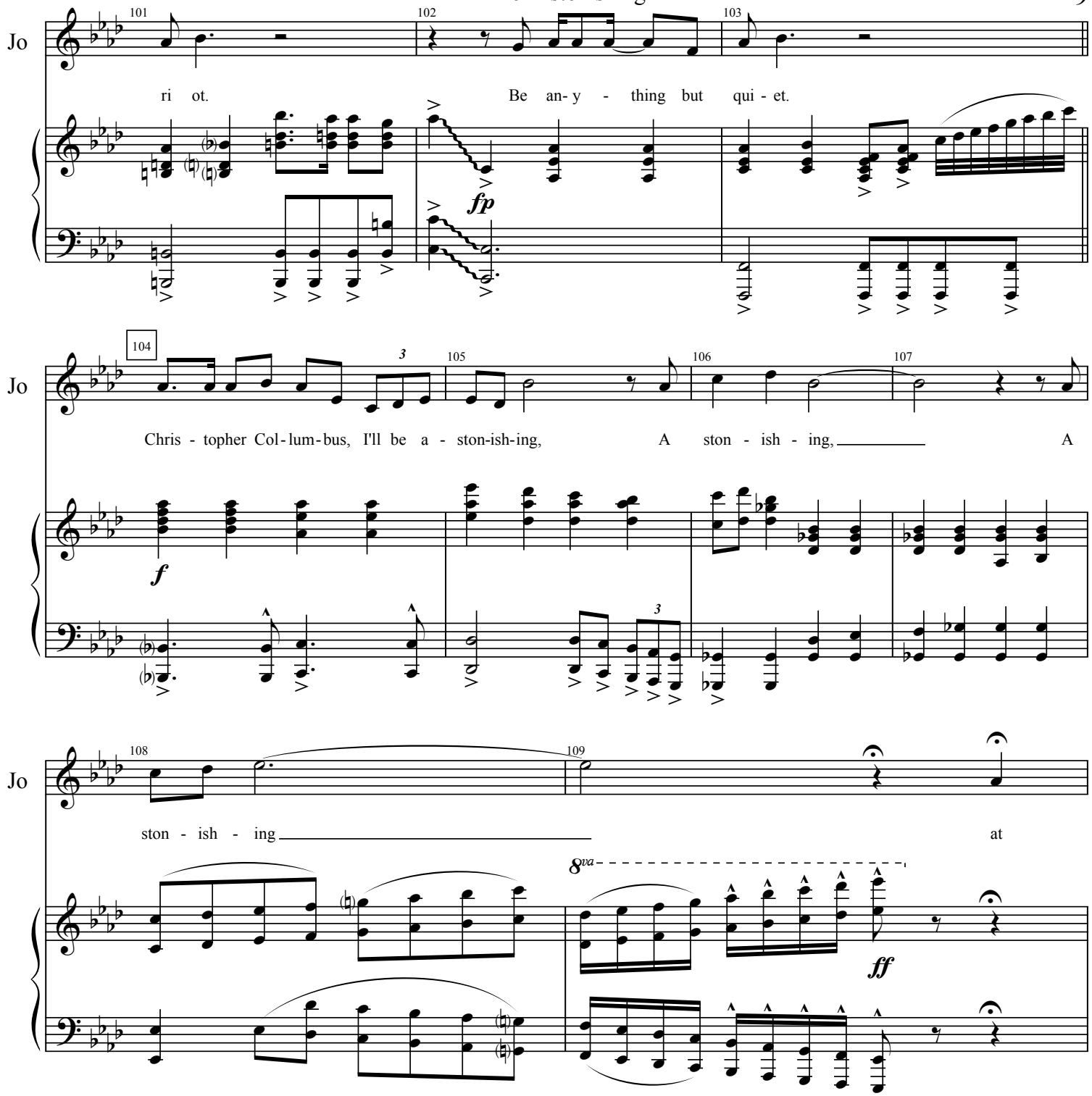

Slow
In 2- Colla Voce
Jo
part? I thought home was all I'd e- ver want. My
at - tic all I'd ev - er need. Now no - thing feels the way it was be-fore And
[to 50]
In 4
I don't know how to pro - ceed. I on - ly know I'm meant for some - thing
more. I've got to know if I can be A -

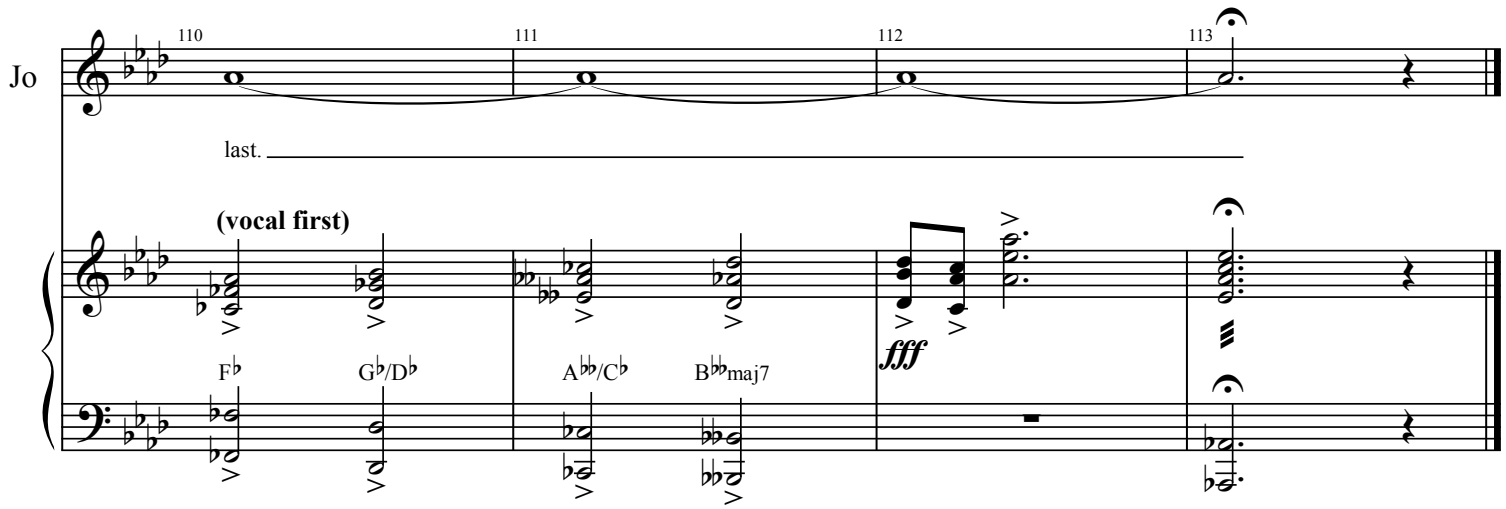

54
A Tempo
[to 57]
57
58
59
Jo
ston- ish - ing
There's a life that I am meant to lead A-
60
3
61
ob/hn
Jo
live like no - thing I have known. I can
62
tpt.
63
Jo
feel it and it's far from here. I've
64
3
65
Jo
got to find it on my own.


66
Piu Mosso
Jo
E - ven now I feel its heat u - pon my skin: A life of pas - sion that pulls me from within. A
67
68
69
70
Colla voce
life that I am ach-ing to be - gin. There must be some-where I can be A -
71
72
73
72A
A Tempo
ston-ish - ing. A ston ish ing. I'll
73B
74
75
mf
76
find my way. I'll
77
p


Jo
78
79
80
find it far a - way.
I'll find it in the un - ex -
mf
Jo
81
82
83
pect - ed and un-known.
I'll find my life in my own way to -
Jo
84
85
Ritard
86
A Tempo
day.
Here I go and there's no
f
[subdivided]
f
Jo
87
88
89
turn - ing back.
My great ad - ven - ture has be - gun.
I may be

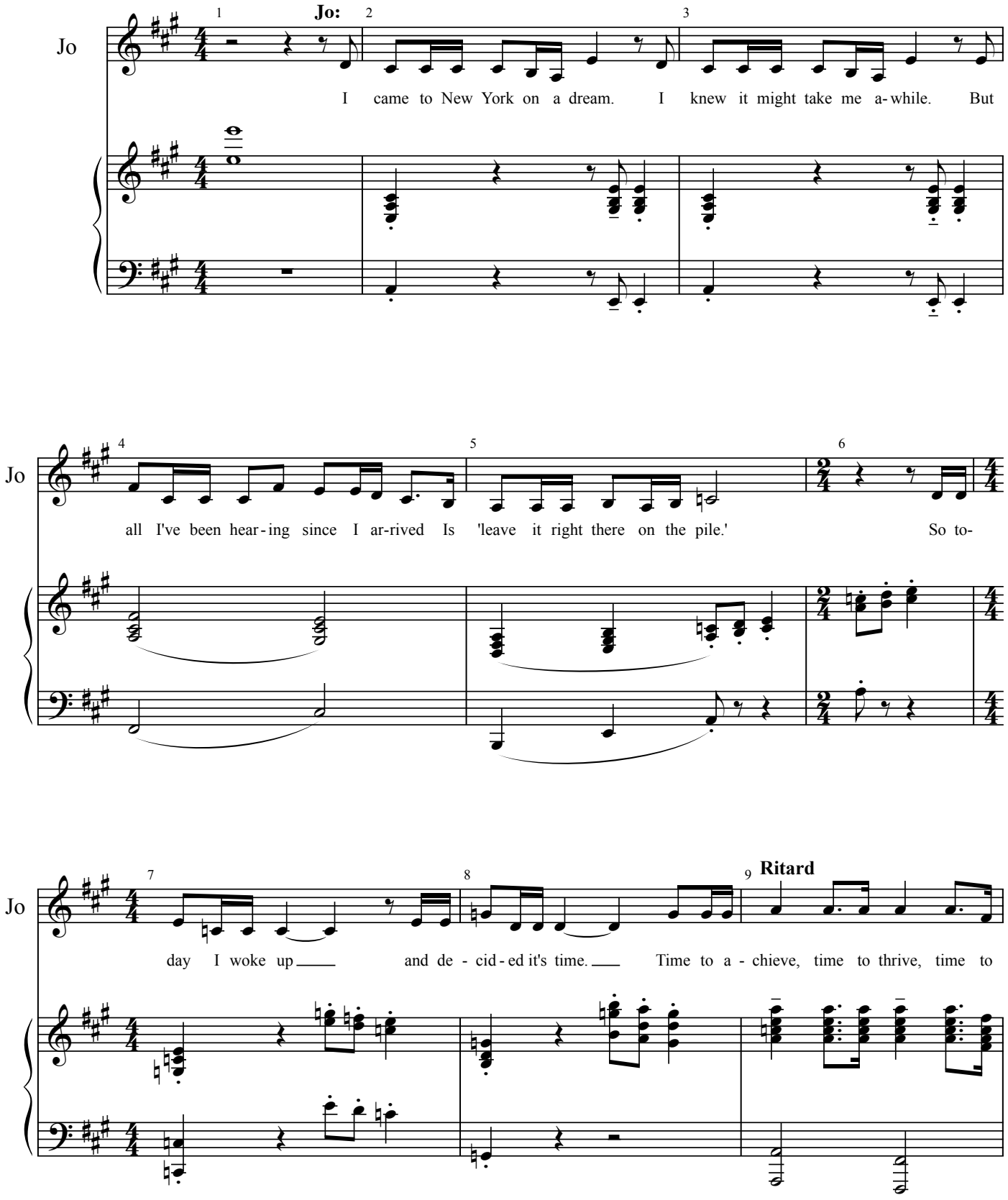

Jo
90
91
small but I've got gi - ant plans To
92
93
94
shine as bright - ly as the sun. I will blaze un - til I
mp
95
96
97
rit.
find my time and place, I will be fear less, sur rend er ing mod est y and grace. I
A Tempo
98
99
100
will not dis ap pear with out a trace. I'll shout and start a
mf
fp


Jo
101
102
103
ri ot.
Be an- y - thing but qui - et.
fp
104
105
106
107
Chris - topher Col - lum - bus, I'll be a - ston-ish-ing,
A ston - ish - ing,
A
f
3
Jo
108
109
ston - ish - ing
at
8va
ff


110
111
112
113
Jo
last.
(vocal first)
fff
F♭
G♭/D♭
A♭♭/C♭
B♭♭maj7

"Little Women"

Cue: JO:
"And I have some amazing news!"



#18. The Weekly Volcano Press

A Tempo

Jo

climb! Some- times when you dream, Your dream is just a

BHAER: "Miss March,
tell us what happened."

Jo

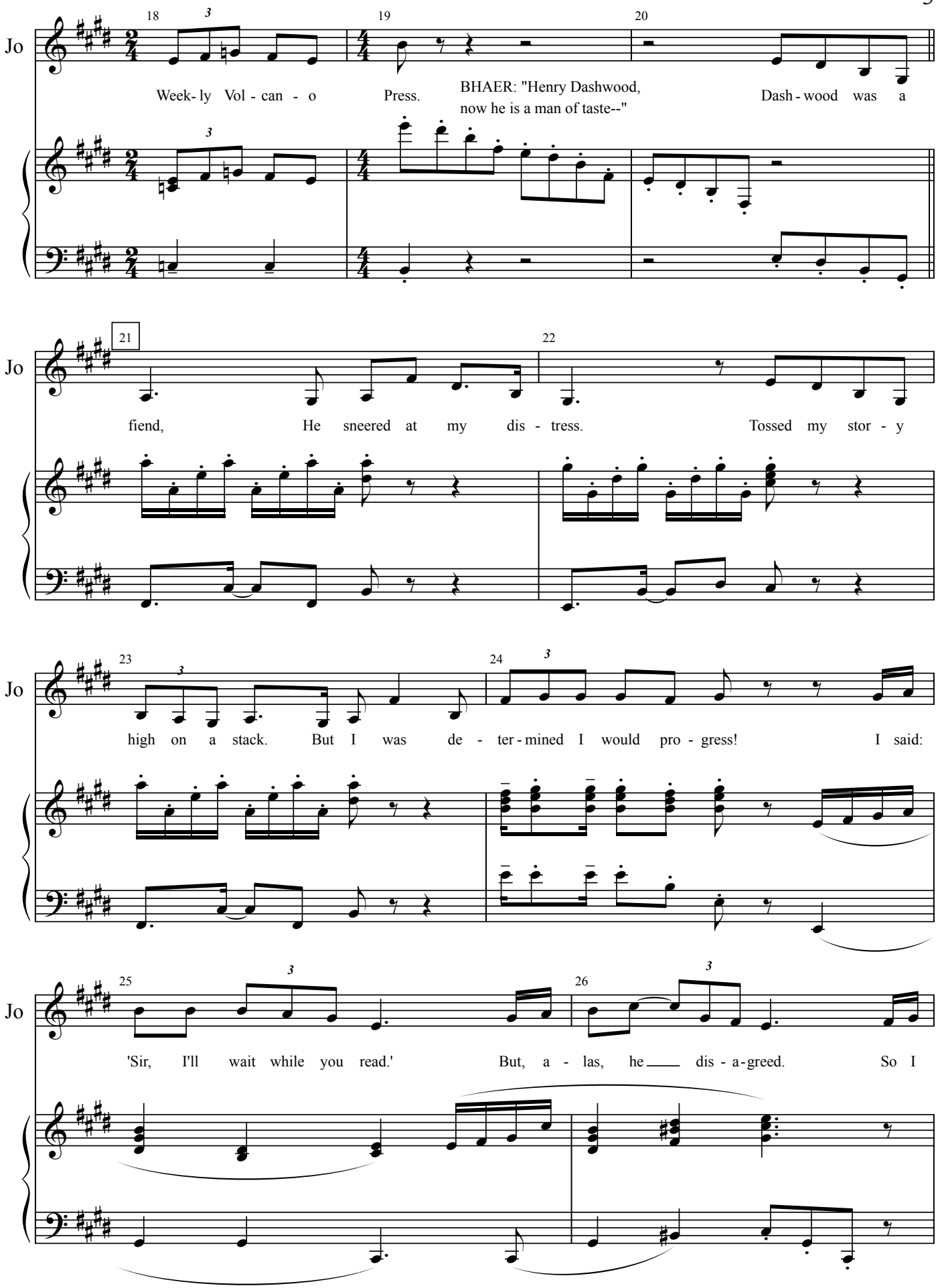
guess. Some-times when you work real - ly hard, You don't know if

Jo

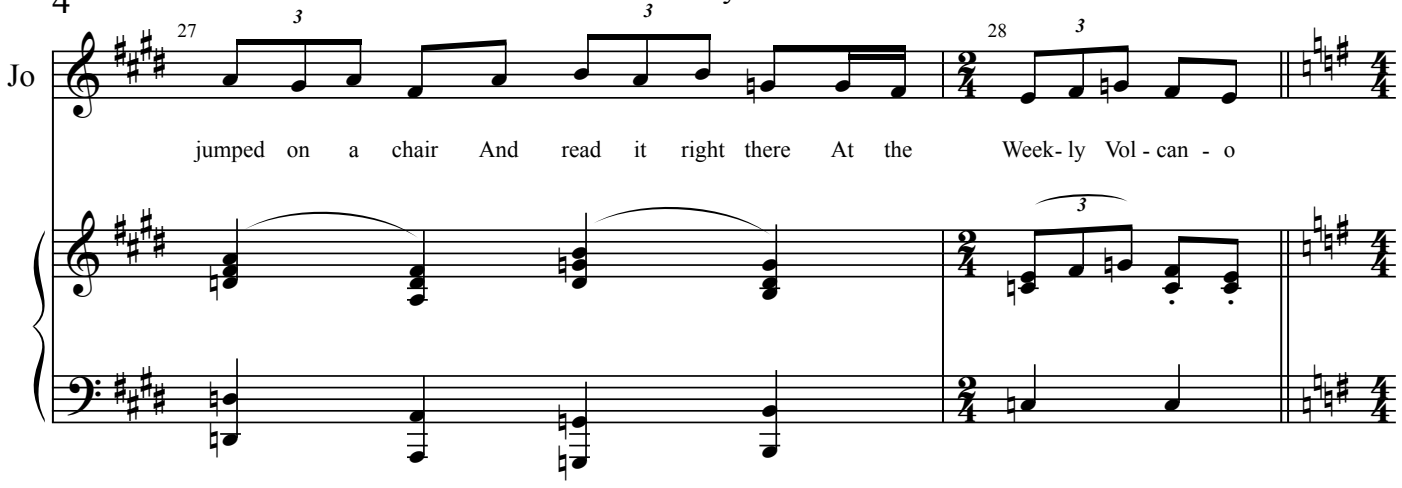
you'll e - ver find suc - cess. So I grabbed a stor - y to sell And got

Jo

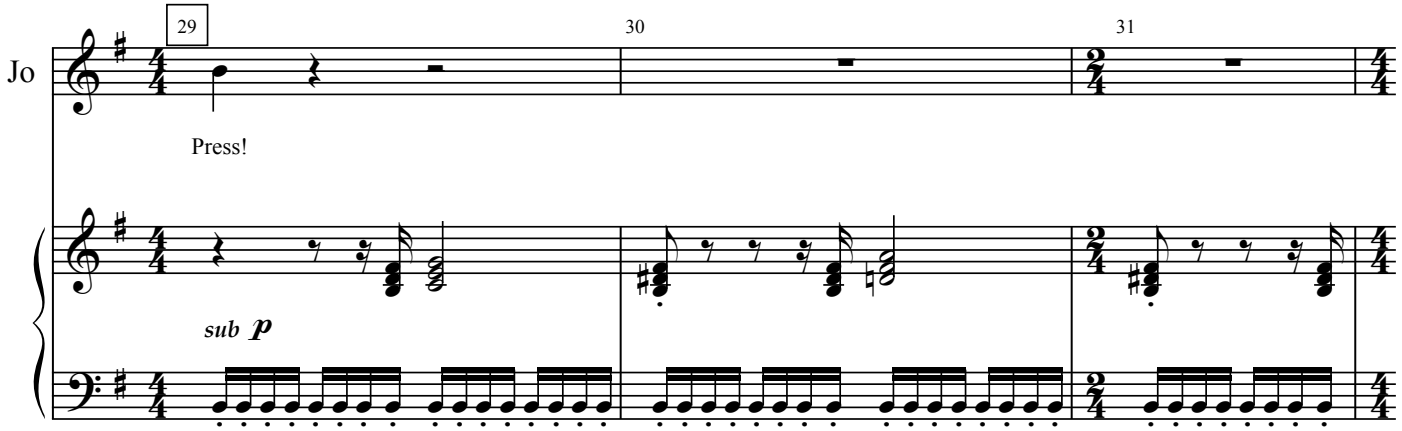
read - y to raise hell! Then I marched out the door, And head ed right for The


Jo
18
19
20
Week- ly Vol - can - o Press.
BHAER: "Henry Dashwood, now he is a man of taste--"
Dash - wood was a
21
22
fiend, He sneered at my dis - tress.
Tossed my stor - y
23
24
high on a stack. But I was de - ter - mined I would pro - gress!
I said:
25
26
'Sir, I'll wait while you read.'
But, a - las, he dis - a - greed.
So I

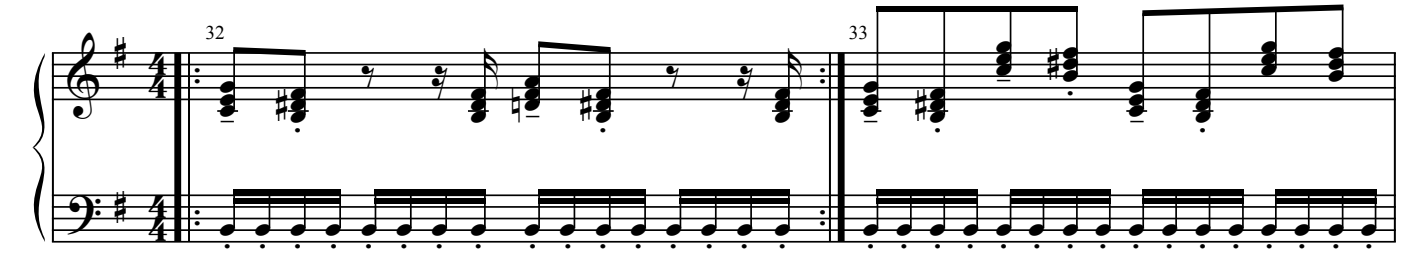
#18. The Weekly Volcano Press



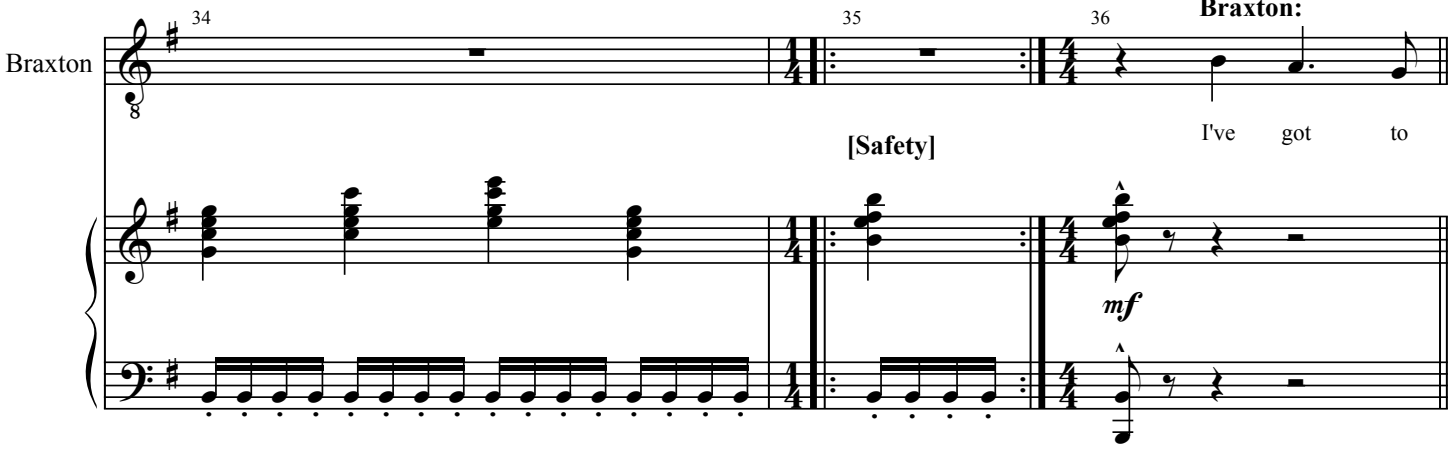
BHAER: "You did what? MRS. KIRK: "Oh my!" CLARISSA/JO: "Keep away from me you wretch. BRAX/JO: "I cannot keep away."

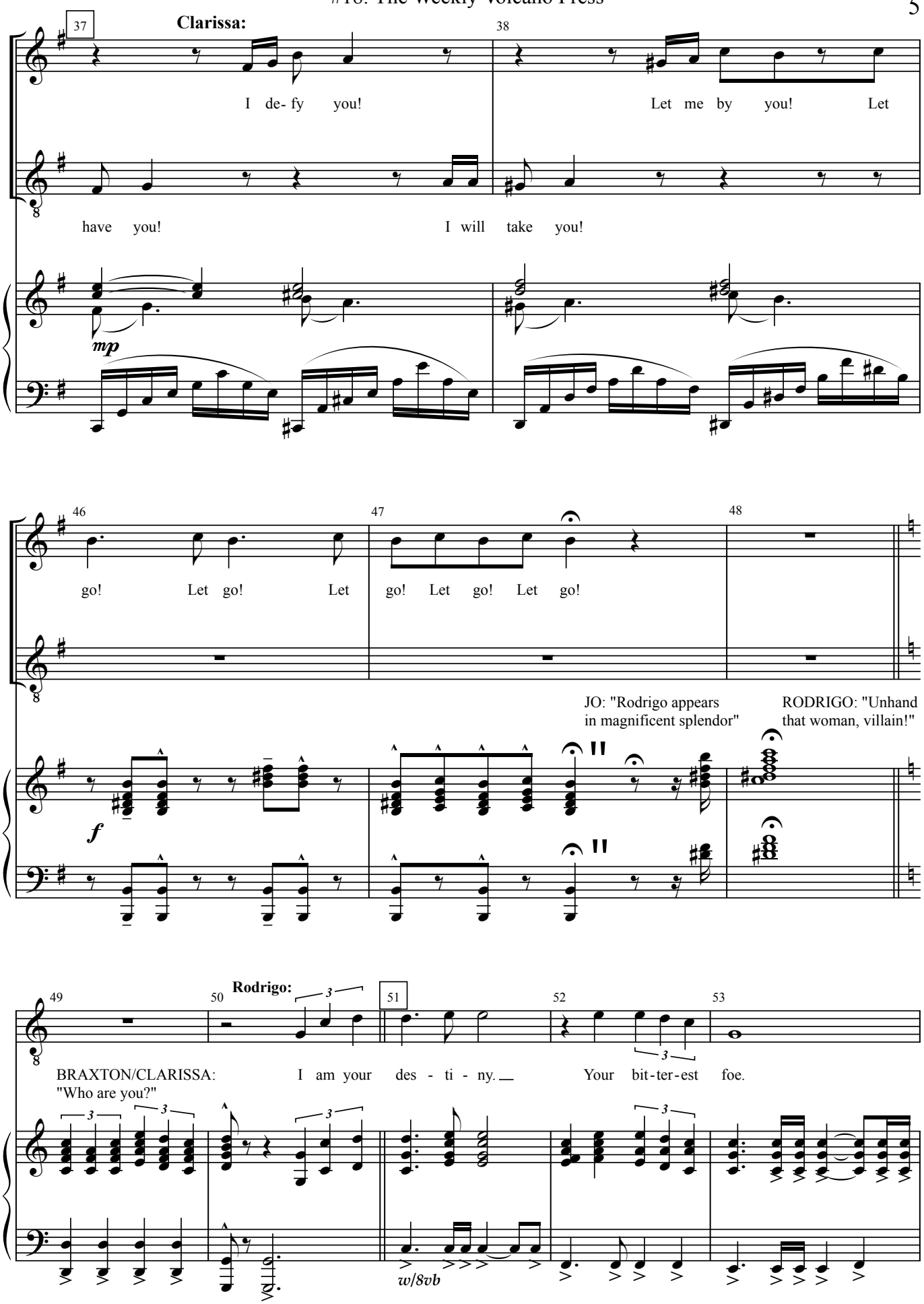


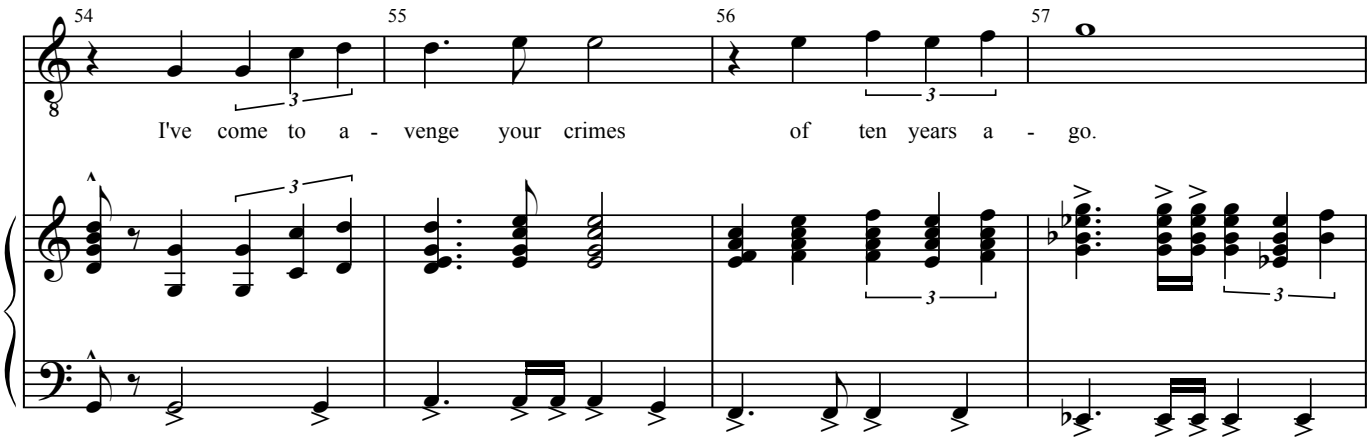
BRAXTON: "Your beauty draws me. BRAX/JO: "Your passion ignites me--" BHAER: "Ah, it's the one with all the horror in it! The blood bath."



JO: "That's the one! I took to heart what you said-- I embellished. I made it better. Lightning strikes! Thunder claps!"

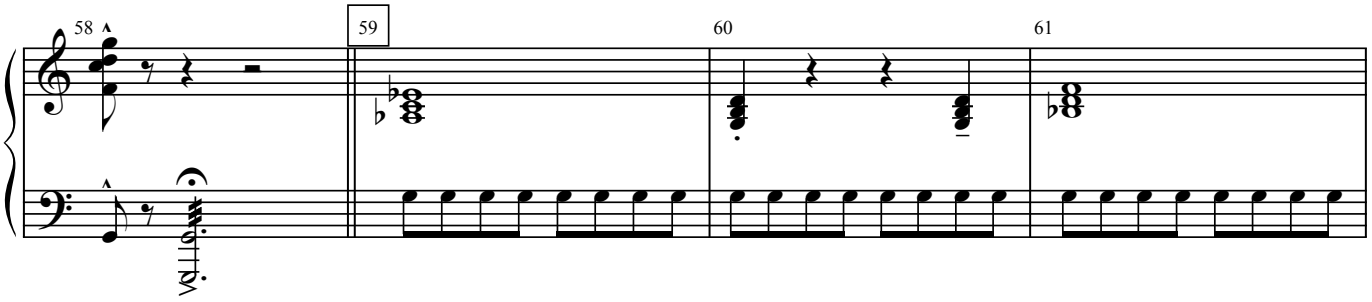



37
Clarissa:
38
I de- fy you!
Let me by you! Let
have you!
I will take you!
mp
46
47
48
go! Let go! Let
go! Let go! Let go!
JO: "Rodrigo appears in magnificent splendor"
RODRIGO: "Unhand that woman, villain!"
f
49
50
Rodrigo:
51
52
53
BRAXTON/CLARISSA: "Who are you?"
I am your des - ti - ny.
Your bit-ter-est foe.
w/8vb



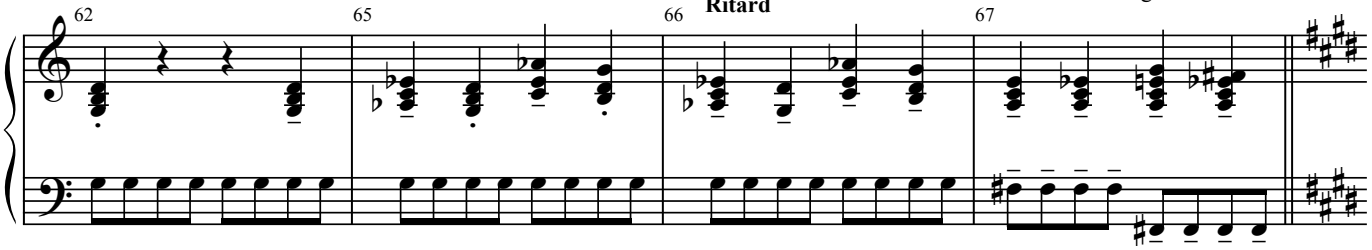
RODRIGO: "Run to the forest! Run!

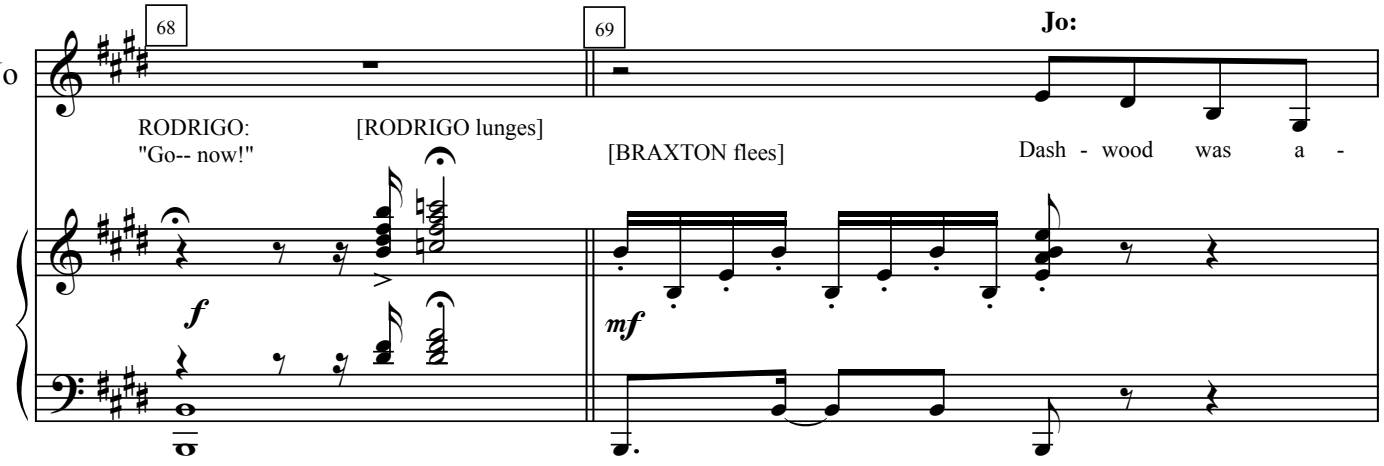
CLARISSA: "I can't! The forest is dangerous! My sister went in there and never returned."

