

Sidney Corbett

Yaël

für Solovioline und Orchester

Partitur

edition nova vita

I. breath

lento leggero e chiaro

II. the dark

presto oscuro

III. shira yaël

molto lento

IV. archipelago

andante tranquillo luminoso, ma isolato

Instrumentation

1 Flöte (auch Piccolo, Altflöte, Bassflöte)

1 Oboe (auch Oboe d'amore)

1 Klarinette (auch Bassklarinette)

1 Fagott (auch Kontrafagott)

2 Posaunen (2. auch Bassposaune)

Harfe

Perkussion (auch Steeldrum)

Solo-Violine

5 Violine I

4 Violine II

3 Viola

3 Violoncello

1 Kontrabass

Kolja Lessing gewidmet
"Yaël"
für Solovioline und Orchester

I. breath

Sidney Corbett

lento leggero e chiaro (♩ = 52)

flauto piccolo

oboe

clarinetto in si

fagotto

trombone 1

trombone 2

percussion

arpa

lento leggero e chiaro (♩ = 52)
molto intimo, cantando inquisitivo
pp poco port. sim. (non port.)

solo violine

violine I - 1

violine I - 2

violine I - 3

violine I - 4

violine I - 5

violine II - 1

violine II - 2

violine II - 3

violine II - 4

viola 1

viola 2

viola 3

violoncello 1

violoncello 2

violoncello 3

contrabbasso

solo vl

7

solo vl

12

solo vl

17

perc.

3 Gebetschalen (h. m. t.)

gr. Trommel

22

arpa

pp

solo vl

gliss.

vi I - 1

senza sord.

solo espr.

pp

vi I - 2

con sord.

ppp

vi I - 3

con sord.

ppp

vi I - 4

con sord.

ppp

vi I - 5

con sord.

ppp

vi II - 1

con sord.

ppp

vi II - 2

con sord.

ppp

vi II - 3

con sord.

ppp

vi II - 4

con sord.

ppp

vla 1

con sord.

ppp

vla 2

con sord.

ppp

vla 3

con sord.

ppp

vc 1

con sord.

ppp

vc 2

con sord.

ppp

vc 3

con sord.

ppp

cb

con sord.

ppp

25

perc.

arpa

solo vl

vi I - 1

vi I - 2

vi I - 3

vi I - 4

vi I - 5

vi II - 1

vi II - 2

vi II - 3

vi II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

cantando dolce ma doloroso 8^{mo} molto espr.

Solo espr.

ppp

pp

28

perc. *med. gong* *gr. Trommel*

p *I. v. sempre* *ppp*

arpa

solo vl *gliss.* *gliss.* *gliss.*

vi I - 1

vi I - 2

vi I - 3

vi I - 4

vi I - 5

vi II - 1

vi II - 2

vi II - 3

vi II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

31 *med. gong*
perc. *p l. v. sempre*

arpa (si 2)

solo vl *gliss.*

vi I - 1 *con sord. quasi solo espr. pp (non gliss.)*

vi I - 2

vi I - 3

vi I - 4

vi I - 5

vi II - 1

vi II - 2

vi II - 3

vi II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

34

dolce, con tenerezza

fl. picc. *ppp*

ob. *dolce, con tenerezza* *ppp*

cl. (sib) *dolce, con tenerezza* *ppp*

tb. con sord. "cup" *ppp*

perc.

arpa (loco)

solo vl. *ppp* *gliss.*

vl I - 1 *ppp*

vl I - 2 *ppp*

vl I - 3 *ppp*

vl I - 4 *ppp*

vl I - 5 *ppp*

vl II - 1 *ppp*

vl II - 2 *ppp*

vl II - 3 *ppp*

vl II - 4 *ppp*

vla 1 *ppp*

vla 2 *ppp*

vla 3 *ppp*

vc 1 *ppp*

vc 2 *ppp*

vc 3 *ppp*

cb *ppp*

37

fl. pic.

ob.

cl. (sib)

fg

ppp dolce, con tenerezza

con sord. "harmon stem-in"

tbm

ppp dolce, con tenerezza

tbm

ppp dolce, con tenerezza

perc.

