

# The Alto's Lament

Lyrics by Marcy Heisler

Music by Zina Goldrich

Recitative  $\text{♩} = 66$

I've had much good luck as a per - for - mer. I've been cast in al - most ev - ry

show. From "Ca-rou-sel" to "Hair", on Broad-way I was there, but you'd ne-ver ne-ver

know. Per - haps you picked me out last year in "Phantom"

Musical notation for measures 21-22, piano accompaniment. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. Measure 21 shows a rising melodic line in the right hand and a chordal accompaniment in the left hand. Measure 22 continues this pattern.

al - lo. I've got a great high "C", the re -

Musical notation for measures 21-22, vocal line. The staff is in treble clef. The melody starts on a high note in measure 21 and continues in measure 22. The lyrics are: "al - lo. I've got a great high 'C', the re -".

Musical notation for measures 18-20, piano accompaniment. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. Measure 18 shows a rising melodic line in the right hand and a chordal accompaniment in the left hand. Measure 19 continues this pattern. Measure 20 shows a change in the left hand accompaniment.

plight is quite fa - mi-liar to those who've tread the boards at the Ne - der-land - er, Schu- bert and Ri -

Musical notation for measures 18-20, vocal line. The staff is in treble clef. The melody starts on a high note in measure 18 and continues in measures 19 and 20. The lyrics are: "plight is quite fa - mi-liar to those who've tread the boards at the Ne - der-land - er, Schu- bert and Ri -".

Musical notation for measures 15-17, piano accompaniment. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. Measure 15 shows a rising melodic line in the right hand and a chordal accompaniment in the left hand. Measure 16 continues this pattern. Measure 17 shows a change in the left hand accompaniment.

voi - ces in the crowd, I'm cer - tain that you must have had a pro - ble... My

Musical notation for measures 15-17, vocal line. The staff is in treble clef. The melody starts on a high note in measure 15 and continues in measures 16 and 17. The lyrics are: "voi - ces in the crowd, I'm cer - tain that you must have had a pro - ble... My".

Musical notation for measures 12-14, piano accompaniment. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. Measure 12 shows a rising melodic line in the right hand and a chordal accompaniment in the left hand. Measure 13 continues this pattern. Measure 14 shows a change in the left hand accompaniment.

un - der - neath my dirt in "Mis - er - a - ble". But if you tried to pick me, out from all the

Musical notation for measures 12-14, vocal line. The staff is in treble clef. The melody starts on a high note in measure 12 and continues in measures 13 and 14. The lyrics are: "un - der - neath my dirt in 'Mis - er - a - ble'. But if you tried to pick me, out from all the".

*Handwritten signature*

Piano accompaniment for measures 31-33. The music is in 4/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 31 ends with a repeat sign.

time I be - gin  
"By the light of the sil - ver - y  
mo - on"  
Just

Vocal line for measures 31-33. The melody is in 4/4 time, starting on a high note and moving downwards. Measure 31 ends with a repeat sign.

Piano accompaniment for measures 28-30. The music is in 4/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 28 ends with a repeat sign.

Give me a crack at the tune. I'm filled with cha - grin  
ev - ry

Vocal line for measures 28-30. The melody is in 4/4 time, starting on a high note and moving downwards. Measure 28 ends with a repeat sign.

Piano accompaniment for measures 26-27. The music is in 4/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 26 ends with a repeat sign.

Give me a chance to sing - me - lo - dy.

Andante  $\text{♩} = 72$

Vocal line for measures 26-27. The melody is in 4/4 time, starting on a high note and moving downwards. Measure 26 ends with a repeat sign.

Piano accompaniment for measures 23-25. The music is in 4/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 23 ends with a repeat sign.

ac - tion seems to be, "Wow, That's great dear, but we need you sing - ing al - to - please

Vocal line for measures 23-25. The melody is in 4/4 time, starting on a high note and moving downwards. Measure 23 ends with a repeat sign.

West

Musical score for measures 43-45, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and chords in the treble.

am - ple. That rous - ing ti - ted num - ber of the show. While

Musical score for measures 43-45, vocal line. The score is on a single treble clef staff. The melody consists of eighth notes and quarter notes, with some rests. Measure numbers 43, 44, and 45 are indicated below the staff.

Musical score for measures 40-42, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and chords in the treble.

lov - in' that man of mine." Just look at "Ok - la - ho - ma" for ex -

Musical score for measures 40-42, vocal line. The score is on a single treble clef staff. The melody consists of eighth notes and quarter notes, with some rests. Measure numbers 40, 41, and 42 are indicated below the staff.

Musical score for measures 37-39, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and chords in the treble.

shine. I'm sick of "Can't help

Musical score for measures 37-39, vocal line. The score is on a single treble clef staff. The melody consists of quarter notes and half notes, with some rests. Measure numbers 37, 38, and 39 are indicated below the staff.

Musical score for measures 34-36, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and chords in the treble.

one hit - the shot at the me - lo - dy. Give me a mo - ment to

Musical score for measures 34-36, vocal line. The score is on a single treble clef staff. The melody consists of eighth notes and quarter notes, with some rests. Measure numbers 34, 35, and 36 are indicated below the staff.

*Return*

Three Little Maids = 116

*fu*

Three lit - tle maids from school are we, Per - as a

57 56

The Sound of Music = 144

*ff*

hills are a - live with the Sound of Mu - sic.

55 54 53 52

The Yo - ho - ho!

*mf*

(spoken:) And now, a medley of some of my finer roles...

51 50 49

ev - ry one is sing - ing Ok - la - ho - ma, I get "sky - y - y - y - y - y - y -

48 47 46

Handwritten signature

What mir - - ror

67 68 69 70

*f*

*♩ = 60*

I Feel Pretty

it's so ea - sy to leave me!

64 65 66

Bigger

Touch me,

61 62 63

*f*

Memory

schoolgirl well can be, Filled to the brim with girl-ish glee - ee, Three lit - tle maids from school.

38 39 40

*♩ = 40*

*Henry*

Such a pret - ty

Who? Such a pret - ty mei

Which? What? Where? Who? Who?

where?

*Recitativo*

Pullback  
 Please Pull a few strings for the  
 me! ritard  
 85 86 87  
 Don't care if the so - lo is teen - y. It  
 88 89 90  
 accell. poco a poco  
 88 89 90  
 would be nir - va - na, from hea - ven such man - na, to sing some - thing oth - er than  
 91 92 93  
 a tempo  
 91 92 93  
 I'm down on my knees for a  
 94 95 96  
 "Swee - ney!"  
 94 95 96  
*ff*  
 94 95 96  
 \*

*Recap*

Musical score for measures 106-109. The piano part features a complex rhythmic accompaniment with chords and moving lines. The vocal line is mostly rests. Performance markings include *a tempo* and *ff*. Measure numbers 106, 107, 108, and 109 are indicated.

Musical score for measures 103-105. The piano part has a steady accompaniment. The vocal line includes the lyrics "girl be a start To". Performance markings include *f* and *ff*, and a *poco ritard* instruction. Measure numbers 103, 104, and 105 are indicated.

Musical score for measures 100-102. The piano part features a consistent accompaniment. The vocal line includes the lyrics "half a bar, and let this cho - rus". Performance marking includes *du*. Measure numbers 100, 101, and 102 are indicated.

Musical score for measures 97-99. The piano part features a consistent accompaniment. The vocal line includes the lyrics "me - lo - dy. I'm beg - ging with all of my might! Just". Measure numbers 97, 98, and 99 are indicated.

*Revised*