

This Love

アンジェラ・アキ

Score Arrange: Sperion

Voice, Chorus

Violin



7



13

「あ い が あ れ ば へ い



2

19

わだ」と—— だれかがくちにしていた

25

うなづくひともいれば—— うたがうひとも——いる

31

——— くるしみがあるからこそ———

37

あなただきしめるとき そのうでのやさし

43

さをへいわとかんじるんでしょ う ある

43

さをへいわとかんじるんでしょ う ある

43

49

ときからむくちになりこころを

49

ときからむくちになりこころを

49

55

しめきりこのこいが

55

しめきりこのこいが

55

62

ひきさかれそ うにな った ー か さ ー ね た こ の ー て を ー

62

62

68

ー こ ん ど は は な ー さ な ー い し ん じ る ち

68

68

75

か ー ら が ー あ い を し ゆ う ー に す る ー

75

75

75

81

81

81

87

ゆ う じ ょ う に す く わ れ た り ー み ら

87

87

6

93

いをそうぞう したり し あわせはみえる けど—

93

93

99

じ ぶん を み る こ と — は な い や く そ

99

99

105

く — と い う わ た し た ち の コ ン — パ ス —

105

105

111

111

だ け で は こ の こ い は

111

111

117

117

ほ う が く を み う し な う の き せ き を ま つ よ り

117

117

117

123



— このてを つ な— ぎ た— い しんじ る ち

This system contains measures 123 through 129. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

130



か— ら が— わ た し を じ ゆ う— に す る—

This system contains measures 130 through 136. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

137

この こ—— い—— を お それ ず に——

この こ—— い——

143

You don't have to fear

を お それ ず に—— You don't have to

149 this love, this love _____

149 this love, this love _____

149

156 か さ ね た こ の て を こ ん ど は は

156

156

156

162

な— さな—— い しんじ る ち か— らが—— あいを

162

162

162

169

じ ゆ う— に す る き せ— き を ま つ— よ り—

169

169

169

12

175

— このてを つ な ぎ た — い し ん じ

175

175

175

175

This block contains the musical score for measures 12 through 175. It features four staves: a vocal line with lyrics, a second vocal line, a piano accompaniment (treble and bass clefs), and a third vocal line. The lyrics are: "— このてを つ な ぎ た — い し ん じ". Measure numbers 175 are indicated at the start of the second, third, and fourth staves.

181

る ち か — ら が — わ た し を し ゆ

181

181

181

181

This block contains the musical score for measures 181 through 181. It features four staves: a vocal line with lyrics, a second vocal line, a piano accompaniment (treble and bass clefs), and a third vocal line. The lyrics are: "る ち か — ら が — わ た し を し ゆ". Measure numbers 181 are indicated at the start of the second, third, and fourth staves.

186

う に す る

186

186

186

186

Detailed description: This system covers measures 186 to 191. The vocal line (top staff) begins with the lyrics 'う に す る' under a long horizontal line. The piano accompaniment (middle staff) features a steady eighth-note pattern in the right hand and a bass line of dotted half notes in the left hand. The guitar part (bottom staff) plays a rhythmic pattern of eighth notes in the right hand and a bass line of dotted half notes in the left hand.

192

192

192

192

Detailed description: This system covers measures 192 to 197. The vocal line (top staff) has a melodic line with a slur over the final two notes. The piano accompaniment (middle staff) continues with eighth notes in the right hand and dotted half notes in the left hand. The guitar part (bottom staff) maintains the eighth-note pattern in the right hand and dotted half notes in the left hand.

198

198

198

Detailed description: This system covers measures 198 to 203. The vocal line (top staff) features a melodic line with a slur over the final two notes. The piano accompaniment (middle staff) continues with eighth notes in the right hand and dotted half notes in the left hand. The guitar part (bottom staff) maintains the eighth-note pattern in the right hand and dotted half notes in the left hand.