

NEARER, MY GOD, TO THEE

SARAH F. ADAMS
LOVELL MASON

C G7 C F C G7 C G7 C7

T 1 3 1 2 2 3 2 1 1 3 0 3 3

A

B

F C G7 C F C CHORUS C F C

T 1 2 3 0 1 0 3 1 1 1 3 5 3 3 0 3

A

B

C F C G7 C G7 C7 F C G7

T 3 5 3 3 0 3 1 3 1 2 2 3 2 1 0 3

A

B

C F C VARIATION ON CHORUS C F C C F C G7

T 1 1 1 3 5 3 3 5 3 3 5 3 3 5 3 3 0 3

A

B

C G7 C7 F C G7 C F C

T 1 3 3 1 2 3 0 1 0 3 1 1 1 2 3 2

A

B

JOHN HENRY

ARRANGED FRED SOKOLOV

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter notes. Below the staff are three guitar strings: Treble (T), Middle (A), and Bass (B). The fret numbers are: T: 3, 0, 3, 3, 3, 3, 0, 3; A: 0, 0, 0, 0, 0, 0, 0, 0; B: 3, 3, 3, 3, 3, 3, 3, 3.

The second system of musical notation continues the melody. The fret numbers are: T: 0, 3, 0, 3, 3, 3, 1, 0; A: 0, 0, 0, 0, 0, 0, 0, 0; B: 3, 3, 3, 3, 3, 3, 3, 3.

The third system of musical notation continues the melody. The fret numbers are: T: 3, 0, 3, 3, 3, 3, 0, 3, 3, 0; A: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

The fourth system of musical notation continues the melody. The fret numbers are: T: 0, 3, 3, 0, 0; A: 0, 0, 0, 0, 3, 0, 0; B: 3, 3, 3, 3, 3, 0, 2, 0, 3, 0, 3, 0.

The fifth system of musical notation concludes the piece. The fret numbers are: T: 0, 3, 0, 0; A: 0, 0, 0, 0, 3, 0, 0, 2, 0, 0, 0, 0; B: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.



GYMNOPIEDIE

ERIK SATIE
ARRANGED BY BEN BOLT

SLOWLY

First system of musical notation for 'Gymnopédie No. 1'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, rhythmic style. Below the staff are three guitar strings labeled T (Treble), A (Middle), and B (Bass). The fret numbers for each string are: T: 0, 2, 0, 2, 0, 2, 5, 3, 2, 2; A: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Second system of musical notation. The treble staff continues the melody with some chords. The guitar strings are: T: 0, 2, 3, 2, 3, 2, 3, 2, 3, 2; A: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Third system of musical notation. The treble staff continues the melody. The guitar strings are: T: 0, 2, 5, 3, 2, 2, 0, 2, 3, 2, 3, 2, 3; A: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Fourth system of musical notation. The treble staff continues the melody. The guitar strings are: T: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; A: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

First system of musical notation. The treble clef staff contains a melody in G major. The guitar tablature below it shows fingerings for the strings T, A, and B.

T	3								
A	0	2							
B	0	3							

TO CODA

Second system of musical notation. The treble clef staff continues the melody. The guitar tablature shows fingerings for the strings T, A, and B.

T	3			3		2		0		0		2		3		0
A	0	2		3		2		2		2		2		2		2
B	0	3		3		2		2		2		2		2		2

D. C. AL CODA

Third system of musical notation. The treble clef staff continues the melody. The guitar tablature shows fingerings for the strings T, A, and B.

T	2		0	2		2		2		2		2		2		2
A	0	2		2		2		2		2		2		2		2
B	0	2		2		2		2		2		2		2		2

CODA

Fourth system of musical notation. The treble clef staff continues the melody. The guitar tablature shows fingerings for the strings T, A, and B.

T	1			0		1		0		1		0		1		0
A	0			0		0		0		0		0		0		0
B	0			0		0		0		0		0		0		0

Fifth system of musical notation. The treble clef staff continues the melody. The guitar tablature shows fingerings for the strings T, A, and B.