Schlitzztrommel

pp

arpa

(sib lab mi⁸ rex)

loco

solo vl

vl I - 1

pp dolce espr.

vl I - 3

vl I - 4

vl I - 5

vl II - 1

pizz. *pp*

vl II - 2

pizz. *pp*

vl II - 3

vl II - 4

vla 1

pizz. *pp*

vla 2

vla 3

vc 1

pizz. *pp*

vc 2

vc 3

cb

pizz. *pp*

40

fl. picc.

ob.

cl. (sib)

fg.

tbn.

tbn.

perc.

arpa

solo vl

vII - 1

vII - 2

vII - 3

vII - 4

vII - 5

vII - 1

vII - 2

vII - 3

vII - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

43

f. picc.

cl. (sib)

tbn.

perc. *gr. Trommel* *pp*

arpa (la : sol 2)

solo vl *gliss*

vi I - 1 *8va*

vi I - 2

vi I - 3

vi I - 4

vi I - 5

vi II - 1

vi II - 2

vi II - 3

vi II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

46

f. picc.

ob.

cl. (sib)

fg.

tbn.

tbn.

perc. Schlitztrommel *p*

arpa (si ♯ la ♯)

solo vl.

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb.

49

fl. picc. *ppp*

ob. *ppp*

perc. gr. Trommel

arpa *pp* loco

solo vl *via sord.*

vl I - 3 *via sord.*

vl I - 4 *via sord.*

vl I - 5 *via sord.*

vl II - 2 *via sord.*

vl II - 3 *via sord.*

vl II - 4 *via sord.*

vla 2 *via sord.* senza sord.

vla 3 *via sord.* senza sord.

vc 2 *via sord.* senza sord. pizz *p*

vc 3 *via sord.* senza sord. pizz *p*

52

f. picc.

ob.

cl. (sib)

fg.

tbn.

tbn.

perc.

arpa

solo vl.

arco

vll-2

pp

senza sord.

pizz.

vll-3

senza sord.

pizz.

vll-4

senza sord.

pizz.

vll-5

senza sord.

pizz.

vll-1

arco

pp

vll-2

senza sord.

(pizz.)

p

vll-3

senza sord.

pizz.

p

vll-4

senza sord.

pizz.

p

vla 1

arco

pp

vla 2

pizz.

p

vla 3

pizz.

p

vc 1

arco

pp

vc 2

vc 3

arco

pp

cb

pp

55

fl. picc.
ob.
cl. (sib)
fg.
tbn.
tbn.
perc.
solo vl.
vll-1
vll-2
vll-3
vll-4
vll-5
vll-1
vll-2
vll-3
vll-4
vla 1
vla 2
vla 3
vc 1
vc 2
vc 3
cb

Detailed description of the musical score: This page contains a full orchestral score for measures 55-57. The instruments listed are piccolo, oboe, clarinet in B-flat, flute, trumpet, trombone, percussion, solo violin, and a string section consisting of first violins (vll-1 to vll-5), second violins (vll-1 to vll-4), violas (vla 1-3), violas (vll-1 to vll-4), violas (vla 1-3), violas (vc 1-3), and cello. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a rhythmic pattern of eighth notes and rests. The string parts are highly active, with many sixteenth-note passages. The overall texture is dense and rhythmic.

58

f. picc.

ob.

cl. (sib)

fg

tbn

tbn

perc. Schlitztrommel *pp*

arpa

solo vl

vi I - 1

vi I - 2

vi I - 3

vi I - 4

vi I - 5

vi II - 1

vi II - 2

vi II - 3

vi II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

61 *poco piu vivo* (♩ = 69)

fl. pic. *p*

ob.

cl. (sib) *p*

fg

tbn

tbn

perc. Gebetschalen *p*

arpa (mi s)

solo vl *mp*

vii-1 via sord.

vii-2 via sord.

vii-3

vii-4

vii-5

vii-1 via sord.

vii-2

vii-3

vii-4

vla 1 via sord.

vla 2

vla 3

vc 1 via sord.

vc 2

vc 3

cb via sord.

