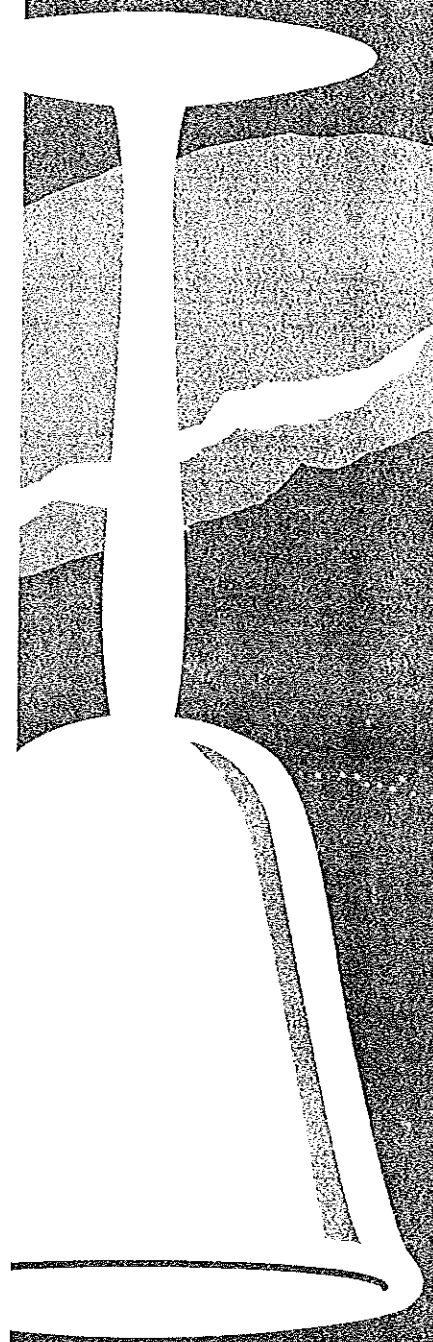


THE CHAPEL SERIES



Communion Meditation

Words and Music by
Jay Althouse

Level: Three • SATB 11540

\$1.30

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* Also available for S.A.B. voices, No. 11541, and 2-Part voices, No. 11542.
** Optional text.

Musical notation for the first system, featuring a vocal line and a piano accompaniment line.

of the Sav-tor who died for me. Now we meet Him, for the Sav-tor who died for me.

mp **TENORS ONLY or solo**

Musical notation for the third system, featuring a vocal line and a piano accompaniment line.

Bread is bro-ken as a to-ken, Bread is bro-ken words are spo-ken.

mp **5** *unts. or solo*

Musical notation for the fifth system, featuring a vocal line and a piano accompaniment line.

mp

ACCOMP.

Tenderly (♩ = ca. 84)

Words and Music by JAY ALTHOUSE

for S.A.T.B. voices, accompanied*

COMMUNION MEDITATION

First system of musical notation, featuring a vocal line and a piano accompaniment line. The key signature is one flat and the time signature is 4/4.

Second system of musical notation, including a vocal line with lyrics and a piano accompaniment line. The lyrics are: "heart. May we know Thine e - ter - nal grace. May".

Third system of musical notation, featuring a vocal line and a piano accompaniment line. The dynamic marking *mf* is present.

Fourth system of musical notation, including a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Come ris - en Lord and dwell with us. Be ev - er in our".

Fifth system of musical notation, featuring a vocal line and a piano accompaniment line.

Sixth system of musical notation, including a vocal line with lyrics and a piano accompaniment line. The lyrics are: "glad - ly greet Him, for in dy - ing He set us free."

Musical notation for the first system, including piano accompaniment and vocal line.

Life un - end - ing, love de - scend - ing, in His mer - cy we

25

Musical notation for the third system, including piano accompaniment and vocal line.

con - se - cra - ted, giv - en to us as from His hand.

22

a tempo

sin and death de - part, Wine so sa - cred,

a tempo 21

19

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of eighth and quarter notes.

Second system of musical notation with lyrics: heart. May we know Thine eter-nal grace. May. The system includes a vocal line and piano accompaniment. A measure rest is present in the vocal line.

Third system of musical notation, primarily piano accompaniment. It features a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of *mf* is present.

Fourth system of musical notation with lyrics: Come ris-en Lord and dwell with us. Be ev-er in our. The system includes a vocal line and piano accompaniment. Dynamic markings of *mf* and *mf* are present.

Fifth system of musical notation, primarily piano accompaniment. It features a melodic line in the right hand and a harmonic line in the left hand.

Sixth system of musical notation with lyrics: ev-er stand. The system includes a vocal line and piano accompaniment. The vocal line has a measure rest.

First system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time.

Second system of musical notation, including the vocal line with lyrics and piano accompaniment.

Third system of musical notation, including the vocal line with lyrics and piano accompaniment.

Fourth system of musical notation, including the vocal line with lyrics and piano accompaniment.

Fifth system of musical notation, including the vocal line with lyrics and piano accompaniment. Includes dynamic markings *f* and *a tempo*.

Sixth system of musical notation, including the vocal line with lyrics and piano accompaniment. Includes dynamic markings *f* and *a tempo*.

43

40

37

39

Jay Althouse has written choral music for all levels of school and church choirs. He has over 400 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

Gently flowing 4-measure phrases and an unforgettable melody are the hallmarks of this communion offering. Rehearse all voices quickly in unison on the melody, mm. 5-28, singing a neutral syllable such as "noe" until pitches are secure and vocal tone is focused. Add the text with proper inflection and a basic feeling of two pulses per measure. Guard against singing "note-for-note," that is, all pitches inflected equally. Add the voice parts without sacrificing good musicianship.

Communion Meditation is an anthem for the Lord's Supper that may be performed throughout the year and may be especially appropriate for communion on Easter Sunday, Ascension, and the Day of Pentecost. Suggested corresponding lectionary readings include Exodus 12: 1-14, Psalm 116: 12-19, Matthew 26: 17-29, Mark 14: 12-25, Luke 22: 7-23, and 1 Corinthians 11: 23-26. One basic homiletical theme is invoking the presence of the risen Lord as we partake of the holy wine and bread, symbols of the Savior who died for our sins.

The musical score is written for voice and piano. It consists of five systems of music. The first system (measures 46-49) features a vocal line and a piano accompaniment. The tempo is marked 'Slower' and the dynamics are 'mf' (mezzo-forte). The lyrics for this system are: 'We are mortal, but ever Thine.' The second system (measures 50-53) continues the vocal line with lyrics: 'er - ev - er Thine.' The piano accompaniment includes a 'rit.' (ritardando) marking. The third system (measures 54-57) shows the vocal line with lyrics: 'Thine.' and the piano accompaniment with a 'rit.' marking. The fourth system (measures 58-61) continues the vocal line with lyrics: 'Thine.' and the piano accompaniment with a 'rit.' marking. The fifth system (measures 62-65) concludes the piece with the vocal line and piano accompaniment, both marked 'rit.'.