T	1			2		2		2		2		2		2		2
A	0			2		2		2		2		2		2		2
B	0			2		2		2		2		2		2		2

MINUET

J. S. BACH
ARRANGED BY DENNIS FRANCO

LIVELY

First system of musical notation (measures 1-4). The treble clef staff shows a melody with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows a bass line. Fingerings are indicated by numbers 1-4. The guitar tablature below the staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings.

T	3	0	2	0	1	3	0	0	0	1	3	0	2	3	0	0
A																
B	3			0		2				3				2		

Second system of musical notation (measures 5-8). The treble clef staff shows a melody with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows a bass line. Fingerings are indicated by numbers 1-4. The guitar tablature below the staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings.

T	1	3	1	0	2	0	1	0	2	0	0	0	2	0	0	0
A																
B	0					3				4	2		3		6	0

Third system of musical notation (measures 9-12). The treble clef staff shows a melody with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows a bass line. Fingerings are indicated by numbers 1-4. The guitar tablature below the staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings.

T	3	0	2	0	1	3	0	0	0	1	3	0	2	3	0	0
A																
B	2			0		3	2	3		3				2	3	2

Fourth system of musical notation (measures 13-16). The treble clef staff shows a melody with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows a bass line. Fingerings are indicated by numbers 1-4. The guitar tablature below the staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings.

T	1	3	1	0	2	0	1	0	2	0	2	0	2	0	4	0
A																
B	0					2				3						3

3 4 1 3 4 1 3 2 3 4 3 3 2 2 2

T 7 8 5 7 8 | 5 3 0 2 3 | 3 0 2 3 3 | 2 0 2 2

A 0 | 0 | 2 | 2

B 0 | 0 | 2 | 2

2 2 3 2 3 2 3 2 3 4

T 2 0 2 3 0 2 | 3 2 0 | 2 2 2 | 3 0 0 3

A 2 | 2 | 2 | 3

B 0 | 2 | 4 | 2 0 0 3

3 4 1 2 4 2 2 4 2 2

T 3 0 4 0 | 0 4 0 | 3 1 0 | 2 0 4 0 2

A 3 | 0 | 4 | 2 0 4 0 2

B 2 | 3 | 4 3 | 2 0 3

1 3 4 1 3 4 3 4 3 3 2 2 2

T 1 0 2 | 0 3 0 | 3 0 3

A 0 2 4 0 2 0 | 1 0 2 | 0 3 0 4 | 0 0 3

B 0 2 4 | 2 4 | 2 4 5 | 0 0 3



CANON

JOHANN PACHELBEL
ARRANGED BY BEN BOLT

System 1: Treble clef staff with notes. Bass staff with tablature: T (0 0 0 0 0 0), A (3 2 0 1 0 0 0), B (3 2 0 1 0 0 0).

System 2: Treble clef staff with notes. Bass staff with tablature: T (0 0 0 0 0 0), A (1 3 3 2 0 0 0), B (1 3 3 2 0 0 0).

System 3: Treble clef staff with notes. Bass staff with tablature: T (2 3 2 0 2 0), A (2 3 3 2 0 0 0), B (1 3 3 2 0 0 0).

System 4: Treble clef staff with notes. Bass staff with tablature: T (0 1 3 0), A (2 3 0 2 0 3 0 2 3 0), B (0 2 3 0 2 3 0 2).

System 5: Treble clef staff with notes. Bass staff with tablature: T (3 0 1 3 0 1 3), A (3 2 0 2 0 1 0 2 0 1 3 0 1 3), B (1 3 2 0 2 0 1 0 2 0 1 3 0 1 3).