65

fl. picc.

ob.

cl. (sib)

fg

perc.

solo vl

p

69

fl. picc.

ob.

cl. (sib)

fg

perc.

solo vl

73

fl. picc.

ob.

cl. (sib)

fg

perc.

arpa

solo vl

vla

vc

cb

mp

tutte arco

tutti arco

p

77

fl. picc.

ob.

cl. (sib)

fg

arpa

solo vl

vla

vc

cb

The musical score for page 19, measures 77-80, is arranged in a standard orchestral format. The instruments are listed on the left: piccolo flute (fl. picc.), oboe (ob.), clarinet in B-flat (cl. (sib)), bassoon (fg), harp (arpa), solo violin (solo vl), viola (vla), violoncello (vc), and double bass (cb). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The piccolo flute, oboe, and clarinet in B-flat parts feature melodic lines with slurs and accents. The bassoon part has a similar melodic line. The harp part consists of arpeggiated chords. The solo violin part begins with a sixteenth-note figure, followed by an 8-measure rest, and then continues with a melodic line marked 'loco'. The viola, violoncello, and double bass parts provide a rhythmic and harmonic foundation with steady patterns.

81

fl. picc.

ob.

cl. (sib) → clarinetto basso

fg → contrafagotto

arpa

solo vl *loco*

vl I - 1 *mp*

vl I - 2 *mp*

vl I - 3 arco *pp*

vl I - 4 arco *pp*

vl I - 5 arco *pp*

vl II - 1 *mp*

vl II - 2 arco *pp*

vl II - 3 arco *pp*

vl II - 4 arco *pp*

vla

vc

cb

89

fl. picc.

ob.

cl. b. (sib)

cfg

tbn

tbn

perc.

solo vl

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla

vc

cb

94

cl. b. (sib)

cfg

tbn

tbn

perc. *Almglocken* ↑ ↑ *pp*

arpa *pp*

solo vl

vi I - 1

vi I - 2

vi I - 3

vi I - 4

vi I - 5

vi II - 1

vi II - 2

vi II - 3

vi II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

97

fl. picc.

ob.

cl. b. (sib)

cfg.

tbn.

tbn.

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

8va-----7 loco

101

fl. picc.

ob.

cl. b. (si)

cflg.

tbn.

tbn.

perc. Schlitztrommel ↑

arpa *mp* (fa t sol)

solo vl

vl I - 1

vl I - 2 *p*

vl I - 3 *p*

vl I - 4

vl I - 5

vl II - 1 *p*

vl II - 2

vl II - 3

vl II - 4 *pp*

vla I

vla 2 *pp*

vla 3

vc 1

vc 2 *pp*

vc 3

cb *pp*

105

f. picc.

ob.

cl. b. (sib)

cfg

tbn

tbn

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

pp

pp

pp

pp flautando, quasi armonico

mp quasi solo, espr.

mp molto espr.

quasi solo

109

f. picc.

ob.

cl. b. (sic)

cfg.

tbn.

tbn.

perc.

solo vl

vi I - 1

vi I - 2

vi I - 3

vi I - 4

vi I - 5

vi II - 1

vi II - 2

vi II - 3

vi II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

112

fl. picc. *p*

ob. *p*

cl. b. (sic) *p*

cfg

tbn *p*

tbn. *p*

perc. Marimba *ppp*

arpa

solo vl *(8)^{tr}*

vi I - 1 *(8)* *(mp)*

vi I - 2 *p*

vi I - 3 *p*

vi I - 4 *p*

vi I - 5 *p*

vi II - 1 *p*

vi II - 2 *p*

vi II - 3 *p*

vi II - 4 *p*

vla 1 *p*

vla 2 *p*

vla 3 *p*

vc 1 *(mp)*

vc 2 *p*

vc 3 *p*

cb

II. the dark

presto oscuro (♩ = 138)

ob. *f*

fg *f*

perc. *steeldrum* *f*

solo vl *f*

vla *tutte* *arco alla corda* *f*

vc *tutti* *pizz.* *f*

cb *pizz.* *f*

fl. *p*

ob. *p*

cl. (sib) *p*

fg *p*

tbn. *con sord. "harmon" stem-in* *p*

tbn. *con sord. "harmon" stem-out* *p*

perc. *p*

solo vl *sim.*

vla *sim.*

vc

cb

7

fl.

