



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

République démocratique du Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail. Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: UNE FETE AU CONGO
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
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Editeur: diakanua wayawa, honore
Instrumentation: Piano seul
Style: Tango
Commentaire: MERCI POUR VOTRE CONTRIBUTION

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UNE FETE AU CONGO

Score

H.DIAKANUA WAYAWA

TEMPO DI TANGO ♩ = 130

DECEMBER 2010

Piano

f

5

11

17

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23

Musical notation for measures 23-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats.

29

Musical notation for measures 29-34. Measures 29 and 30 are marked with first and second endings. The first ending leads back to measure 29, and the second ending leads to measure 31. The notation continues with a melodic line in the treble and accompaniment in the bass.

35

Musical notation for measures 35-40. The system shows a continuation of the melodic and harmonic material from the previous system, with eighth-note patterns in the treble and chordal accompaniment in the bass.

41

Musical notation for measures 41-46. The melodic line in the treble staff features more complex rhythmic patterns, including sixteenth notes. The bass staff continues with a steady accompaniment.

47

Musical notation for measures 47-52. The final system on the page, showing the continuation of the piece's melodic and harmonic themes.

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53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of chords and eighth notes.

59

Musical notation for measures 59-64. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The notation follows the same grand staff and key signature as the previous system.

65

Musical notation for measures 65-70. The system continues with the same grand staff and key signature, featuring a melodic line in the treble clef and accompaniment in the bass clef.

71

Musical notation for measures 71-76. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The notation follows the same grand staff and key signature as the previous system.

77

Musical notation for measures 77-82. The system concludes with the same grand staff and key signature, featuring a melodic line in the treble clef and accompaniment in the bass clef.

83

Musical score for measures 83-88. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

89

Musical score for measures 89-93. The right hand continues the melodic pattern with some rests and ties. The left hand maintains the accompaniment with consistent chordal structures.

94

Musical score for measures 94-99. The right hand has a more active melodic line with frequent sixteenth-note runs. The left hand accompaniment remains steady.

100

Musical score for measures 100-104. The right hand concludes the melodic phrase with a final note and a fermata. The left hand accompaniment ends with a final chord.