T 0 1 3 0
 A 2 3 0 2 0 3 0 1 0 1
 B 0 0

T 1 0 1 0 1 0 1 3 1 3 0 1 3
 A 3 1 3 0 3 1 3 0 1 3 0 3 1 0
 B 3 3

T 1 2 0 1 1 3 0 1 0 3 0 1 0 1
 A 2 0 1 3 1 0 1 2 0
 B 0 0

T 1 0 1 0 2 0 1 3 1 0 1 2 0
 A 3 1 0 0 0 1 0 3
 B 3 3

T 1 2 1 0 3 1 0
 A 2 3 2 0 2 0
 B 0 0



LIEBESTRAUM

FRANZ LISZT
ARRANGED BY BEN BOLT

First system of musical notation for 'Liebestraum'. It consists of a treble clef staff with a 6/4 time signature and a bass staff with guitar fretboard notation. The treble staff contains a melodic line with a fermata over the first measure. The bass staff shows the corresponding fretting for the guitar, with fingerings such as 0, 3, 2, 0, 1, 0, 2, 3, 2, 0, 1, 0, 2, 2, 2, 1, 3, 1, 2, 2, 1, 3, 0, 1.

Second system of musical notation. The treble staff continues the melody with a fermata over the second measure. The bass staff shows fretting with fingerings like 0, 2, 0, 2, 0, 0, 1, 2, 0, 2, 0, 0, 0, 4, 2, 1, 2, 4, 2, 2, 0, 0, 2.

Third system of musical notation, starting with the instruction 'TO CODA' and a Coda symbol. The treble staff has a fermata over the second measure. The bass staff shows fretting with fingerings such as 2, 3, 0, 0, 1, 2, 0, 3, 0, 0, 3, 1, 2, 0, 1, 0, 2, 3, 2, 0, 1, 0, 3.

Fourth system of musical notation. The treble staff continues the melody. The bass staff shows fretting with fingerings like 0, 3, 2, 0, 1, 0, 2, 3, 2, 0, 1, 0, 2, 0, 2, 1, 3, 1, 2, 1, 3, 0, 1.

System 1: Treble clef staff with a melodic line. Fretboard diagram for strings T, A, and B.

T	0	2	0	1	2	0	5	7	5	5	5	0	2	1	0
A	2	0	2	0	2	0	0	7	5	5	5	0	2	1	0
B	0	2	0	2	0	2	0	0	0	0	0	0	2	1	0

System 2: Treble clef staff with a melodic line. Fretboard diagram for strings T, A, and B.

T	2	0	1	0	0	0	3	1	0	1	0	2	0	1	0	1
A	3	0	1	2	3	0	0	3	2	0	1	0	2	3	2	0
B	3	3	0	3	3	0	3	3	3	2	0	2	3	2	0	3

System 3: Treble clef staff with a melodic line. Fretboard diagram for strings T, A, and B.

T	1	3	1	0	1	3	0	0	1	0	2	3	2	0	1	0
A	3	3	1	3	0	1	3	3	1	3	3	2	0	1	0	0
B	1	3	3	1	3	0	1	3	3	1	3	3	2	0	1	0

System 4: Treble clef staff with a melodic line. Fretboard diagram for strings T, A, and B.

T	0	1	2	4	1	2	7	4	4	5	4	4	6	6	4	5
A	0	2	2	0	0	2	0	6	4	5	4	6	6	6	4	5
B	0	2	2	0	0	2	0	0	6	4	5	4	6	6	4	5

System 5: Treble clef staff with a melodic line. Fretboard diagram for strings T, A, and B.

T	4	6	5	4	6	5	6	4	5	4	5	6	6	5	4	5
A	4	6	6	6	6	6	6	6	5	4	5	6	6	6	5	6
B	4	6	6	6	6	6	6	4	6	5	4	5	6	6	5	6



FUNERAL MARCH OF A MARIONETTE

CHARLES GOUNOD
ARRANGED BY BEN BOLT

First system of musical notation for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are three lines for guitar strings: Treble (T), Middle (A), and Bass (B). The notation includes a melodic line in the treble staff and a bass line in the bass staff. The bass line features a sequence of notes: 0, 2, 4, 2 in the first measure, 0, 2 in the second, and 0, 2, 4, 2 in the third. There are also some rests and accidentals in the treble staff.