ob.

cl. (sib)

fg.

tbn.

tbn.

perc.

arpa

solo vl.

vi I

vi II

tutti

p

10

fl.

ob.

cl. (sib)

fg.

tbn.

tbn.

perc.

arpa

solo vl.

vi I

vi II

vla.

vc.

cb.

f

sim.

13

fl.

ob.

cl. (sib)

fg.

tbn.

tbn.

perc.

arpa.

solo vl.

vl I.

vl II.

vla.

vc.

cb.

mf

p

mp

p

p

16 → piccolo

fl.

fg.

tbn.

tbn.

perc.

arpa.

solo vl.

vl I.

vl II.

→ contrafagotto

p

p

19

fl. picc. *mp*

ob. *mp*

cl. (sib) *mp*

cfg. *mp*

tbn. *mp*

tbn. *mp*

perc. *triangle*

arpa *mp*

solo vl

vl I - 1 *mp*

vl I - 2 *mp*

vl I - 3 *mp*

vl I - 4 *mp*

vl I - 5 *mp*

vl II - 1 *mp*

vl II - 2 *mp*

vl II - 3 *mp*

vl II - 4 *mp*

vla 1 *mp*

vla 2 *mp*

vla 3 *mp*

vc 1 *mp*

vc 2 *mp*

vc 3 *arco mp*

cb *mp*

22

fl. picc.

ob.

cl. (sib) → clarinetto basso

cfg

tbm via sord.

tbm via sord.

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

p

pp

pp

pp

p

p

pp

pp

25

The image shows a musical score for a string ensemble and a solo violin. The score is divided into three measures. The solo violin part (solo vl) features a complex melodic line with many triplets and slurs. The string parts (vll-1 to vll-5, vll-1 to vll-4, vla 1 to vla 3, vc 1 to vc 3, and cb) provide accompaniment with various textures, including sustained notes, moving lines, and triplets. Dynamics such as *pp*, *p*, and *pp* are indicated throughout the score.

solo vl

vll-1

vll-2

vll-3

vll-4

vll-5

vll-1

vll-2

vll-3

vll-4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

pp

p

pp

pp

p

pp

pp

28

musical score for page 35, measures 28-29. The score includes staves for solo violin, violins I-5, violas I-4, violas I-3, violas I-2, violas I-1, violas II-4, violas II-3, violas II-2, violas II-1, violas III-1, violas III-2, violas III-3, violas III-4, violas IV-1, violas IV-2, violas IV-3, violas IV-4, violas V-1, violas V-2, violas V-3, violas V-4, and cellos/bass. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p*. The solo violin part is highly melodic and includes trills and triplets. The string parts provide harmonic support with various textures, including sustained notes and rhythmic patterns.

30

solo vl

vi I - 1

vi I - 2

vi I - 3

vi I - 4

vi I - 5

vi II - 2

vi II - 3

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

pp

p

pp

pp

pp

pp

pp

The musical score on page 36 features a solo violin part starting at measure 30. The solo violin line is characterized by intricate triplets and sixteenth-note patterns. The chamber ensemble consists of five violins (vi I-5), three violas (vii-3, vii-4, vii-5), three violas (vii-2, vii-3, vii-4), three violas (vii-2, vii-3, vii-4), and three violas (vii-2, vii-3, vii-4). The ensemble parts are primarily sustained notes with various dynamic markings, including *pp* and *p*. The score is written in treble clef for the solo violin and various clefs (treble and bass) for the ensemble instruments. The page number 36 is located at the top left.

32

f. picc. *mp*

ob. *mp*

cl. b. (si \flat) *mp*

cfg. *mp*

tbn. senza sord. *mp*

tbn. senza sord. *mp*

perc.

arpa

solo vl.