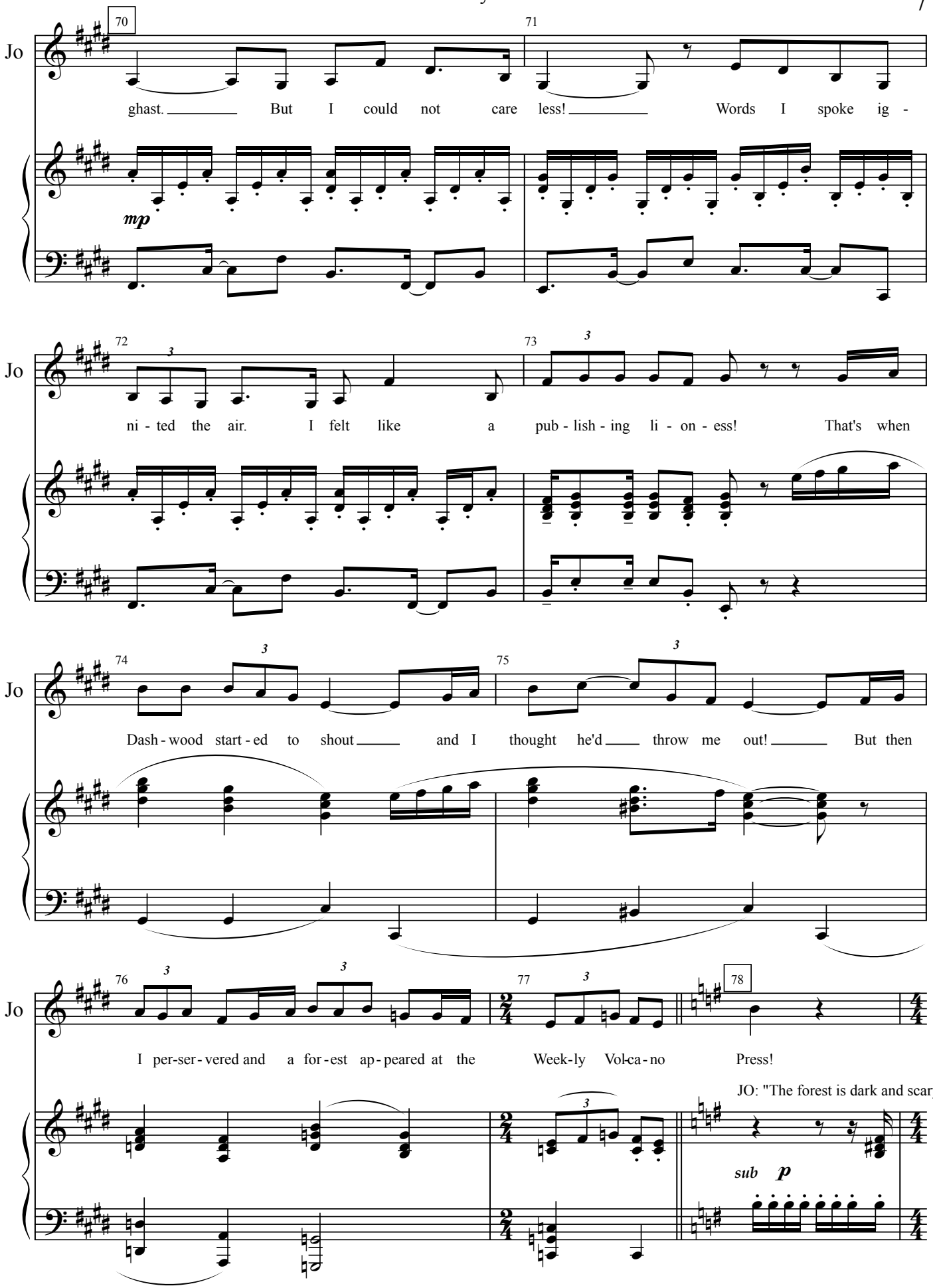


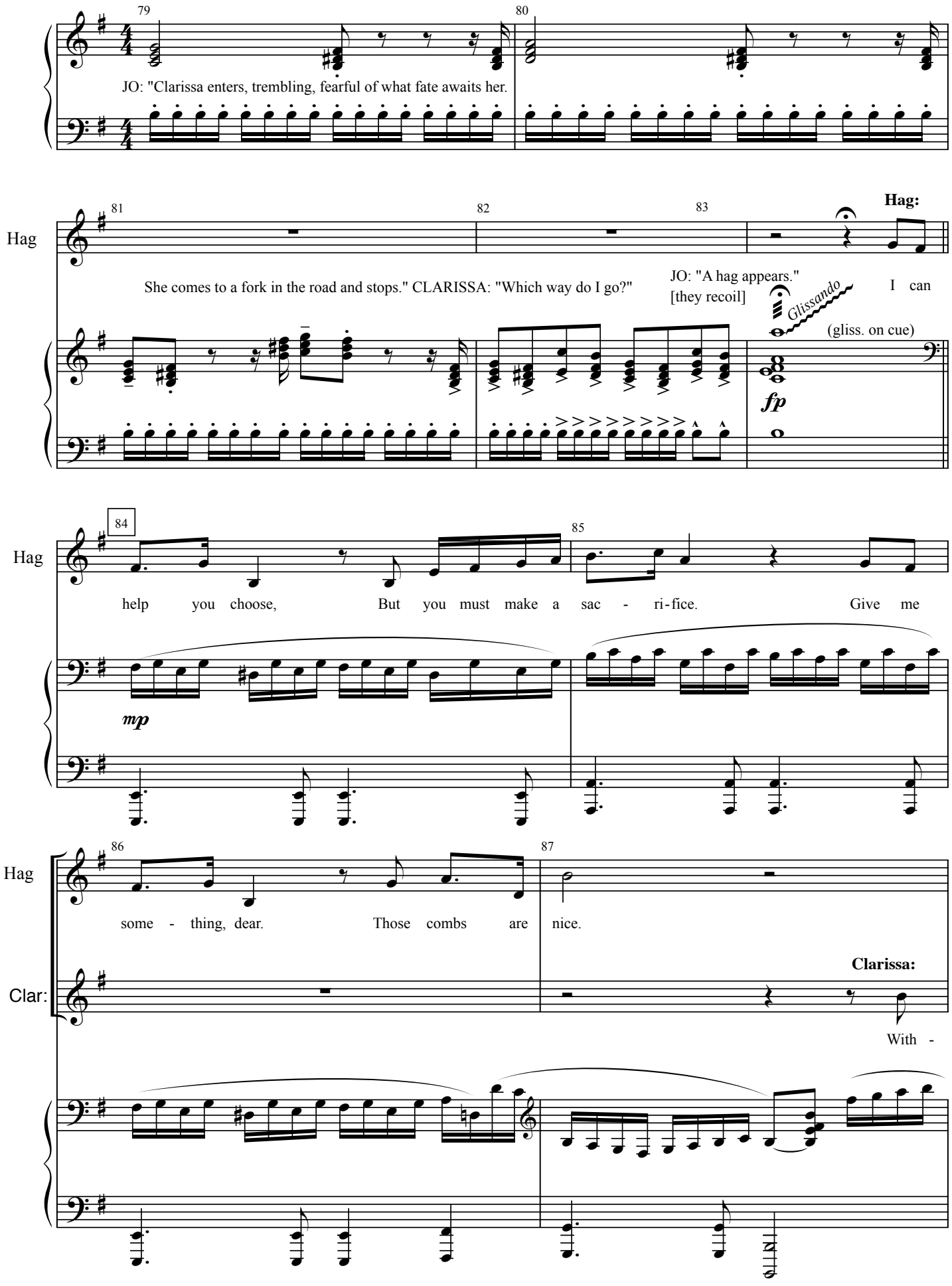
RODRIGO: "You must risk it. You must take the dark path"

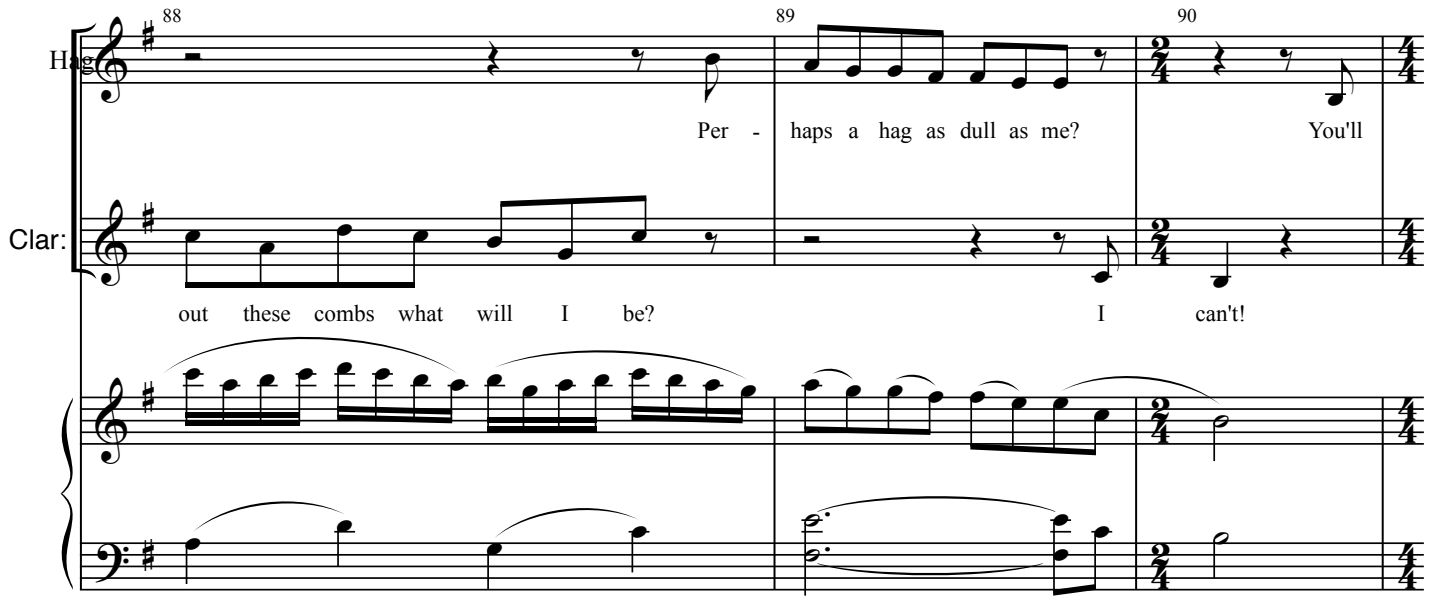
BRAXTON: "She will never escape me!"
RODRIGO: "Hurry!
BRAXTON: "En garde!"

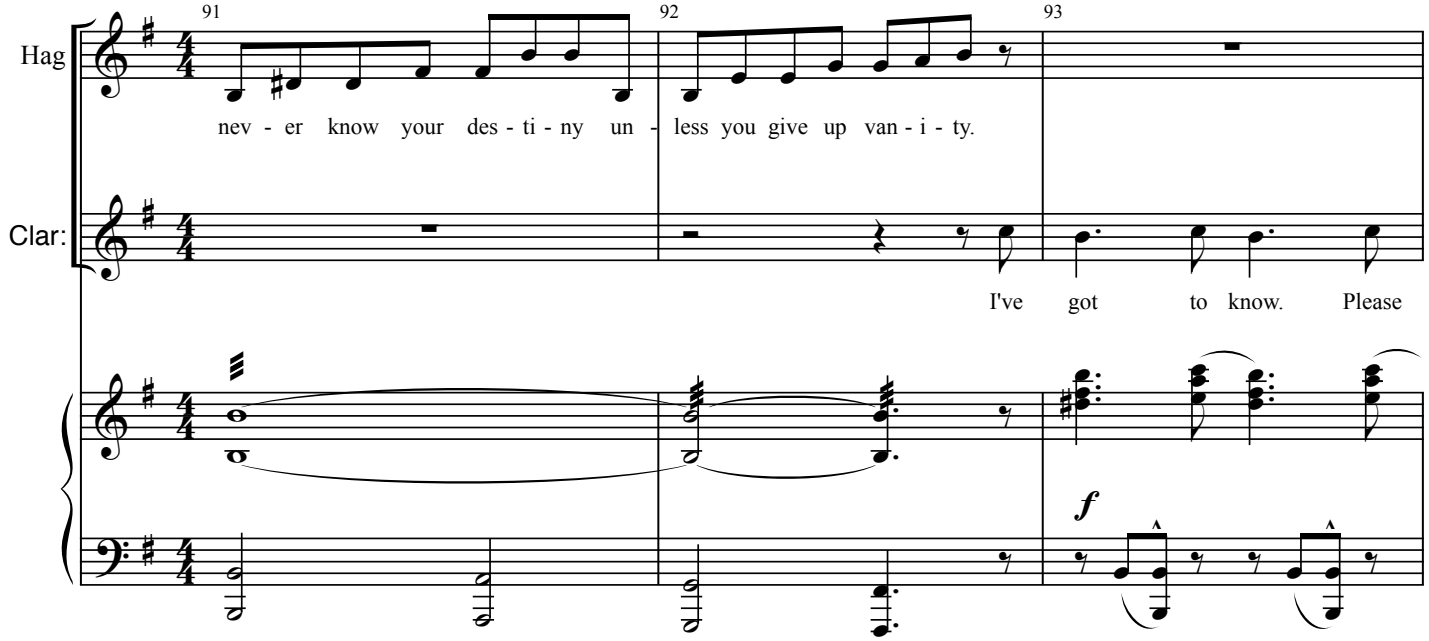


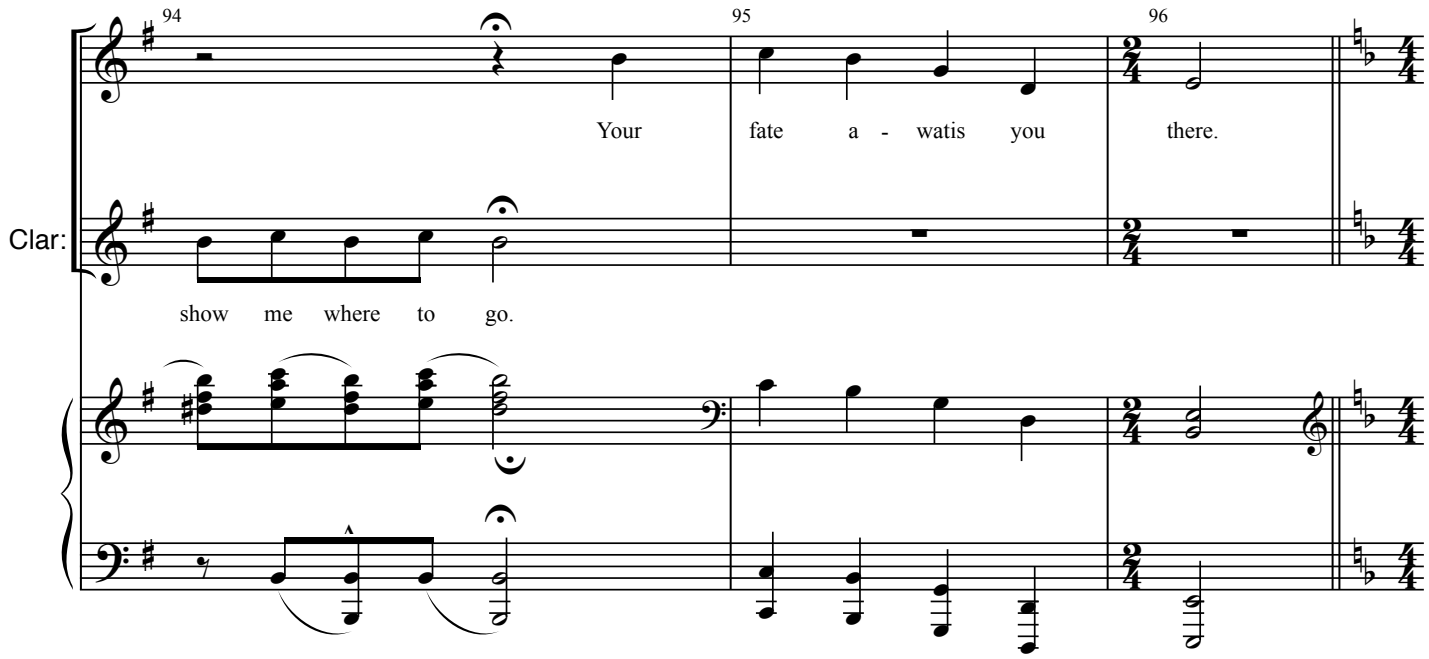



70
71
Jo
ghast. But I could not care less! Words I spoke ig -
mp
72
73
Jo
ni - ted the air. I felt like a pub - lish - ing li - on - ess! That's when
74
75
Jo
Dash - wood start - ed to shout and I thought he'd throw me out! But then
76
77
78
Jo
I per-ser-vered and a for-est ap-peared at the Week-ly Vol-ca-no Press!
JO: "The forest is dark and scary..."
sub p

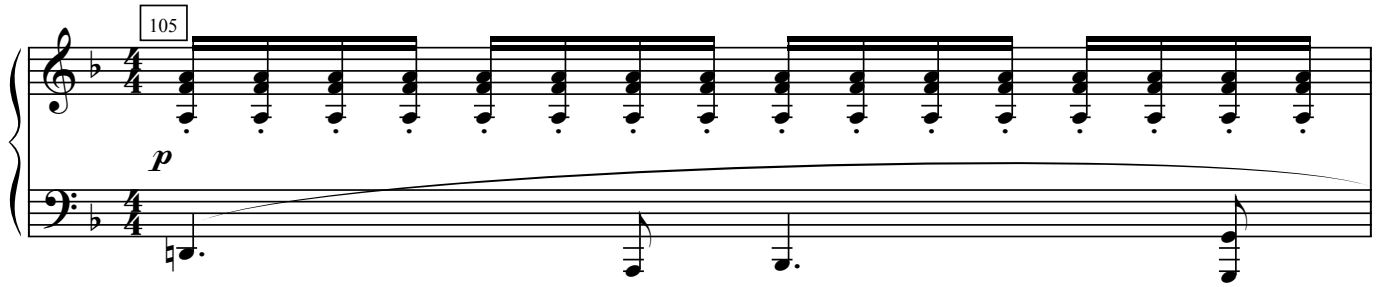

79
80
JO: "Clarissa enters, trembling, fearful of what fate awaits her.
81
82
83
Hag:
Hag
She comes to a fork in the road and stops." CLARISSA: "Which way do I go?"
JO: "A hag appears."
[they recoil]
Glissando
I can
(gliss. on cue)
fp
84
85
Hag
help you choose, But you must make a sac - ri-fice. Give me
mp
86
87
Hag
some - thing, dear. Those combs are nice.
Clarissa:
Clar:
With -


88
89
90
Hag
Per - haps a hag as dull as me?
You'll
Clar:
out these combs what will I be?
I can't!

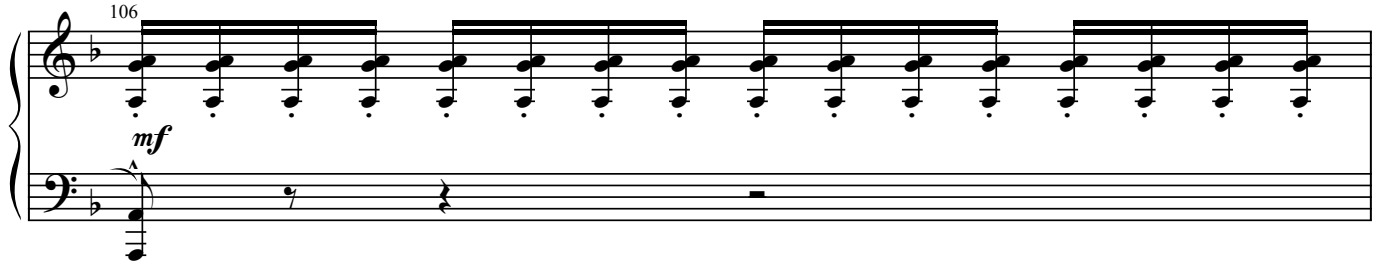

91
92
93
Hag
nev - er know your des - ti - ny un - less you give up van - i - ty.
Clar:
I've got to know. Please
f



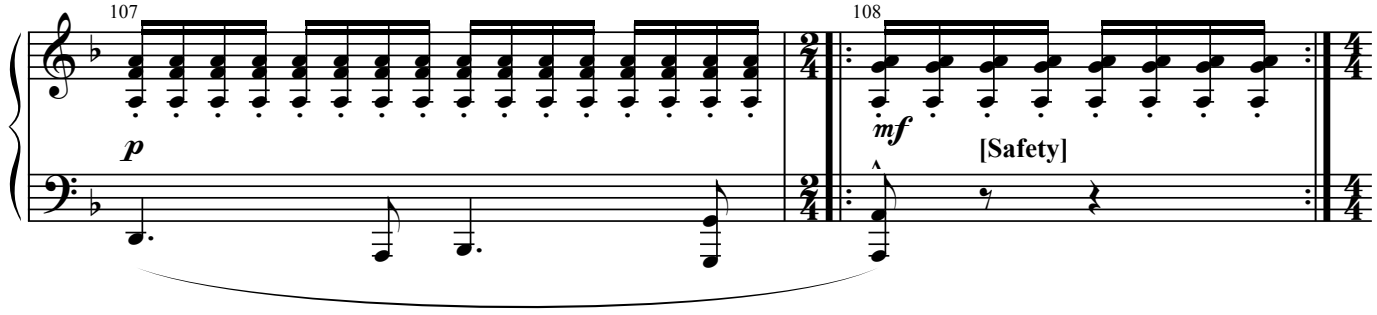
JO: "The path is perilous. She avoids swamps."

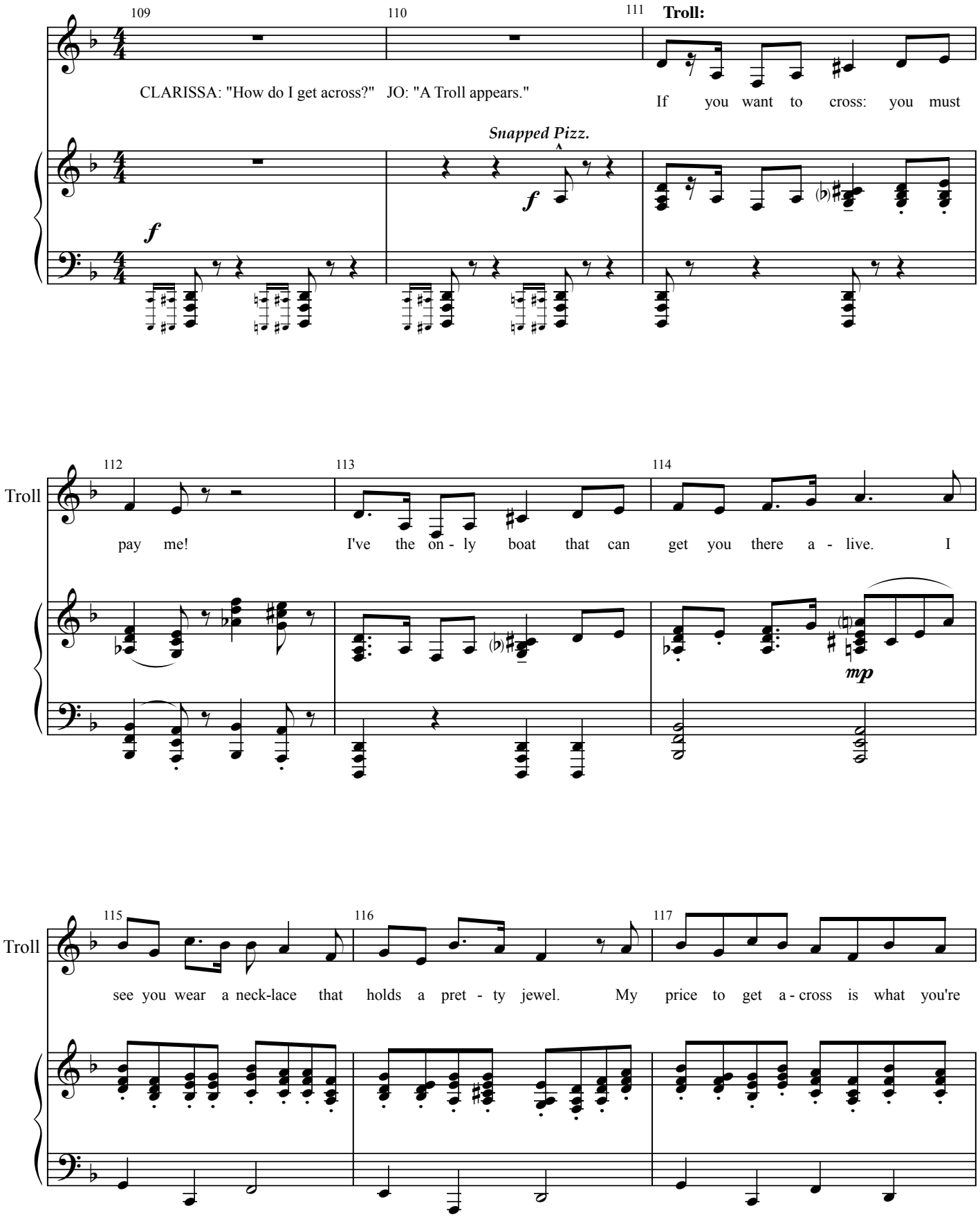


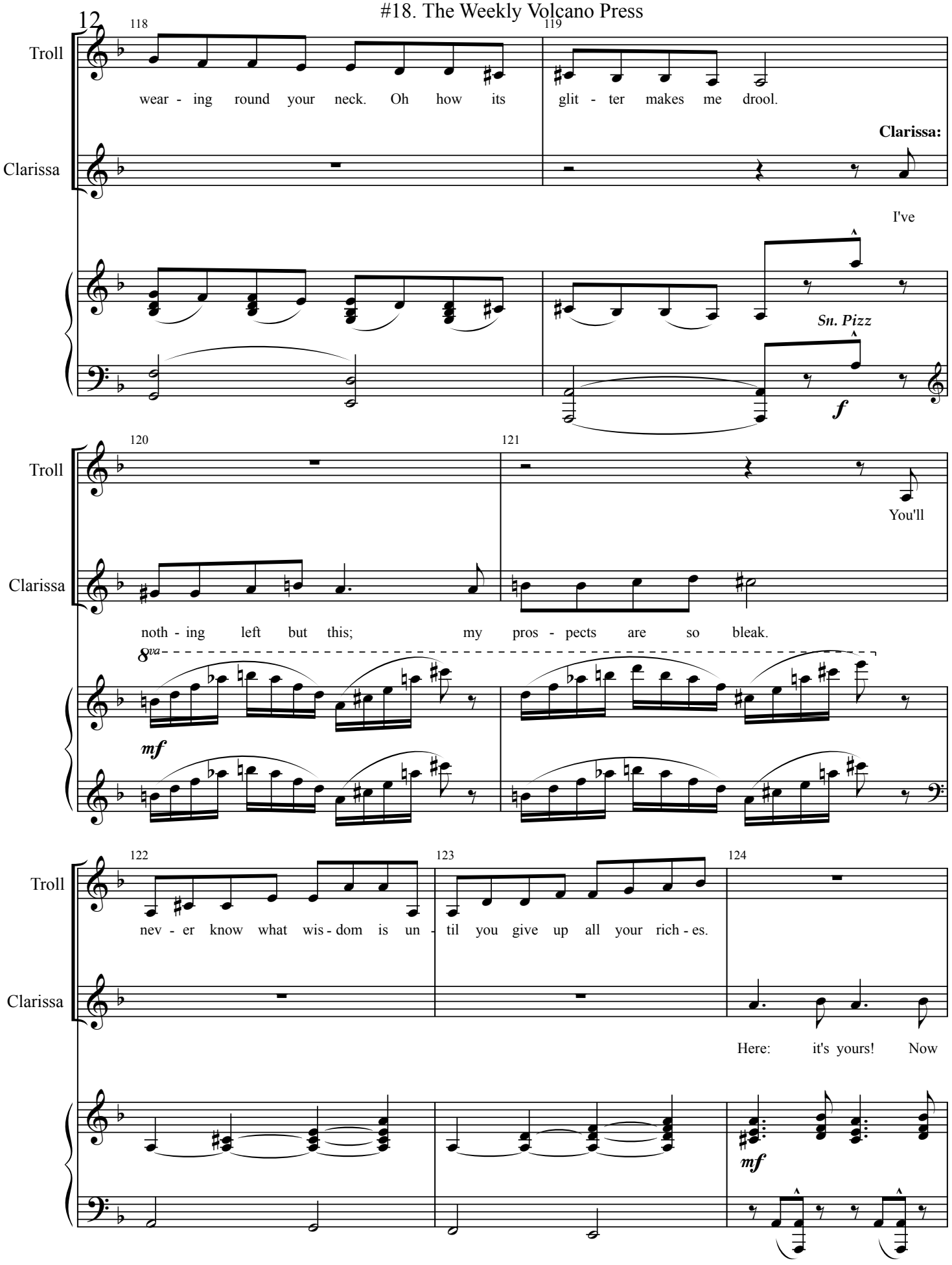
JO: "Loses her footing. Her shoes tumble off. The sleeve of her dress gets caught on a twisted limb."

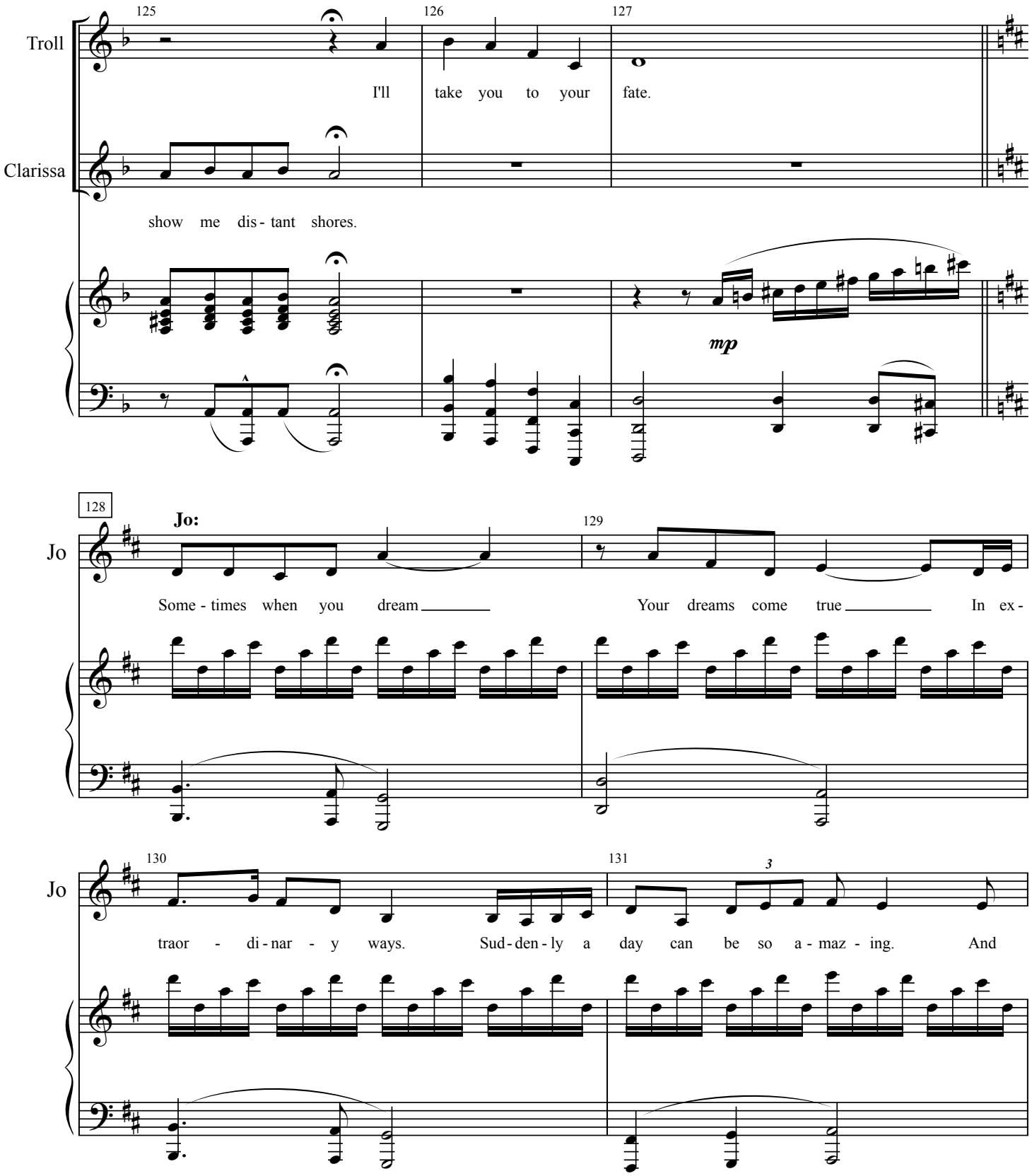


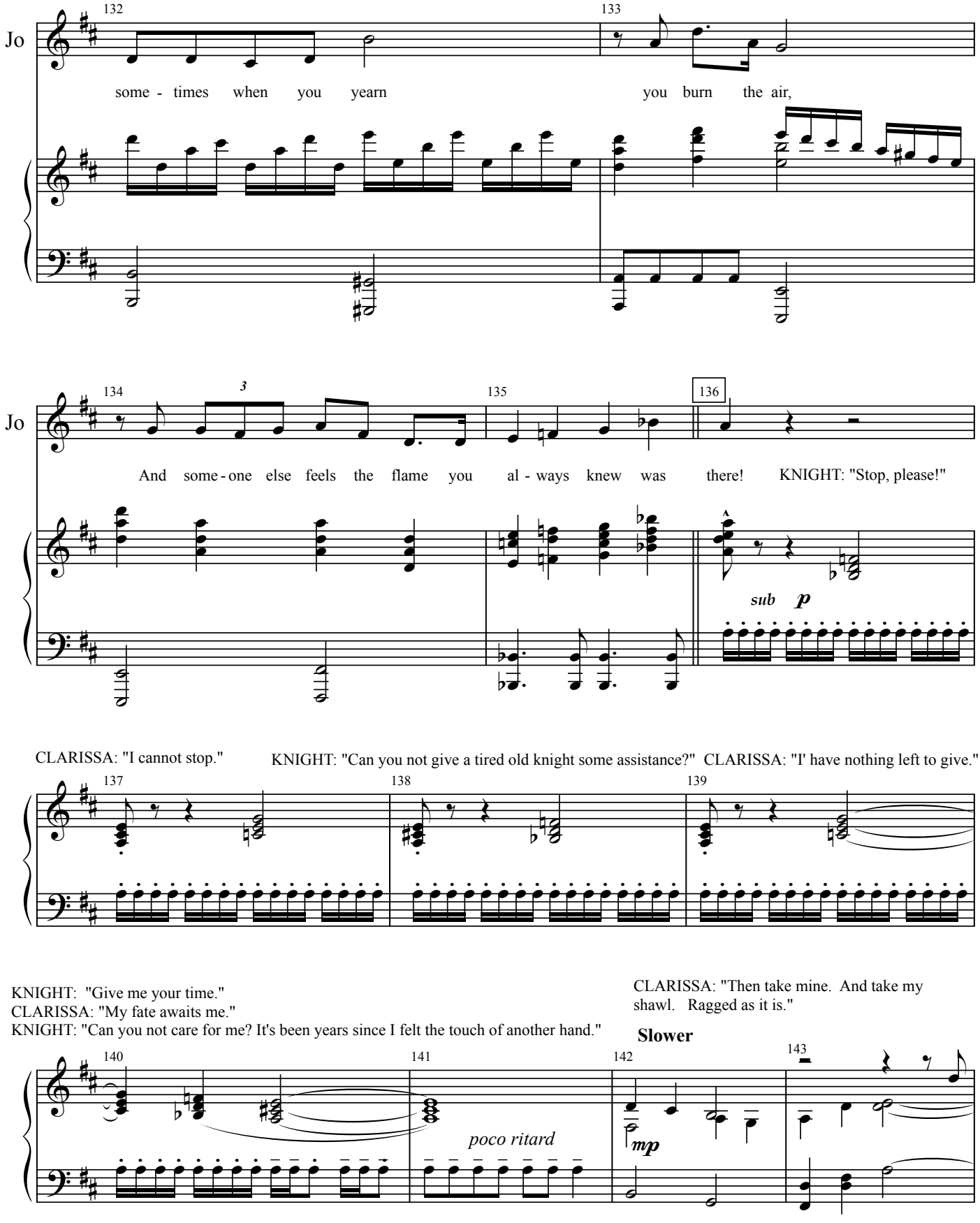
JO: "She comes to wild rapids and can go no further."

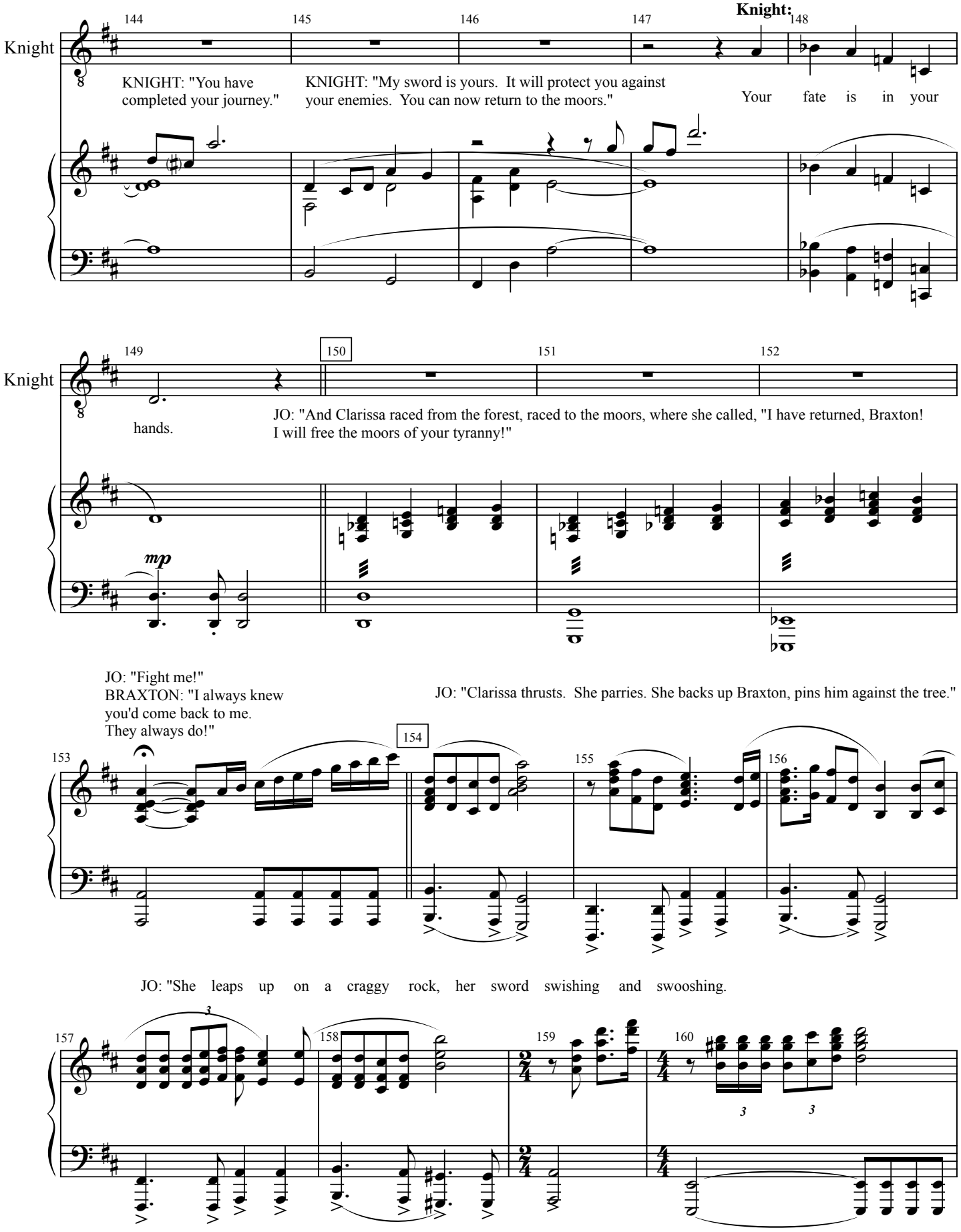


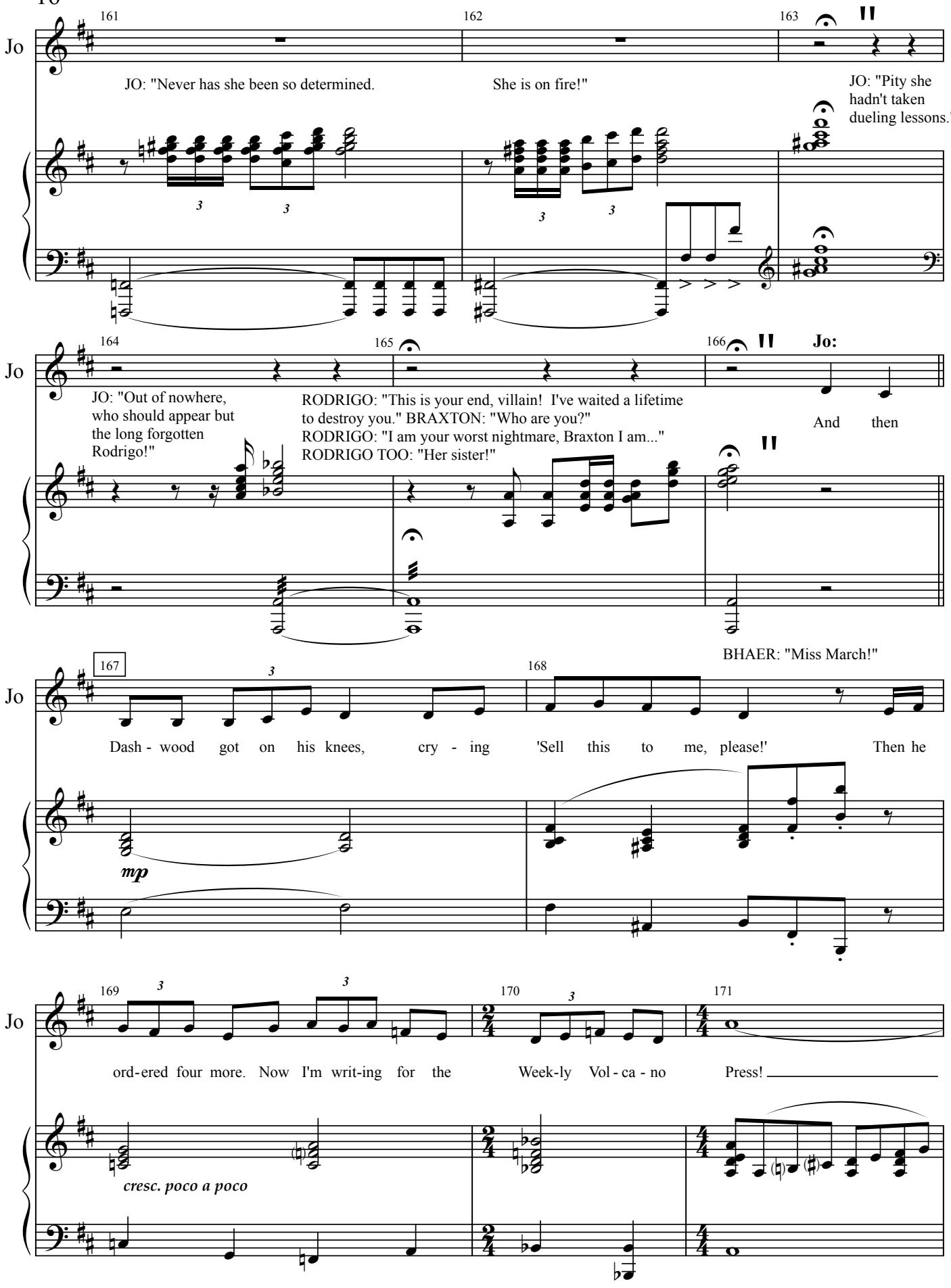

109
110
111
Troll:
CLARISSA: "How do I get across?" JO: "A Troll appears."
If you want to cross: you must
Snapped Pizz.
f
f
112
113
114
Troll
pay me!
I've the on - ly boat that can get you there a - live. I
mp
115
116
117
Troll
see you wear a neck-lace that holds a pret - ty jewel. My price to get a - cross is what you're

