

Cold Feets

Broadway Version-Mar. 18

"The Drowsy Chaperone"

CUE: Of course!

{Revised For Broadway}

Music And Lyrics By
Lambert & Morrison

MAN: I love Percy Hyman. Some people think he acts like a toothpaste model, but to those people I say, "shut up".

Robert:

A colla voce

1 Hey there mis - ter mir - ror man 2 3

3 sha - kin' and a' - qua - king — Trem - blin' like da frai - dy cats do 4 5 6

7 Some - thin' big be bo - ther - in' you 8 9 10 *A Tempo*

Robert:

-2-

11 Cold Feets— 12 Cold Feets 13 Bro-ther you got cold feets 14

15 You can make dem cold feets hot 16 with a lit - tle rhy-thm 17 18

19 Young feets old feets— 20 can be un - con - trolled— 21 feets 22

23 Rhy - thm make them cold feets 24 trot 25 down the aisle— 26

Robert:

27 28 29 30

Fros - ty — ar - ches They can learn — to swing —

31 32 33 34

I - cy — toes can jive

35 36 37 38

Wed - ding mar - ches played in rag - time swing —

39 40 41 42

Make fri - gid souls — come a - live — and take that

Robert: Off stage voices:

43 44 45 46

dive Oooh - oh - oh

47 Robert: 48 49 50

Cold feets— cold feets Don't you mind 'dem cold feets—

51 52 53 54

Look at what dem cold feets got It's a lit - tle rhy - thm

B'way revision:
Ms. 53 is rewritten

55 56 57 58

Cold feets shmold— feets Turn 'em in - to bold feets

Robert:

B'way revision:
Ms. 61-62 are rewritten

59 60 61 62

Rhy - thm make dem cold feet Tap tacet hot!

GEORGE: Why don't you just slime back into your mud hole, you backstabbing worm!
Well, now I have to find another minister. Say, what are you up to?

ROBERT: I'm singing a song an old Negro taught me. A Dixie remedy for wedding day jitters.

GEORGE: You've got jitters? You got the easy part! I've got to get rice, boutonnieres, a minister!
I have the weight of the wedding on my shoulders!

63 64 65 66 67 68 69 70

subitop

71 72 73 74 75 76

B'way revision:
Ms. 81-84 are cut
Ms. 85 is rewritten

ROBERT: George, it sounds like you've got cold feet.

77 78 79 80 81 82 83 84 85

Vamp

86 George: What do I got? 87 Robert: Cold feet! 88 George: What do I want? 89 Robert: Bold feet!

cresc.

90 George: What do I do? 91 Scold feet? 92 Robert: Nooooo! 92A

93 You make da cold feet 94 TAPS hot! 95 3 3 3

f *meno mosso*

96 97 98 Taps 99 3

mf *Stoptime* B'way revision: Ms. 96-99 are rewritten Tap tacet

100 101 102 103

104 105 106 107

108 109 110 111

Robert

112 113 114 115

"Fugue"
mf George

116 117 118 119

120 121 122 123

straight 8s swung 8s

124 125 126 127

Musical score for measures 124-127. Treble clef has triplets and slurs. Bass clef has triplets and slurs.

B'way version:
Ms. 132 + 133 are rewritten

Faster

drum rimshots

128 129 130 131 132 133

Musical score for measures 128-133. Treble clef has chords and slurs. Bass clef has chords and slurs. Measure 133 has drum rimshots.

134 135 136 137

Musical score for measures 134-137. Treble clef has chords and slurs. Bass clef has chords and slurs. Measure 134 has "Fast Flaps".

138 139 140 141

Musical score for measures 138-141. Treble clef has chords and slurs. Bass clef has chords and slurs.

142 143 144 145

Musical score for measures 142-145. Treble clef has triplets and slurs. Bass clef has chords and slurs.

146 147 148 149

Musical score for measures 146-149. Treble clef has chords and slurs. Bass clef has chords and slurs.

150 151 152 153

154 155 156 157

158 159 **George and Robert**

Five Six Se - ven! Eight!

Underling taps in,
Serves water, and
taps out

Both:

161 162 163 (b) 164

Cold feet — cold feet — Turn — 'em in - to bold feet —

Fast

165 166 167 168

Rhy - thm make dem cold feet hot!

169 170 171 172

173 174 **Both:** 175 176

You make da cold feets hot You make ³ da cold ³ feets

177 178 179 180

hot You make da cold feets hot

181 182 183 184

You make da cold feets hot!