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

34

fl. picc.

ob.

cl. b. (sib)

cfg.

tbn.

tbn.

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

37

f. picc.

ob.

cl. b. (sic)

cfg

tbn

tbn

perc. *steel drum*

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

fl. pic.
ob.
cl. b. (sib)
cfg.
tbn. con sord. "harmon" stem-out
tbn. con sord. "harmon" stem-in
perc.
arpa
solo vl
vl I tutti pizz.
vl II tutti pizz.
vla tutte pizz.
vc tutti (arco)
cb tutti pizz.

43

fl. pic. *ff*

ob. *ff*

cl. b. (sib) *ff*

cfb *ff*

tbn *ff*

tbn *ff*

perc. *ff*

arpa *ff*

solo vl *ff*

vl I arco *ff*

vl II arco *ff*

vla arco *ff*

vc arco *ff*

cb arco *ff*

III. shira yaël

molto lento (♩ = 40)
alla corda

f (ma non troppo) *più lirico e sotto voce*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

The musical score is arranged in a system of 13 staves. The top staff is for the solo violin (solo vl), and the remaining 12 staves are for a string ensemble, labeled as follows: vl I - 2, vl I - 3, vl I - 4, vl I - 5, vl II - 2, vl II - 3, vl II - 4, vla 2, vla 3, vc 2, and vc 3. The solo violin part begins with a dynamic marking of *f* (ma non troppo) and includes performance instructions like *più lirico e sotto voce*. The string ensemble parts are marked *ppp* throughout. The score includes various musical notations such as triplets, phrasing slurs, and dynamic markings.

fl. b. *mp*

perc. *crotales* *arco* *sfz* *l. v. sempre*

arpa *scrape with metal along string* *sfz* *l. v. sempre*

solo vl *mp*

vi I - 1 *viel Bogen* *mp*

vi I - 2 *ppp*

vi I - 3 *ppp*

vi I - 4 *ppp*

vi I - 5 *ppp*

vi II - 1 *viel Bogen* *mp*

vi II - 2 *ppp*

vi II - 3 *ppp*

vi II - 4 *ppp*

vla 1 *viel Bogen* *mp*

vla 2 *ppp*

vla 3 *ppp*

vc 1 *viel Bogen* *mp*

vc 2 *ppp*

vc 3 *ppp*

cb *pp*

7

fl. b.

perc. *crotales* *arco sempre*

arpa *sim.*

solo vl

vi I - 1 *mp*

vi I - 2 *ppp*

vi I - 3 *ppp*

vi I - 4 *pp*

vi I - 5 *pp*

vi II - 1 *mp*

vi II - 2 *ppp*

vi II - 3

vi II - 4

vla 1 *mp*

vla 2

vla 3

vc 1 *mp*

vc 2

vc 3

cb

Detailed description: This page of a musical score contains 20 staves. The top staff is for fl. b. (flute in B-flat), featuring triplet patterns. The percussion staff includes 'crotales' and 'arco sempre' markings. The arpa (harp) part is marked 'sim.'. The solo violin part has complex triplet and arpeggiated passages. The string sections (vi I, vi II, vla, vc, cb) provide harmonic support with various dynamics like *mp*, *ppp*, and *pp*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

10

fl. b.

cl. b. (sib)

tbn (senza sord.)

tbn b. (senza sord.)

perc. (l. v. sempre)

arpa sim sfz

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

13

fl. b.

cl. b. (sib)

cfg

tbn

tbn b.

perc.

arpa

solo vl

vl I - 2

vl I - 3

vl II - 2

vla 2

vc 2

cb

p

l. v. sempre

16

fl. b.

cl. b. (sib)

cfg.

tbn

tbn b.

