

Transcription by:
1921.
Juan Sebastián Gutiérrez V.

Variation of:
Sonata in E flat No. 59

Adagio e Cantabile

From:
Interview With The Vampire

F. Joseph Haydn(1732 - 1809)

Hob. XVI, 49: II

Brioso ♩ = 90

mf

f

7 *meno*

12

17

21

Measures 26-30. Right hand: melodic line with slurs and accents. Left hand: accompaniment. Dynamics: p., pff.

Measures 31-34. Right hand: melodic line with slurs and accents. Left hand: accompaniment with tremolo in measure 32. Dynamics: p.

Measures 35-38. Right hand: melodic line with slurs and accents. Left hand: accompaniment. Dynamics: p.

Measures 39-43. Right hand: melodic line with slurs and accents. Left hand: accompaniment. Dynamics: p.

Measures 44-47. Right hand: melodic line with slurs and accents. Left hand: accompaniment. Dynamics: p.

♩ = 50 8^{va}-----

Measures 48-51. Right hand: melodic line with slurs and accents. Left hand: accompaniment. Dynamics: p.

♩ = 50 This is where Lestat appears playing the piano after the confrontation with Claudia and his "Death" in the Mississippi River.

52 *Dolce*

52 53 54 55

56

56 57 58 59 60

61

61 62 63 64 65

66

66 67 68 69 70

70

70 71 72 73

† Here the Piece finishes in the movie,
but I've putted an alternative ending.