

HOTEL CALIFORNIA

Words and Music by
DON FELDER, DON HENLEY and
GLENN FREY
Recorded by THE EAGLES



Deluxe Edition



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12300 N.W. 40th Avenue • Miami, FL 33014
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\$3.95
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TRADING LICKS

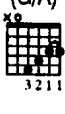
"Hotel California"

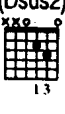
WORDS AND MUSIC BY DON HENLEY, GLENN FREY AND DON FELDER


TRANSCRIBED BY JEFF PERRIN

Gr. 1 chords (played w/capo behind 2nd fret)


(Am9)  1 1 1 3

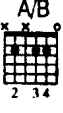
(G/A)  3 2 1 1

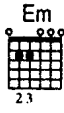
(Dsus2)  1 3

(E7)  2 1

Gr. 2 chords

Bm  1 3 4 2 1

A/B  2 3 4

Em  2 3

Gr. 1: (Glenn Frey) 12-string acous. played with capo behind 2nd fret (chords shown in parentheses)
 Grs. 2 & 3: (Joe Walsh and Don Felder) 6-string (nylon) acous. (fingerpicked)

A Prelude

Free Time

Gr. 1 (Am9)
 Gr. 2 Bm

(G/A)
 A5

(A)
 B



1

fingerstyle *mf*

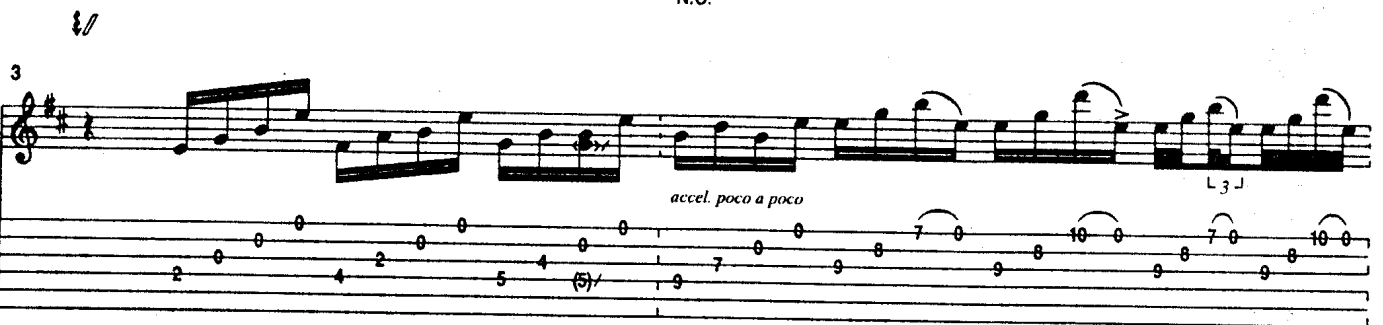
Gr. 3

T
A
B

4 4 6 4 0 4 6 0 5 7 7 8 7 5 / 7 2 4 0 2 0 7 7 9 7 9 7 5 / 7

(Dsus2)
 Em

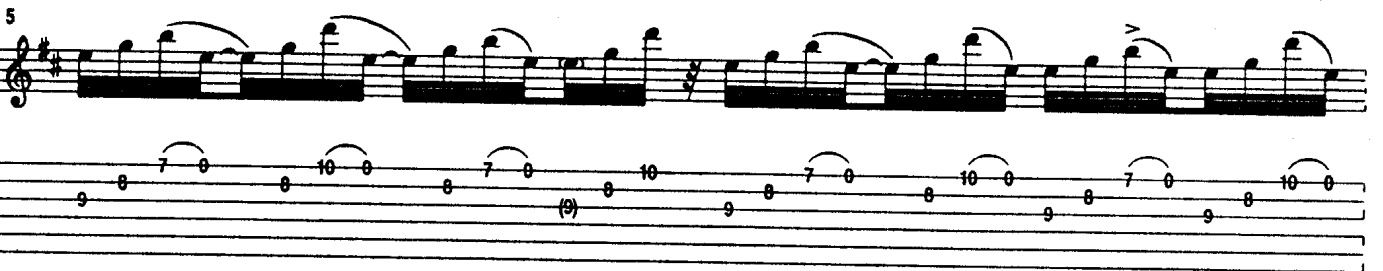
N.C.



3

accel. poco a poco

2 0 0 4 2 0 0 0 0 0 0 7 0 8 10 0 7 0 8 10 0 9 7 0 9 9 8 9 8 10 0



5

9 8 7 0 8 10 0 8 7 0 10 0 7 0 10 0 7 0 10 0 9 8 7 0 9 8 10 0

As heard on the The Eagles' Geffen recording *Hell Freezes Over*
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TRADING LICKS

6

7

8

(E7)

Slow Rock ♩ = 74
(percussion enters)

Gr. 3 *ritard*

*Gr. 1

let ring

Gr. 3 (Asus2)
Bm

(G/A)
A

Gr. 2 //

15

Gr. 3

(Dsus2)
Em

18

TRADING LICKS

(E)
F#7

21

9 9 10 9 7 7 9 7 6 8 7 7 7 8 7 9 7 7 6 9 8

B Intro

(Am)
Bm

(E7)
F#7

(G)
Asus2

23

Rhy. Fig. 1

Gtr. 1

0 2 2 1 2 0 2 2 1 2 1 0 0 0 0 1 0 0 1 0 1 0 0 2 0 0 0

Gtr. 3

let ring throughout

7 7 7 7 9 8 0 7 9 7 7 9 10 7 9 10 9

(D9 no 3)
E9 no 3

(F)
G

(C)
D

26

0 2 1 0 1 2 1 2 1 1 0 2 5 0 0 0 0 0 2 2 2 2 2 2 2 7 7 7 10 9 7 8 7 10 10 7 9 7 7 7 10 9 7 7 10

TRADING LICKS

29 (Dm) Em7 (E7) F#7 (Am) Bm w/ Rhy. Fig. 1 simile

end Rhy. Fig. 1 end Rhy. Fig. 1

Gr. 2

Gr. 3

Rhy. Fig. 2

32 (E7) F# (G) A (D9 no 3) E

let ring

35 (F) G (C) D (Dm) Em F#

Gr. 1 plays Rhy. Fill 1 (see next page)

end Rhy. Fig. 2

TRADING LICKS

C 1st Verse

On a dark desert highway cool wind in my hair warm smell of colitas

39 (Am) Bm (E7) F# (G5) A

Gr. 1

Gr. 3

rising up through the air Up ahead in the distance I saw a shimmering light

42 (D7) E (F) G5 (C) D

Rhy. Fill 1

Gr. 1

T
A
B

TRADING LICKS

It grew heavy and my sight grew dim Had to stop for the night There she stood in the doorway

45 (Dm) Em (E7) F# (Am) Bm w/ Rhy. Figs. 1 & 2 simile

with the mission bell I was thinking to myself this could be heaven or this could be hell Then she lit up the candle

48 (E7) F# (G5) A (D7) E7 (F) G5

Gtr. 3

and she showed me the way There were voices down the corridor Thought I heard them say

52 (C) D (Dm) Em (E7) F# Gtr. 1 plays Rhy. Fill 2 *Gtrs. 2 & 3

*Note in parenthesis played by Gtr. 3

Rhy. Fill 2

Gtr. 1

T
A
B

TRADING LICKS

D Chorus

Welcome to the Hotel California

Such a lovely place (Such a lovely place)

(F)
D root

(C)
D

(D7)
F#

55

Gr. 1

Rhy. Fig. 3A

Gr. 2

Rhy. Fig. 3B

Gr. 3

such a lovely face

There's plenty of room at the Hotel California

Any

(Am)
N.C.

(F)

(C)
D

58

TRADING LICKS

time of year (any time of year) you can find it here

61 (Dm) Em (E) F#

end Rhy. Fig. 3A

end Rhy. Fig. 3B

E 2nd Verse

Her mind is Tiffany twisted She got the Mercedes Benz She get a lot of pretty pretty boys that she calls friends

(Am) Bm (E7) F# (C5) A (D9) E

63 w/ Rhy. Fig. 2 simile

Gtr 1

And they danced in the courtyard Sweet summer sweat Some dance to remember Some dance to forget

67 (F) G (C) D (Dm) Em (E7) F#

TRADING LICKS

So I called up the captain

Please bring me my wine

He said we haven't had that spirit here since nineteen sixty-nine

(Am)

(E7)

(G5)

(D9)

Bm

F#

A

E

71 w/ Rhy. Figs. 1 & 2 simile

Gr. 3

And still the voices are calling from far away

Wake you up in the middle of the night

just to hear them say

(F)

(C)

(Dm)

(E)

G

D

Em

F#

Gr. 1 plays Rhy. Fill 2 simile

75

F Chorus

Welcome to the Hotel California

Such a lovely place (Such a lovely place) such a lovely face

(F)
N.C.

(C)
D

(E7)
F#

(Am)
N.C.

79

Living it up at the Hotel California

What a nice surprise

(What a nice surprise)

Bring your alibis

(F)

(C)
D

(Dm)
Em

E

Gr. 1 //

83

Gtrs. 2 & 3

TRADING LICKS

G 3rd Verse

Mirrors on the ceiling

Pink champagne on ice And she said we are all just prisoners here of our own device

87

(Am) Bm (E7) F#7 (G5) A (Dsus2) E7

Gr. 1

Gr. 3

And in their master's chambers they gather for the feast

They stab it with their steely knives but they just can't kill the beast

91

(F) G (C) D (Dm) Em7 (E) F#7

* fret note in parenthesis w/ thumb

Last thing I remember I was running for the door

I had to find the passage back to the place I was before

95

(Am) Bm (E7) F#7 (G5) A (Dsus2) E7

w/ Rhy Figs 1 & 2 simile

Gr. 3

TRADING LICKS

Relax said the night man We are programmed to receive You can check out anytime you like but you can never leave

(F) G (C) D (Dm) Em7 E

99

Gtr. 1 Gtr. 2 plays Rhy. Fill 3 Gtr. 3

[H] Joe Walsh's Solo

(Am) Bm (E7) F#7 (G5) A

103

w/ Rhy. Figs. 1 & 2, simile

Gtr. 2

106

(Dsus2) E7 (F) G (C) D N.H. (8va) > N.H. fret noise

109

(Dm) Em7 (E) F#7 Gtr. 2 Gtr. 3 L 3 J

let ring

Rhy. Fill 3

Gtr. 2

T
A
B

TRADING LICKS

I Don Felder's Solo

(Am)
Bm (E7)
F#7

111 w/ Rhy. Figs. 1 & 2 simile

Gr. 3

(G5)
A (Dsus2)
E7

113

(F)
G (C)
D

115

(Dm)
Em7 Gr. 2
Gr. 3

117

J Outro Theme

(Am)
Bm (E7)
F#7

119

Gr. 1 plays Rhy. Fig. 1 simile

TRADING LICKS

121

(G5)
A

(D)
E7

123

(F)
G

(C)
D

(Dm)
Em7

(E)
F#7
Gr. 2 plays Fill 1

(Am)
Bm
Gr. 1

125

Gr. 3

Fill 1

Bm

Gr. 2

T
A
B