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

sffz sempre

f

19

fl. b.

cl. b. (sib)

cfg

tbn

tbn b.

perc.

arpa

solo vl

Detailed description: This page of a musical score covers measures 19 and 20. The score is arranged in a grand staff with seven staves. The top staff is for Flute in B-flat (fl. b.), which plays a complex melodic line with frequent triplets and slurs. The second staff is for Clarinet in B-flat (cl. b. (sib)), providing a harmonic accompaniment with slurs and ties. The third staff is for Contrabass (cfg), playing a steady bass line. The fourth and fifth staves are for Trombone (tbn) and Trombone in B-flat (tbn b.), both playing sustained notes with slurs. The sixth staff is for Percussion (perc.), which is mostly silent with occasional rhythmic accents. The seventh staff is for Arpa (harp), playing a rhythmic pattern of descending triplets. The eighth staff is for Solo Violin (solo vl.), which plays a melodic line with triplets and slurs, mirroring the flute's texture.

21

fl. b.

cl. b. (sib)

cfg.

tbn

tbn b.

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

Detailed description: This page of a musical score, numbered 49, contains measures 21 through 24. The score is for a large ensemble and includes parts for flute (fl. b.), clarinet in B-flat (cl. b. (sib)), contrabassoon (cfg.), trombone (tbn), euphonium (tbn b.), percussion (perc.), harp (arpa), solo violin (solo vl), five first violins (vl I - 1 to vl I - 5), four second violins (vl II - 1 to vl II - 4), three violas (vla 1, 2, 3), three violas (vca 1, 2, 3), and a double bass (cb). The music is in 3/4 time and features a complex rhythmic pattern with many triplets. The flute and clarinet parts have intricate melodic lines with many slurs and accents. The strings play a steady accompaniment with many triplets. The percussion part has a rhythmic pattern with accents. The harp part has a rhythmic pattern with accents. The solo violin part has a melodic line with accents. The violin and viola parts have a rhythmic pattern with accents. The double bass part has a rhythmic pattern with accents.

23 → flauto

fl. b.

ob. d'a. (in la)

mp espressivo, quasi solo

perc.

3 gongs

p

l. v.

Almglocken

arpa

solo vl

26

ob. d'a. (in la)

perc.

gongs

solo vl

29

ob. d'a. (in la)

perc.

Almglocken

arpa

(re >)

solo vl

32

fl.

ob. d'a.
(in la)

cl. b. (si)

cfg

tbn

tbn b.

perc.
gongs
l. v. sempre

arpa
(l. v. sempre)
sfz
f l. v. sempre

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

Detailed description of the musical score on page 51. The score is for a large orchestra and includes parts for flute (fl.), oboe in A (ob. d'a.), clarinet in B-flat (cl. b.), contrabassoon (cfg), trombone (tbn), tenor trombone (tbn b.), percussion (perc.) with gongs, harp (arpa), solo violin (solo vl), five first violins (vl I - 1 to vl I - 5), four second violins (vl II - 1 to vl II - 4), three violas (vla 1, 2, 3), three violas/contras (vc 1, 2, 3), and a double bass (cb). The music is in 4/4 time and features complex rhythmic patterns with many slurs and ties. Performance markings include dynamics such as sfz, f, and sf. The harp part is marked 'l. v. sempre' and 'f'. The percussion part includes 'gongs' and 'l. v. sempre'. The strings have various articulations and slurs. The woodwinds and brass parts have some rests in the first system and enter in the second system.

35

fl.

ob. d'a.
(in la)

cl. b. (sib)

cfg.

tbn

tbn b.

perc.

arpa

vi I - 1

vi I - 2

vi I - 3

vi I - 4

vi I - 5

vi II - 1

vi II - 2

vi II - 3

vi II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

loco

Detailed description: This page of a musical score, numbered 52, contains 23 staves. The instruments are: Flute (fl.), Oboe in A (ob. d'a. (in la)), Clarinet in Bb (cl. b. (sib)), Bassoon (cfg.), Trumpet (tbn), Trombone (tbn b.), Percussion (perc.), Harp (arpa), Violin I (vi I - 1 to 5), Violin II (vi II - 1 to 4), Viola (vla 1, 2, 3), Violoncello (vc 1, 2, 3), and Contrabass (cb). The score begins at measure 35. The flute and oboe parts feature melodic lines with slurs and accents. The clarinet and bassoon parts play sustained notes with slurs. The trumpet and trombone parts play rhythmic patterns with triplets and slurs. The percussion part consists of a steady pulse. The harp part provides a harmonic accompaniment with chords and slurs. The violin and viola parts play melodic lines with slurs and accents. The cello and contrabass parts play a steady bass line with slurs. The word 'loco' is written above the third violin staff.

