

# With One Look

## SUNSET BOULEVARD

Music by ANDREW LLOYD WEBBER

**Lento moderato**

Piano

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Lento moderato' and the dynamics are 'mp' (mezzo-piano) and 'espressivo'. The first four measures are shown, with chords E, E, A, E/G#, D/F#, and E indicated above the staff.

5

A F#m Bm<sup>7</sup> D/E E<sup>7</sup>/D

With one look I can break your heart, with one look I play ev - ery part.

Pno.

The piano accompaniment for the first vocal line (measures 5-8) features a melody in the right hand and a bass line in the left hand. The chords are A, F#m, Bm<sup>7</sup>, D/E, and E<sup>7</sup>/D. The piano part includes arpeggiated chords and a steady bass line.

9

A/C# Em A

o

A/C# Bm<sup>7</sup> E<sup>7</sup>

I can make your sad heart sing, with one look you'll know all you need to know.

Pno.

The piano accompaniment for the second vocal line (measures 9-12) features a melody in the right hand and a bass line in the left hand. The chords are A/C#, Em, A, A/C#, Bm<sup>7</sup>, and E<sup>7</sup>. The piano part includes arpeggiated chords and a steady bass line.

13

F#m Bm<sup>7</sup> D/E E<sup>7</sup>/D

With one smile I'm the girl next door or the love that you've hun - gered for.

Pno.

The piano accompaniment for the third vocal line (measures 13-16) features a melody in the right hand and a bass line in the left hand. The chords are F#m, Bm<sup>7</sup>, D/E, and E<sup>7</sup>/D. The piano part includes arpeggiated chords and a steady bass line.

17 A/C Em<sup>7</sup> A A/E E<sup>7</sup> A

When I speak it's with my soul I can play a-ny role. No

Pno.

o

21 E<sup>7</sup>/A A E<sup>7</sup>/A A/C# Bm<sup>7</sup> E

words can tell the stor-ies my eyes tell, watch me when I frown, you can't write that down. You

Pno.

25 C G/C G A F#m<sup>7</sup> A/E Bm<sup>7</sup> E

know I'm right, it's there in black and white, when I look your way you'll hear what I say. Yes,

Pno.

29 A F#m Bm<sup>7</sup> E E<sup>7</sup>/D

with one look I put words to shame, just one look sets the screen a-flame.

Pno.

33 A/C# Em7 A A/C# Bm7 E7

Si- lent mu- sic- starts to play, one tear in my eye makes the whole world cry.

Pno.

37 A F#m Bm7 D/E E7/D

With one look they'll for- give the past, they'll re- joice I've re turned at last

Pno.

41 Em A/C# A/C# A/E E7 A

to my peo- ple- in the dark, still out there in the dark.

Pno.

45 Bm Em7 G/A A

*f*

Pno.

49 D/F Am D G D/F# Em7 A

Si - lent mu-sic- starts to play. With one look you'll know all you need to know.

Pno. *p* *mf*

53 B G#m C#m/B C#m E/F# F#/E

With one look I'll ig - nite a-blaze, I'll re - turn to my glo-ry days.

Pno.

57 F#m7 B/D# B E2 E6

They'll say Nor-ma's back at last. This time I am stay-ing I'm stay-ing for good, I'll be

Pno. rit. Ped. \*

61 A rit. Emaj7 molto rit. a tempo E/F# B

back where I was born to be, with one look I'll be me.

Pno. *ff* Ped. \*