

I'M ALIVE

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Moderately bright rock ♩ = 160

G7

mp

(High-hat)

G G7sus/F G G7sus/F C2

Rhythmic Guitar progression

G G7sus/F G G7sus/F C2 G G7sus/F G

Gabe:

I am what you want me to be. and I'm your worst fear, you'll find

G7sus/F G5 F(9) C2 F(9) C2

it in me. Come closer. Come

F(9) C2 F(9) F G G7sus/F G

clos - er I am more than mem -

G7sus/F C2 G G7sus/F G G7sus/F

o - ry, I am what__ might be, I am mys - ter - y You

Dsus C2 Dsus C2 Dsus C2 Dsus

know__ me, so show__ me When

C(9) A A7sus G/D

I ap - pear it's not so clear if I'm a sim - ple spir -

B7 C F/C C *f*

it or I'm flesh and blood... But I'm a -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'it', followed by a quarter rest, then 'or', another quarter rest, 'I'm', a quarter rest, 'flesh', a quarter rest, 'and', a quarter rest, 'blood...', a quarter rest, and finally 'But I'm a -' with a half note. The piano accompaniment features a bass line with a quarter note 'it', a quarter rest, 'or', a quarter rest, 'I'm', a quarter rest, 'flesh', a quarter rest, 'and', a quarter rest, 'blood...', a quarter rest, and 'But I'm a -' with a half note. The right hand plays chords in the treble clef.

Bouncy

G C2 G C2 G C2

live, I'm a - live, I am so a - live, and I feed on the fear that's be - hind -

Detailed description: This system contains the next two measures. The vocal line starts with 'live,' (quarter note), a quarter rest, 'I'm a - live,' (quarter note), a quarter rest, 'I am so a - live,' (quarter note), a quarter rest, 'and I feed on the fear that's be - hind -' (quarter note), and a quarter rest. The piano accompaniment features a bass line with a quarter note 'live,', a quarter rest, 'I'm a - live,', a quarter rest, 'I am so a - live,', a quarter rest, 'and I feed on the fear that's be - hind -' (quarter note), and a quarter rest. The right hand plays chords in the treble clef.

Dsus C2 G C2 G C2

your eyes. And I need you to need me, it's no sur - prise I'm a -

Detailed description: This system contains the next two measures. The vocal line starts with 'your eyes.' (quarter note), a quarter rest, 'And I need you to need me, it's no sur - prise I'm a -' (quarter note), and a quarter rest. The piano accompaniment features a bass line with a quarter note 'your eyes.', a quarter rest, 'And I need you to need me, it's no sur - prise I'm a -' (quarter note), and a quarter rest. The right hand plays chords in the treble clef.

G C/G G

live So a - live

Detailed description: This system contains the final two measures. The vocal line starts with 'live' (quarter note), a quarter rest, 'So a - live' (quarter note), and a quarter rest. The piano accompaniment features a bass line with a quarter note 'live', a quarter rest, 'So a - live' (quarter note), and a quarter rest. The right hand plays chords in the treble clef.

Gsus *mp* G5 F2 G5 F2 G5

I'm a - live

F C G5 G5 G7sus/F G5

I am flame and I

G7sus/F C2 G5 G7sus/F G5 Gsus G5

am fire, I am de - struc - tion, de - cay, and de - sire I'll

F(9) C2 F(9) C2 C F(9) C2 F(9)

hurt you I'll heal you

F G5 G7sus/F G5 G7sus/F C2

I'm your wish, your dream_ come_ true. and I am_

G5 G7sus/F G5 Gsus G5 Dsus C2 Dsus

_ your dark - est night - mare too_ I've shown_ you ..

C2 Dsus C2 Dsus

I own_ you And

Half-time feel

C A A7sus

though you made_ me. you can't

A G/D B7

change me I'm the per - fect strang - er who_ knows you_

Tempo I

C F/C C G C2 G

too well And I'm a - live. I'm a - live, I am

C2 G C2 Dsus C2

so a - live, and I'll tell you the truth_ if you let_ me try_ You're a -

G C2 G C2 G

live, I'm a - live, and I'll show you why_ I'm a - live.

mp

C/G G Gsus

So a - live I'm a - live ..

A5 A7sus D/A A5 A7sus

I'm right be - hind you ..

D/A A5 A7sus D/A

You say for - get. but I re - mind ..

A5 A7sus A G D

you You can try to hide you know ..

D2 D A D/A A

that I will find you 'Cause if

C(9) C C(9) C Dsus D

you won't grieve me, you won't

sub. p

Dsus D G5 C/G G5 C/G *mp*

leave me be - hind Oh

G5 (falsetto) C/G G5 C/G G5 G7sus

aah ooh wah whoa

G5

G7sus

G5

G7sus

G7

whoa no, no no I'm a -

G

C2

G

C2

G

C2

live. I'm a - live. I am so a - live, if you climb on my back, then we both -

Dsus

C2

G

C2

G

C2

— can fly — If you try to de - ny me, I'll nev - er die — I'm a -

G

C/G

G

live So a - live

Gsus Dsus C2 Dsus C2

I'm a - live Yeah...

Dsus C2 Dsus G5 G7sus/F G5

yeah I'm a - live

G7sus/F C G5 G7sus/F G5 G7sus/F C

I'm a - live I'm a - live

G5 G7sus/F G5 G7sus/F C G5

I'm a - live!