

Dicitencello vuie

Versi di Enzo Fusco(Sergio)
Musica del Cav. Rodolfo Falvo

Musical score for the first system, measures 1-5. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The piano part starts with a forte (*ff*) dynamic and includes several accents (^) over the notes. The dynamics change to *ff* in measure 2 and *p meno* in measure 5.

6 *poco piu mosso*

Musical score for the second system, measures 6-10. It includes a vocal line and a piano accompaniment. The piano part has a *rall.* marking in measure 7 and a *p* dynamic in measure 8. The vocal line begins in measure 6.

1) Di - ci - ten - cel - lo a 'sta cum - pa - gna vo - sta Ch' 'ag
3) 'Na la - cre - ma lu - cen - te v' e ca - du - ta... di -

11

Musical score for the third system, measures 11-15. It includes a vocal line and a piano accompaniment. The piano part has a *rin f con anima* marking in measure 13. The vocal line continues from the previous system.

- gio per - du - to 'o suonno e' a fan - ta - si - a C' 'a pen - zo sem - pe Ch' etut - t' a vi - ta -
- ci - te - me 'nu po - co a che pen - za - te? Cu' st' u occhie do - ce vuie so - la me guar -

16

rall.

- mi - a 'I 'nce'o vu - les - se di - ce - re, Ma nun 'nce'o sac - cio di!
- da - te... Le - vam - mo - ce 'sta ma - sche - ra, di - cim - mo'a ve - ri - ta:

21

piu mosso

1,2) A vo - glio bbe - ne, 'A vo - glio bbe - ne as - sa - ie, di - ci - ten - cel - lo
3) Te vo - glio bbe - ne, te vo - glio bbe - ne as - sa - ie si ttu che - sta ca -

26

vu - ie ca nun m''a scor - do ma - ie E' na pas - sio - na
- te - na ca nun se spez - za ma - ie! suon - no gen - ti - le,

31

musical score for measures 31-34, featuring a vocal line and piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The vocal line has lyrics: cchiu for - te'e na ca - te - na ca me tur - men - ta ll'a - ne - ma sus - pi - ro mio car - na - le te cer - co com - m'a ll'a - ri - a. The piano accompaniment consists of chords and moving lines in both hands.

35

musical score for measures 35-38, featuring a vocal line and piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The vocal line has lyrics: e nun me fa cam - pa! te vo - glio pe' cam - pa!. The piano accompaniment includes dynamic markings: *col canto*, *ten.*, *ff*, and *fff*. It also features first, second, and third endings for the first two measures.