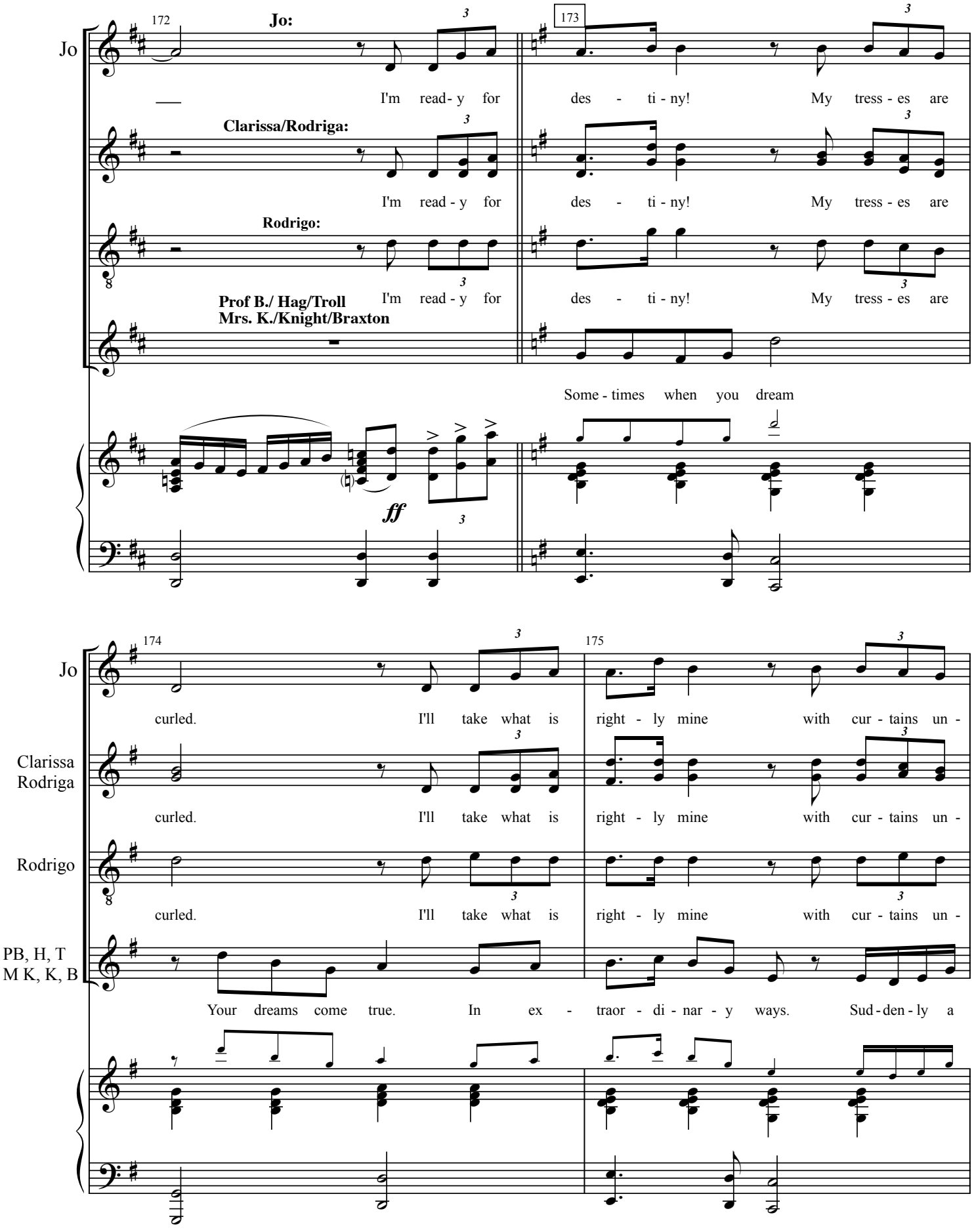

118
119
Troll
wear - ing round your neck. Oh how its glit - ter makes me drool.
Clarissa
Clarissa:
I've
Sn. Pizz
f
120
121
Troll
You'll
Clarissa
noth - ing left but this; my pros - pects are so bleak.
8va
mf
122
123
124
Troll
nev - er know what wis - dom is un - til you give up all your rich - es.
Clarissa
Here: it's yours! Now
mf

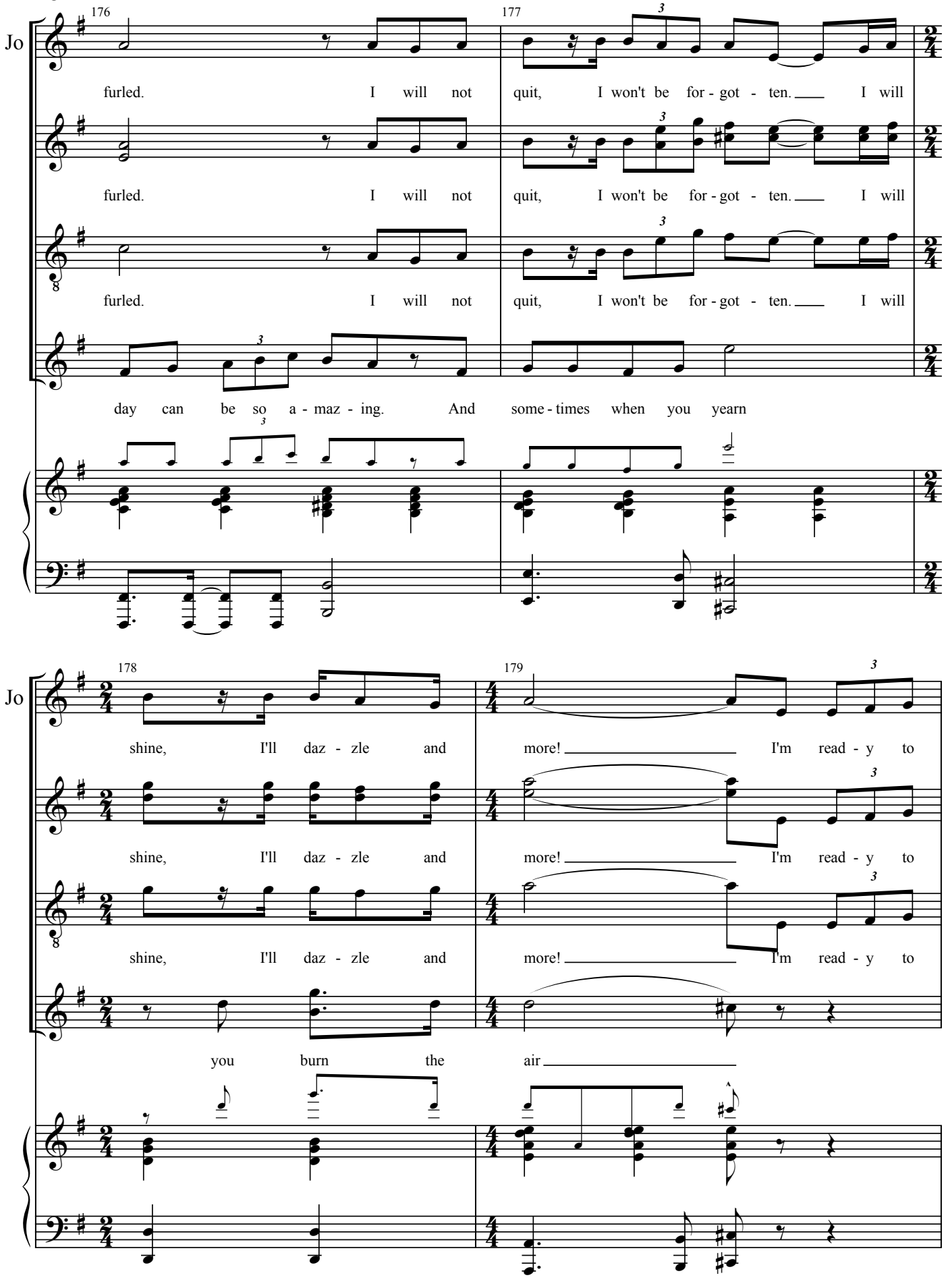

125
126
127
Troll
I'll take you to your fate.
Clarissa
show me dis - tant shores.
mp
128
Jo:
129
Jo
Some - times when you dream
Your dreams come true
In ex -
130
131
3
Jo
traor - di - nar - y ways.
Sud - den - ly a day can be so a - maz - ing.
And

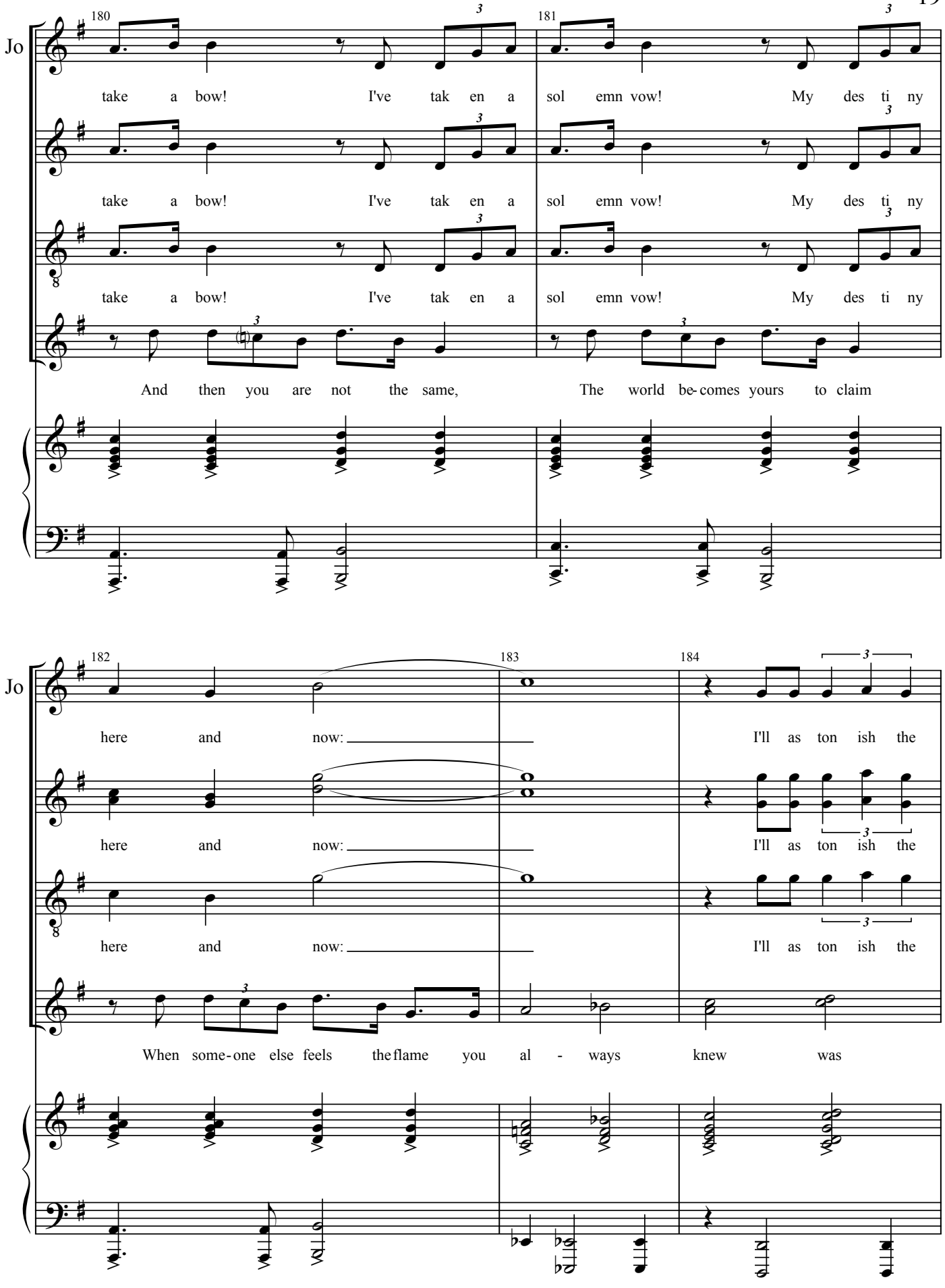

132
133
Jo
some - times when you yearn
you burn the air,
134
3
135
136
Jo
And some - one else feels the flame you al - ways knew was there!
KNIGHT: "Stop, please!"
sub p
CLARISSA: "I cannot stop."
KNIGHT: "Can you not give a tired old knight some assistance?"
CLARISSA: "I' have nothing left to give."
137
138
139
KNIGHT: "Give me your time."
CLARISSA: "My fate awaits me."
KNIGHT: "Can you not care for me? It's been years since I felt the touch of another hand."
CLARISSA: "Then take mine. And take my shawl. Ragged as it is."
Slower
140
141
142
143
poco ritard
mp

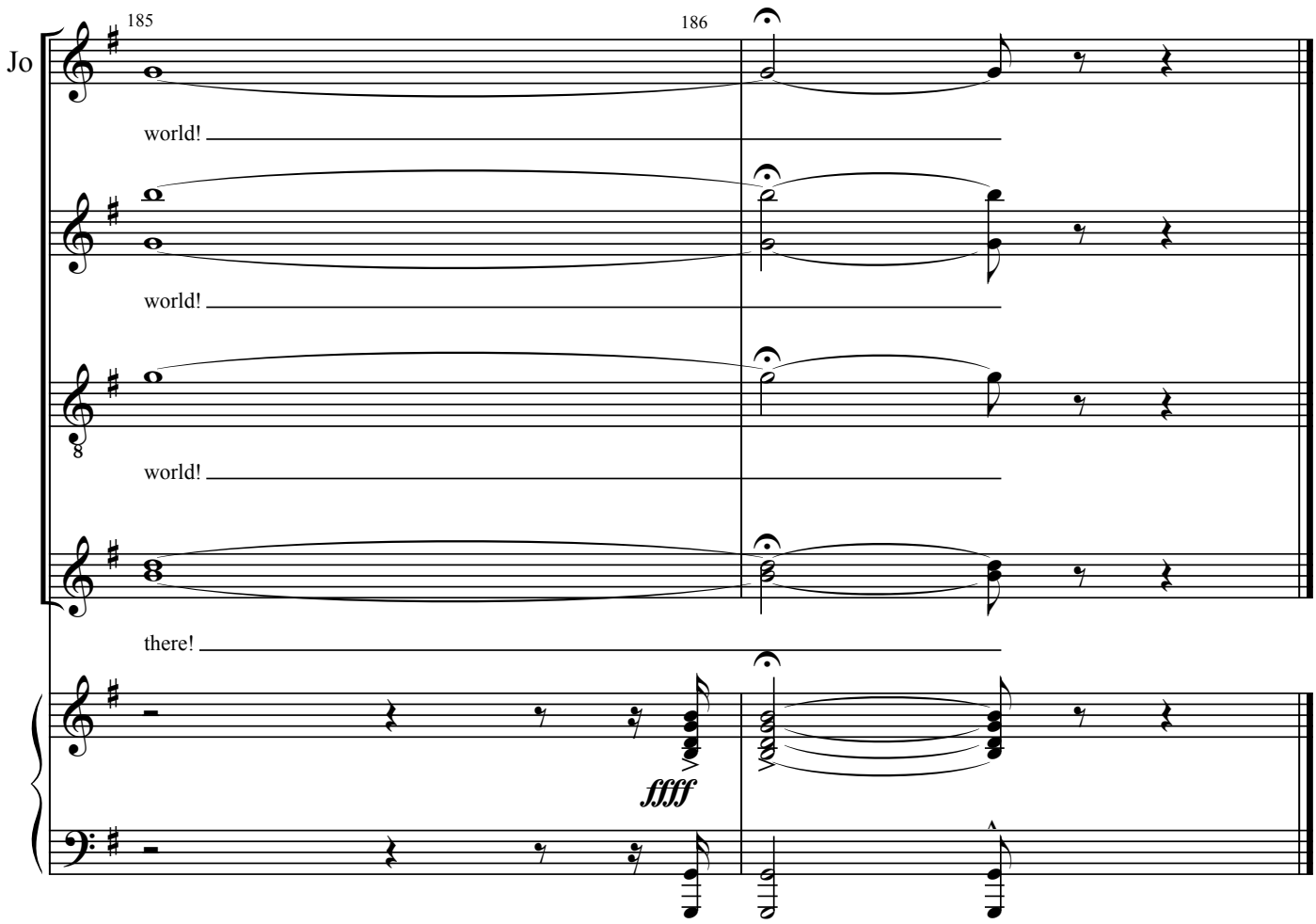

Knight
144
145
146
147
148
Knight:
KNIGHT: "You have completed your journey."
KNIGHT: "My sword is yours. It will protect you against your enemies. You can now return to the moors."
Your fate is in your
149
150
151
152
Knight
hands.
JO: "And Clarissa raced from the forest, raced to the moors, where she called, "I have returned, Braxton! I will free the moors of your tyranny!"
mp
JO: "Fight me!"
BRAXTON: "I always knew you'd come back to me. They always do!"
JO: "Clarissa thrusts. She parries. She backs up Braxton, pins him against the tree."
153
154
155
156
JO: "She leaps up on a craggy rock, her sword swishing and swooshing.
157
158
159
160


Jo
161
162
163
JO: "Never has she been so determined.
She is on fire!"
JO: "Pity she hadn't taken dueling lessons."
Jo
164
165
166
Jo:
JO: "Out of nowhere, who should appear but the long forgotten Rodrigo!"
RODRIGO: "This is your end, villain! I've waited a lifetime to destroy you." BRAXTON: "Who are you?"
RODRIGO: "I am your worst nightmare, Braxton I am..."
RODRIGO TOO: "Her sister!"
And then
BHAER: "Miss March!"
Jo
167
168
Dash - wood got on his knees, cry - ing 'Sell this to me, please!' Then he
mp
Jo
169
170
171
ord-ered four more. Now I'm writ-ing for the Week-ly Vol - ca - no Press!
cresc. poco a poco


172
173
Jo
Jo:
I'm read - y for des - ti - ny! My tress - es are
Clarissa/Rodriga:
I'm read - y for des - ti - ny! My tress - es are
Rodrigo:
I'm read - y for des - ti - ny! My tress - es are
Prof B./ Hag/Troll
Mrs. K./Knight/Braxton
Some - times when you dream
ff
174
175
Jo
curled. I'll take what is right - ly mine with cur - tains un -
Clarissa
Rodriga
curled. I'll take what is right - ly mine with cur - tains un -
Rodrigo
curled. I'll take what is right - ly mine with cur - tains un -
PB, H, T
M K, K, B
Your dreams come true. In ex - traor - di - nar - y ways. Sud - den - ly a


Jo
176
177
furled. I will not quit, I won't be for - got - ten. I will
furled. I will not quit, I won't be for - got - ten. I will
furled. I will not quit, I won't be for - got - ten. I will
day can be so a - maz - ing. And some - times when you yearn
Jo
178
179
shine, I'll daz - zle and more! I'm read - y to
shine, I'll daz - zle and more! I'm read - y to
shine, I'll daz - zle and more! I'm read - y to
you burn the air

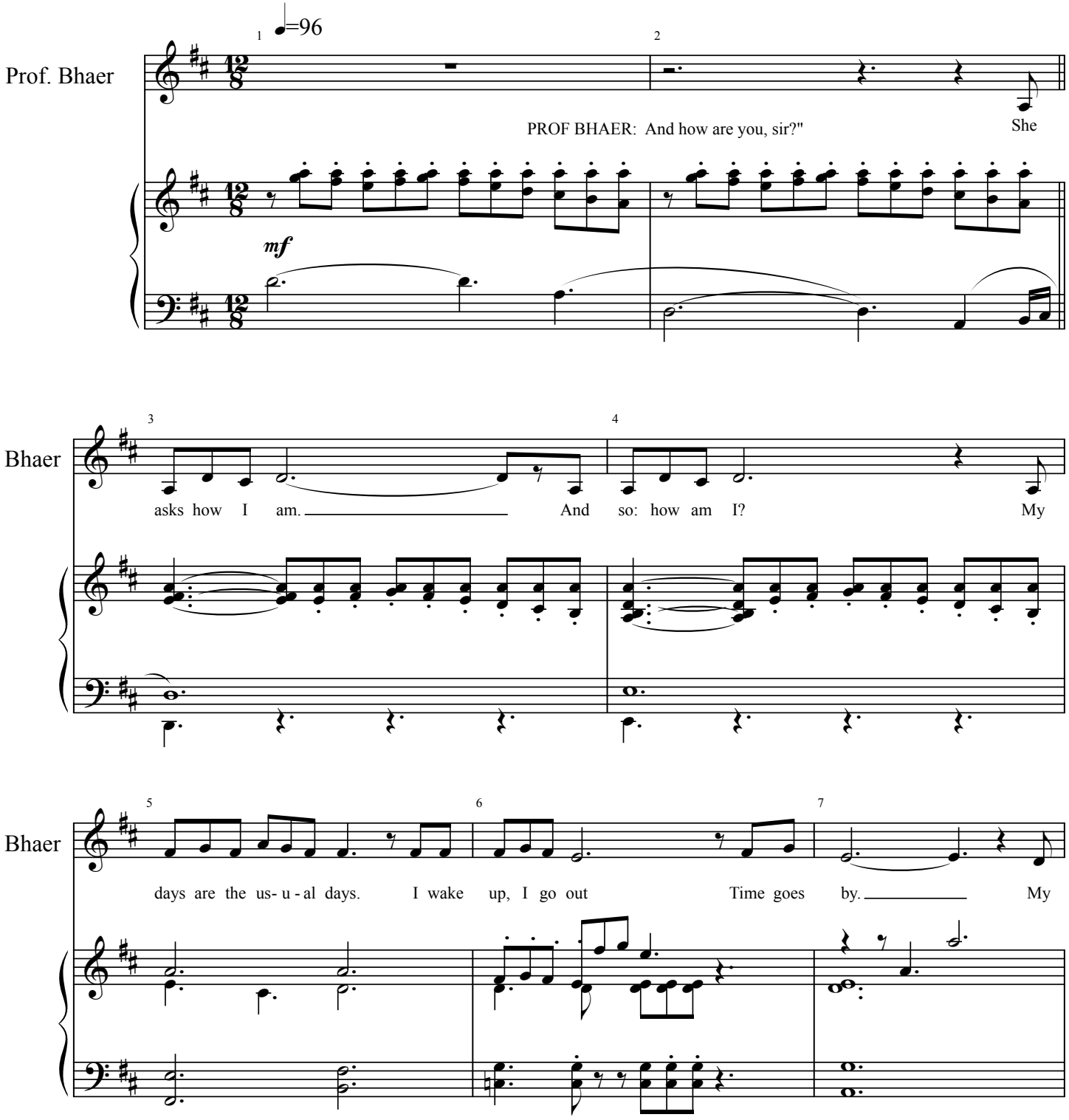

Jo
180
181
take a bow! I've tak en a sol emn vow! My des ti ny
take a bow! I've tak en a sol emn vow! My des ti ny
take a bow! I've tak en a sol emn vow! My des ti ny
And then you are not the same, The world be- comes yours to claim
Jo
182
183
184
here and now:
here and now:
here and now:
I'll as ton ish the
I'll as ton ish the
I'll as ton ish the
When some- one else feels the flame you al - ways knew was


185
186
Jo
world!
world!
world!
there!
ffff

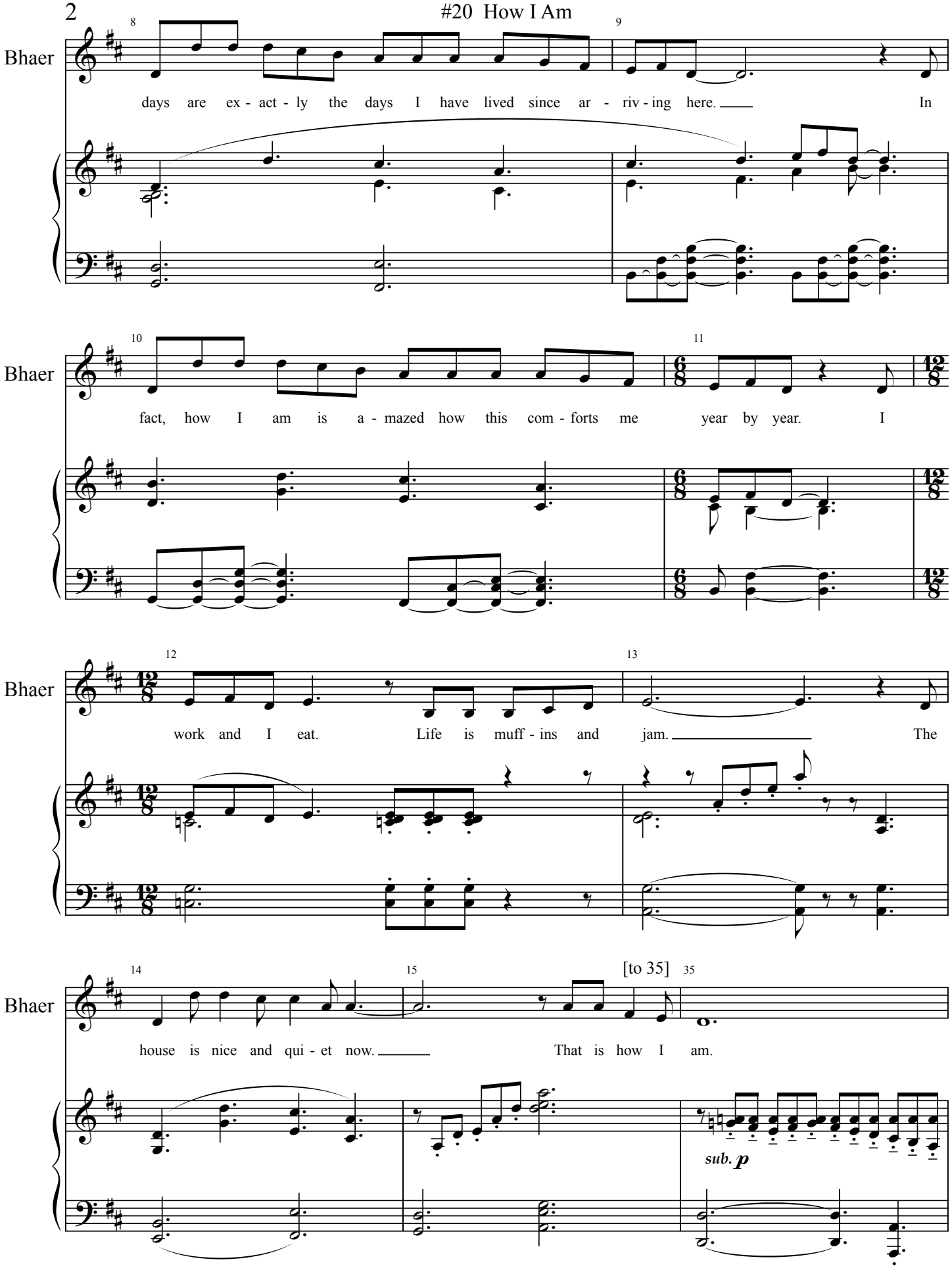
Cue: PROF. BHAER:
"Yes, of course."

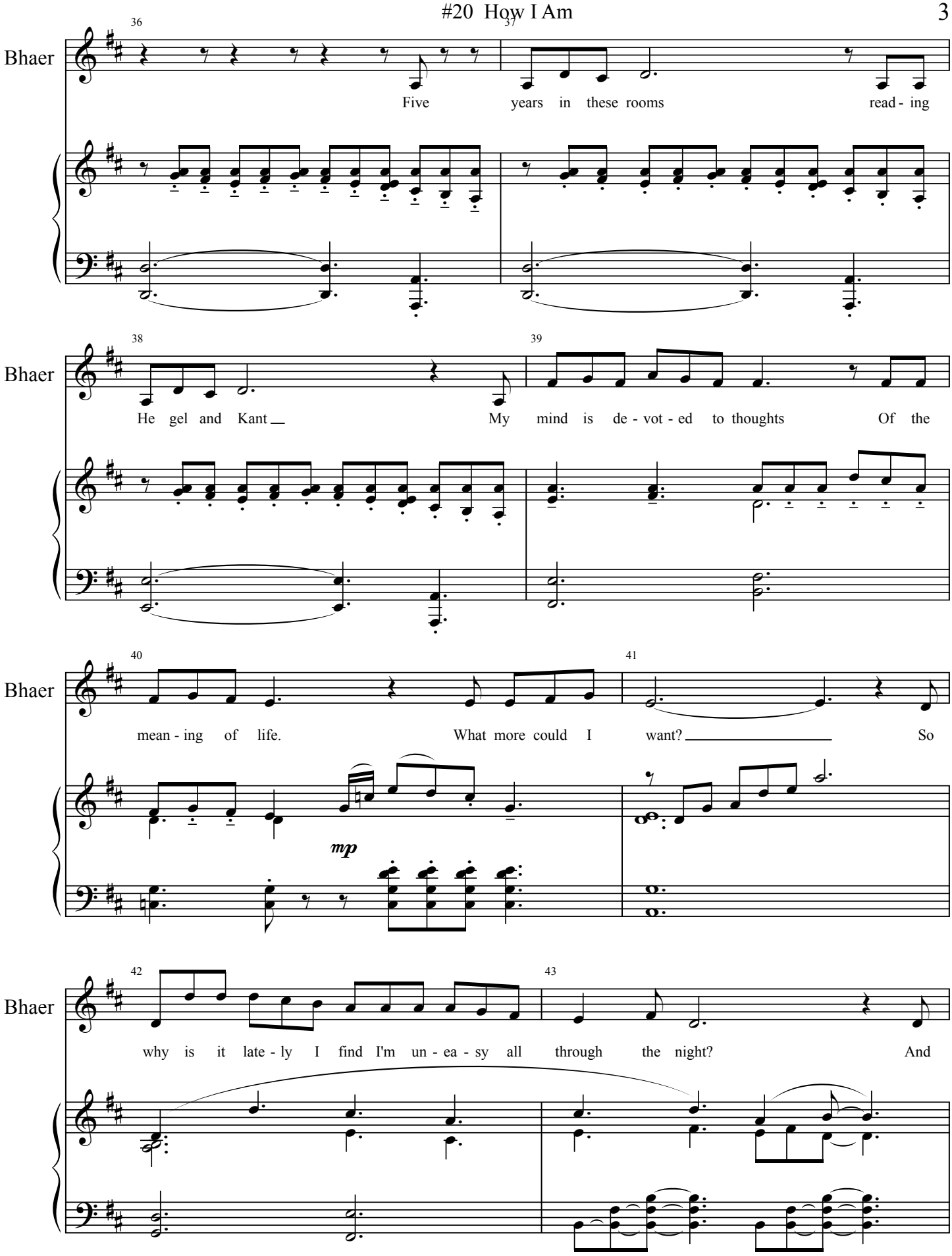
How I Am

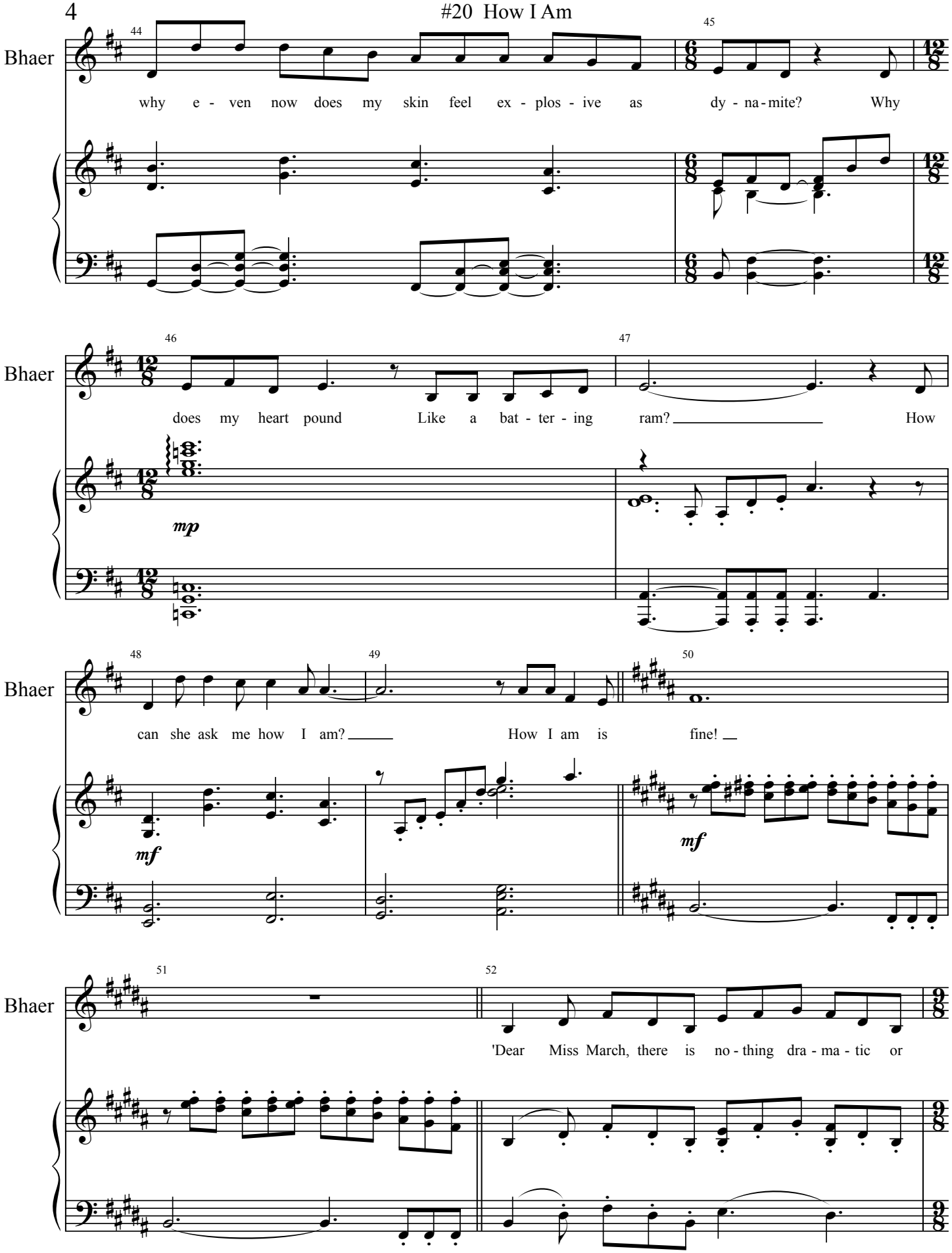
"Little Women"

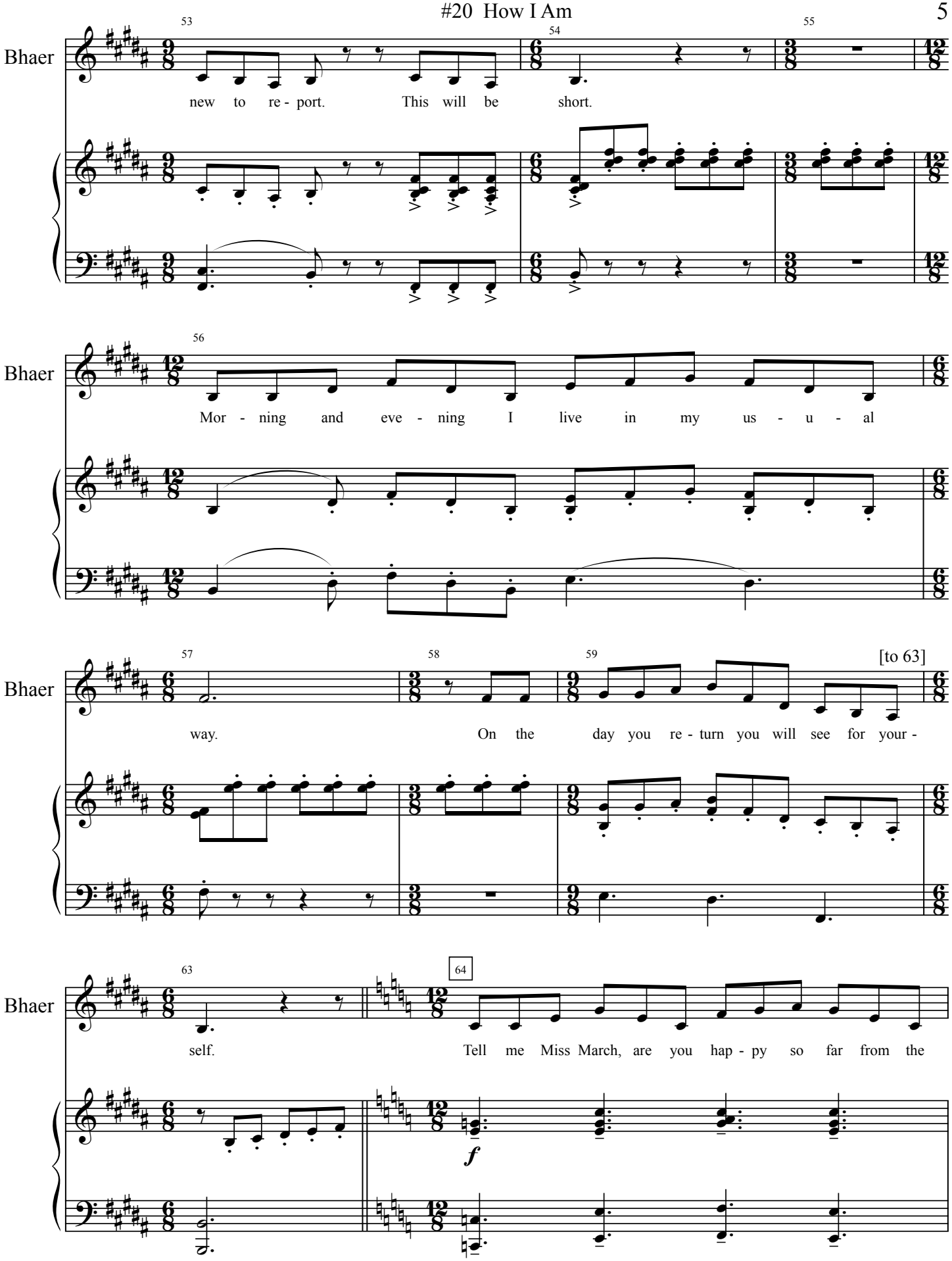


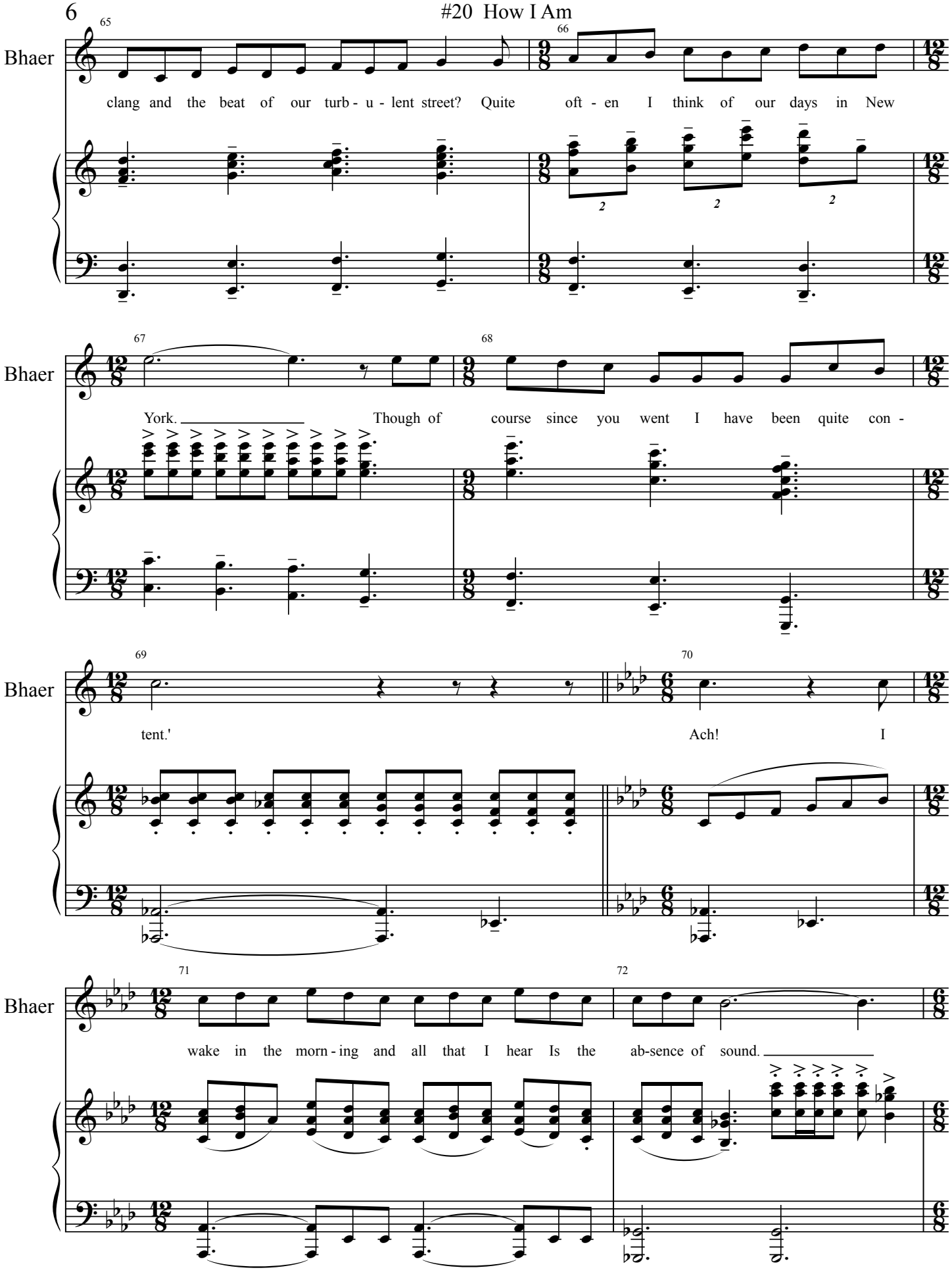
#20 How I Am

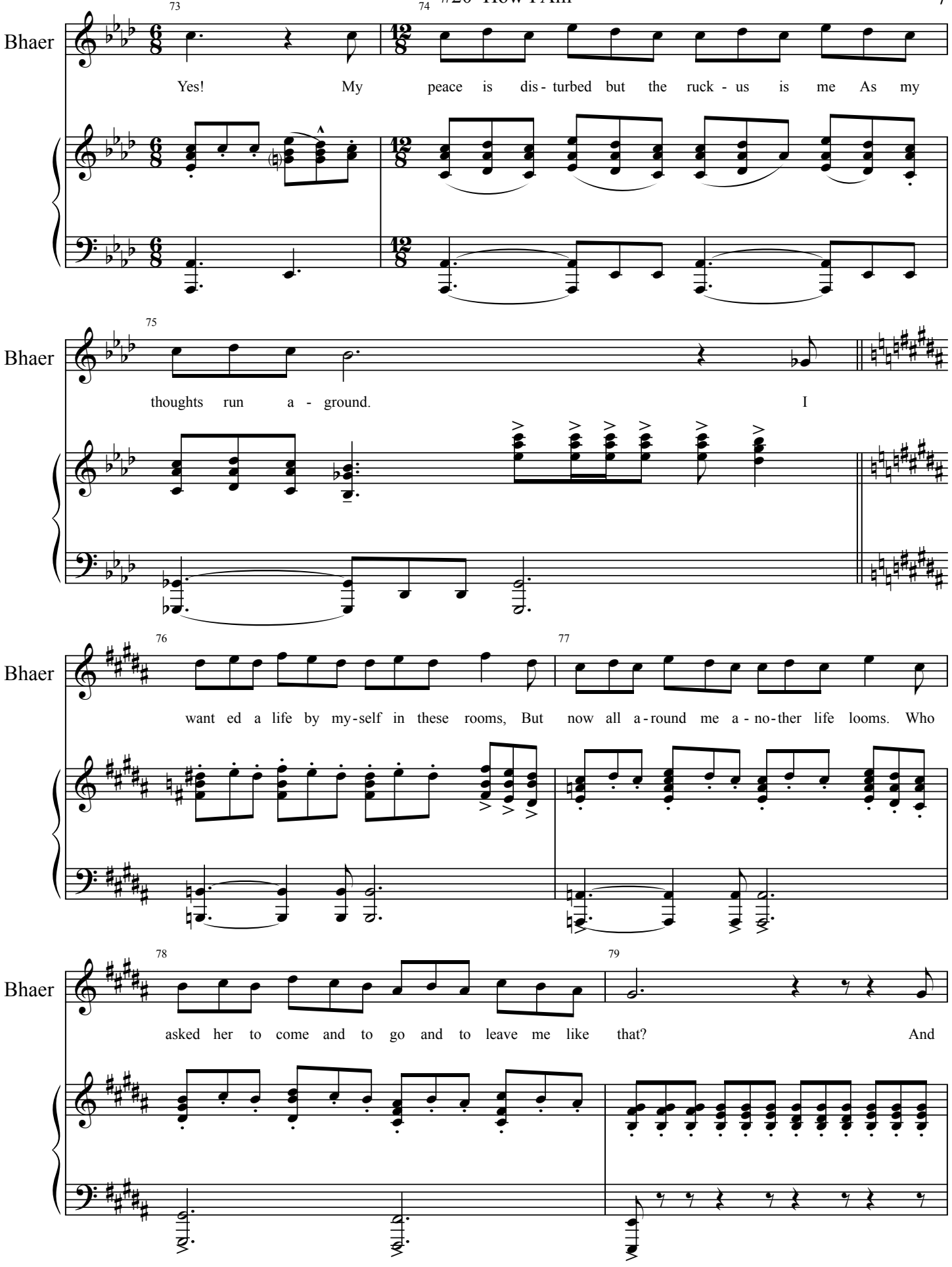

Bhaer
days are ex - act - ly the days I have lived since ar - riv - ing here. In
Bhaer
fact, how I am is a - mazed how this com - forts me year by year. I
Bhaer
work and I eat. Life is muff - ins and jam. The
Bhaer
house is nice and qui - et now. That is how I am.
[to 35]
sub. p