38

fl. → flauto alto (sol)

ob. d'a. (in la)

cl. b. (si)

cfg.

tbn.

tbn b.

perc.

arpa
(re : do ♯) (la b)

solo vl

vll - 1 *molto espr.*

vll - 2

vll - 3 *ppp*

vll - 4 *loco* *ppp*

vll - 5 *loco* *ppp*

vll - 1 *quasi solo* *ppp*

vll - 2 *ppp*

vll - 3 *ppp*

vll - 4 *ppp*

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

42

fl. alto (in sol)

cl. b. (si \flat)

perc. *Almglocken*

arpa *I. v. sempre*

(la \flat) (sol \sharp)

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

46

fl. alto (in sol)

cl. b. (si \flat)

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

(si \flat)

50

fl. alto (in sol)

cl. b. (si \flat)

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

54

fl. alto (in sol)

cl. b. (sib)

perc. *gongs* *Almglocken*

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

This musical score page, numbered 57, contains 20 staves of music. The instruments are listed on the left: fl. alto (in sol), cl. b. (sib), perc., arpa, solo vl, vl I - 1 through vl I - 5, vl II - 1 through vl II - 4, vla 1 through vla 3, vc 1 through vc 3, and cb. The percussion staff includes markings for 'gongs' and 'Almglocken'. The string sections (violin I, violin II, viola, and cello) feature complex, multi-measure passages with many notes beamed together and held across measures. The woodwinds and solo violin parts have more rhythmic, eighth-note patterns. The harp part consists of chords and arpeggiated figures. The double bass part has a steady eighth-note accompaniment.

58

fl. alto (in sol)

ob. d'a. (in la)

cl. b. (si \flat)

perc. *gongs*

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

This musical score page, numbered 58, contains 18 staves of music. The instruments are listed on the left: fl. alto (in sol), ob. d'a. (in la), cl. b. (si \flat), perc. (gongs), solo vl, vl I - 1 through vl I - 5, vl II - 1 through vl II - 4, vla 1 through vla 3, vc 1 through vc 3, and cb. The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *gongs* and *mf*. The percussion part includes a specific notation for gongs. The string parts (violin, viola, and cello) are written in a style that suggests a lush, textured accompaniment.

IV. archipelago

andante tranquillo luminoso, ma isolato (♩ = 84)

solo vl *p* *molto leggero e intimissimo*

solo vl

solo vl

solo vl

perc. *crotales* ♩ = ♩ (♩ = 168)
perc. *wood blocks* *mf* *l. v. sempre*
arpa *mp* *l. v. sempre*

solo vl *Solo*
vi I - solo
vi I - altri *altri tutti* *f*
vi II *f*
vla 1 *mp*
vla 2 *mp*
vla 3
vc 1 *mp*
vc 2 *mp*
vc 3 *mp*

21

con sord. "straight"

con sord. "straight"

p sotto voce

p sotto voce

perc. *sim.*

f

arpa

solo vl

vl I - altri *f*

vl II *f*

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

27

fl. alto (in sol)

cl. b. (si \flat)

tbn

tbn.

solo vl

vl I - solo

mp

solo

sim.

vl I - altri div.

mp

vl I - altri div.

mp

vl II - div.

vl II - div.

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

33

fl. alto (in sol)

cl. b. (si \flat)

tbn

tbn.

perc. temple blocks *mp*

arpa *p l. v. sempre*

solo vl

vl I - solo *mp dolce*

vl I - altri div. *p*

vl I - altri div. *p*

vl II - div. *p*

vl II - div. *p*

vla 1 *p*

vla 2 *p*

vla 3 *p*

vc 1 *p*

vc 2 *p*

vc 3 *p*

cb *pizz., quasi solo mp*

39

perc.

arpa

vl I - solo

vl I - altri div.

vl I - altri div.

vl II - div.

vl II - div.

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb