

Side Notes:

- This song was born when cellist Steve Nelson and I were goofing around with the famous Pachelbel's Canon and a U2 beat.
- I slightly altered this solo piano version from the album for the sake of...well...just because it works better. If you are interested, the album piano score as well as the cello score are available at jonschmidt.com as PDF downloads.
- A track minus the piano (hereafter referred to as "minus track") is also available if you want to perform the song together with a recording of the orchestration. (The next ten orders will be eligible for the following special offer: Two Jon Schmidt concert tickets for the price of three!)

Helpful Hints:

- For the best first impression, start learning this song at measure 41.
- For best results, let the accompaniment be a compliment to, rather than a competitor with, the melody.

Pachelbel meets U2

(solo piano)

With or Without You
written by Adam Clayton, David Evans
Paul Hewson, Laurence Mullen

Canon in D
written by Johann Pachelbel

arranged by Jon Schmidt, Steve Nelson
(from the album *Winter Serenade*)

♩ = 140-160

With a laid-back tempo and a U2 beat

copyright ©2005

Musical notation for measures 1-6. The score is in G major (one sharp) and 4/4 time. The tempo is marked *mp*. Fingerings are indicated by numbers 1-4. A note in measure 2 has a bracket underneath with the text "(rhythm aid for a quarter note beat)".

pedal ad-lib except where noted

Musical notation for measures 7-10. Measure 7 is marked "L.H.". Measure 8 has a bracket above it with the text "alto note is not tied". Measure 9 is marked *mf*. Fingerings are indicated by numbers 1-4.

Musical notation for measures 11-14. Measure 13 has a bracket above it with the text "pattern variations ahead".

15

1 2 3 4 1 2 3 4

19

3 1 3 3

1 2 3 4 1 2 3 4 1 2 3 4

5

dimin.

23

1 2 3 4

mp

let ring as long as possible with half-pedal

27

Ped. *Ped.* *Ped.*

dimin.

33

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

38

1 2 3 4 1 2 3 4 1 2 3 4 2

42

1 4 5

small hand:
roll chord

46

1 4 3

cresc.

Ped.

50

4 1 3

54

1 - 1 1

cresc.

2 2 1

I know it sounds weird, but if you take an extra minute to learn the fingering, suddenly this page will be easy.

57 *mf*

60

63

67

71 *cresc.*

Begin rhythm aid for an eighth-note beat: 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

75 *accent simile*

5 4 2 4 2 2 1 5 4 2 4 2 2 1 5 4 2 4 2 5 4 2

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 5 2 1 1

78

4 2 5 4 2 1 1 2 3 4

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 5 1 5 1

81 *f*

5 1 1 5 1 5 1

84

1 2 3 4 5 6 7 8 5 1 5 1 5 1 5 1

87 *cresc.* *ff*

5 1 5 1 5 1 5 1

90

1 - 1

1 2 3 4 5 6 7 8 1 2 3 4 5

5 1 5 1 5 1 5 1 5 1

93

accent simile 1 - 1

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

96

1 2 3 4 5 6 7 8 1 2 3 4

5 1 5 1 5 1 5 1

99

1 2 3 4 5 6 7 8 1 2 3 4 1 2 3 4 5 6 7 8 1 2 4 3 1

5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

103

For shorter performance, skip to the specially marked chord on measure 153...now.

sfz *dimin.*

1 2 3 4 5 6 7 8

5 1 5 1 5 1 5 1

106 *mf*

12 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

111 *cresc.*

116 *accent simile*

121 *f*

124

optional

let ring through measure

127

131

135

cresc. *ff*

no pedal to measure 137

138

140

accent simile

143

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

146

1 2 3 4 5 6 7 8

149

1 2 3 4 5

repeat optional

Begin rhythm aid for quarter-note beat:

Just play a B-flat octave if this bugs

* Red.

153

dimin.

specially marked chord

R.H.

rit.

157

mf

rit.

161

mp a tempo

let ring as long as possible with half-pedal *Ped.* *Ped.*

166

Ped. *Ped.*

171

Ped. *Ped.*

175

dim.

Ped. *Ped.*

179

rit.

Ped. *Ped.*