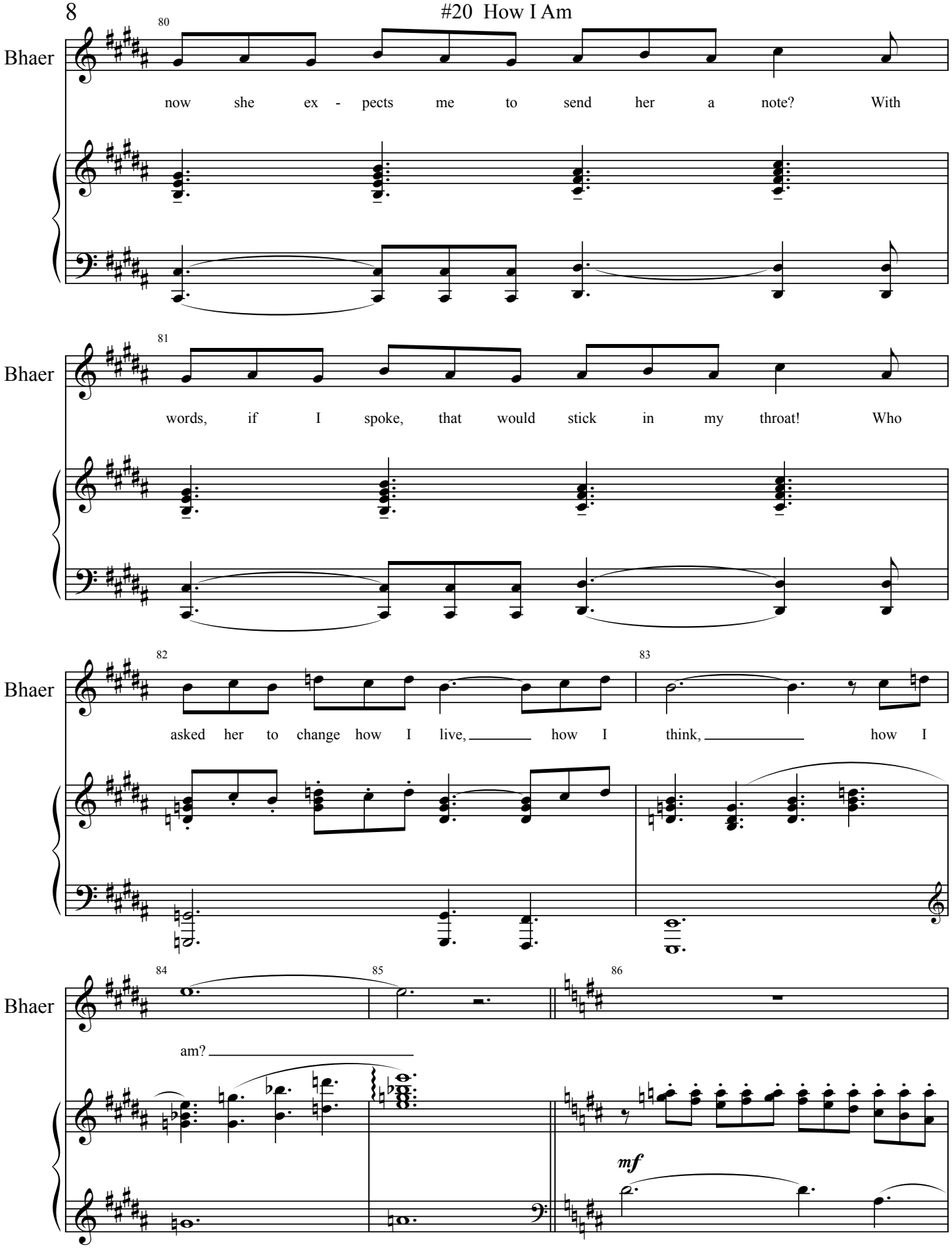

36
37
Bhaer
Five years in these rooms read - ing
38
39
Bhaer
He gel and Kant My mind is de - vot - ed to thoughts Of the
40
41
Bhaer
mean - ing of life. What more could I want? So
mp
42
43
Bhaer
why is it late - ly I find I'm un - ea - sy all through the night? And

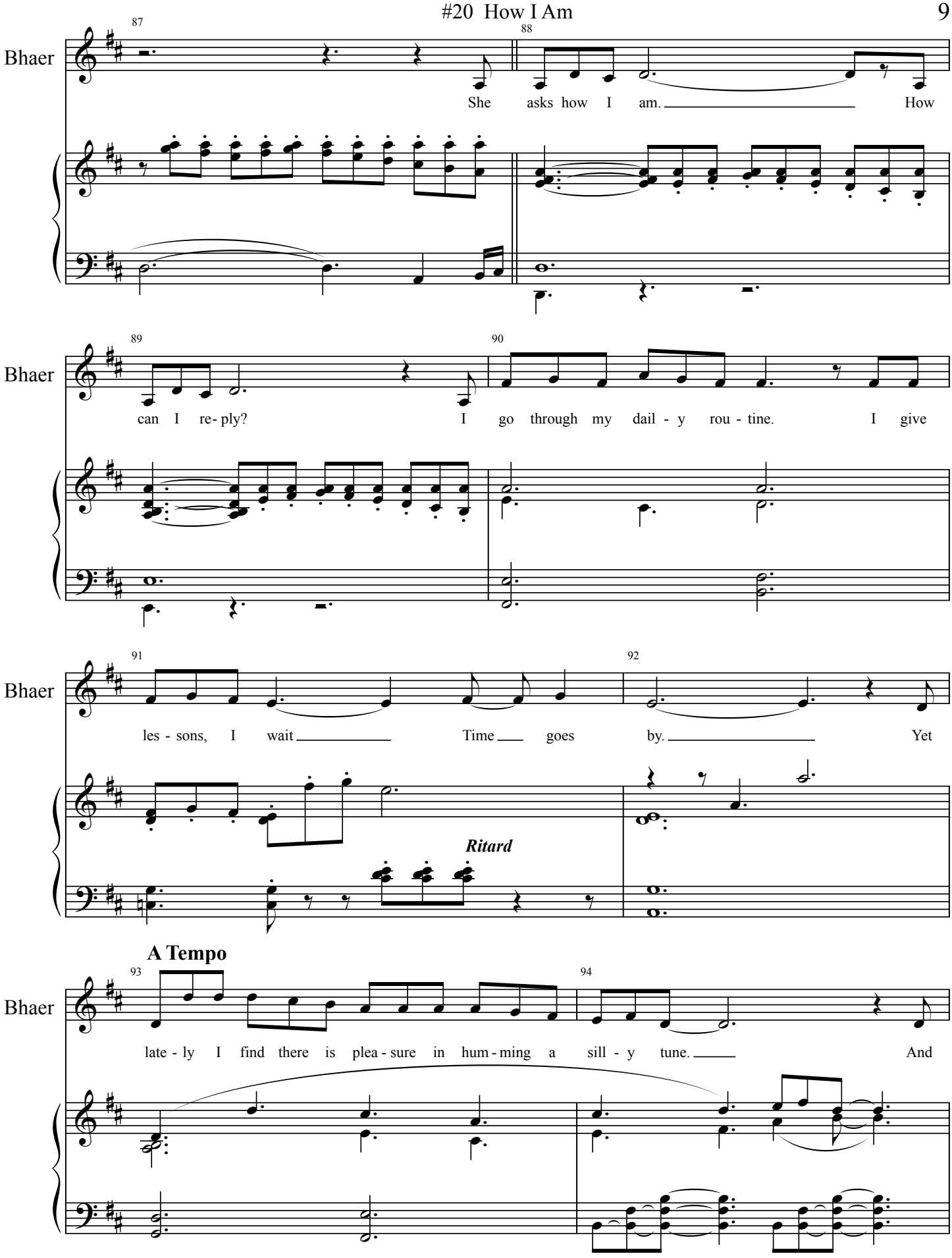

Bhaer
why e - ven now does my skin feel ex - plos - ive as dy - na - mite? Why
Bhaer
does my heart pound Like a bat - ter - ing ram? How
mp
Bhaer
can she ask me how I am? How I am is fine!
mf
mf
Bhaer
'Dear Miss March, there is no - thing dra - ma - tic or

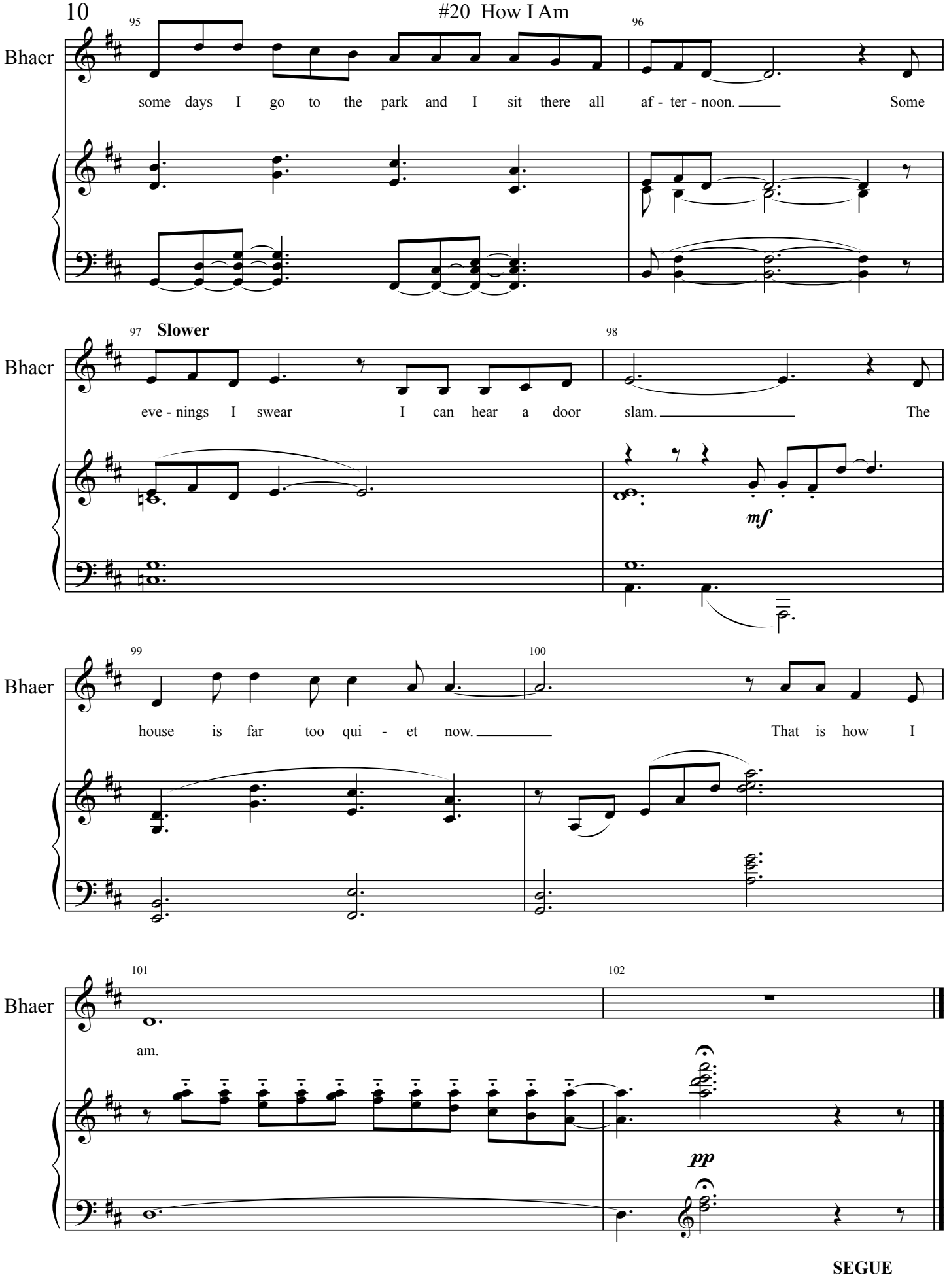

Bhaer
53
54
55
new to re - port. This will be short.
Bhaer
56
Mor - ning and eve - ning I live in my us - u - al
Bhaer
57
58
59
[to 63]
way. On the day you re - turn you will see for your -
Bhaer
63
64
self. Tell me Miss March, are you hap - py so far from the
f


65
66
Bhaer
clang and the beat of our turb - u - lent street? Quite oft - en I think of our days in New
67
68
Bhaer
York. Though of course since you went I have been quite con -
69
70
Bhaer
tent.' Ach! I
71
72
Bhaer
wake in the morn - ing and all that I hear Is the ab-sence of sound.


Bhaer
Yes! My peace is dis - turbed but the ruck - us is me As my
Bhaer
thoughts run a - ground. I
Bhaer
want ed a life by my-self in these rooms, But now all a-round me a - no-ther life looms. Who
Bhaer
asked her to come and to go and to leave me like that? And


80
Bhaer
now she ex - pects me to send her a note? With
81
Bhaer
words, if I spoke, that would stick in my throat! Who
82
83
Bhaer
asked her to change how I live, how I think, how I
84
85
86
Bhaer
am?
mf


87
88
Bhaer
She asks how I am. How
89
90
Bhaer
can I re- ply? I go through my dail - y rou - tine. I give
91
92
Bhaer
les - sons, I wait Time goes by. Yet
Ritard
A Tempo
93
94
Bhaer
late - ly I find there is plea - sure in hum - ming a sill - y tune. And

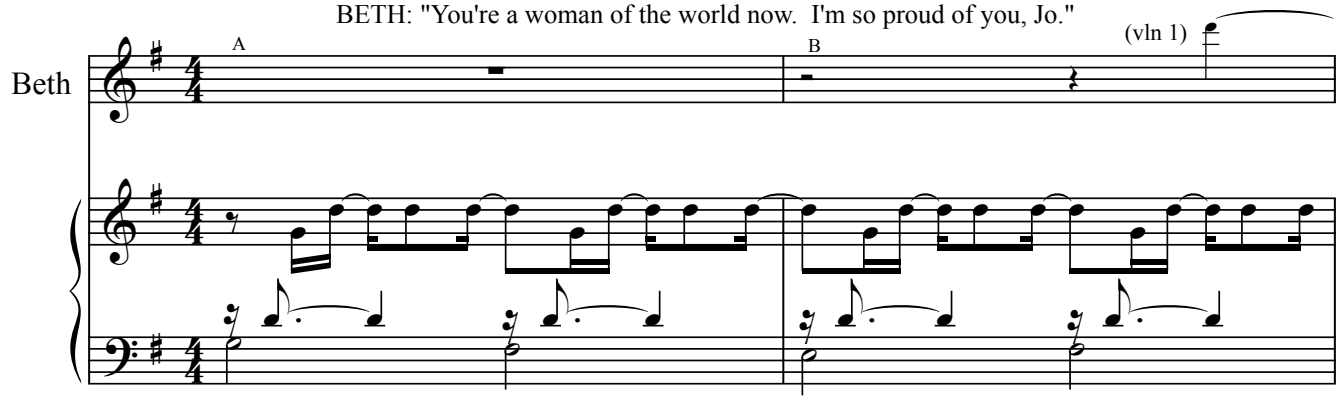

Bhaer
95
96
some days I go to the park and I sit there all af - ter - noon. Some
97 Slower
98
eve - nings I swear I can hear a door slam. The
mf
Bhaer
99
100
house is far too qui - et now. That is how I
Bhaer
101
102
am.
pp
SEGUE

Some Things Are Meant To Be

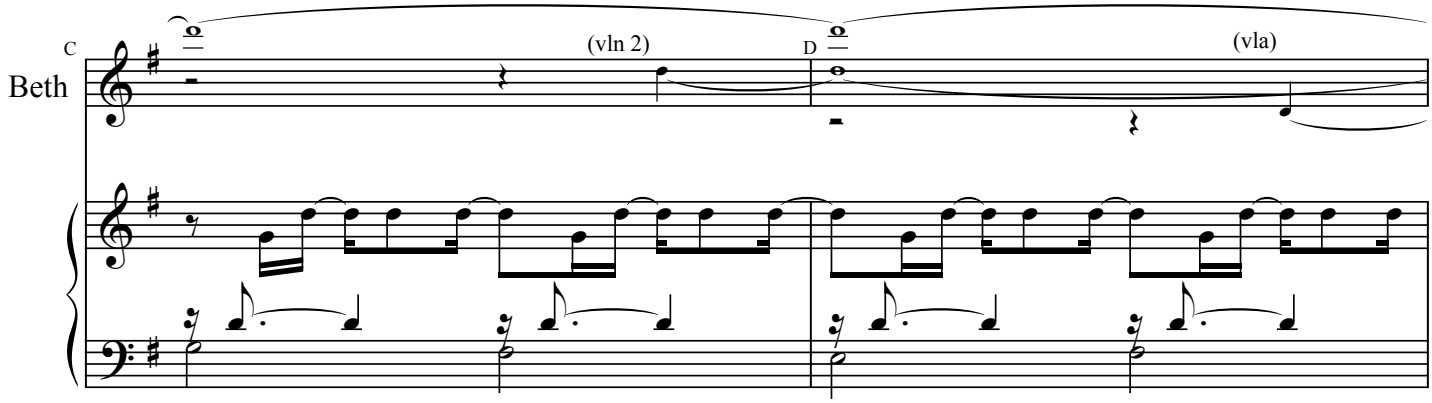
Cue: BETH:
"We grow up too fast."

"Little Women"

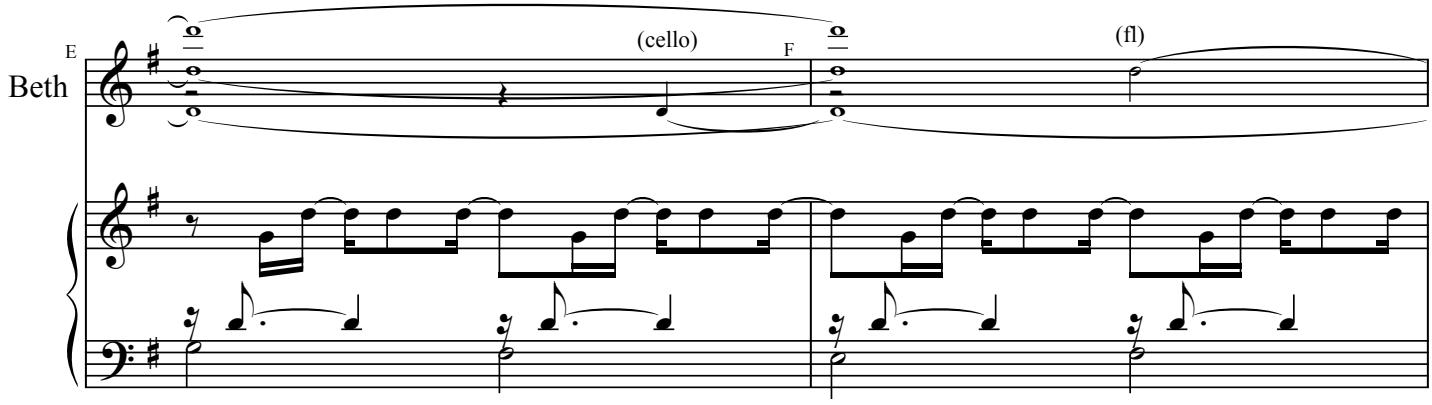
BETH: "You're a woman of the world now. I'm so proud of you, Jo."



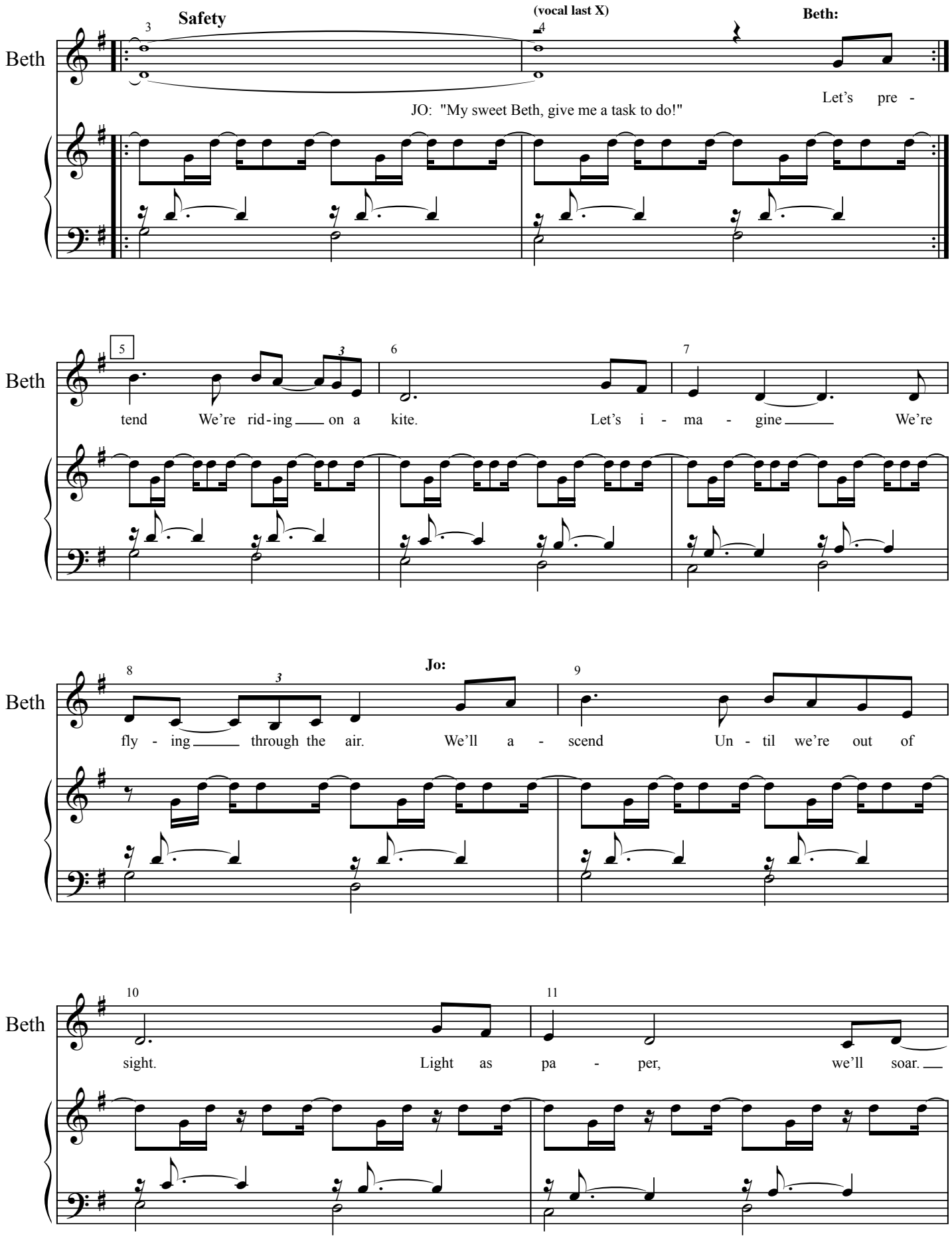
JO: When you were first born, not an hour old, I told Marmee... BETH: "Beth is mine!"

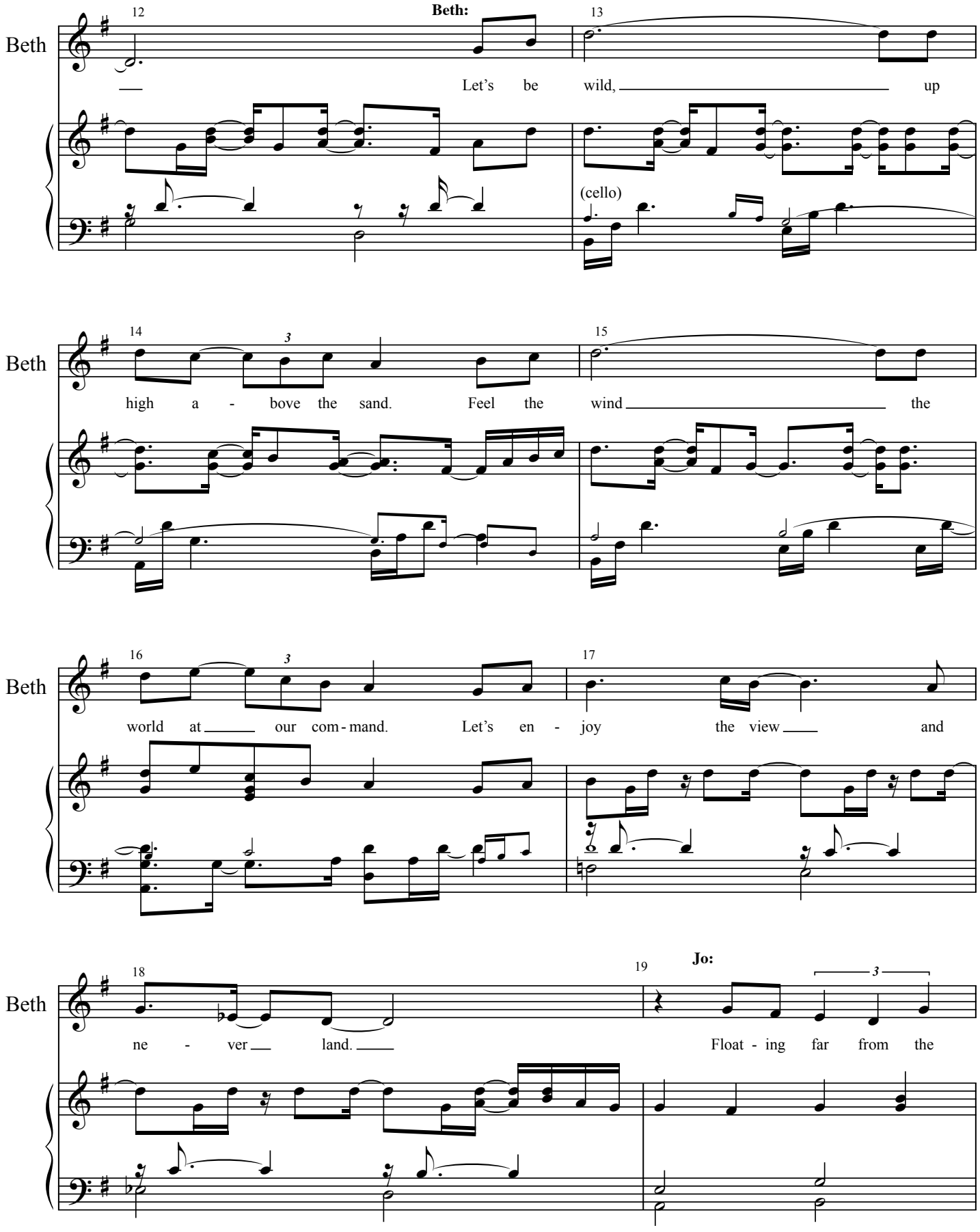


JO: "Everyone has someone special in the world, and I have you."

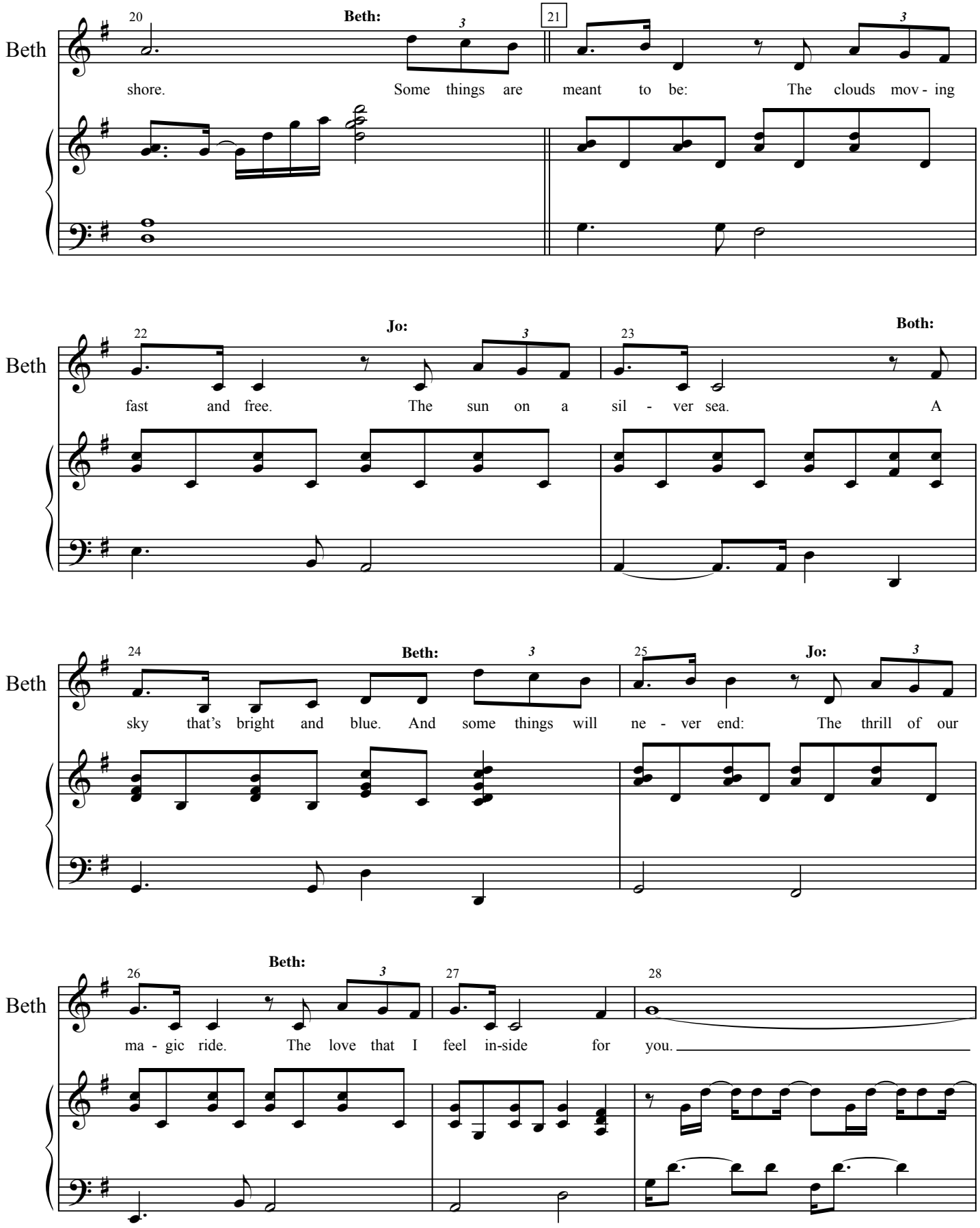


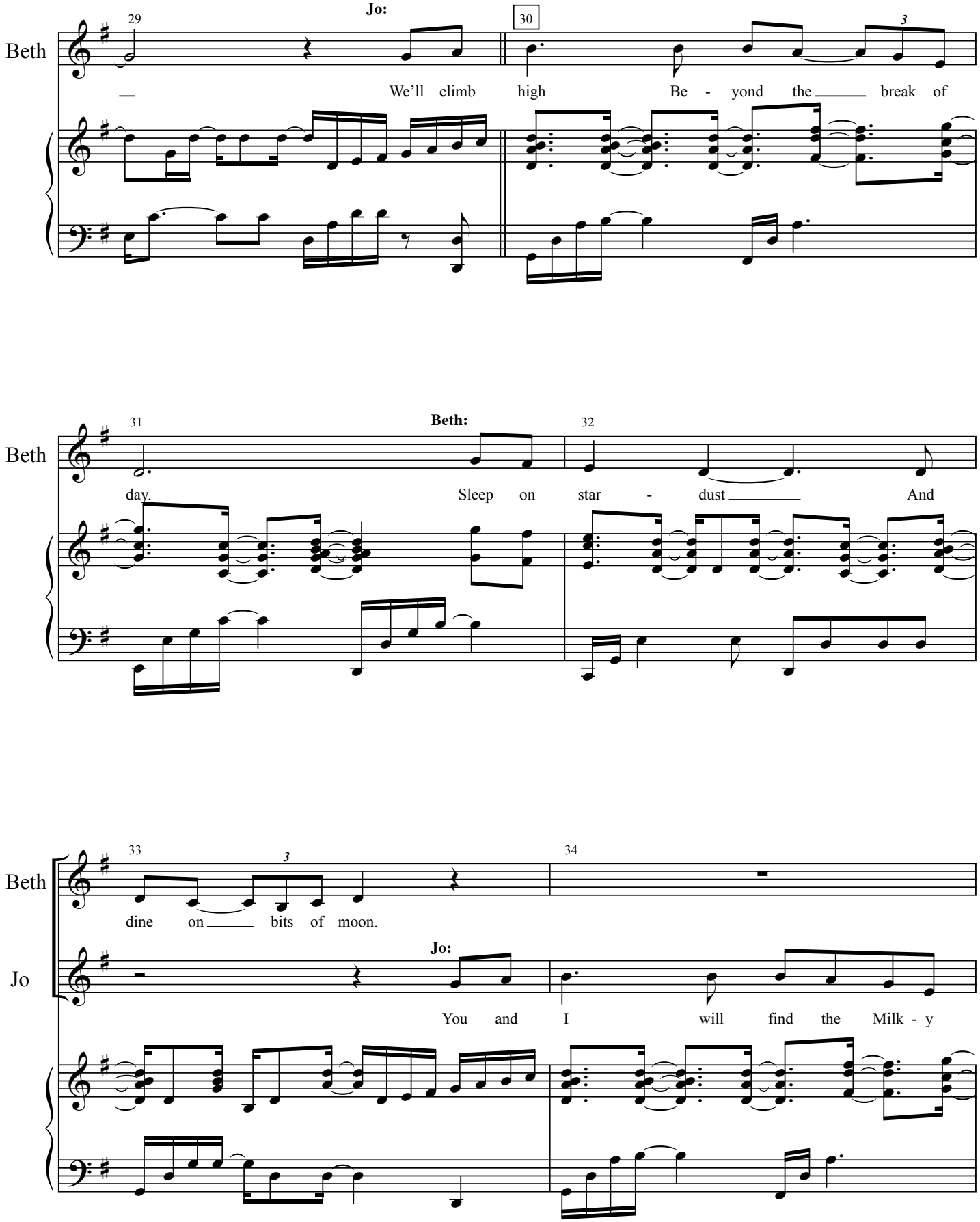
#21 Some Things Are Meant To Be



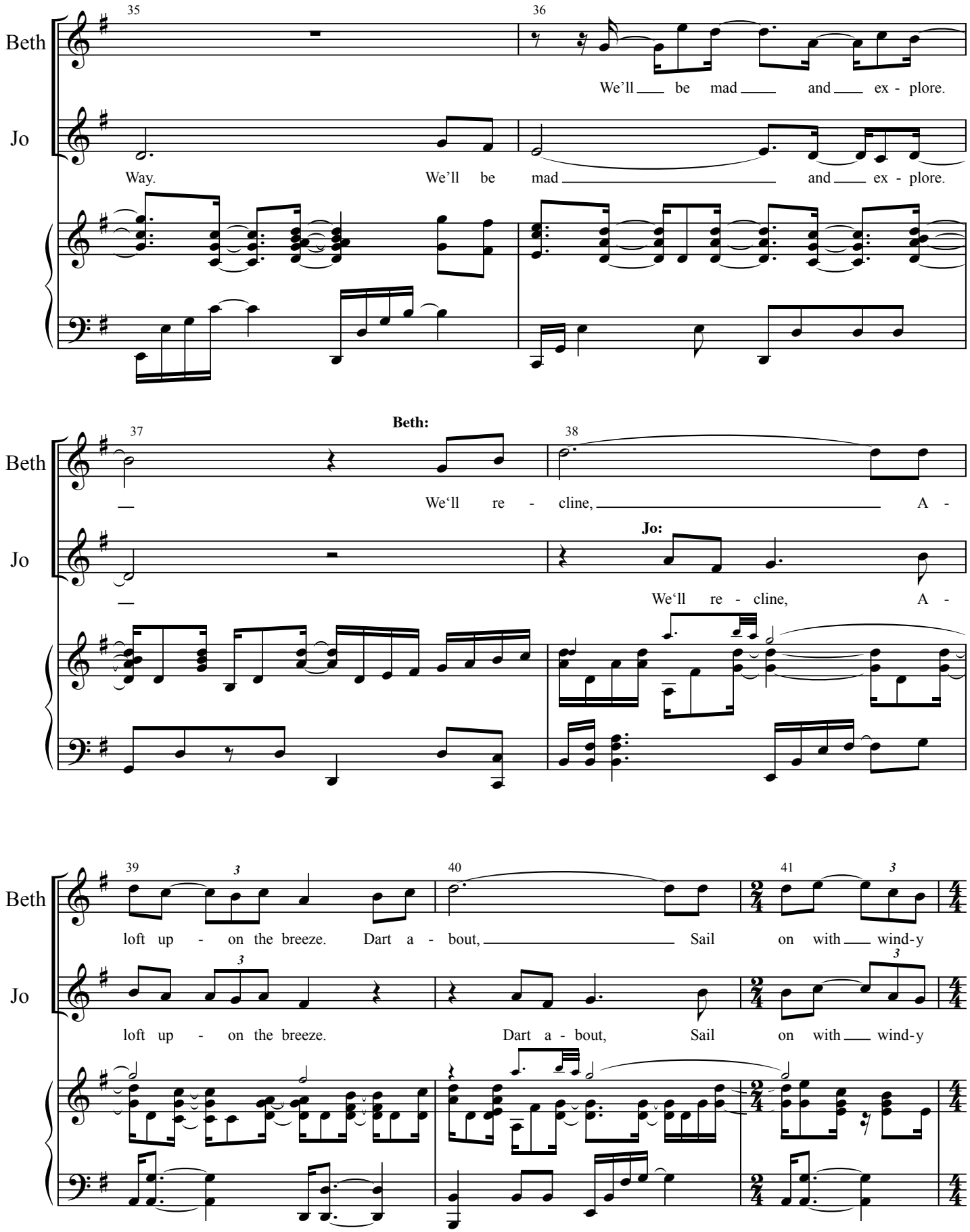

12
Beth:
13
Beth
Let's be wild, up
(cello)
14
3
15
Beth
high a - bove the sand. Feel the wind the
16
3
17
Beth
world at our com - mand. Let's en - joy the view and
18
19
Jo:
3
Beth
ne - ver land.
Float - ing far from the

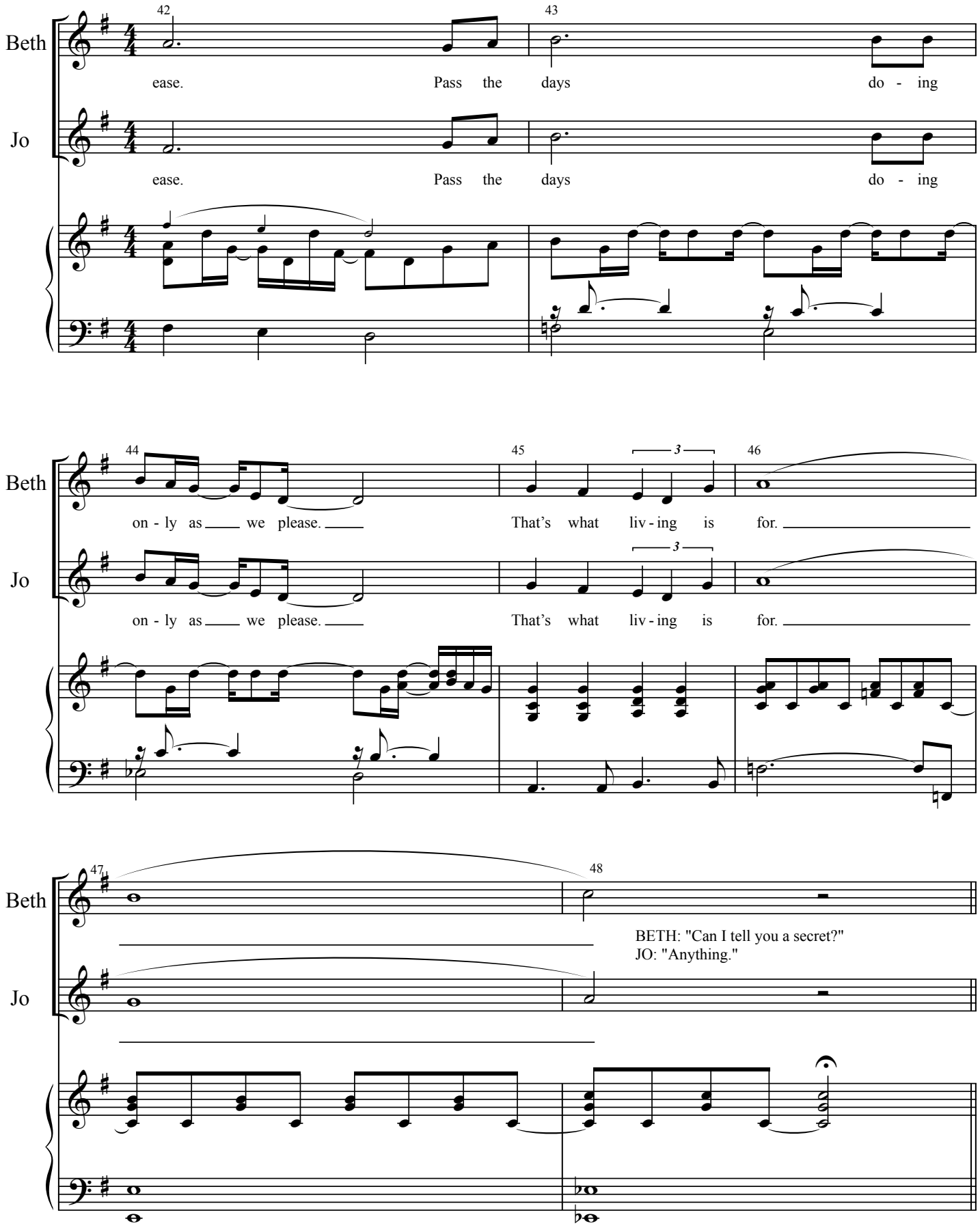
#21 Some Things Are Meant To Be



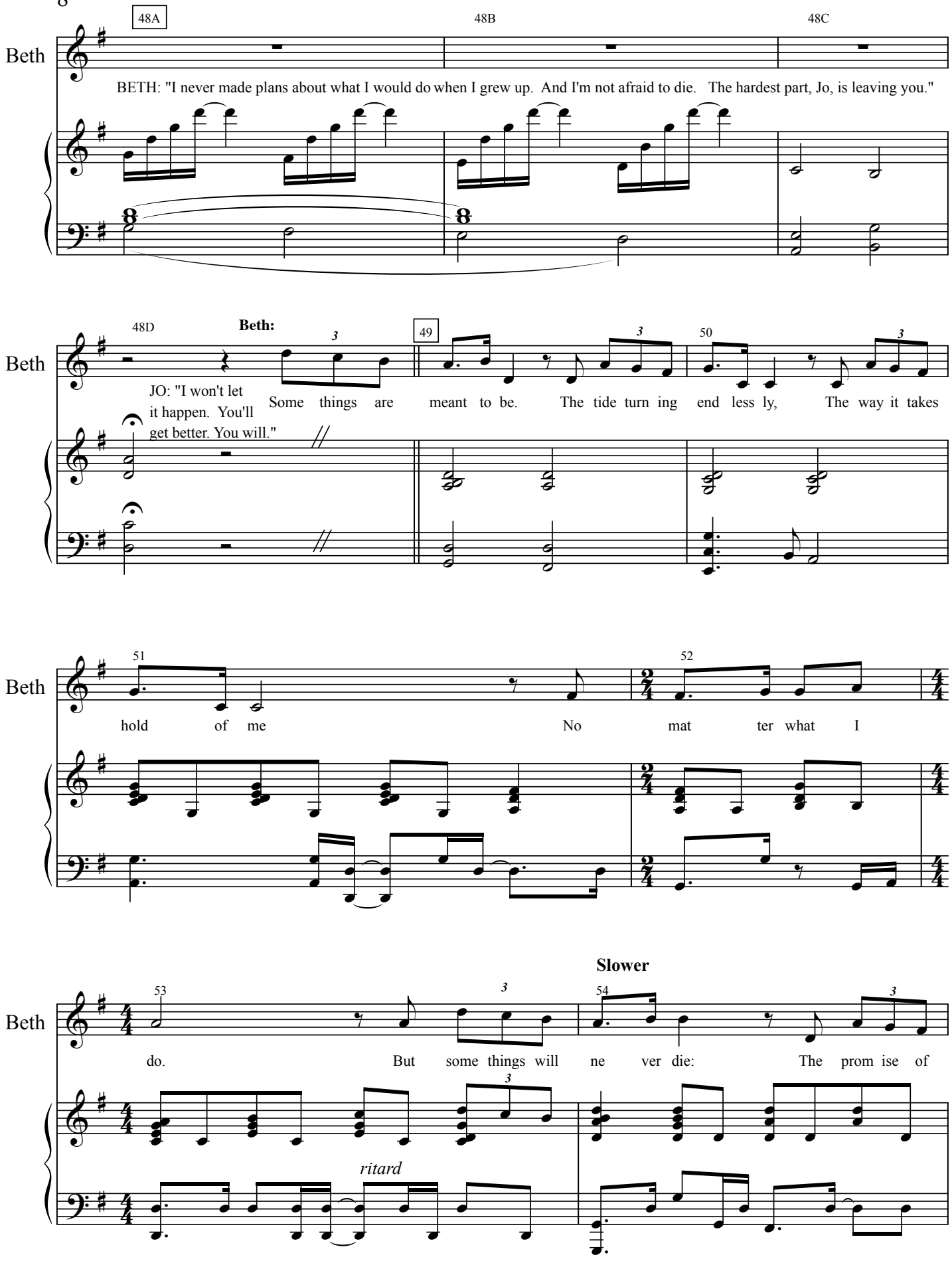

Jo:
29
30
Beth
We'll climb high Be - yond the break of
Beth:
31
32
Beth
day. Sleep on star - dust And
33
34
Beth
dine on bits of moon.
Jo:
Jo
You and I will find the Milk - y

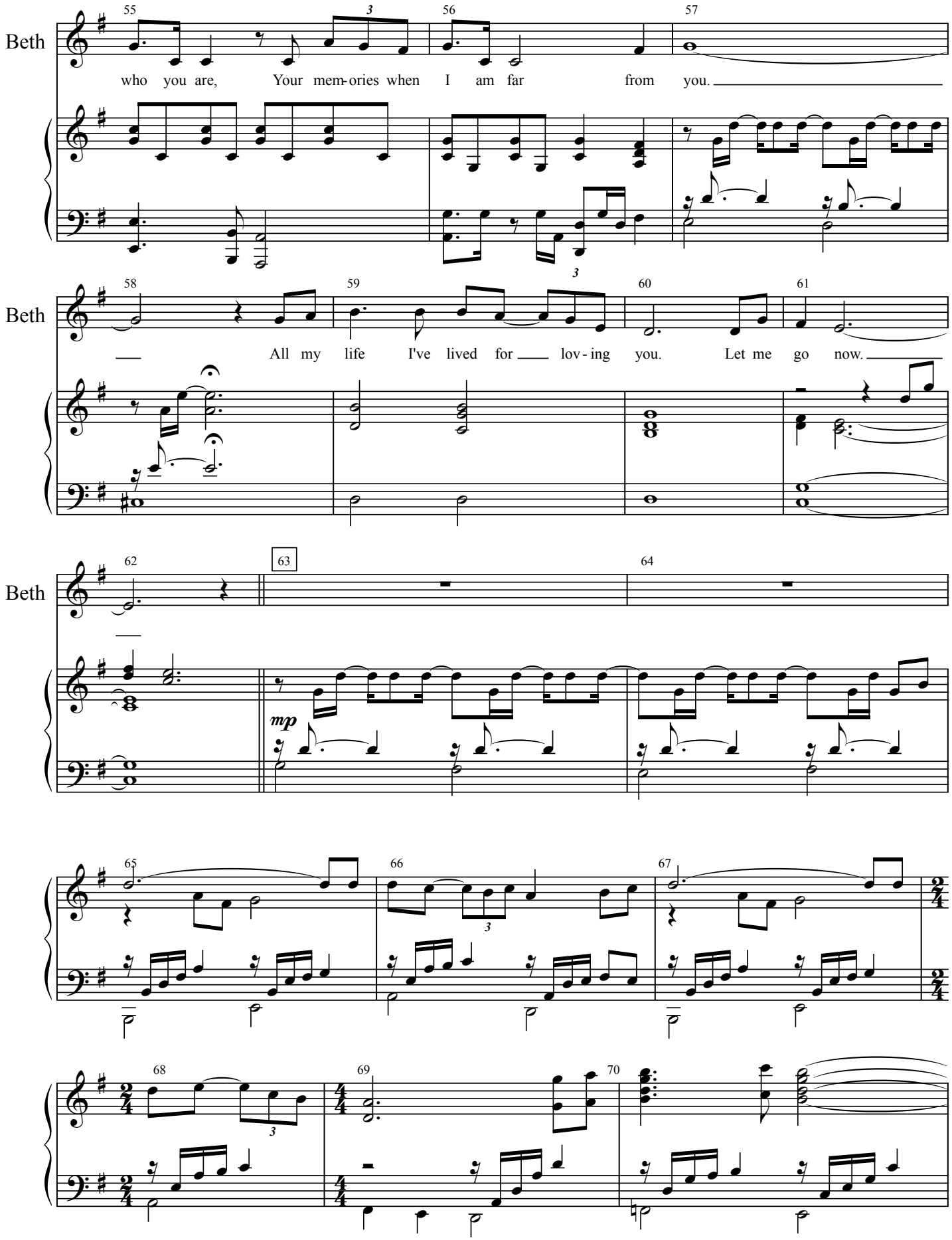
#21 Some Things Are Meant To Be



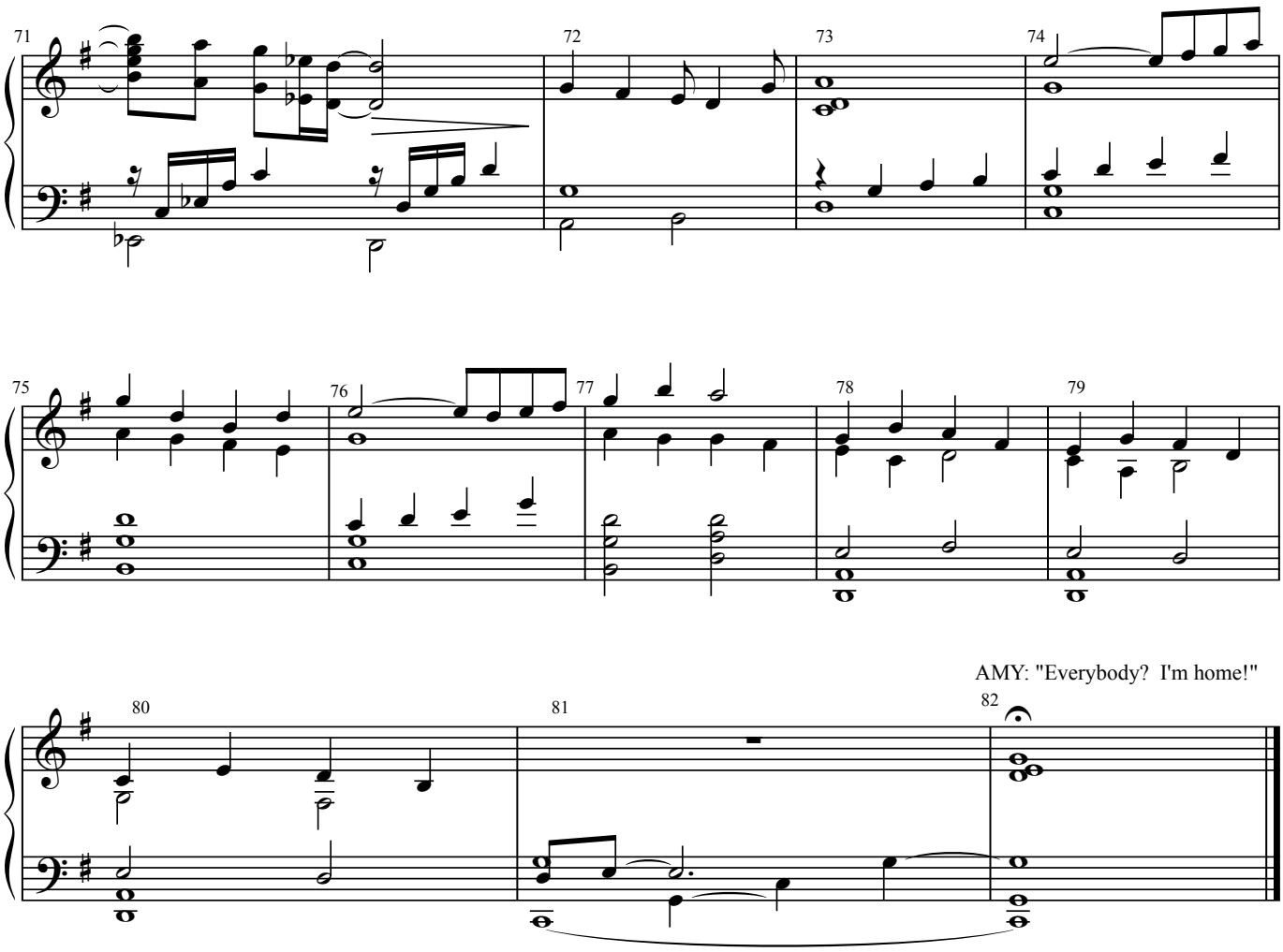

Beth
Jo
42
43
ease. Pass the days do - ing
ease. Pass the days do - ing
44
45
46
3
on - ly as we please. That's what liv - ing is for.
on - ly as we please. That's what liv - ing is for.
47
48
BETH: "Can I tell you a secret?"
JO: "Anything."

#21 Some Things Are Meant To Be




Beth
who you are, Your mem-ories when I am far from you.
Beth
All my life I've lived for lov-ing you. Let me go now.
Beth
mp

#21 Some Things Are Meant To Be

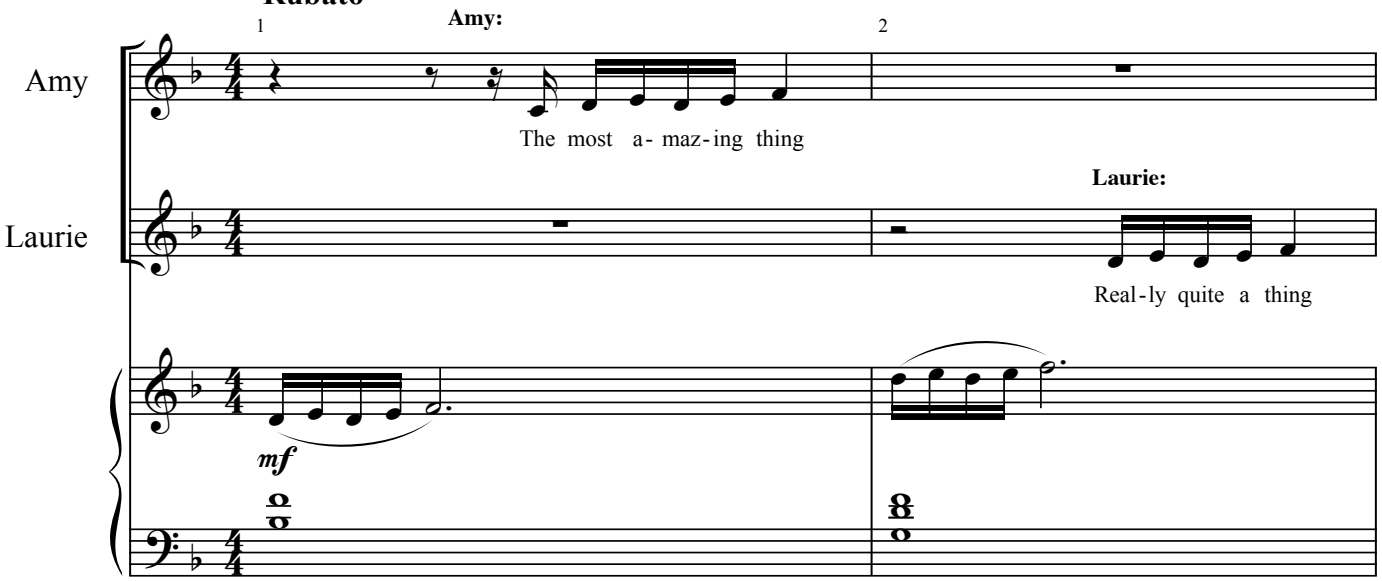


The Most Amazing Thing

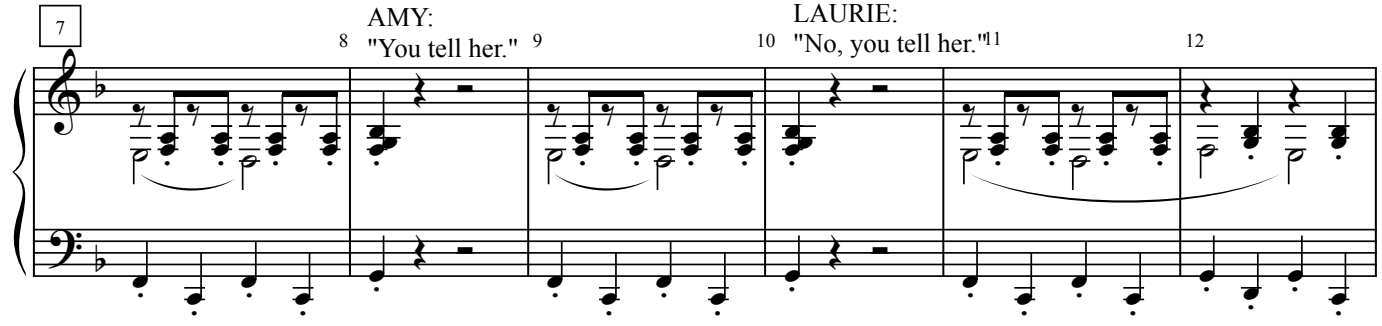
"Little Women"

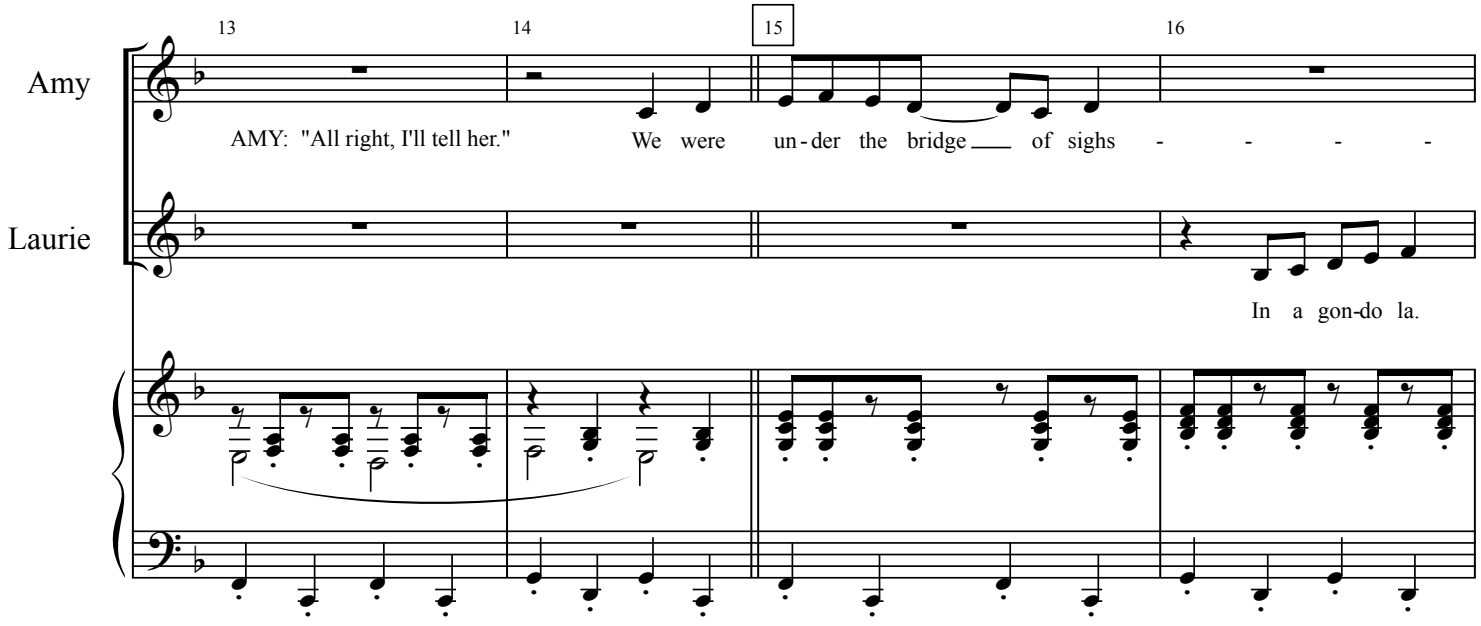
Cue: LAURIE: "Did you tell Jo?"
JO: "Tell me what?"

Rubato

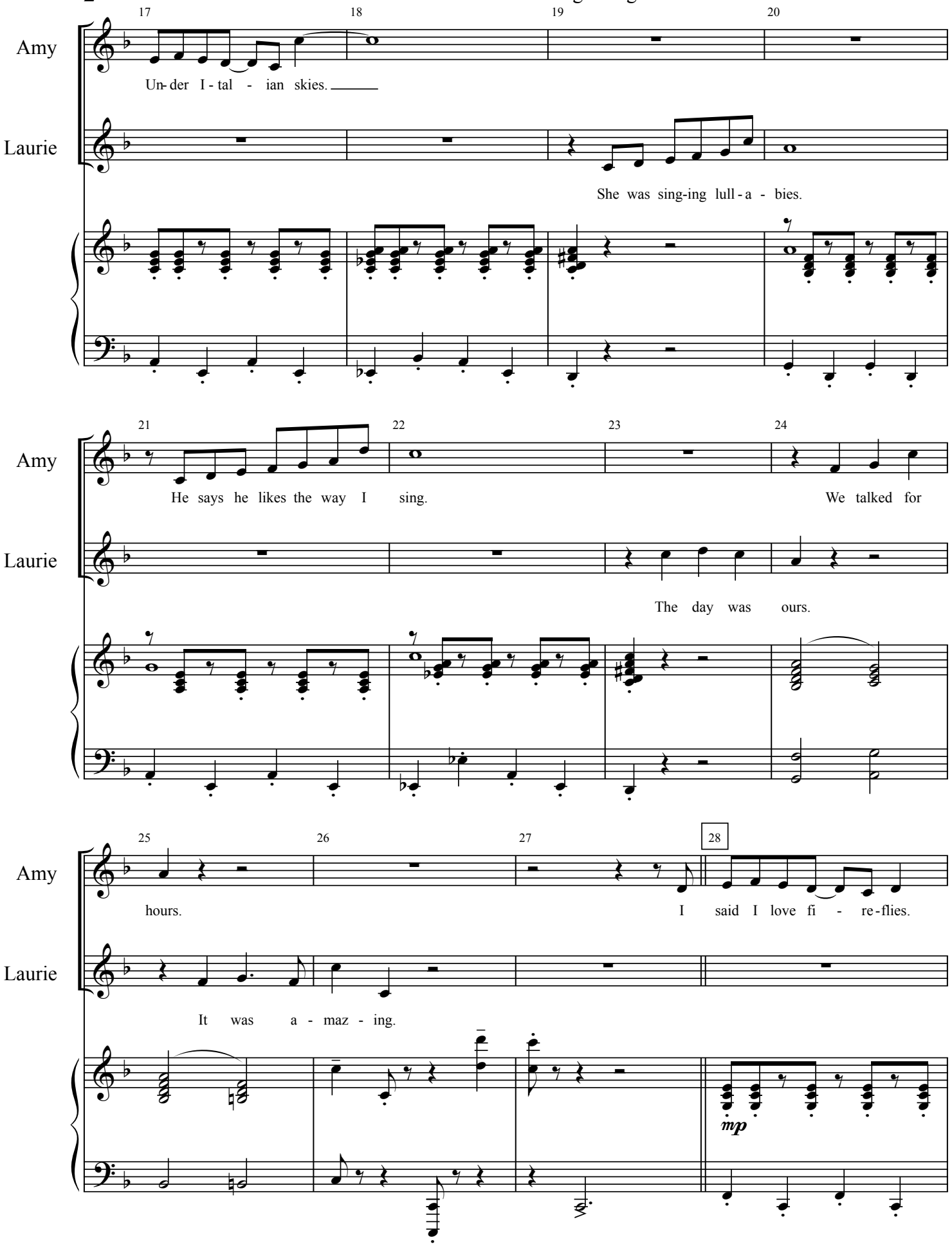


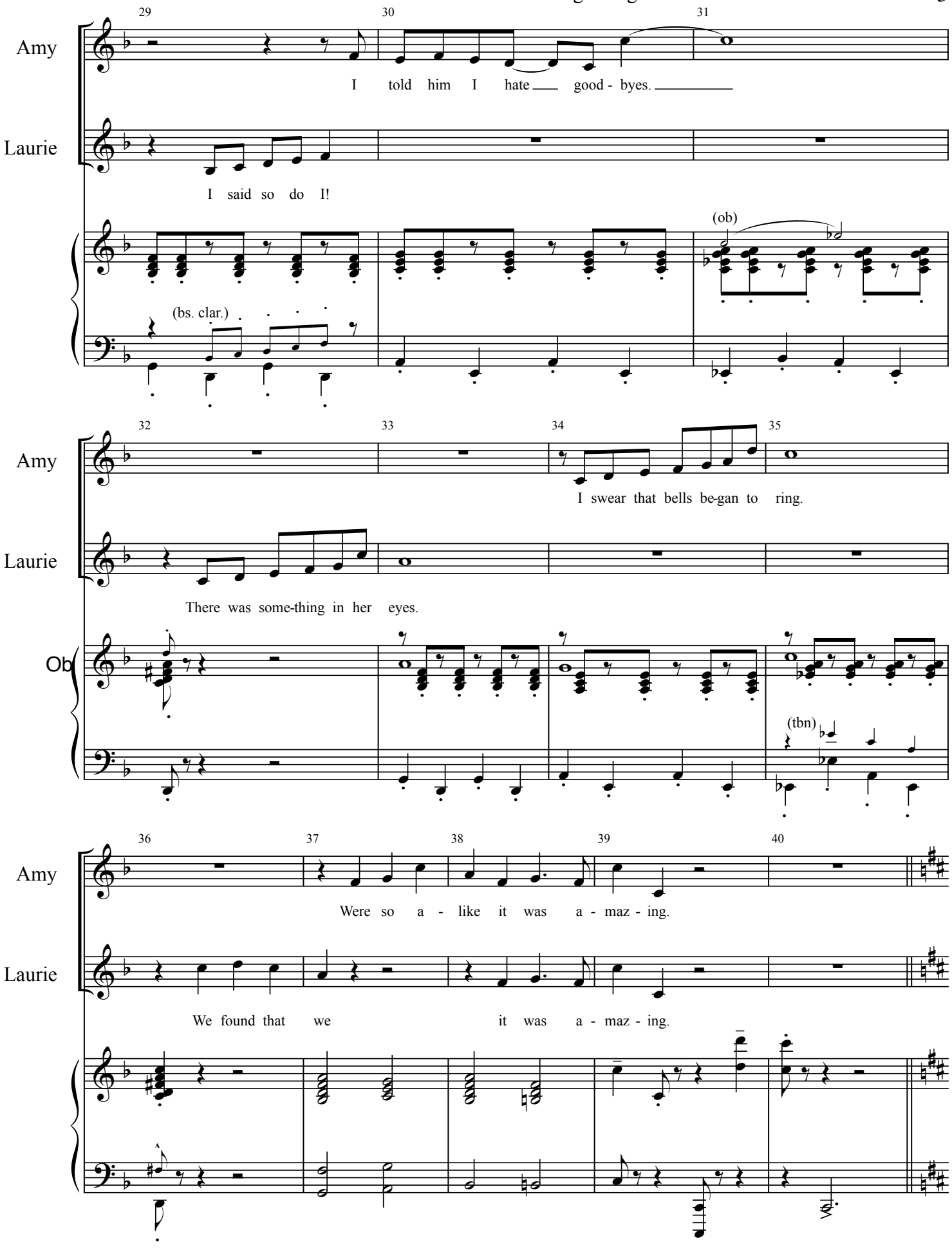
A Tempo (Mod. Fast)

