

LATELY

Words & Music by Willie Baker, Pete Woodruff & Chris Kelly

♩ = 72 (swung ♩'s)

Chord diagrams: A^b 4fr, E^b 6fr, D^b 4fr

Ooh, _____ ooh, _____ ooh. _____

The first system of music features a vocal line in 4/4 time with a tempo of 72 swung quarter notes. The key signature has three flats. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, three guitar chord diagrams are provided: A^b 4fr, E^b 6fr, and D^b 4fr.

Chord diagrams: A^b 4fr, A^b 4fr, E^b 6fr

Late - ly been think - ing 'bout you ba - by. Just

The second system continues the vocal line with the lyrics "Late - ly been think - ing 'bout you ba - by. Just". The piano accompaniment continues with similar rhythmic patterns. The chord diagrams above the staff are A^b 4fr, A^b 4fr, and E^b 6fr.

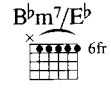
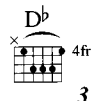
Chord diagrams: D^b 4fr, A^b 4fr, $B^b m7$

hid - den a - way _ watch - ing the days _ go by. _

The third system continues the vocal line with the lyrics "hid - den a - way _ watch - ing the days _ go by. _". The piano accompaniment continues with similar rhythmic patterns. The chord diagrams above the staff are D^b 4fr, A^b 4fr, and $B^b m7$.



Late - ly been think - ing 'bout you ba - by, just



hid - den a - way_ watch - ing the days_ go by.



Have you ev - er felt the breeze hit your heart, like the wind was blow - ing it a - part,



has you spin - ning like a mer - ry - go - round, in - di - ca - tions of a storm touch - ing ground.



I wish that I could wea - ther a - ny storm, but I guess it was a heart - break from_ the norm_



Was a day I will al - ways re - mem - ber, the sad - dest day in sweet No - vem - ber.



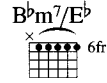
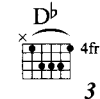
Late - ly been think - in' 'bout you ba - by, just



sit - tin' a - way_ watch - ing the days_ go by_



Late - ly been think - ing 'bout you ba - by, just



sit - tin' a - way_ watch - ing the days_ go by.



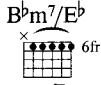
Ba - by I'm on_ my knees,_ pray - ing God help_ me please,_ bring my



ba - by back, right back_ to me._____ If lov - ing you was right,_____



then I don't wan - na go wrong, - so I drown my - self with tears, - sit - ting



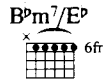
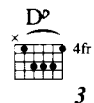
here, - sing - ing an - oth - er sad love song. Late - ly been think - ing 'bout you



ba - by, just sit - tin' a - way - watch - ing the days - go by. -



Late - ly - been think - ing 'bout you ba - by, just



sit - tin' a - way_ watch - ing the days_ go by.



Ba - by I've been torn a - part,_ I wish you had - n't broke my heart._ I'm



miss - ing you babe,_ miss - ing you ev - 'ry day._



Late - ly I've been torn a - part,_ I wish you had - n't broke my heart._ I'm

Fm⁷



D⁹



4fr

B⁷m⁷ E⁷



6fr

miss - ing you babe, miss - ing you ev - 'ry day.

N.C.

Late - ly been think - ing 'bout you ba - by, just sit - tin' a - way watch - ing the days go by.

Late - ly been think - ing 'bout you ba - by, just

sit - tin' a - way watch - ing the days go by.

B^b **F**

Late - ly been think - ing 'bout you ba - by, just

E^b 6fr **B^b** **Cm⁷** 3fr

sit - tin' a - way_ watch - ing the days_ go by. —

B^b **F**

Late - ly_ been think - ing 'bout you ba - by, just

Gm⁷ 3fr **E^b** 6fr 3 **Cm⁷/F** 8fr **N.C.**

sit - tin' a - way_ watch - ing the days_ go by. — Late - ly.