

# TELL ME IT'S REAL

Words and Music by JOJO HAILEY  
and RORY BENNETT

Slowly

E $\flat$  3fr      A $\flat$  4fr      Fm/B $\flat$       G

(Spoken:) Are you for me    like I am for you?    Can we share love

*mf*

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: E-flat major (3rd fret), A-flat major (4th fret), F minor over B-flat major, and G major. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Cm7 3fr      F      B $\flat$ 7sus      B $\flat$ 7




to last forever?    And if so,    let me know. Tell me it's real...

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. Above the vocal line, four guitar chords are indicated: C minor 7 (3rd fret), F major, B-flat 7 suspended, and B-flat 7. The piano accompaniment continues with chords and moving lines in both hands.

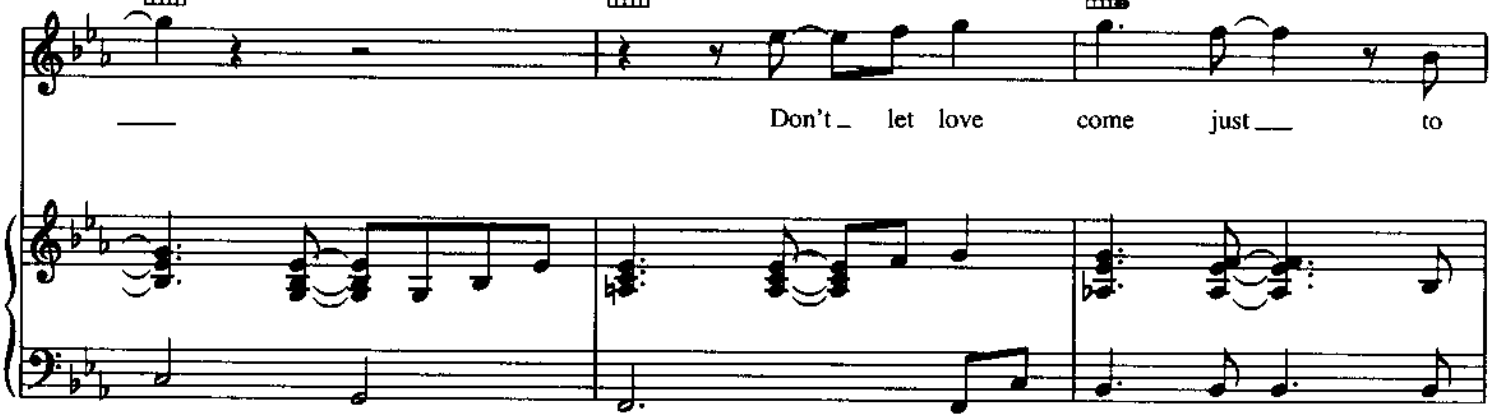
E $\flat$  3fr      A $\flat$  4fr      B $\flat$ /D      B $\flat$ 7/F      G/B      G




—    this feel - in' that — we feel. —    Tell me that — it's real. —

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the lyrics. Above the vocal line, six guitar chords are indicated: E-flat major (3rd fret), A-flat major (4th fret), B-flat over D major, B-flat 7 over F major, G over B major, and G major. The piano accompaniment continues with chords and moving lines in both hands.


Cm7  F7  Bb7sus 






Don't \_ let love come just \_ to




Bb7  Eb  Ab 





pass us by. \_ Try is all we have \_ to do. \_




Bb/D  Bb7/F  G/B  G  Cm7 

It's up to me \_ and you \_



F7sus  Bb9sus  To Coda I ⊕  Bb7 

to \_ make this spe - cial love \_ last for - ev - er more. \_



E $\flat$



Gm7



A $\flat$ (add2)



Ba - by, you told me that you loved me and you'd nev -

B $\flat$



E $\flat$ sus



E $\flat$



Gm7



- er leave my side.

A $\flat$ (add2)



B $\flat$ 7



E $\flat$



Till the bit - ter end,

Gm7



A $\flat$ (add2)



B $\flat$



through the thick and thin, you prom - ised me, ba - by, that you was - n't go - in' an -

Eb sus



Eb



Gm7



Ab(add2)



- y - where. Yes, you did. Ba - by, keep it real. Let me

Bb9sus



§ §

Eb



Ab



Tell me it's real, —

know just how you — feel. this feel - in' that — we feel. —

Bb/D



Bb7/F



G/B



G



Cm7



— Tell me that — it's real. —

F7



Bb7sus



Bb7



Don't — let love come just — to pass us by. —



Try is all we have to do. It's

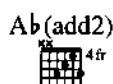


up to me and you to make this

To Coda II



spe - cial love last for - ev - er more. I can't ex - plain.



the way you make me feel ev - 'ry time that you told me that you

Ebsus Eb Gm7 Ab(add2)

loved me. \_\_\_\_\_ And you know you did \_\_\_\_\_ so man - y

Bb Eb Gm7

times. Just when I thought that love could nev - er be a part of me, \_\_\_\_\_

Ab(add2) Bb Ebsus Eb

\_\_\_\_\_ that's when you came a - long \_\_\_\_\_ and showed me hap - pi - ness. Ba - by, you are the best. \_\_\_\_\_

Gm7 Ab(add2) Bb9sus D.S. al Coda I

I think you're dif - 'frent from the rest and I \_\_\_\_\_ real-ly love \_\_\_\_\_ you. Tell me it's real, \_\_\_\_\_

CODA I

Bb/Ab

Gb

Ebm7

last for - ev - er more. — Tell me it's real, this

Abm7

Bb7

Ebm

feel - in' that — I feel. — Tell — me it's

Ab/C

Cb/Db

D.S.S. al Coda II

Tell me it's real, -

real. For your love, I — will do an - y - thing.

Eb

Ab

Bb/D

Bb7/F

CODA II

This feel - in' that — we feel, —

— Do — you real - ly love me? Do — you real - ly



Tell me that — it's real. —

Don't — let love

care?

You promised that you'd nev - er leave my side.

Bb7sus



Come

just —

Bb7



to

pass us by. —

Eb



You promised that you'd al - ways be there. Try

is

Ab



all we have — to do. —

Bb/D



Bb7/F



It's up to me — and you —

G/B



G



Cm7



— to — make this

F7sus



Bb9sus



spe - cial love —





This feel - in' that — we feel, —

last for - ev - er more. — I'll be there for you, — ba - by,



tell me that — it's real. —

if you'll be there for me, sweet - heart. I thought that we were



Don't — let love come just — to pass us by. —

meant to be for e - ter - ni - ty. I thought you loved me, ba - by.



Try is all we have — to do. — It's

And ma - ma told me take it slow. Boy, you just don't know an - y -

G/B



up

G



to me

Cm7



and you

F7sus



to make this

thing a - bout

love.

If you and I were meant to be then you would

Bb9sus



spe - cial love

Bb7



last for - ev - er more.

Eb



know.

It would show by the end of this song.

Ab(add2)



Bb/D



G7



Cm



F7



Bbsus



Bb



Eb(add2)