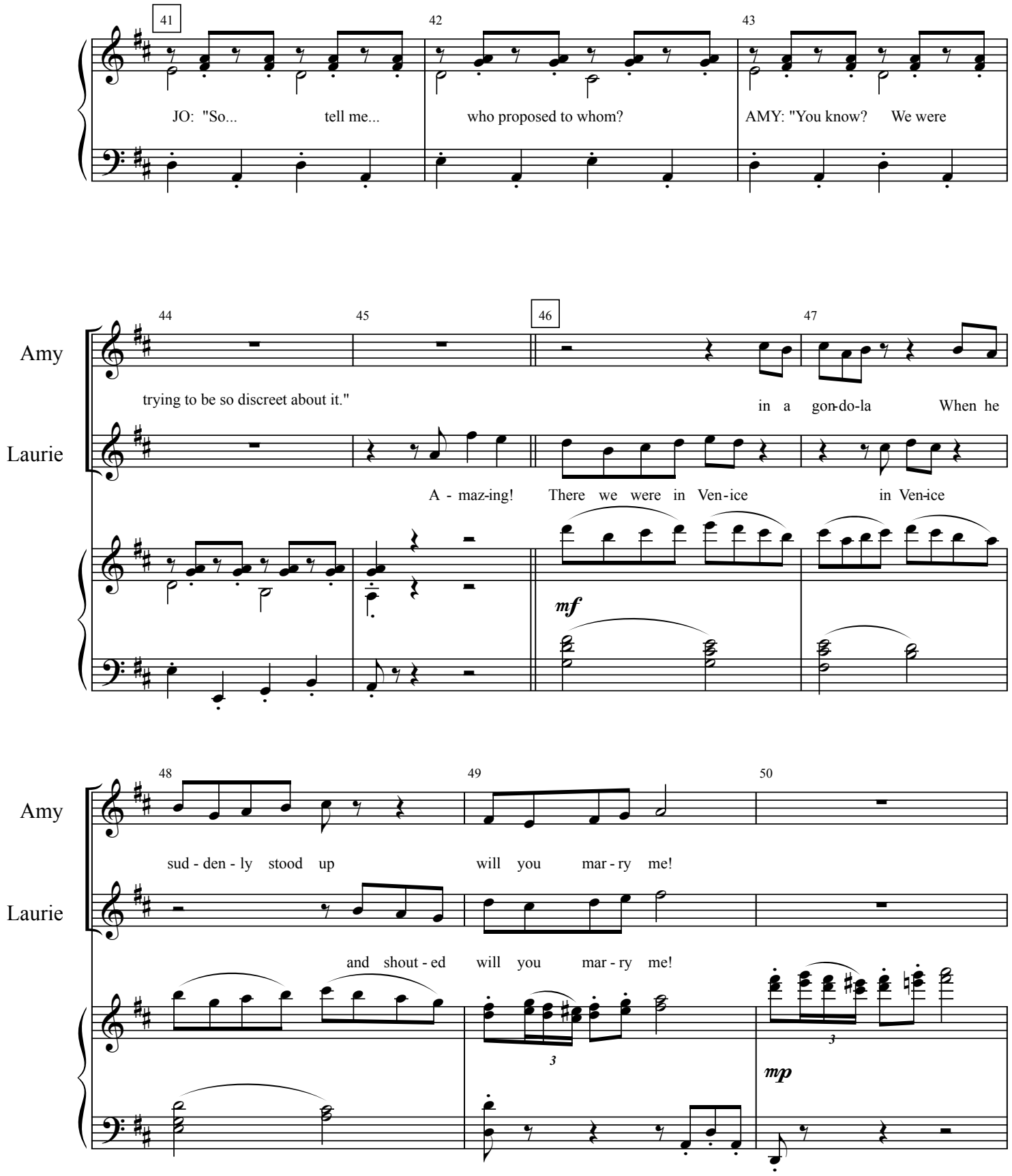


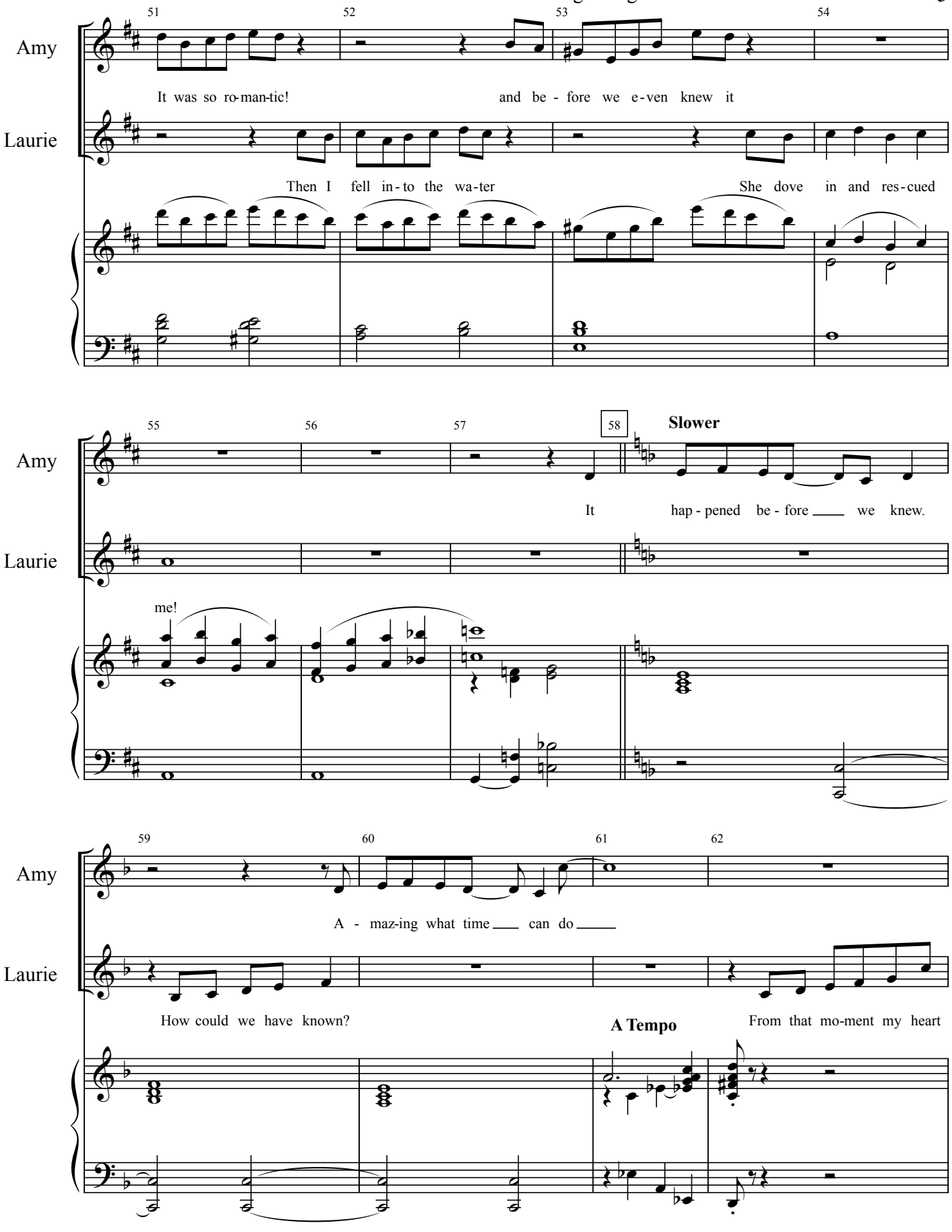


22. The Most Amazing Thing

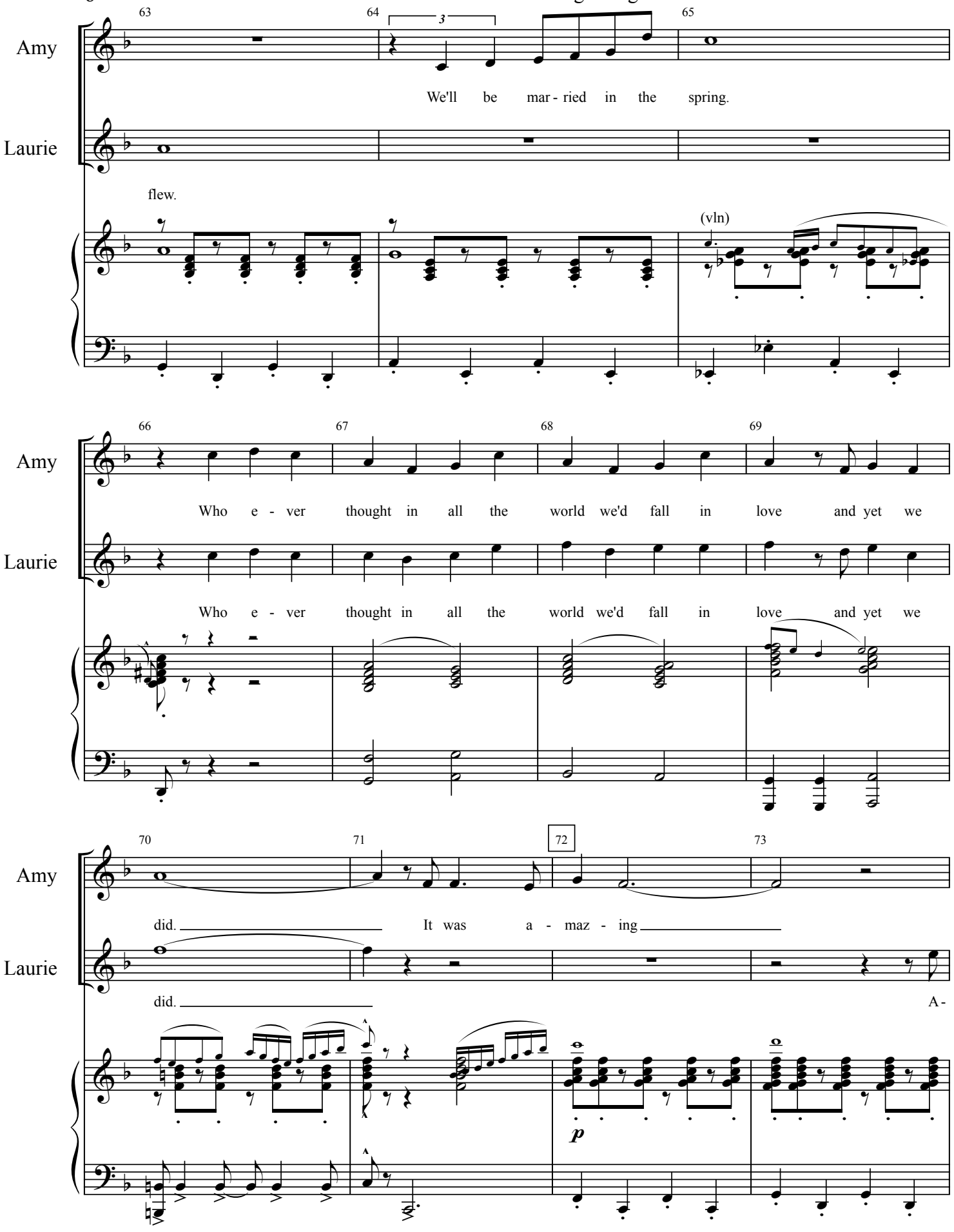


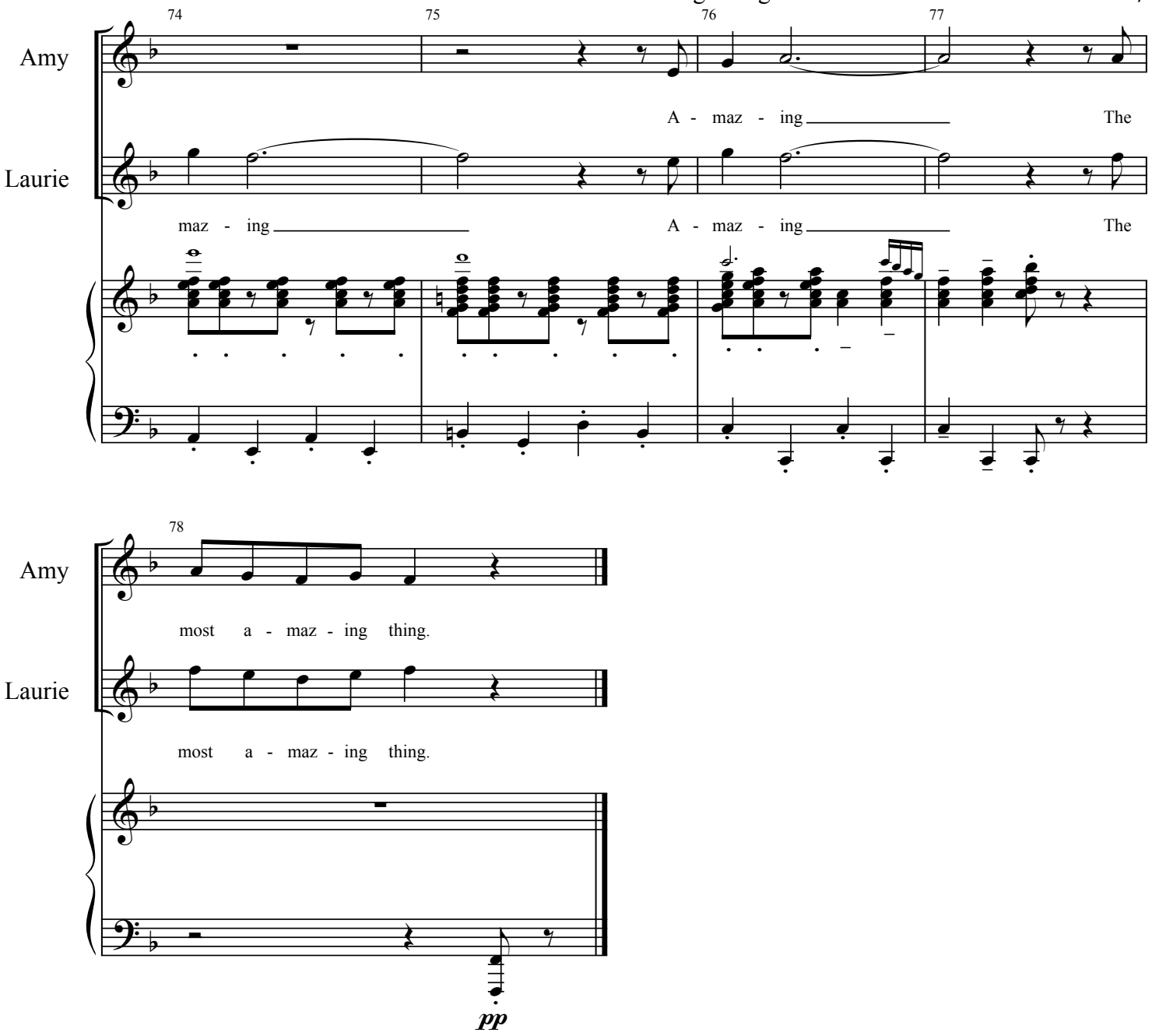

29
30
31
Amy
I told him I hate good - byes.
Laurie
I said so do I!
(ob)
(bs. clar.)
32
33
34
35
Amy
I swear that bells be-gan to ring.
Laurie
There was some-thing in her eyes.
Ob
(tbn)
36
37
38
39
40
Amy
Were so a - like it was a - maz - ing.
Laurie
We found that we it was a - maz - ing.


41
42
43
JO: "So... tell me... who proposed to whom?
AMY: "You know? We were
44
45
46
47
Amy
trying to be so discreet about it."
in a gon-do-la When he
Laurie
A - maz-ing! There we were in Ven-ice in Ven-ice
mf
48
49
50
Amy
sud - den - ly stood up will you mar - ry me!
Laurie
and shout - ed will you mar - ry me!
3
3
mp


51
52
53
54
Amy
It was so ro-man-tic!
and be - fore we e-ven knew it
Laurie
Then I fell in-to the wa-ter
She dove in and res-cued
55
56
57
58
Slower
Amy
It hap - pened be - fore ___ we knew.
Laurie
me!
59
60
61
62
Amy
A - maz-ing what time ___ can do ___
Laurie
How could we have known?
A Tempo
From that mo-ment my heart

22. The Most Amazing Thing



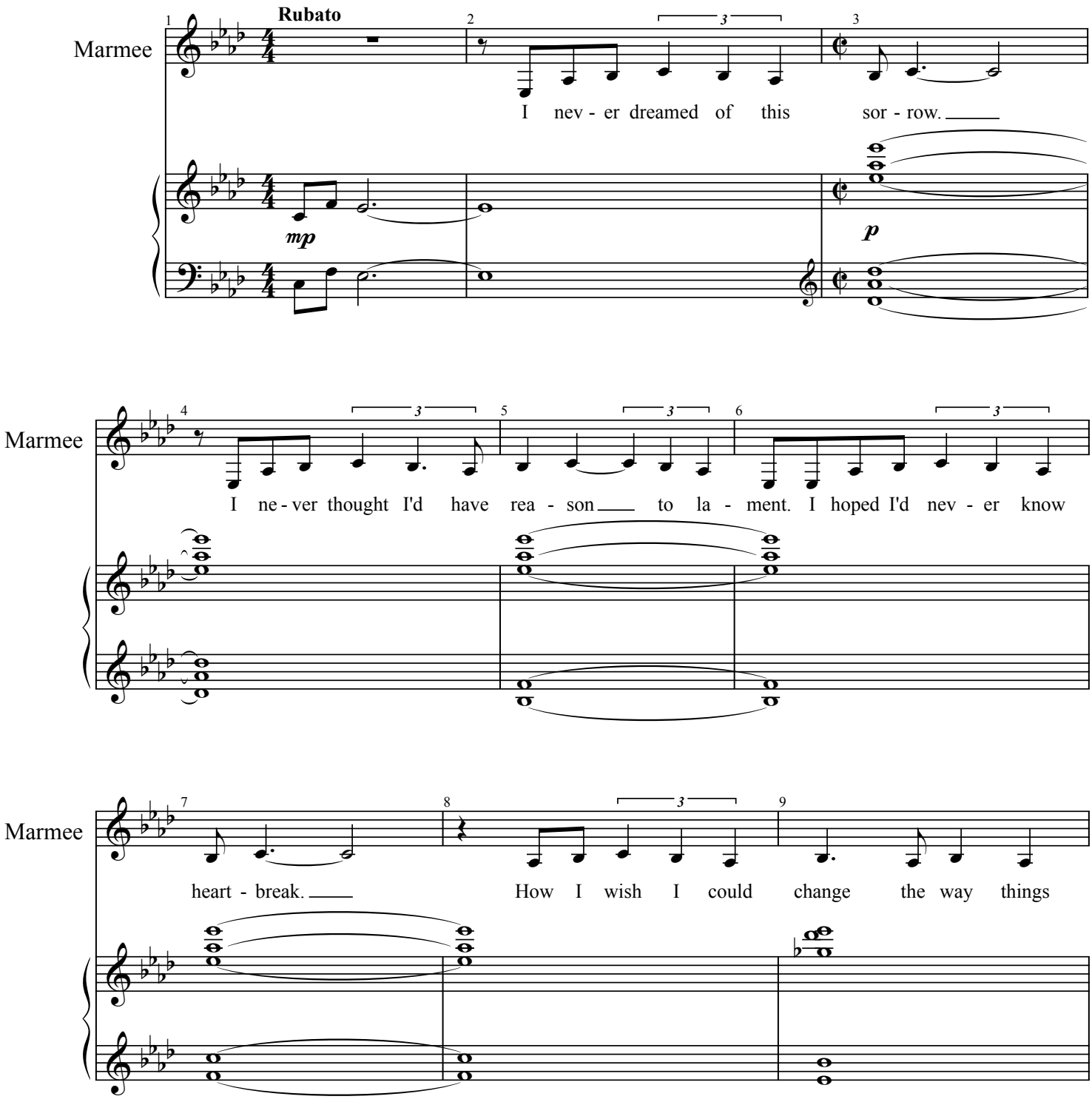

74
75
76
77
Amy
A - maz - ing
The
Laurie
maz - ing
A - maz - ing
The

78
Amy
most a - maz - ing thing.
Laurie
most a - maz - ing thing.
pp

Days of Plenty

"Little Women"

Cue: JO: "You're strong and wise. How can I be like you? How can I find your strength?"
MARMEE: "Don't make so much of me, Jo."



#23 Days of Plenty

Marmee

went. I want-ed no - thing but good - ness. I want-ed rea - son to pre -

Marmee

vail. Not this bare emp - ti-ness. I want - ed days of

Marmee

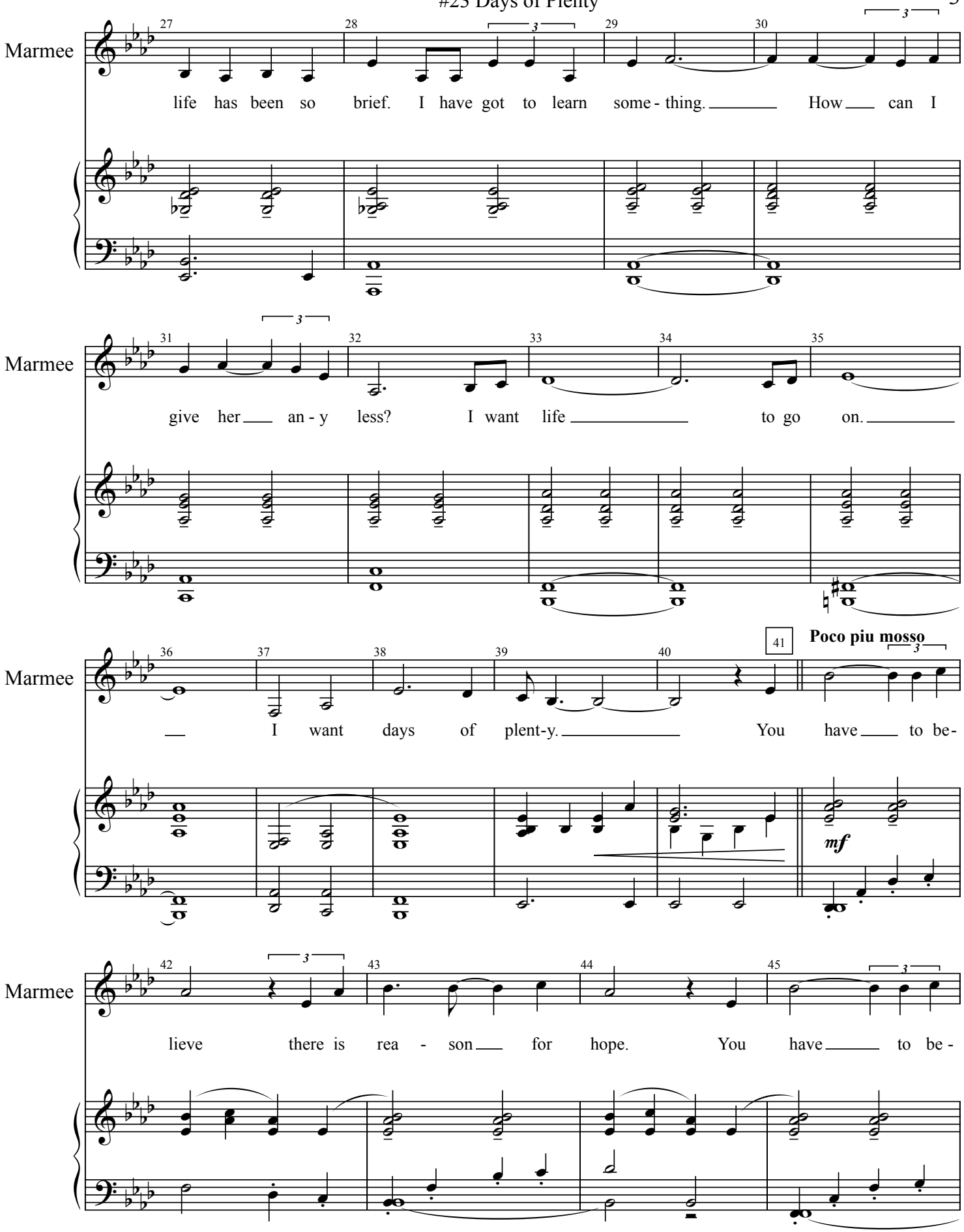
plent-y. But I re-fuse to feel tra - gic. I am ach - ing for

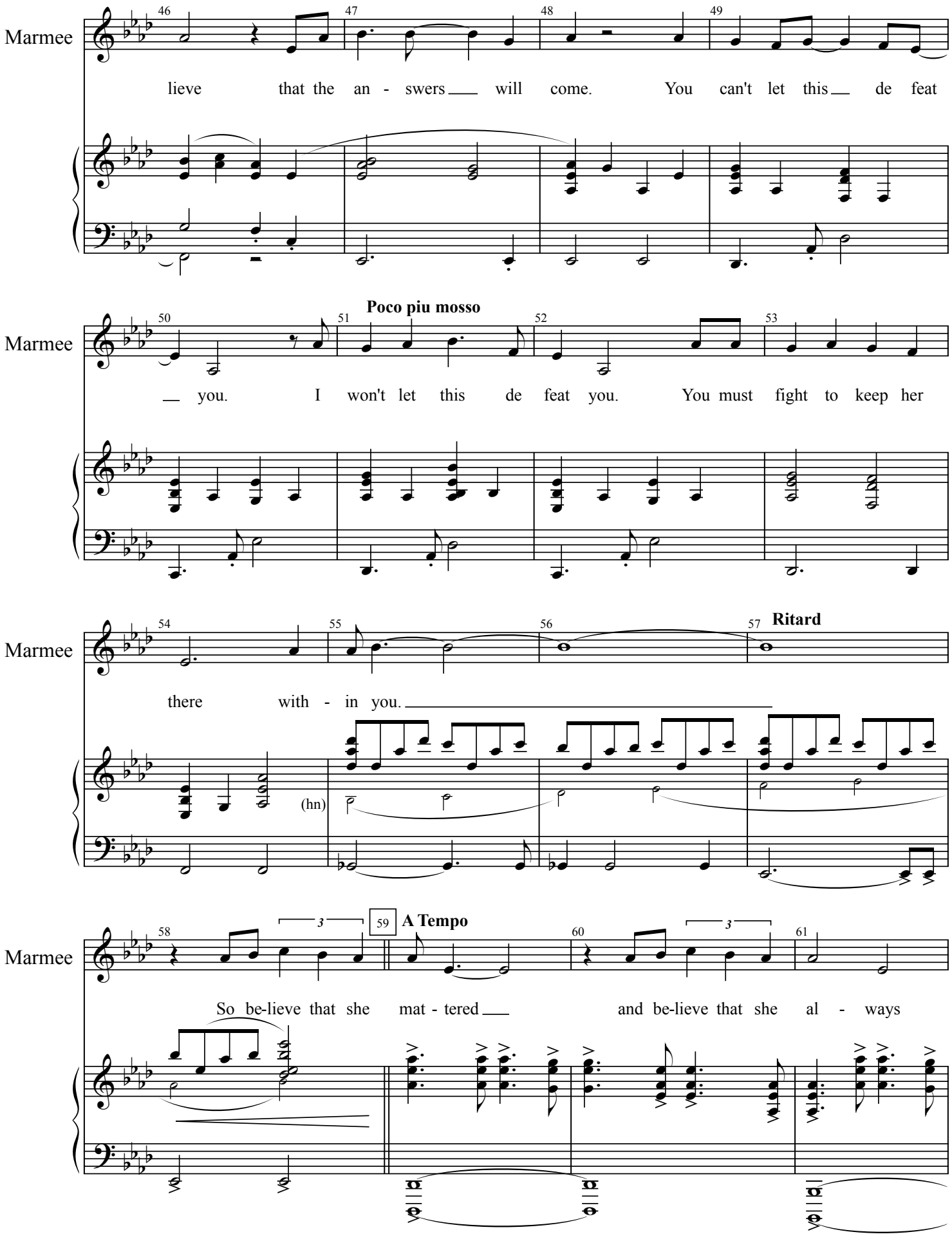
A Tempo - In 2

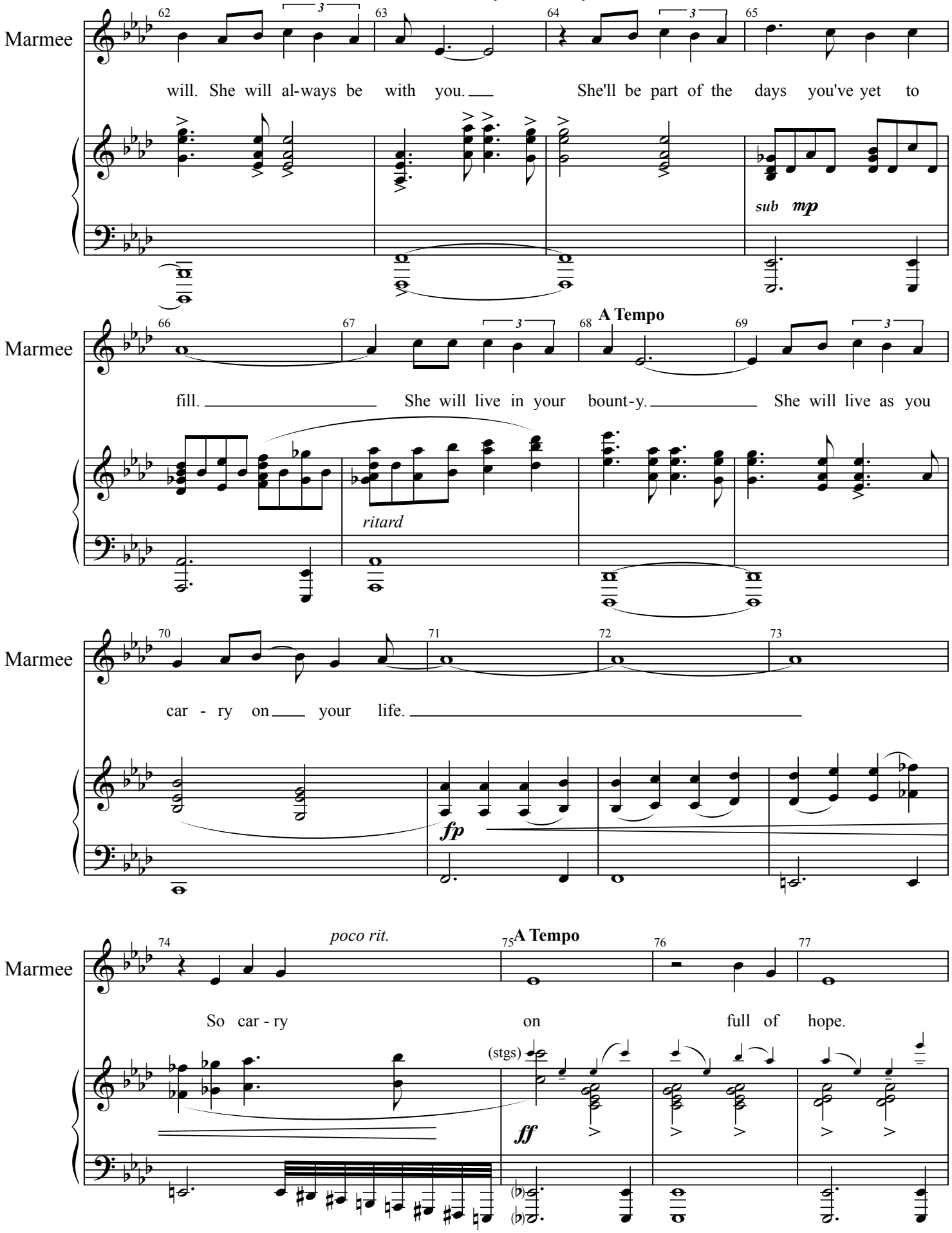
mp

Marmee

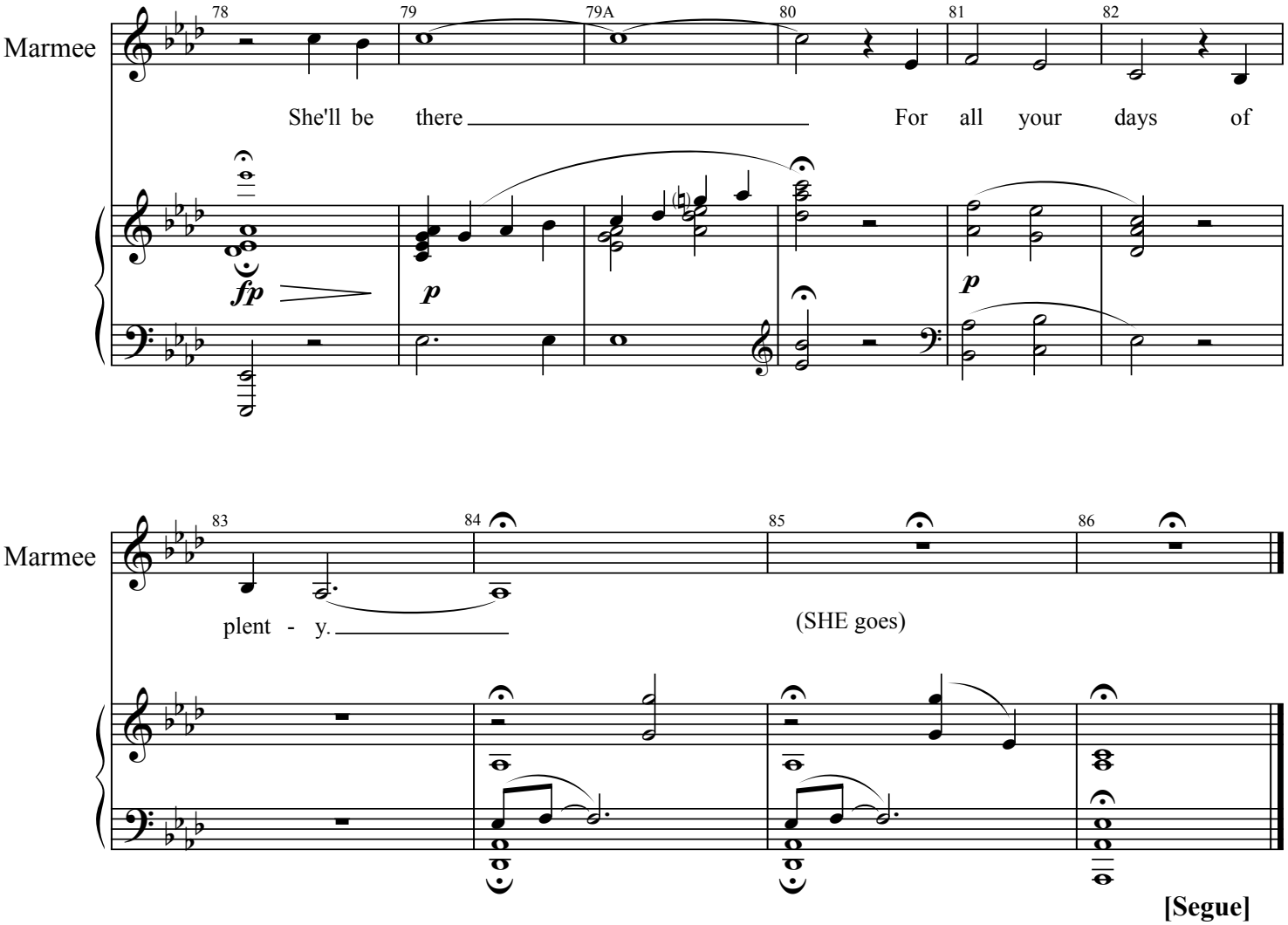
more than pain and grief. There has got to be mean-ing. Most of all when a


Marmee
life has been so brief. I have got to learn some - thing. How can I
Marmee
give her an - y less? I want life to go on.
Marmee
I want days of plent-y. You have to be-
Poco piu mosso
mf
Marmee
lieve there is rea - son for hope. You have to be -


Marmee
46
47
48
49
lieve that the an - swers will come. You can't let this de feat
Poco piu mosso
50
51
52
53
you. I won't let this de feat you. You must fight to keep her
54
55
56
57
Ritard
there with - in you.
(hn)
58
59
A Tempo
60
61
So be-lieve that she mat - tered and be-lieve that she al - ways


Marmee
will. She will al-ways be with you. She'll be part of the days you've yet to
sub mp
Marmee
fill. She will live in your bount-y. She will live as you
A Tempo
ritard
Marmee
car - ry on your life.
fp
Marmee
So car - ry on full of hope.
poco rit.
A Tempo
(stgs)
ff

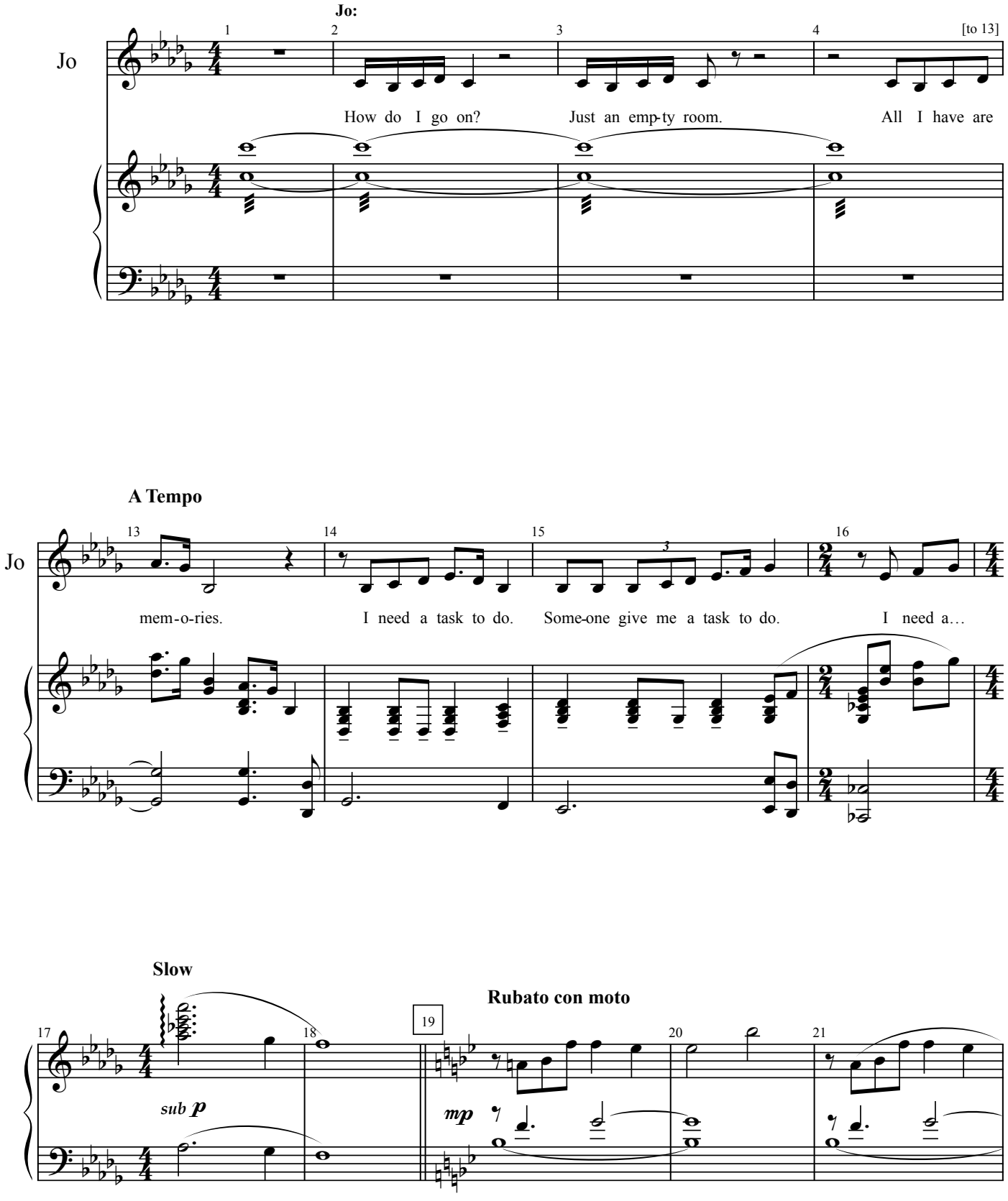
#23 Days of Plenty

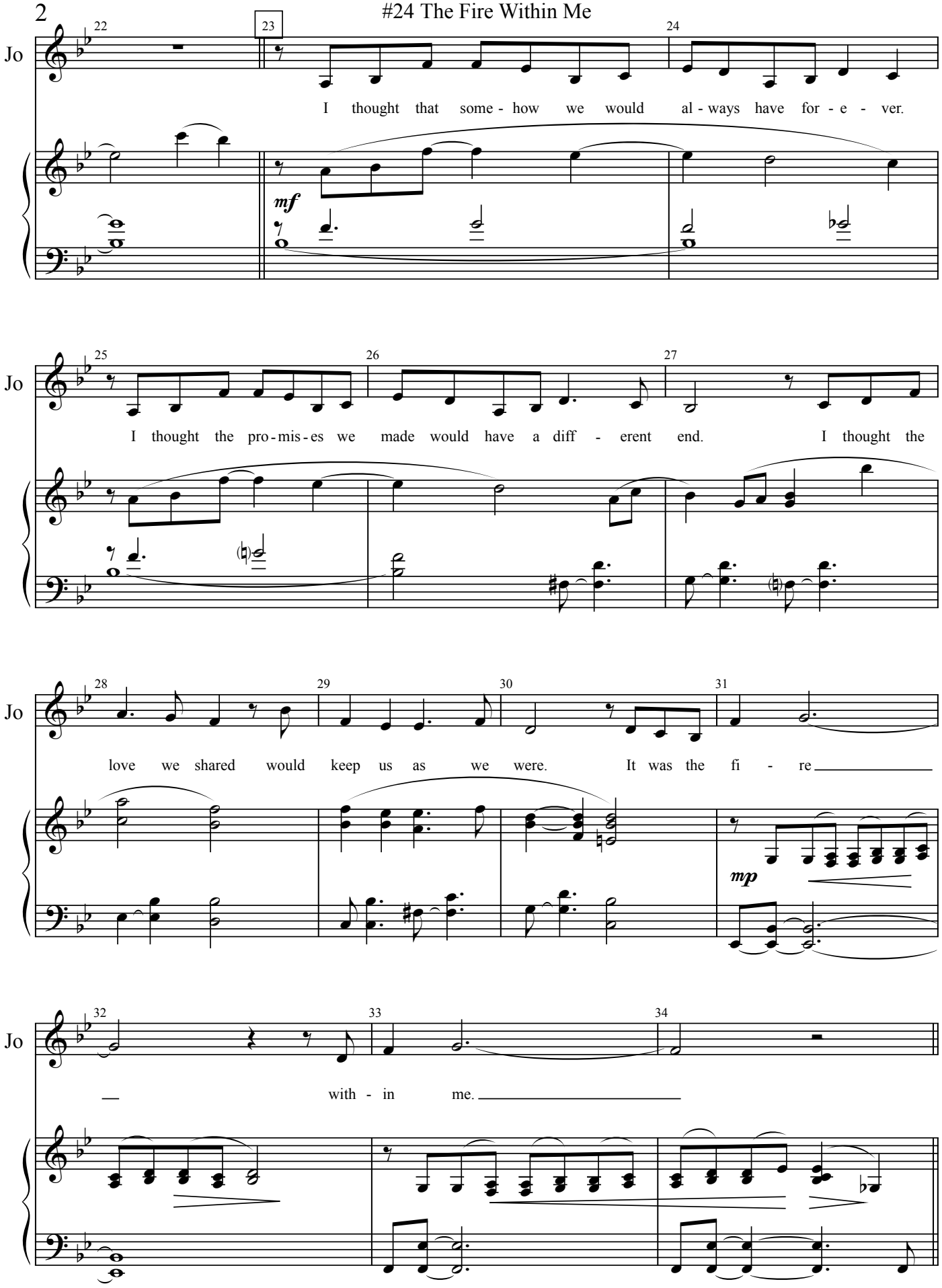


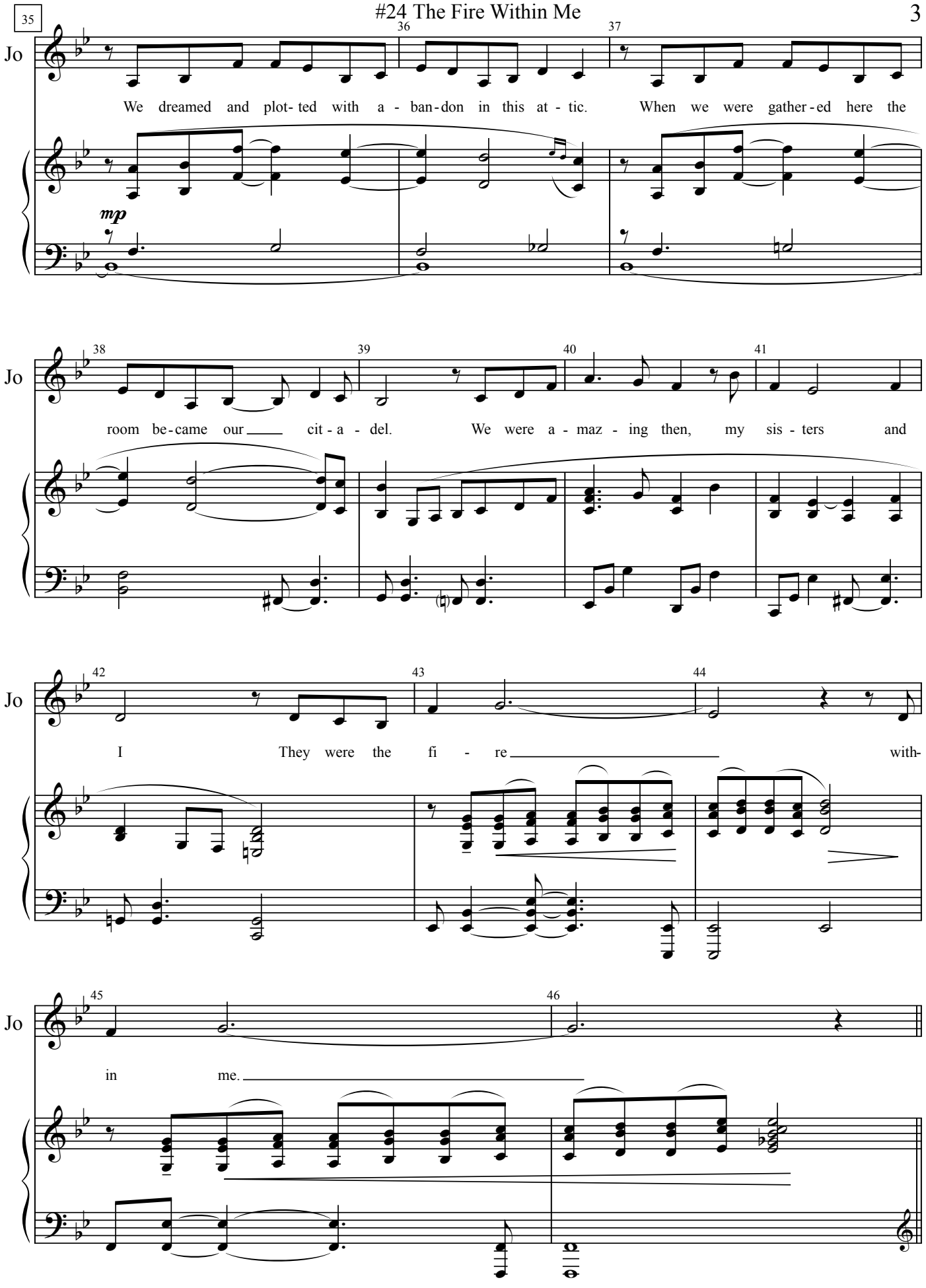
The Fire Within Me

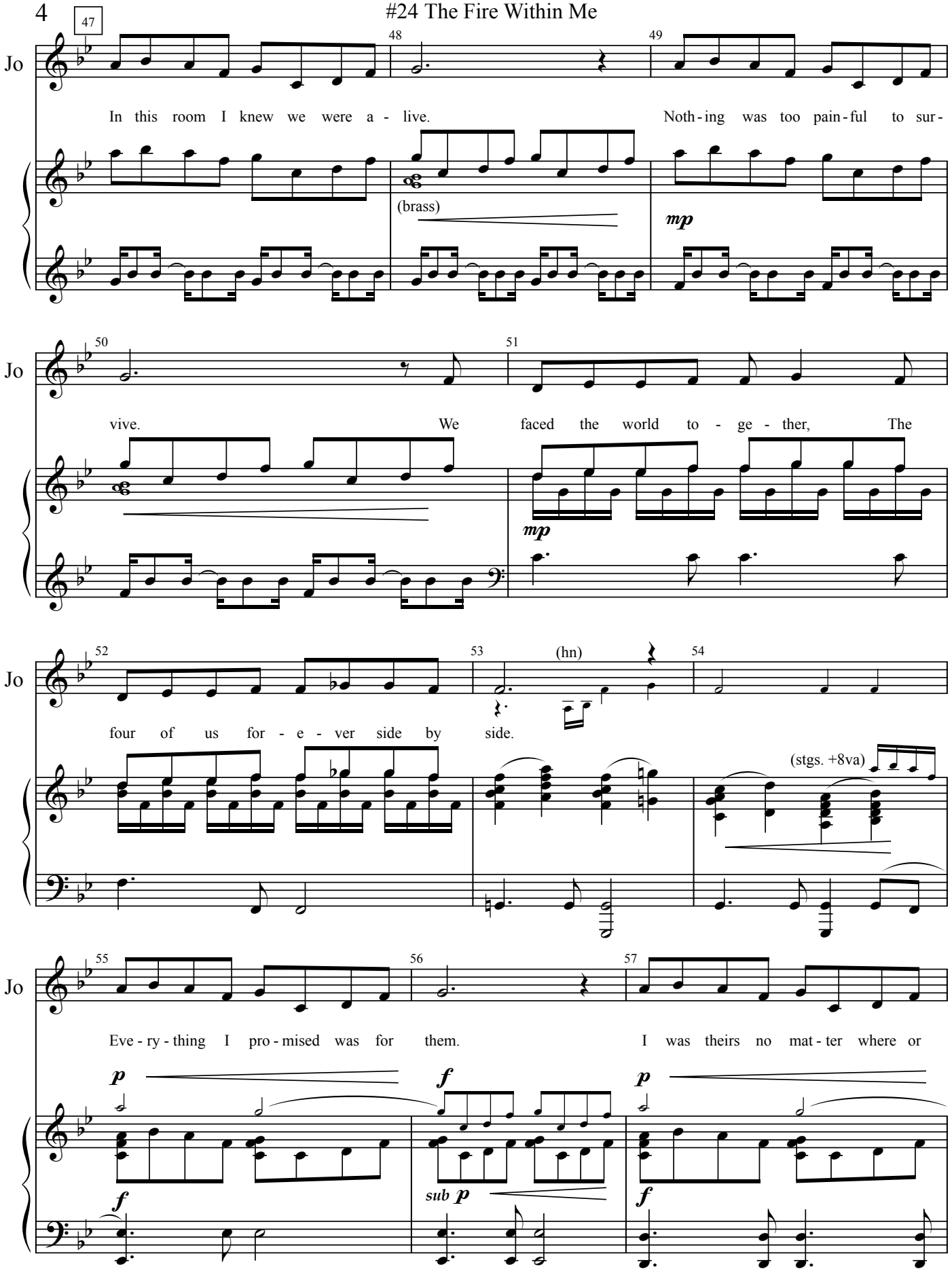
"Little Women"

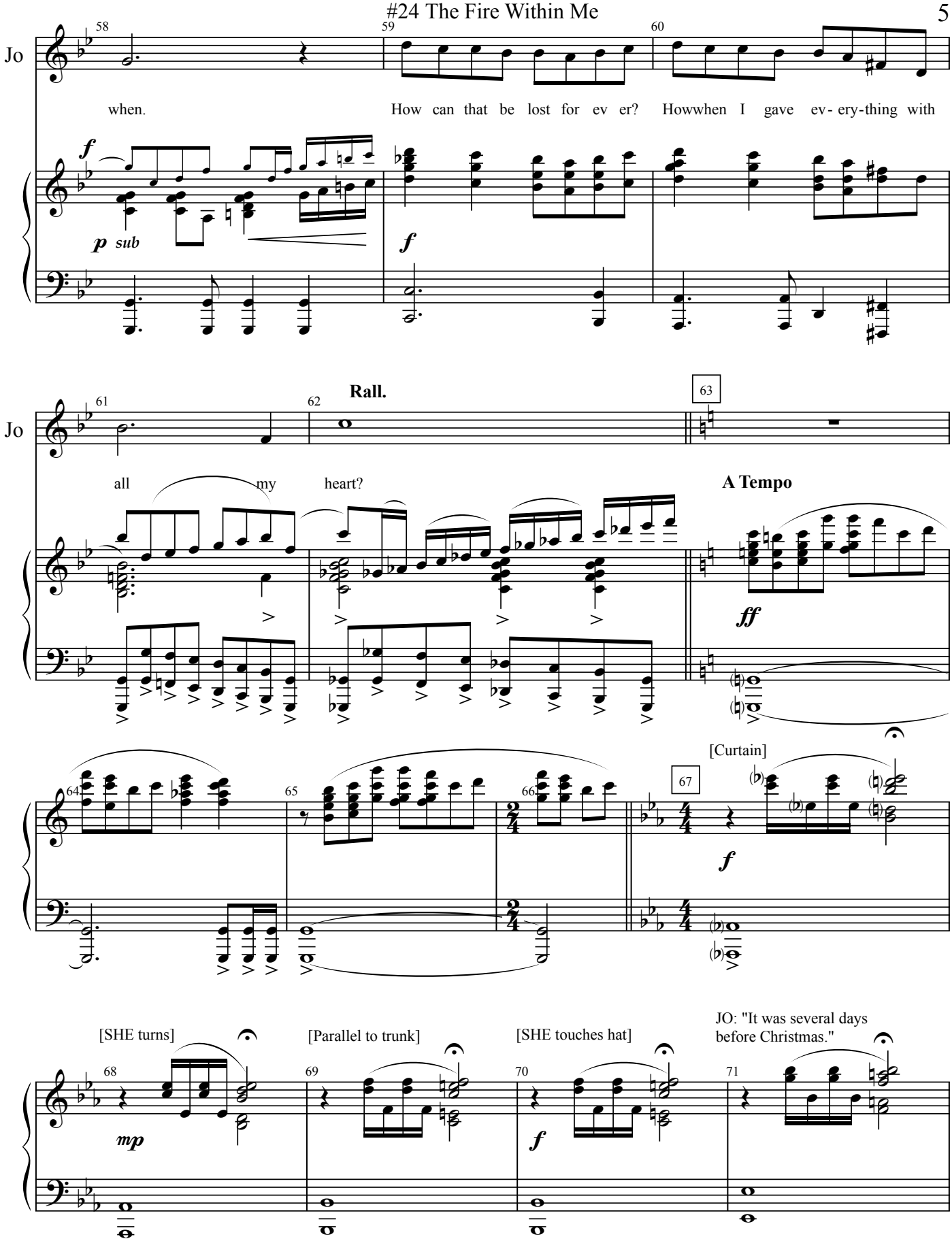
Cue: Segue from #23




Jo
22
23
24
I thought that some - how we would al - ways have for - e - ver.
mf
Jo
25
26
27
I thought the pro - mis - es we made would have a diff - erent end. I thought the
Jo
28
29
30
31
love we shared would keep us as we were. It was the fi - re
mp
Jo
32
33
34
with - in me.


35
36
37
Jo
We dreamed and plot- ted with a - ban-don in this at - tic. When we were gather-ed here the
mp
38
39
40
41
Jo
room be-came our cit - a - del. We were a - maz - ing then, my sis - ters and
42
43
44
Jo
I They were the fi - re with-
45
46
Jo
in me.


47
48
49
Jo
In this room I knew we were a - live.
Noth - ing was too pain - ful to sur -
(brass)
mp
50
51
Jo
vive.
We faced the world to - ge - ther,
The
mp
52
53
(hn)
54
Jo
four of us for - e - ver side by side.
(stgs. +8va)
55
56
57
Jo
Eve - ry - thing I pro - mised was for them.
I was theirs no mat - ter where or
p
f
p
f
sub p
f

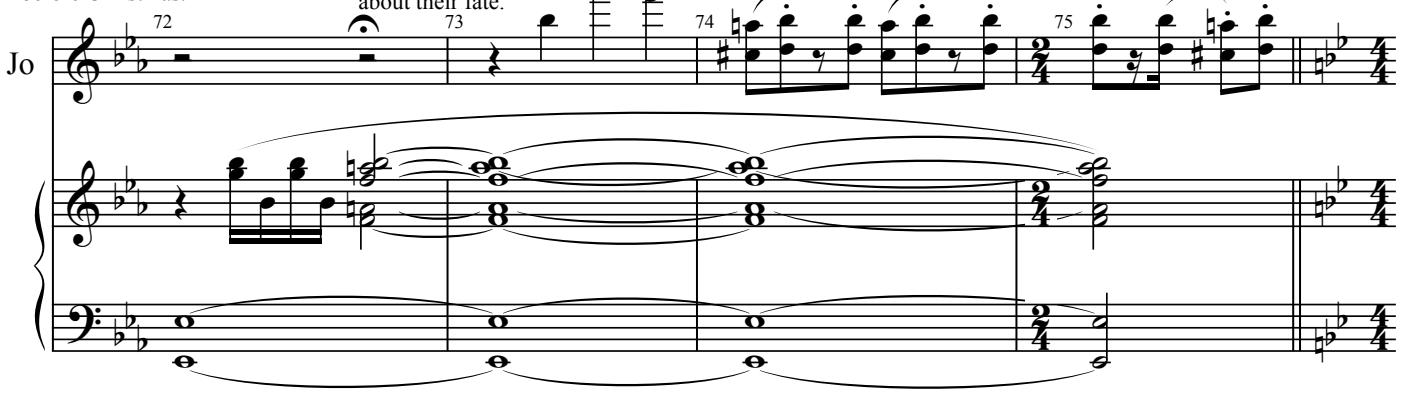

Jo
58
59
60
when.
How can that be lost for ev er?
Howwhen I gave ev- ery-thing with
f
p sub
f
Jo
61
62
63
Rall.
all my heart?
A Tempo
ff
64
65
66
67
[Curtain]
f
[SHE turns]
[Parallel to trunk]
[SHE touches hat]
JO: "It was several days before Christmas."
68
69
70
71
mp
f

#24 The Fire Within Me

JO: "It was several days before Christmas.

The sisters sat about the parlor and grumbled about their fate.

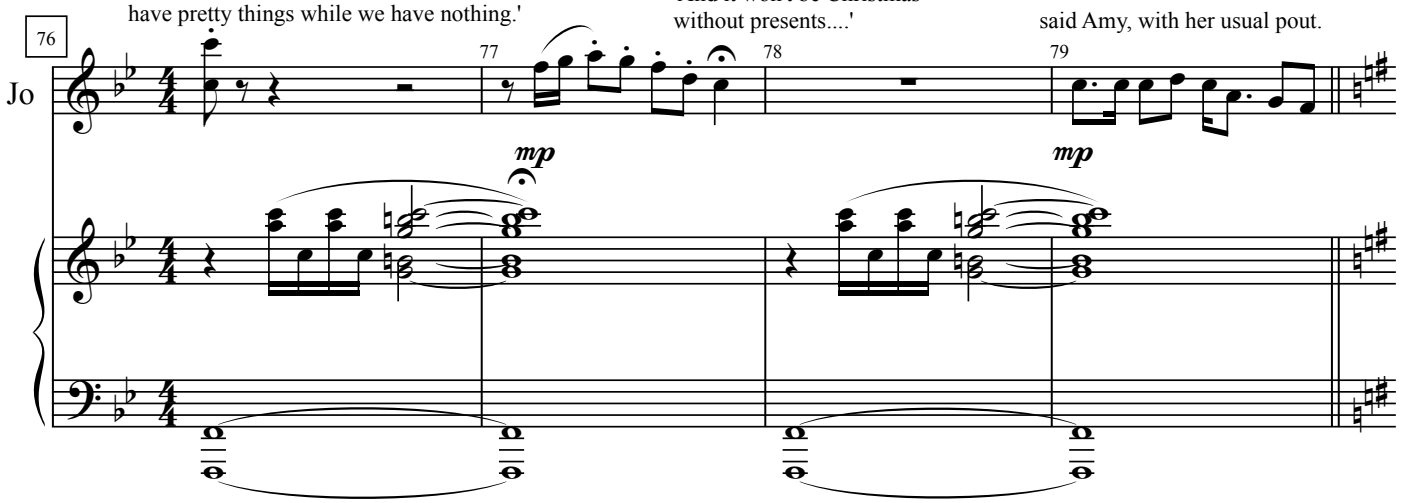
Meg, the oldest and most romantic, said, 'It's not fair some girls



have pretty things while we have nothing.'

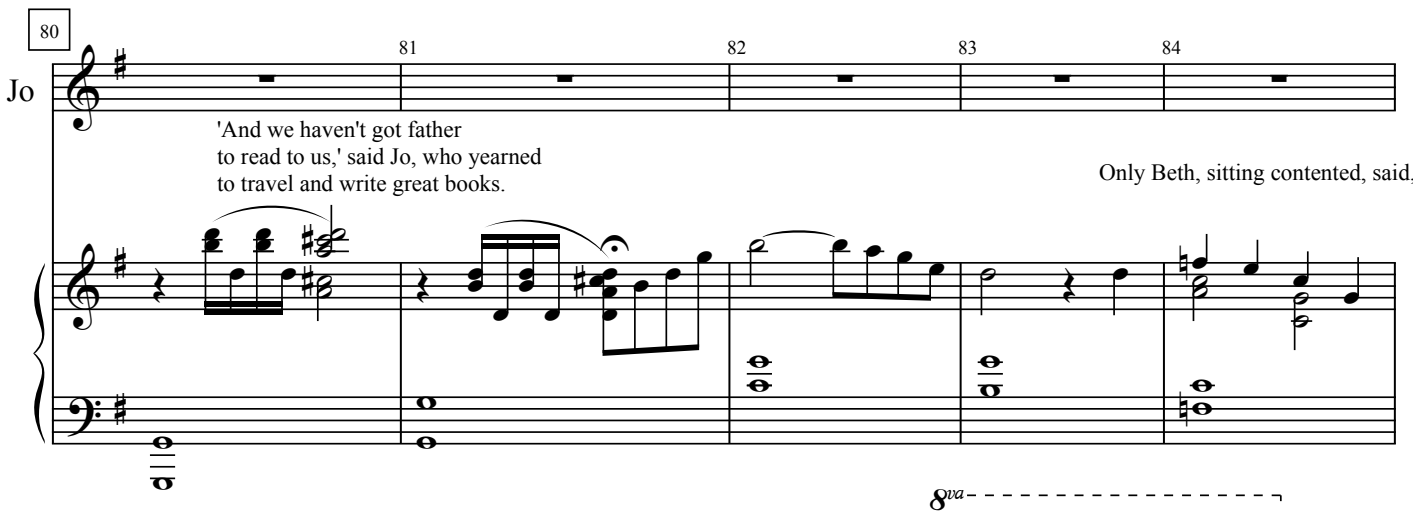
'And it won't be Christmas without presents....'

said Amy, with her usual pout.

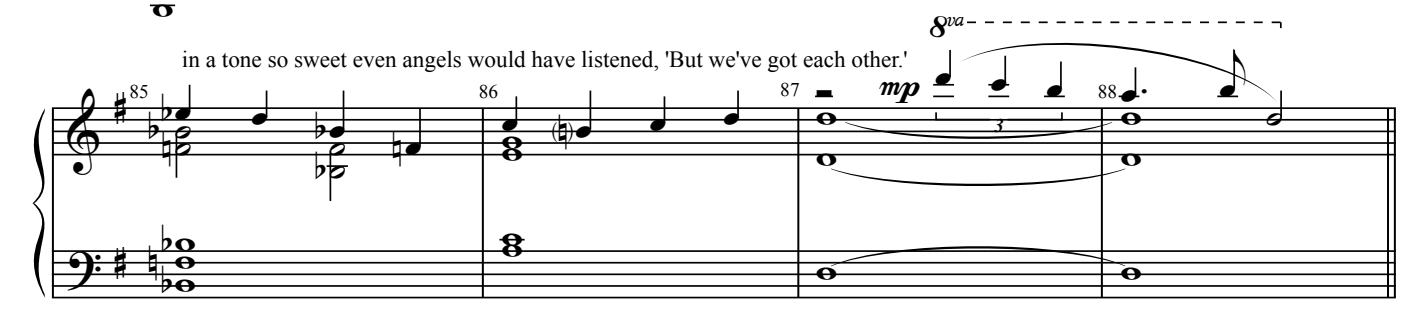


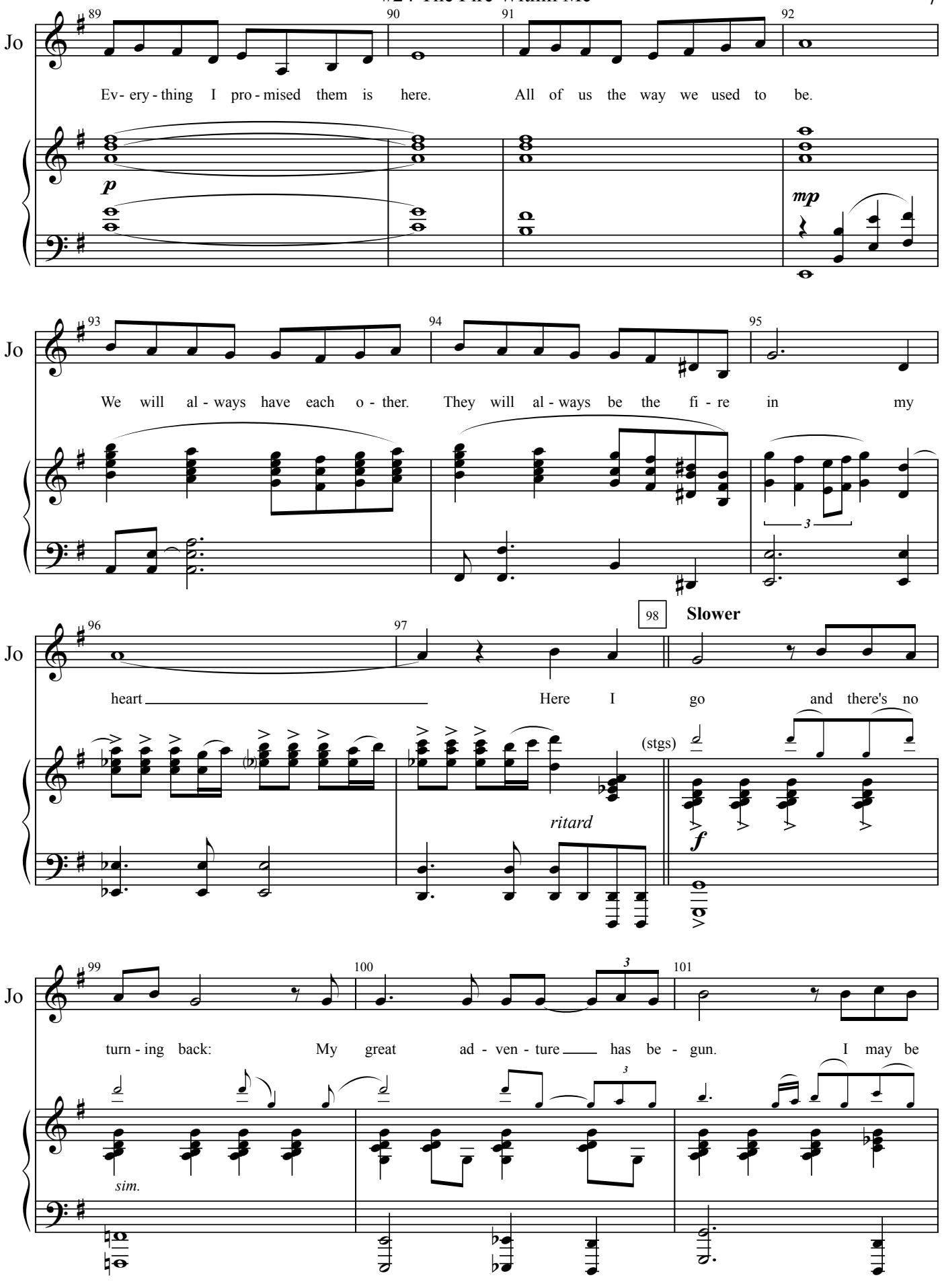
'And we haven't got father to read to us,' said Jo, who yearned to travel and write great books.

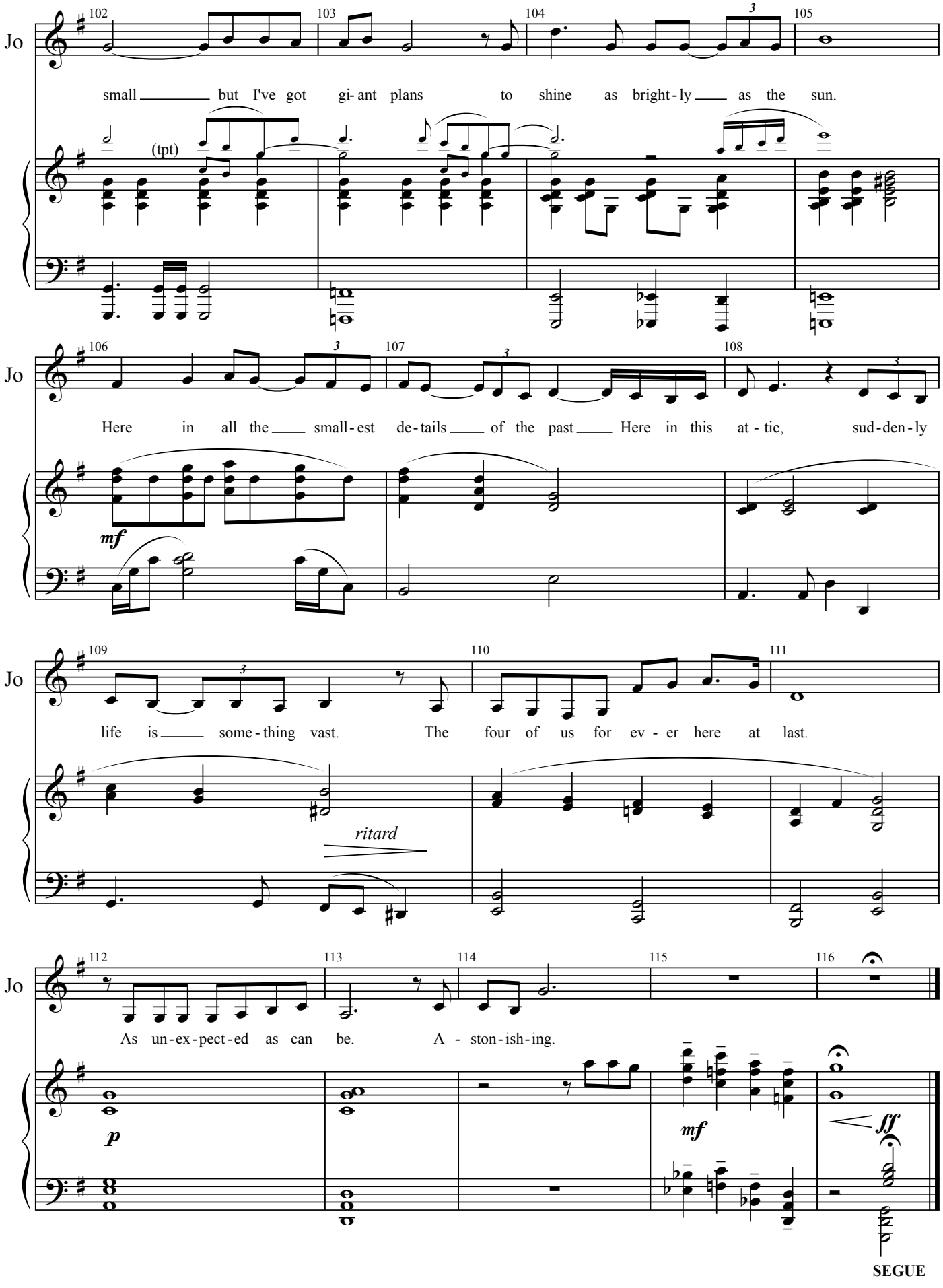
Only Beth, sitting contented, said,



in a tone so sweet even angels would have listened, 'But we've got each other.'



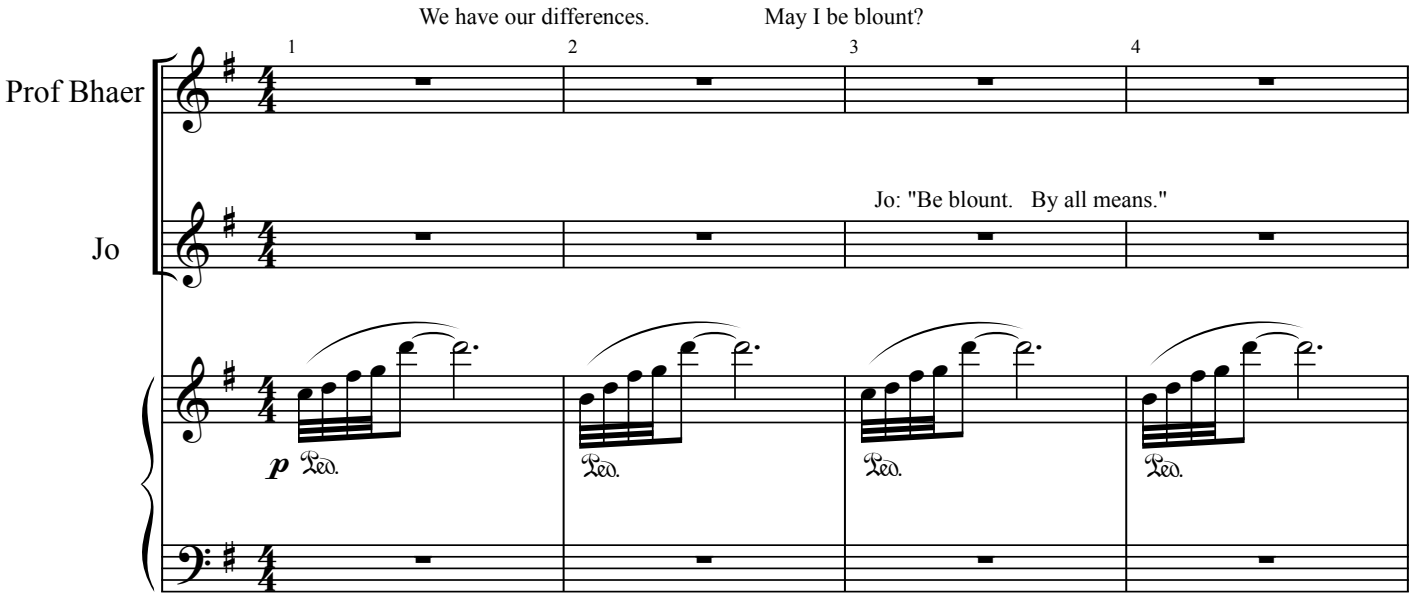

Jo
89
90
91
92
Ev- ery - thing I pro - mised them is here. All of us the way we used to be.
p
mp
Jo
93
94
95
We will al - ways have each o - ther. They will al - ways be the fi - re in my
3
Jo
96
97
98
Slower
heart Here I go and there's no
(stgs)
ritard
f
Jo
99
100
101
turn - ing back: My great ad - ven - ture has be - gun. I may be
3
sim.

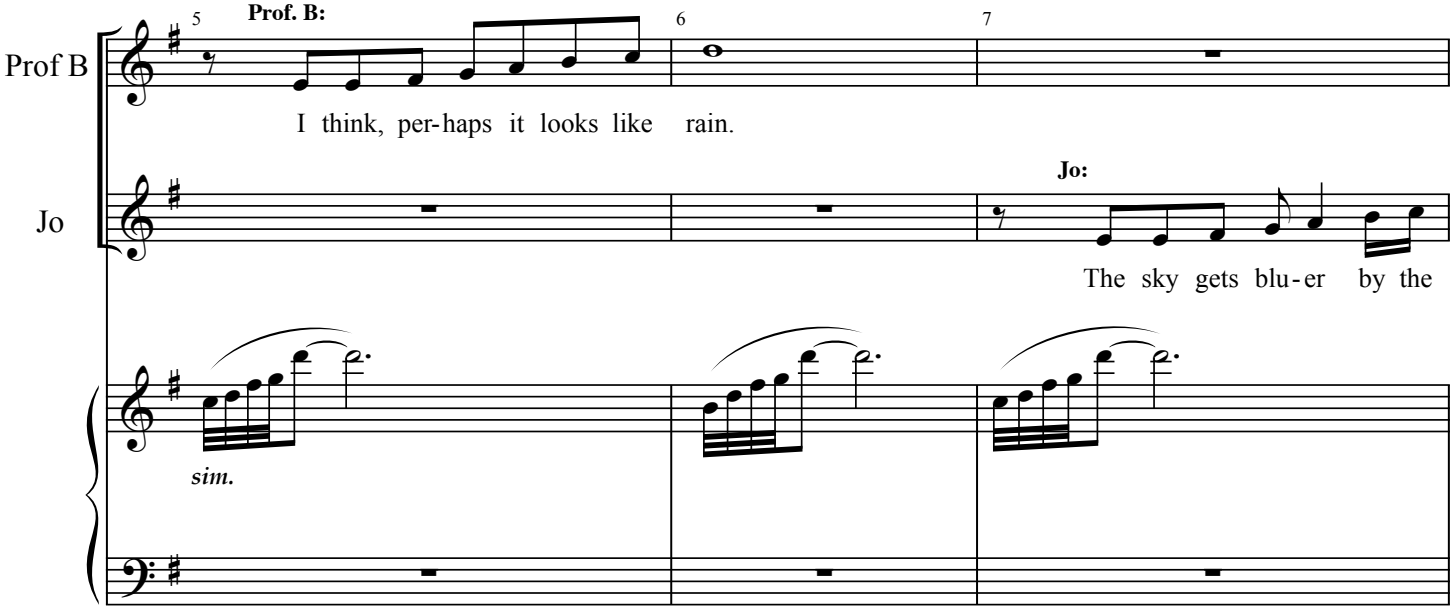

Jo
small but I've got gi- ant plans to shine as bright - ly as the sun.
(tpt)
Jo
Here in all the small - est de - tails of the past Here in this at - tic, sud - den - ly
mf
Jo
life is some - thing vast. The four of us for ev - er here at last.
ritard
Jo
As un - ex - pect - ed as can be. A - ston - ish - ing.
p
mf
ff
SEGUE

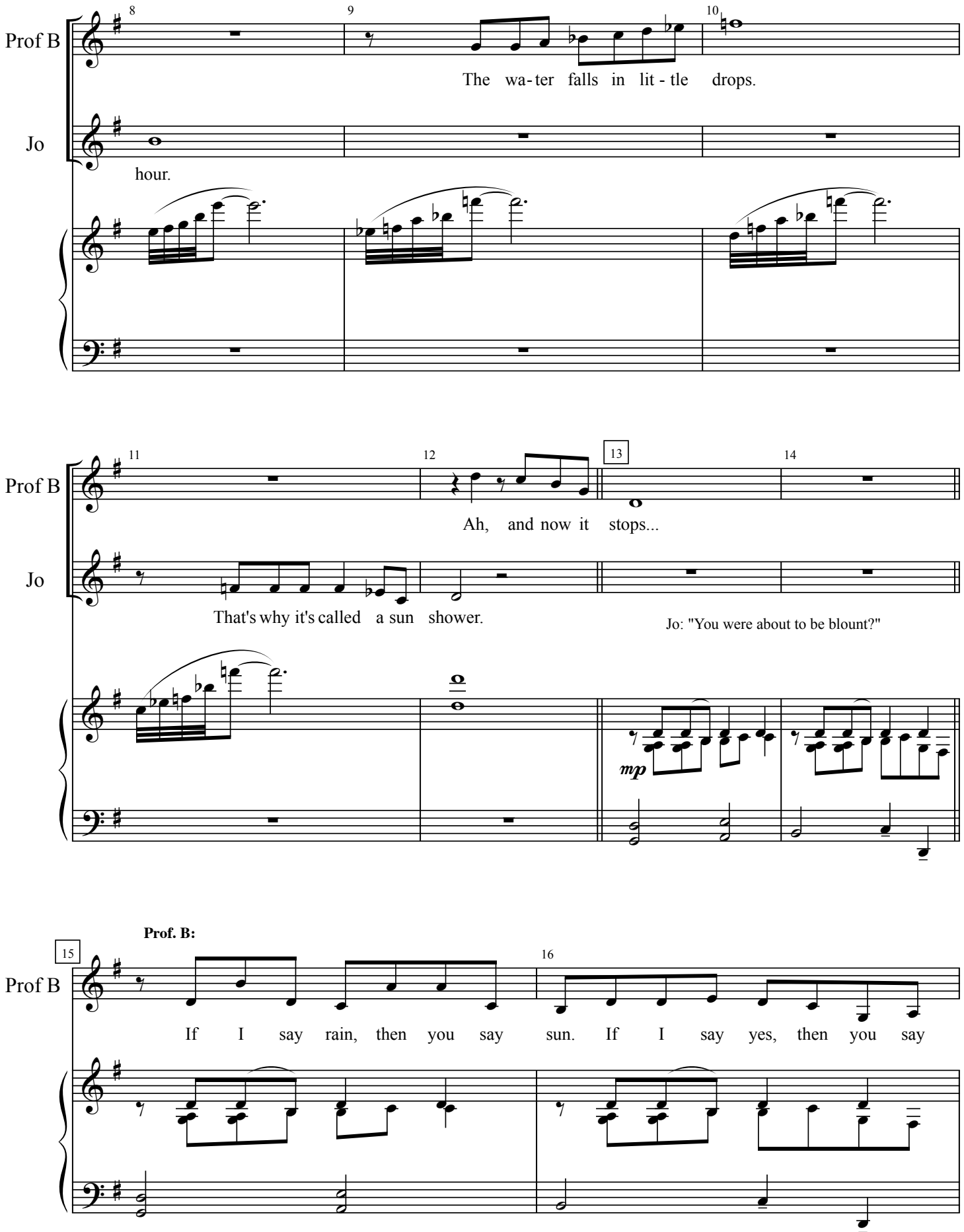
Small Umbrella In The Rain

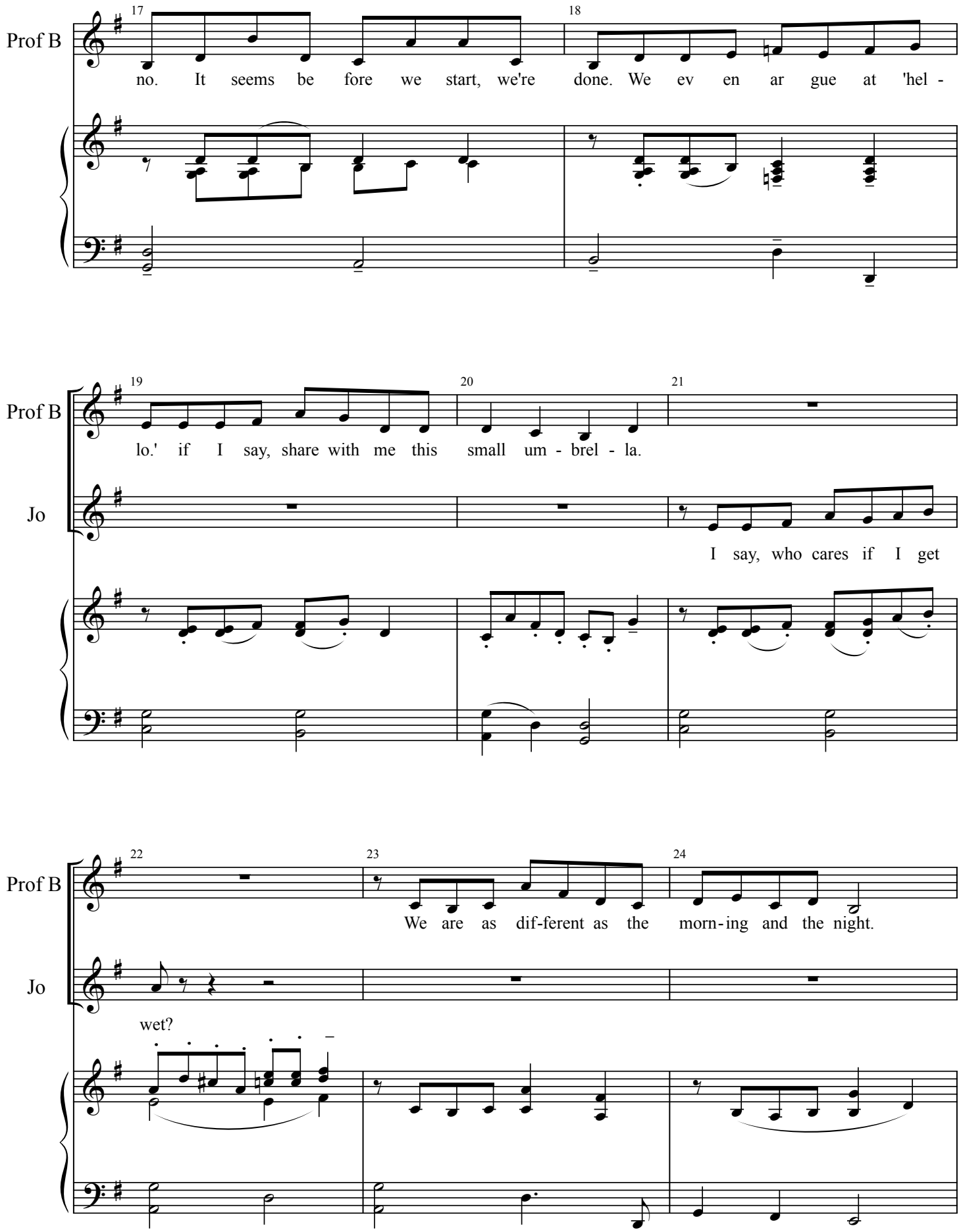
Cue: PROFESSOR BHAER:
"Jo, we are not at all alike."

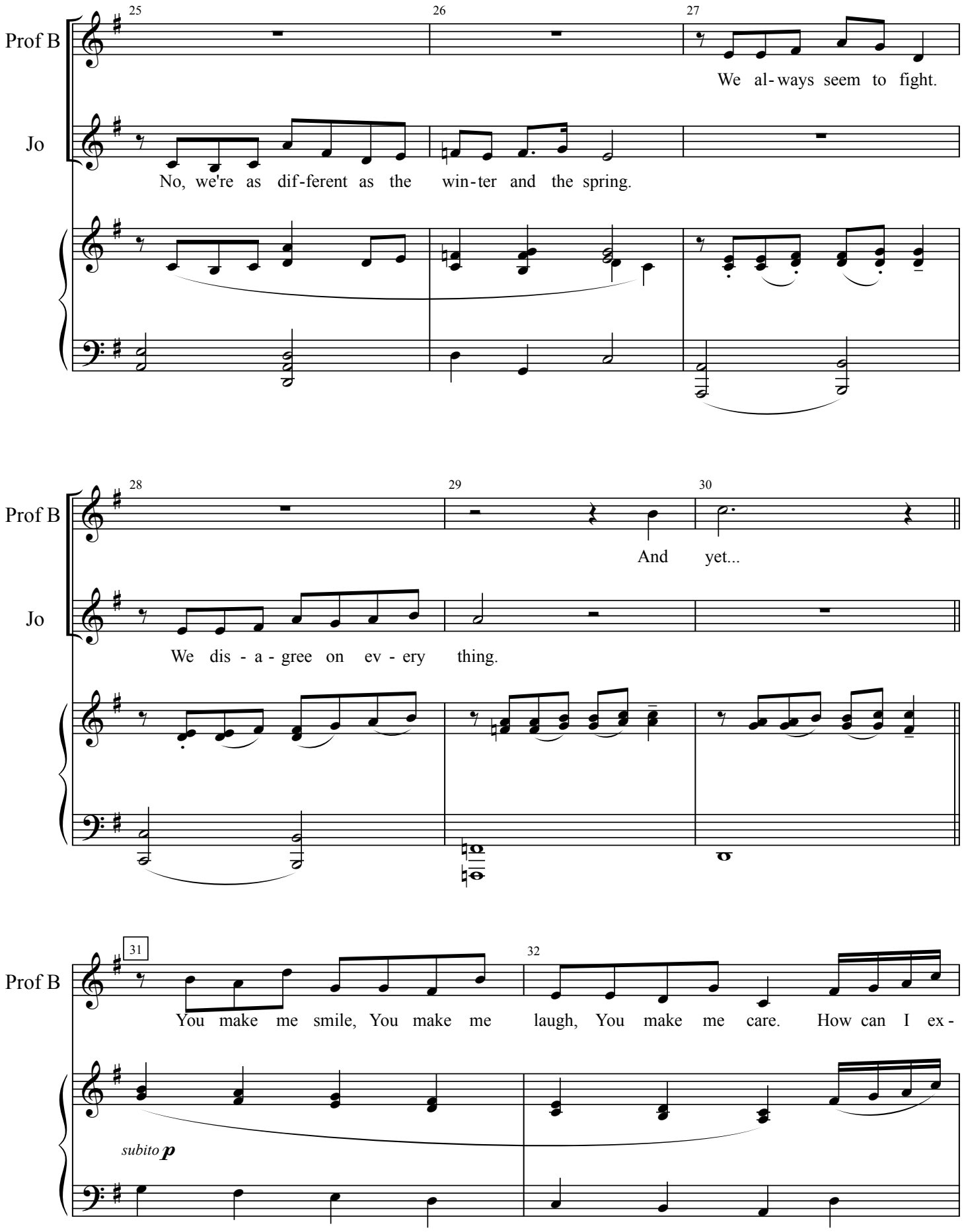
"Little Women"

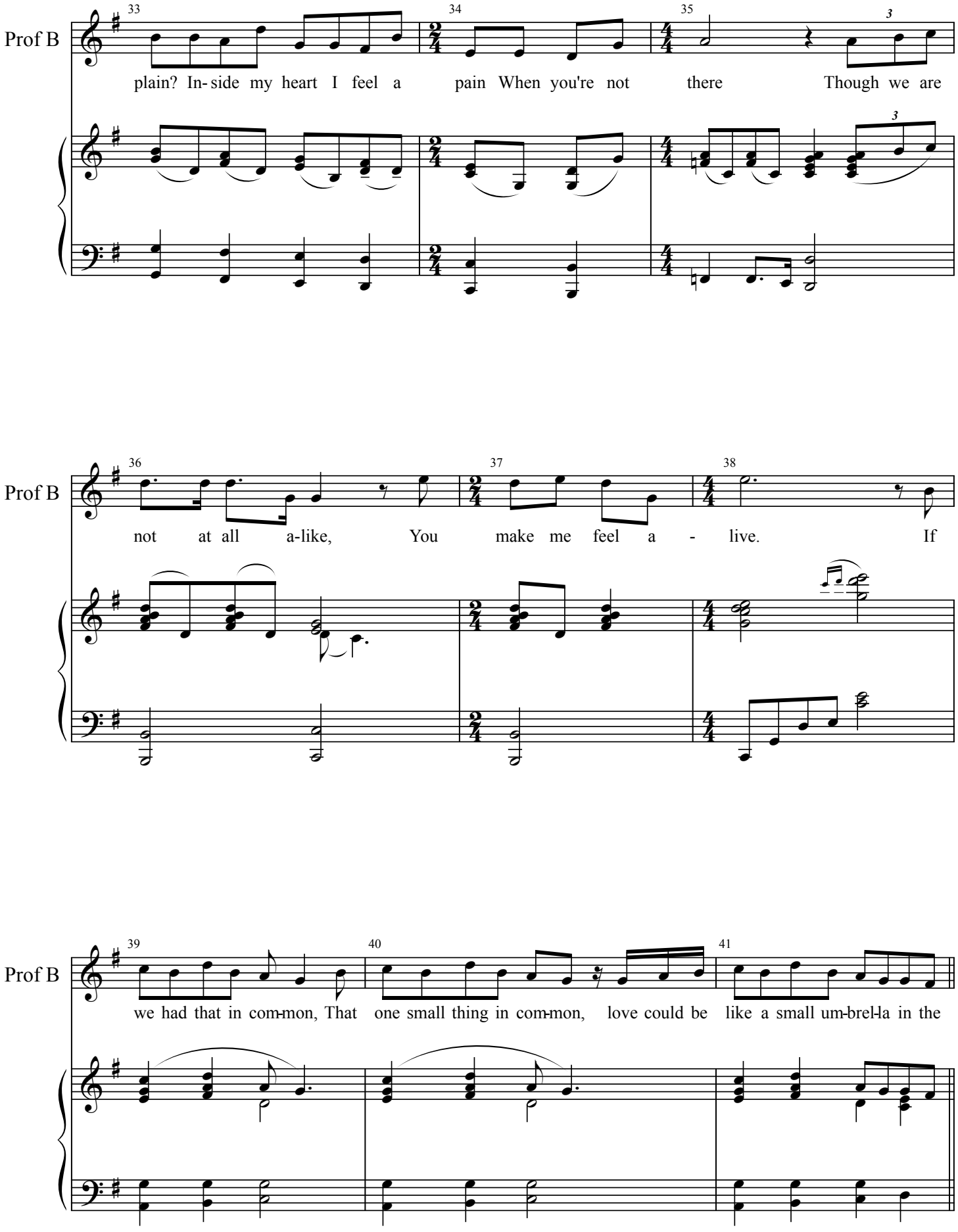





Prof B
Jo
8
9
10
The wa-ter falls in lit-tle drops.
hour.
11
12
13
14
Ah, and now it stops...
That's why it's called a sun shower.
Jo: "You were about to be blount?"
mp
15
16
Prof. B:
If I say rain, then you say sun. If I say yes, then you say


17
18
Prof B
no. It seems be fore we start, we're done. We ev en ar gue at 'hel -
19
20
21
Prof B
lo.' if I say, share with me this small um - brel - la.
Jo
I say, who cares if I get
22
23
24
Prof B
We are as dif-ferent as the morn-ing and the night.
Jo
wet?


25
26
27
Prof B
We al-ways seem to fight.
Jo
No, we're as dif-ferent as the win-ter and the spring.
28
29
30
Prof B
And yet...
Jo
We dis - a - gree on ev - ery thing.
31
32
Prof B
You make me smile, You make me laugh, You make me care. How can I ex-
subito p


Prof B
33
34
35
plain? In- side my heart I feel a pain When you're not there Though we are
Prof B
36
37
38
not at all a-like, You make me feel a - live. If
Prof B
39
40
41
we had that in com-mon, That one small thing in com-mon, love could be like a small um-brel-la in the

42 **Slower** 43 44

Prof B

rain.

AUNT MARCH: "Josephine!" BHAER: "Chirstopher Columbus!"
AUNT MARCH: "The guests will be arriving soon. I want the family

gathered in the parlor. And just who are you? JO: "This is my Aunt March. This is Professor Bhaer. BHAER: "Call me Fritz."
JO: "Fritz?" BHAER: "Did I not tell you? JO: "No." AUNT MARCH: "Well bring in Fritz."

45 46 47 *tr* 48 49

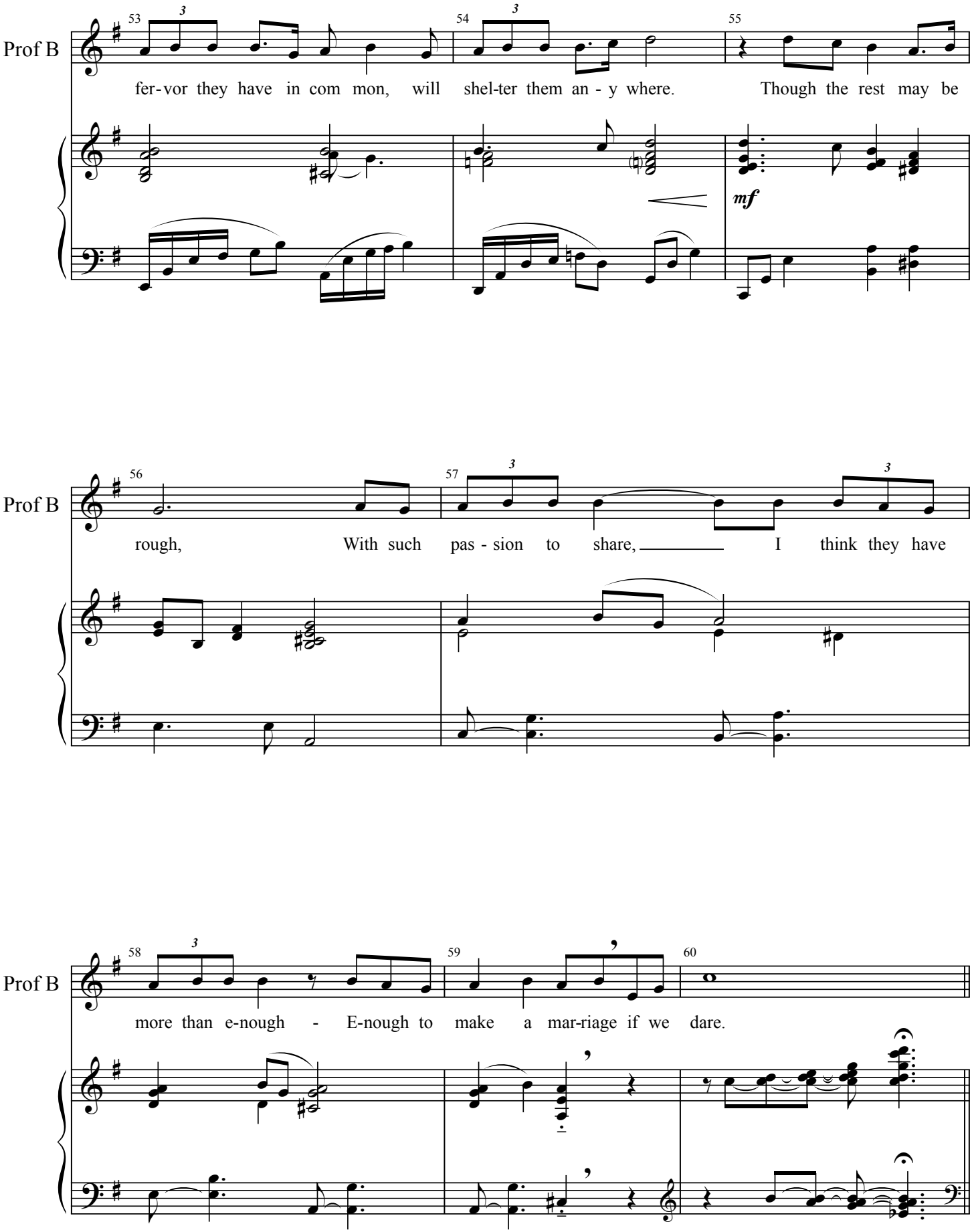
50 **Prof. B:** 51 52

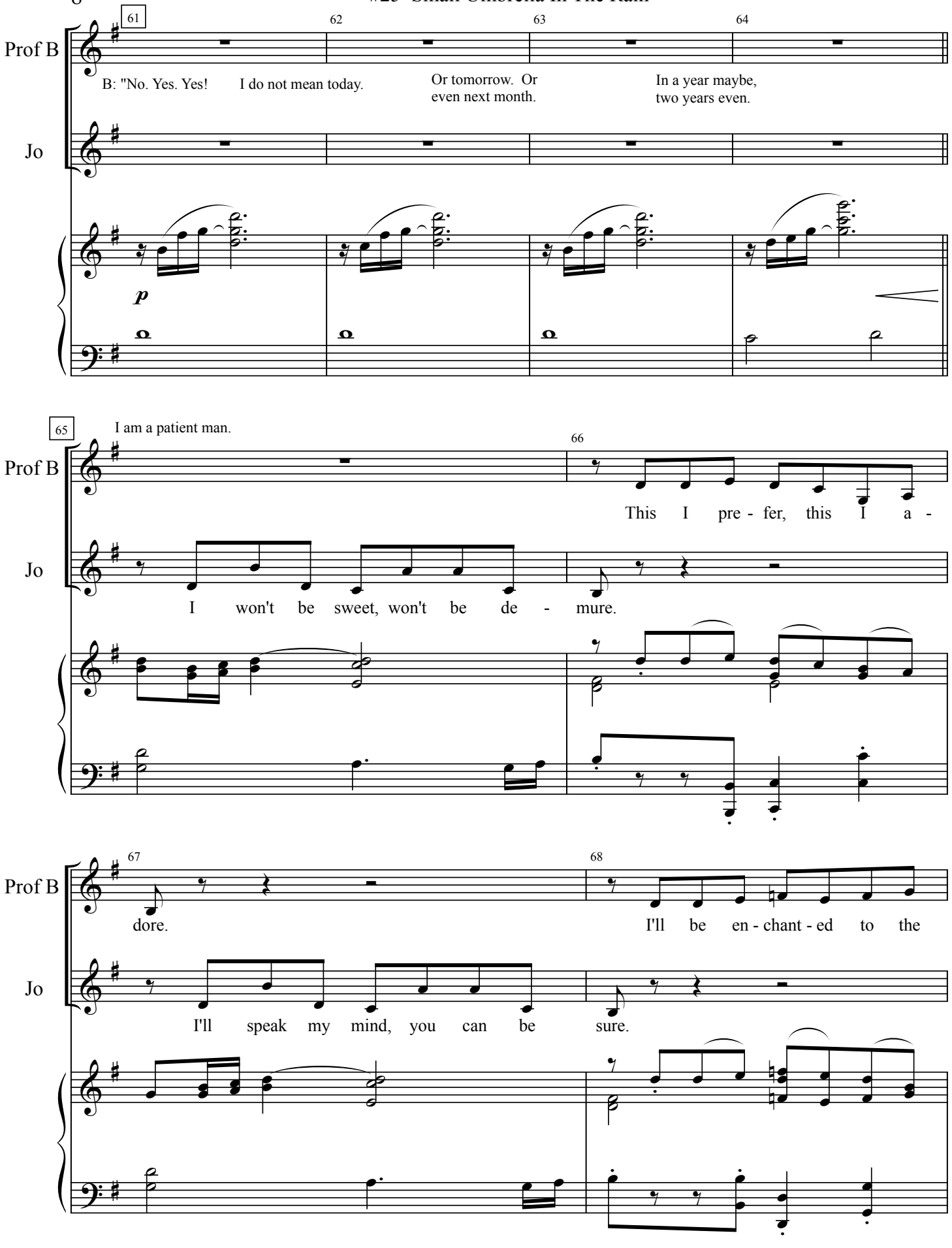
Prof B

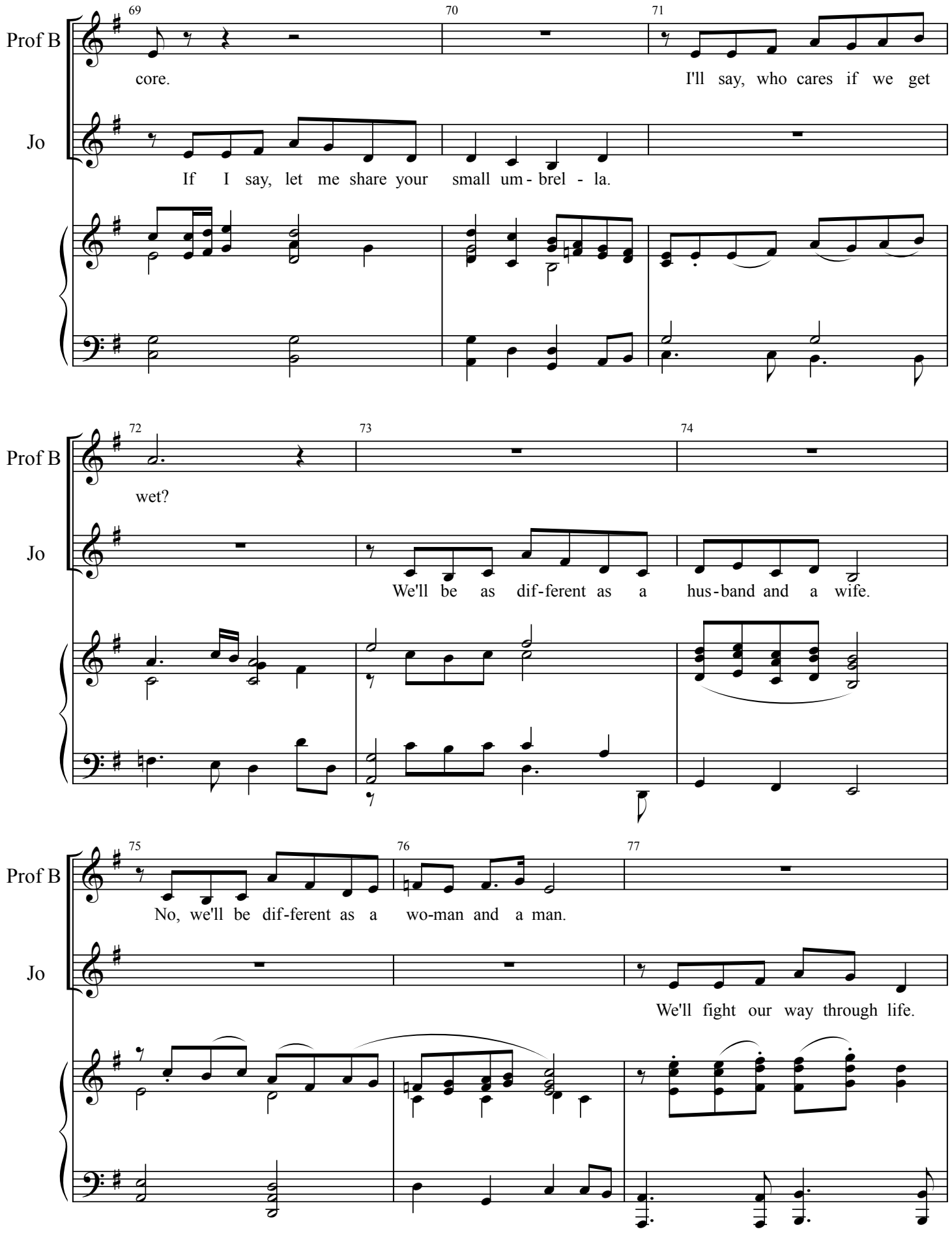
JO: You were saying, Fritz?"

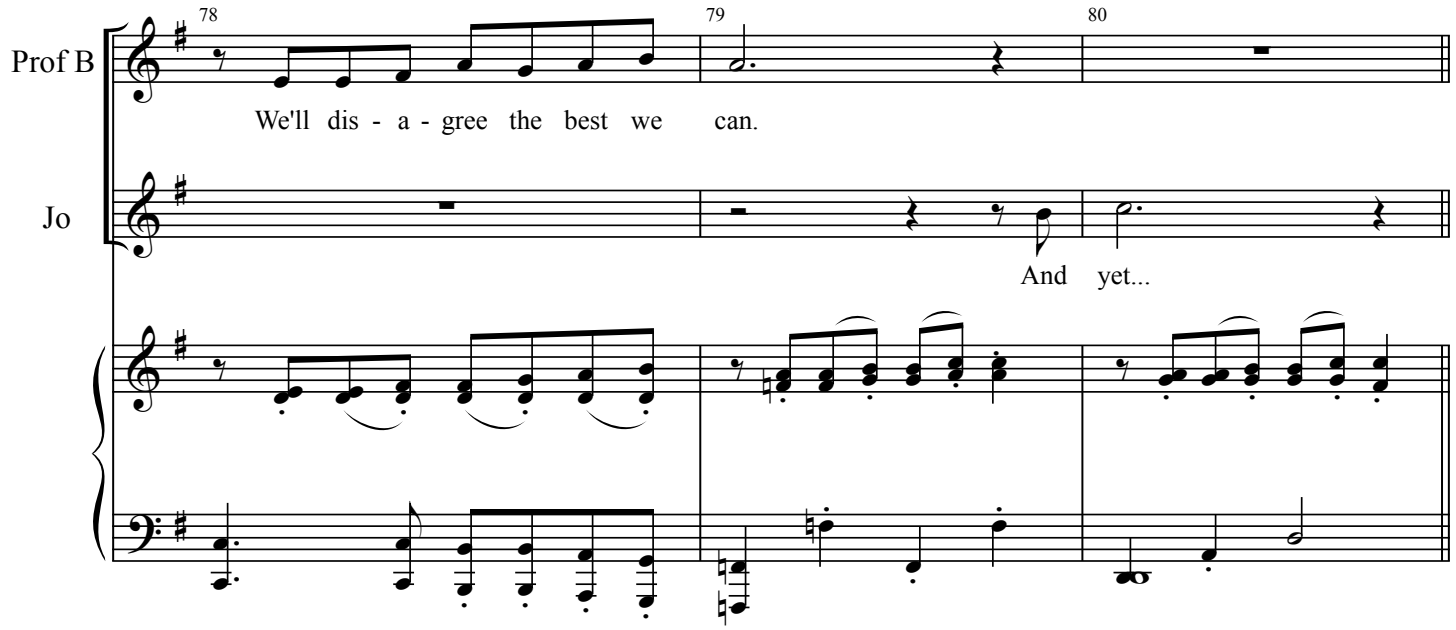
When peo-ple dis-co - ver pas - sion, they've come up-on some-thing rare. This

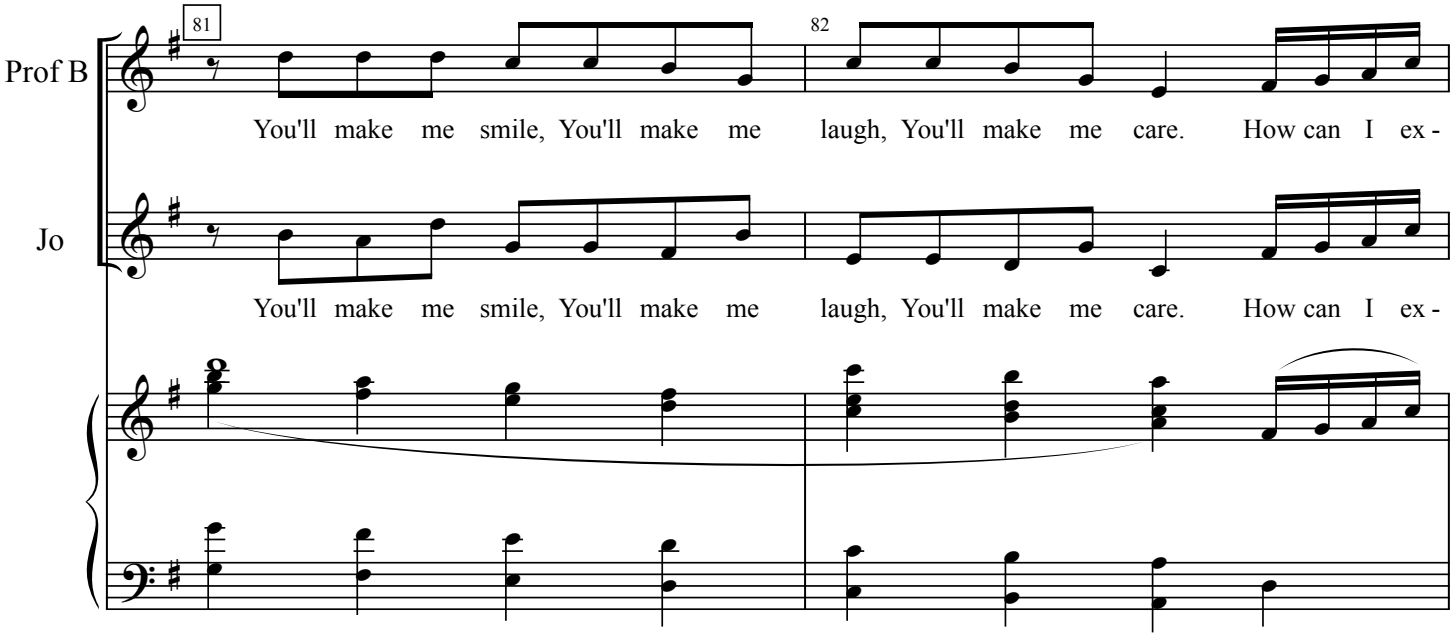
mp

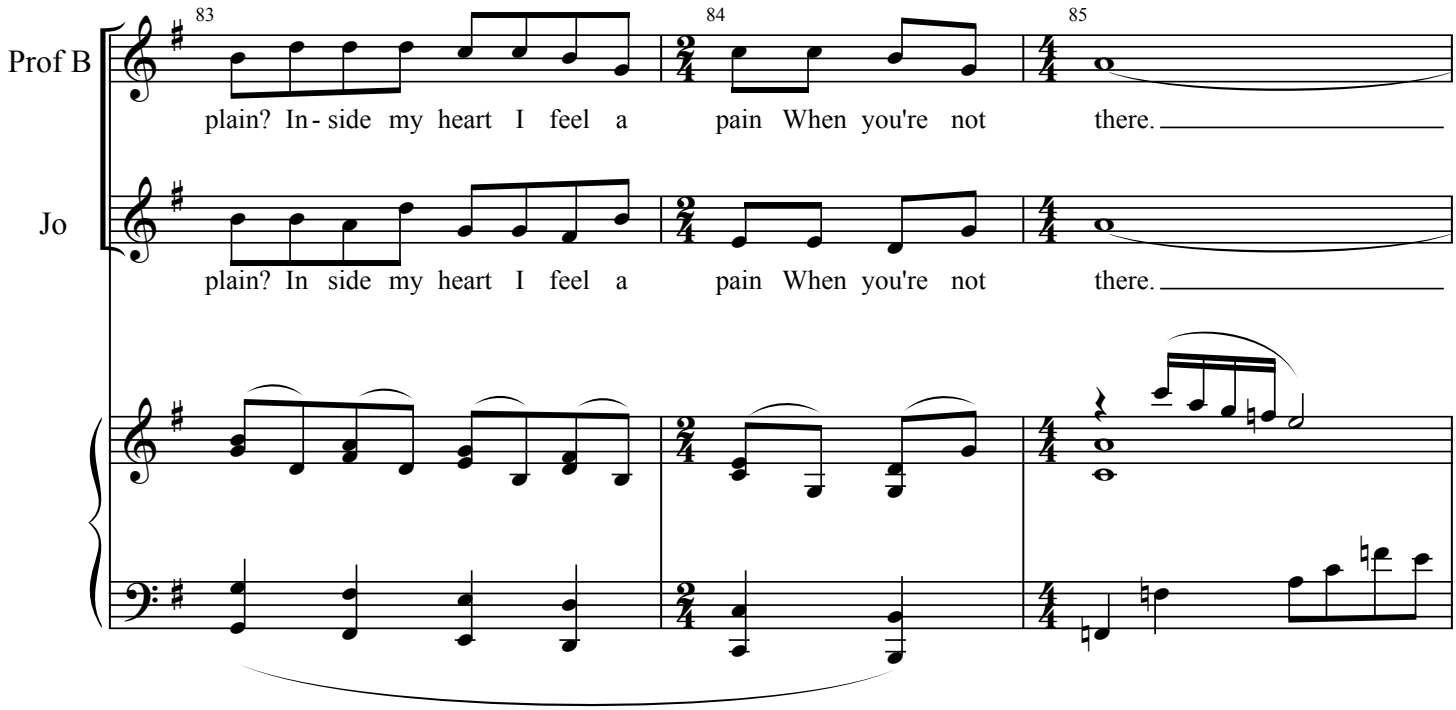

Prof B
53
54
55
fer-vor they have in com mon, will shel-ter them an - y where. Though the rest may be
mf
Prof B
56
57
rough, With such pas - sion to share, I think they have
Prof B
58
59
60
more than e-nough - E-nough to make a mar-riage if we dare.

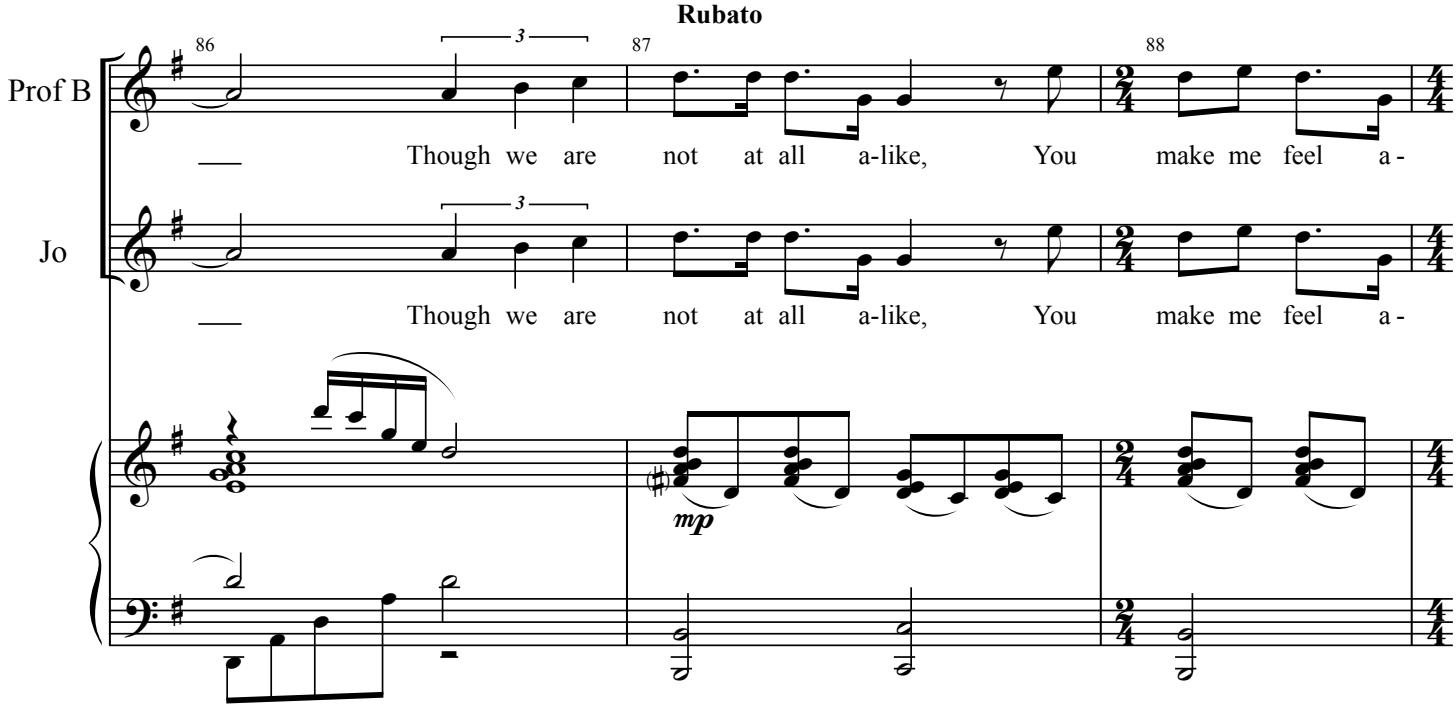

61
62
63
64
Prof B
Jo
B: "No. Yes. Yes!
I do not mean today.
Or tomorrow. Or
even next month.
In a year maybe,
two years even.
p
65
I am a patient man.
66
Prof B
Jo
This I pre - fer, this I a -
I won't be sweet, won't be de - mure.
67
68
Prof B
Jo
dore.
I'll be en - chant - ed to the
I'll speak my mind, you can be sure.

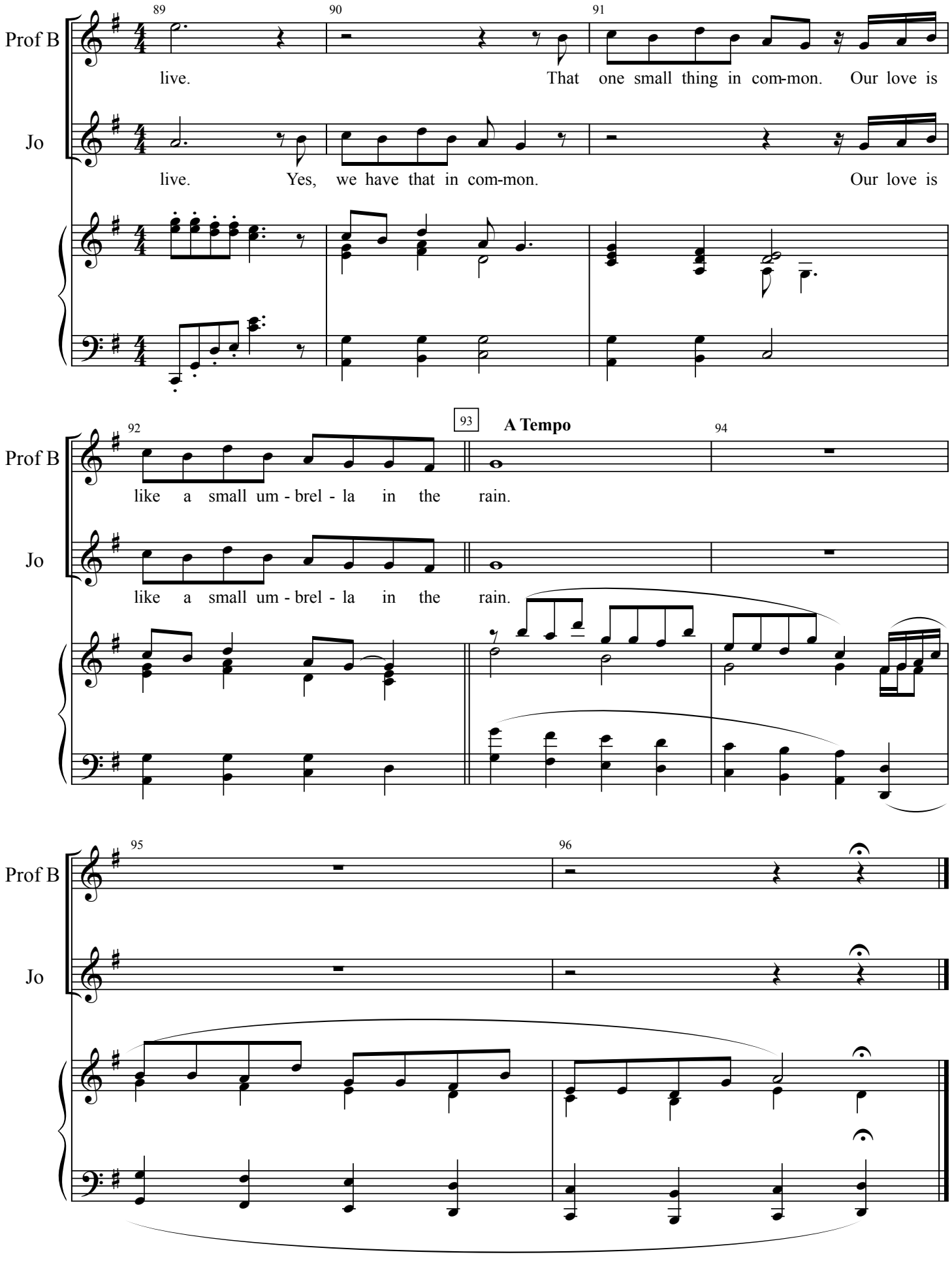

69
70
71
Prof B
core.
I'll say, who cares if we get
Jo
If I say, let me share your small um - brel - la.
72
73
74
Prof B
wet?
Jo
We'll be as dif-ferent as a hus-band and a wife.
75
76
77
Prof B
No, we'll be dif-ferent as a wo-man and a man.
Jo
We'll fight our way through life.


78
79
80
Prof B
We'll dis - a - gree the best we can.
Jo
And yet...


81
82
Prof B
You'll make me smile, You'll make me laugh, You'll make me care. How can I ex -
Jo
You'll make me smile, You'll make me laugh, You'll make me care. How can I ex -


Prof B
Jo
83
84
85
plain? In - side my heart I feel a pain When you're not there.
plain? In side my heart I feel a pain When you're not there.

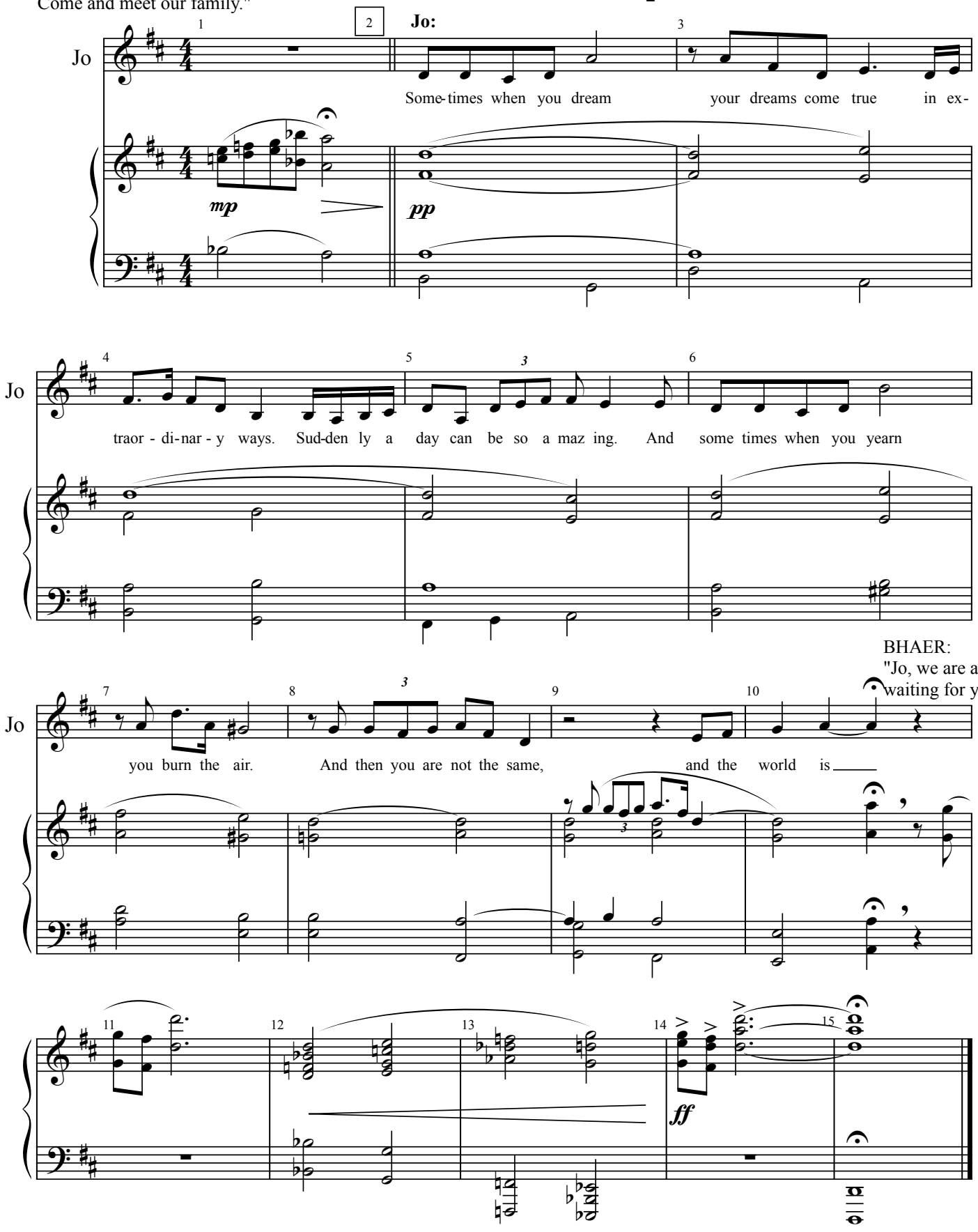

Rubato
Prof B
Jo
86
87
88
3
3
Though we are not at all a-like, You make me feel a -
Though we are not at all a-like, You make me feel a -
mp


89
90
91
Prof B
live.
That one small thing in com-mon. Our love is
Jo
live.
Yes, we have that in com-mon.
Our love is
92
93
A Tempo
94
Prof B
like a small um - brel - la in the rain.
Jo
like a small um - brel - la in the rain.
95
96
Prof B
Jo

Volcano Reprise

"Little Women"

Cue: MARMEE:
"Welcome, Professor.
Come and meet our family."



(End of Act Two)