

SEASONS OF LOVE

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JONATHAN LARSON

The first system of the piano accompaniment features a treble and bass clef. The treble clef part begins with a series of chords and eighth-note patterns, while the bass clef part provides a steady accompaniment with quarter and eighth notes.

Five hun-dred twenty-five thou-sand six hun-dred min-utes, five hun-dred twen-ty-five thou-sand
Five hun-dred twen-ty-five thou-sand six hun-dred min-utes, how do you meas-ure,

The second system continues the piano accompaniment, mirroring the structure of the first system with chords and rhythmic patterns in both hands.

mo-ments so dear, In day-lights, in sun-sets, in mid-nights and cups of cof-fee.
meas-ure a year?

The third system of the piano accompaniment continues the musical accompaniment for the vocal line.

In inch-es, in miles, in laugh-ter, in strife. In five hun-dred twen-ty-five thou-sand

The fourth system concludes the piano accompaniment for this section of the song.

six hun - dred min - utes, how do you meas - ure a year in the life? How a - bout

love? How a - bout
love. Re - mem - ber the love?

How a - bout Re - mem - ber the love? Mea - sure in
Re - mem - ber the love. Mea - sure in

love... Sea - sons of love,

— sea - sons of love, —————

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "sea - sons of love," with a long horizontal line extending to the right. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

Five hun-dred twenty-five thou-sand six hun - dred min - utes, ————— five hun-dred twen-ty-five thou - sand

The second system continues the musical score. The vocal line has the lyrics "Five hun-dred twenty-five thou-sand six hun - dred min - utes," followed by a long horizontal line, and then "five hun-dred twen-ty-five thou - sand". The piano accompaniment maintains the same rhythmic structure as the first system.

— jour-neys — to plan. ————— Five hun-dred twenty-five thou-sand six hun - dred min-utes, how

The third system of the score includes the lyrics "— jour-neys — to plan." followed by a long horizontal line, then "Five hun-dred twenty-five thou-sand six hun - dred min-utes, how". A triplet of eighth notes is marked with a "3" above it in the vocal line. The piano accompaniment continues with its established rhythmic pattern.

— do you meas - ure the life of a wom-an or — a man? ————— In truths that — she learned ————— or in

The fourth and final system on this page contains the lyrics "— do you meas - ure the life of a wom-an or — a man?" followed by a long horizontal line, then "In truths that — she learned ————— or in". The piano accompaniment concludes with the same rhythmic motifs as the previous systems.

times that he cried, in bridg - es he burned or the way that she died. It's

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase, followed by a triplet of eighth notes. The lyrics are: "times that he cried, in bridg - es he burned or the way that she died. It's".

time now to sing out, though the sto-ry nev - er ends, let's cel-e-brate, re-mem - ber a year in the

The second system continues the vocal line and piano accompaniment. The lyrics are: "time now to sing out, though the sto-ry nev - er ends, let's cel-e-brate, re-mem - ber a year in the".

life of friends. Re-mem-ber the love... Sea - sons of

D.S. al Coda ⊕

The third system includes the vocal line and piano accompaniment. The lyrics are: "life of friends. Re-mem-ber the love... Sea - seasons of". Above the vocal line, the instruction "*D.S. al Coda* ⊕" is written. The piano accompaniment features a prominent chordal texture in the right hand.

love, sea-sons of love,

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "love, sea-sons of love,". The system ends with a double bar line and repeat dots. The piano accompaniment continues with a steady rhythmic pattern.