

# Long, long ago

Charles Edward Horn (1786-1849)

Sing me the songs that to me were so dear, Long, long a - go,

The first system of the musical score for 'Long, long ago'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with the lyrics 'Sing me the songs that to me were so dear, Long, long a - go,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

long, long a - go, Call back the tones I de - light - ed to hear,

The second system of the musical score. The vocal line continues with the lyrics 'long, long a - go, Call back the tones I de - light - ed to hear,'. The piano accompaniment maintains the same rhythmic pattern as in the first system.

Long, long a - go, long a - go. Tell me of plea - sures too

The third and final system of the musical score. The vocal line concludes with the lyrics 'Long, long a - go, long a - go. Tell me of plea - sures too'. The piano accompaniment features a slight melodic variation in the right hand towards the end of the system.

bright to re - main, E - cho the voi - ces that sound not a - gain.

Dear are those words, tho' so mourn - ful, so vain, Long, long a - go, long a - go, long a - go.

Still as the measure returns on the ear,  
 Long, long ago:  
 Wanders the heart over many a year,  
 Long, long ago.  
 Still, as we pause o'er our youth's early boast,  
 Memory tells us how hopes have been cross'd;  
 Oh! we remember the lov'd and the lost,  
 Long, long ago.