Second system of musical notation for guitar. It continues the piece with a treble clef staff and guitar string lines (T, A, B). The treble staff shows a melodic line with various notes and rests. The bass line includes notes such as 2, 0, 7, 8, 7, 10, 8, 7, 10, 11, 12. There are also some rests and accidentals in the treble staff.

Third system of musical notation for guitar. It continues the piece with a treble clef staff and guitar string lines (T, A, B). The treble staff shows a melodic line with various notes and rests. The bass line includes notes such as 11, 8, 7, 10, 8, 7, 0, 2, 4, 2, 0, 2. There are also some rests and accidentals in the treble staff.

Fourth system of musical notation for guitar. It continues the piece with a treble clef staff and guitar string lines (T, A, B). The treble staff shows a melodic line with various notes and rests. The bass line includes notes such as 0, 2, 4, 2, 0, 2, 7, 10, 8, 0. There are also some rests and accidentals in the treble staff.

TO CODA

T 7 10 8 5 5 8 0 4 0 2 3 2 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 2 2 2 2 2 2 2 2 2 2 2

T 7 7 9 6 7 11 9 7 6 7 7 9 6 7 11 9 7 6
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 7 7 7 7 7 0 0 0 0 0 7 7 7 7 0 0 0

D. C. AL CODA

T 7 0 1 3 0 2 0 1 3 5 7 0 1 2 0 2 0 2 0 4
 A 0 0 0 0 0 0 0 0 0 0 4 0 2 2 0 2 2 0 0 4
 B 7 2 2 2 2 1 0 0 0 6 6 3 3 3 2 2 2 2 2 4

CODA

T 0 12 11 10 9 8 7 0 1 2 3 4
 A 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 2 2 2 2 2 2 2 2 2 2 2 2 2

MY OLD KENTUCKY HOME

CAPO 3RD FRET

MODERATO SWING

STEPHEN FOSTER
ARRANGED BY TOMMY FLINT

CV _____

Chords: C, E7, ΔM, C, F

T	1	3	0	0	1	3	0	6	5	6	5
A			3	2	2	0	0	2	2	7	7
B			3	2	2	0	0	2	3	5	5

Chords: C, D, CIII, G, D7

T	3	1	3	0	3	1	1	2	0	1	3	5	5	4
A		2	2	3	2	2	2	2	4	4	3	5	5	4
B	3	3	3	3	3	2	2	2	2	2	3	5	5	4

Chords: G7, C, E7, ΔM, C, CV, F

T	4	3	1	3	0	0	1	3	0	6	5	6	5
A		3			3	2	2	0	0	2	2	7	7
B	3	3	3	3	3	2	2	0	0	2	3	5	5

Chords: C, G, TO CODA

T	3	1	3	0	3	1	0	1	1	0	3	0	3
A		2	2	3	2	2	2	2	2	2	3	0	0
B	3	3	3	3	3	2	2	3	3	3	3	0	0

Chords: C, F, C, F

CV

T	1			0		1				3	1	3	0		6			5	
A		2	2		3		1			3	2		2			7			7
B	3			1		3	2		3	2		3	2		5	7		5	7

Chords: C, E7, F, C

T	3	1		3		0		3		1	2	1	3		1			2	3
A			2		2		2		2		2	3		3		3		2	3
B	3			3		3	0		2		1	3		3		1		1	3

Chords: C, E7, ΔM, C

T	1				0	1		1	3		0		0		1			3	0
A		2			0	2		2		2		2		0		0		2	2
B	3			3		3	3		3	2		0	0		0	2		3	2

Chords: F, C

CV

T	6			6		5		3		1		3		0	1			1	0
A		5		7		6		3		2		3		2		2		2	2
B	5			5		7		3		2		3		3	2			3	2

Chords: G7, C, F, C

T	3			0		3		1		2		2		0	3		1		
A		0				0		3		2		2		3		2		2	
B	3			3		0		3		1		3		3		2		3	2

E CV
A

T	0	2	2	0	4	6	5	6	7	7	5
A	2	2	2	2	2	6	7	6	7	7	5
B	0	2	2	0	4	5	5	5	5	5	5

B CII B7 E B7 E

T	4	4	2	2	0	4	1	0	2	0	0	2	3	
A	4	4	2	4	4	4	2	1	2	1	1	1	2	3
B	2	4	2	2	2	2	0	2	2	1	0	2	3	

E CIV CV CII
A F#7

T	4	4	5	5	5	5	5	5	5	2	2	2
A	6	6	6	6	6	6	7	5	7	2	2	2
B	4	4	4	4	4	4	5	5	5	2	2	2

B6 CII B9 E G7 D.S. AL CODA

T	4	4	2	4	0	1								
A	4	4	2	1	2	0	2	0						
B	2	4	2	2	1	2	1	0	2	0	3	0	2	0

CODA C

T	1	2	0	2	3
A	2	0	2	3	
B	3	3			

BICYCLE BUILT FOR TWO

MEDIUM

ARRANGED BY TOMMY FLINT

Chords: C, F

T
A
B

Chords: C, G7

T
A
B

Chords: Am, D7, Fm6

T
A
B

Chords: G7, C

T
A
B

C F C G7 C G7

T A B

C G7 C G7 C

T A B

VERSE
BRIGHT

C G7

T A B

C

T A B

G7 C G7 C F

T A B

C AM E7 AM

T	1	0	0	3	0	3	0	1	2	2	2
A	2	2	2	0	0	0	2	2	2	2	2
B	3	3	0	0	0	0	0	0	0	0	0

G7 C AM

T	3	1	0	3	1	3	0	0	0	0	0
A	0	0	0	0	0	0	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0

E7 AM G D7

T	3	0	3	0	1	3	2	1	3	2	0
A	0	0	0	0	2	2	4	5	3	5	4
B	0	0	0	0	0	0	3	5	3	5	5

G7 CHORUS C

T	3	3	3	3	3	3	0	1	0	1	0
A	3	3	3	3	3	3	3	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3

C7 F FM C

T	3	2	2	2	3	1	1	3	1	0	1
A	3	2	2	2	2	3	1	3	3	0	2
B	3	3	3	3	1	1	1	1	3	3	3

G7 AM E7 AM D9
 D7 FM6 G7
 C F
 FM G7 C G7 C
 G7 C G7 C

System 1: Treble clef, G7, AM, E7, AM, D9. Bass staff: T 3, A 3 3 3, B 3 3 3 | 3 3 3 | 0 2 0 2 | 1 2 0 2 | 2 0 1 2 0.

System 2: Treble clef, D7, FM6, G7. Bass staff: T 3 0, A 4 4, B 5 5 | 3 3 1 3 | 3 0 0 | 1 0 3 3 0.

System 3: Treble clef, C, F. Bass staff: T 3 0, A 0 0, B 3 3 | 3 1 2 2 | 3 2 2 | 3 2 2 | 1 3 1 3.

System 4: Treble clef, FM, G7, C, G7, C. Bass staff: T 1 1, A 1 3 3, B 1 1 | 0 0 | 1 0 | 1 0 | 1 0.

System 5: Treble clef, G7, C, G7, C. Bass staff: T 0 1, A 3, B 3 3 | 3 0 1 2 | 3 0 2 | 1 2 | 8.



AFTER ALL THESE YEARS

TOMMY FLINT

Chords: C, CM6, G

The first system of guitar tablature consists of three measures. The first measure is in the key of C major and contains a C chord. The second measure is in the key of C minor 6 (CM6) and contains a CM6 chord. The third measure is in the key of G major and contains a G chord. The tablature includes fingerings and circled numbers 1, 2, 3, and 4.

Chords: E7, A7, D11, D13b9, G6, G0, AM7

The second system of guitar tablature consists of four measures. The first measure is in the key of E7. The second measure is in the key of A7. The third measure is in the key of D11. The fourth measure is in the key of D13b9. The fifth measure is in the key of G6. The sixth measure is in the key of G0. The seventh measure is in the key of AM7. The tablature includes fingerings and circled numbers 1, 2, 3, and 4.

Chords: G, G#0, AM7, D7

The third system of guitar tablature consists of four measures. The first measure is in the key of G. The second measure is in the key of G#0. The third measure is in the key of AM7. The fourth measure is in the key of D7. The tablature includes fingerings and circled numbers 1, 2, 3, and 4.

Chords: B7, EM, G7

The fourth system of guitar tablature consists of four measures. The first measure is in the key of B7. The second measure is in the key of EM. The third measure is in the key of EM. The fourth measure is in the key of G7. The tablature includes fingerings and circled numbers 1, 2, 3, 4, and 5.

Chord progression: C, CM6, G, E9, A7

Measure 1: C chord, notes G4, B4, D5. Fretboard: 3-2-3. Fingering: 3-2-3.

Measure 2: CM6 chord, notes C4, E4, G4, A4, C5. Fretboard: 10-8-8-10. Fingering: 1-4, 2, 3, 4. Circled 4 and 5.

Measure 3: G chord, notes G4, B4, D5. Fretboard: 7-8-7. Fingering: 7-8-7.

Measure 4: E9 chord, notes E4, G4, B4, D5, G5. Fretboard: 8-7. Fingering: 1, 2. Circled 6.

Measure 5: A7 chord, notes A4, C5, E5, G5. Fretboard: 5-9-5. Fingering: 5-9-5.

Chord progression: D7, D11, D9, G, G#0

Measure 6: D7 chord, notes D4, F#4, A4, C5. Fretboard: 14-14-11-12-11. Fingering: 4, 4.

Measure 7: D11 chord, notes D4, F#4, A4, C5, D5. Fretboard: 10-8-9-10-10. Fingering: 1, 3. Circled 6.

Measure 8: D9 chord, notes D4, F#4, A4, C5, G5. Fretboard: 7-5-4-3. Fingering: 1, 3.

Measure 9: G chord, notes G4, B4, D5. Fretboard: 7-7-9-10-9. Fingering: 7-7-9-10-9.

Measure 10: G#0 chord, notes G#4, B4, D5. Fretboard: 5-3-3-4-3. Fingering: 5-3-3-4-3.

Chord progression: AM7, D7, B7, EM

Measure 11: AM7 chord, notes A4, C5, E5, G5. Fretboard: 5-5-5. Fingering: 5-5-5.

Measure 12: D7 chord, notes D4, F#4, A4, C5. Fretboard: 0-5-3-5-4. Fingering: 0-5-3-5-4.

Measure 13: B7 chord, notes B4, D5, F#5, A5. Fretboard: 7-7-11-8. Fingering: 7-7-11-8.

Measure 14: EM chord, notes E4, G4, B4, D5. Fretboard: 10-8-7-10-7. Fingering: 10-8-7-10-7.

Measure 15: EM chord, notes E4, G4, B4, D5. Fretboard: 8-7-8-9-9. Fingering: 8-7-8-9-9.

Chord progression: G7, C, CM6, G, E9

Measure 16: G7 chord, notes G4, B4, D5, F#5. Fretboard: 12-10-10-9-10. Fingering: 12-10-10-9-10.

Measure 17: C chord, notes C4, E4, G4, A4, C5. Fretboard: 3-2-3. Fingering: 3-2-3.

Measure 18: CM6 chord, notes C4, E4, G4, A4, C5. Fretboard: 10-8-8-10. Fingering: 10-8-8-10.

Measure 19: G chord, notes G4, B4, D5. Fretboard: 7-7-8-7. Fingering: 7-7-8-7.

Measure 20: E9 chord, notes E4, G4, B4, D5, G5. Fretboard: 8-7. Fingering: 8-7.

A9 $\Delta b7\Delta7$ D13 TO CODA \oplus D13 $\flat 9\flat 5$ G

⑥

B \flat E \flat G7 C7

F7 1. F+7 B \flat B $^{\circ}$ F7 2. F7

② ⑤

B \flat D7 D. S. AL CODA

\oplus CODA G GMAJ9 G6/9 GMAJ9

⑤

MY COUNTRY 'TIS OF THEE

ARRANGED BY PHILLIP LESTER

CAPO 1ST

⑥ = D

CII

13

T
A
B

16

T
A
B

20

T
A
B

24

RUBATO

T
A
B

27

T 0 2 3 0 5 2 3 0 4 2 3 0 5 2 3 0 2 3 0 5 2 3 0

A 0 2 3 0 5 2 3 0 4 2 3 0 5 2 3 0 2 3 0 5 2 3 0

B 0

30

T 0 2 3 0 5 2 3 0 0 2 3 3 2 5 2 2 3 0 5 3 0

A 4 2 3 0 5 2 3 0 0 2 3 3 2 5 2 2 3 0 5 3 0

B 0 0 2 3 3 2 5 0 5 2 3 0 5 3 0

33

T 2 3 2 3 3 2 3 2 5 3 2 2 2 2 0 3 0

A 0 2 3 3 2 3 2 2 2 0 2 2 5 0 0 3 0

B 0 4 2 0 2 2 5 0 5

36

T 0 0 3 0 2 3 0 2 3 0 4 2 3 0 5 2 3 0

A 0 0 3 0 2 3 0 2 3 0 4 2 3 0 5 2 3 0

B 0

39

T 2 3 5 5 5 3 5 5 3 3 2 3 5 2 3 3

A 2 3 5 2 3 5 2 3 3 3 5 2 0 0 3 3 1 0 0 3

B 0 4 2 2 2 0 0 3 3 0 0 3

42

T 3 0 2 0 2 3 0 2 3 2 3 3 2 3 2 3 5 3 2 2

A 0 0 0 2 0 2 3 0 0 2 3 3 2 3 2 3 2 5 3 2 2

B 0 4 0 2 3 3 2 3 2 3 2 5 3 2 2 2 0 2 2

45

T 2 0 3 0 0 0 3 0 0 0 3 0 2 3 2 3 0 2 3 0

A 0 0 0 3 0 0 0 3 0 0 0 3 0 2 3 0 2 3 0 5 2 3 0

B 5 5 0 0 0 3 0 2 3 0 2 3 0 5 2 3 0

48

T 4 2 3 0 0 2 3 3 2 5 2 3 0 3 0

A 4 2 3 5 2 3 0 0 2 3 3 2 5 0 5 2 3 5 3 0

B 4 2 3 0 0 4 0 5 2 3 5 3 0

51

T 2 3 2 3 2 3
A 0 2 4 2 2 0
B 0 4 2 0 3 0

54

T 0 0 3 0 2 3 0
A 0 0 0 0 2 3 0
B 0 2 3 0 5 2 3 0

57

T 2 3 5 5 2 3 5
A 2 3 5 2 3 5
B 0 4 2 2 3 5 2

60

T 3 0 2 0 2 3 0
A 0 0 2 4 2 3 0
B 0 4 2 3 3 2 5 3

63

T 7 8 2 0 3 2 3 0 0 3 0 2 3 0 0 3 0

A 0 0 0 0 0 2 3 0 0 3 0 2 3 0 0 3 0

B 5 0 0 0 0 2 3 0 4 5

66

T 0 2 3 5 5 2 3 5 5 2 3 3 3 3 5 2 2 0 0 3 3 0 0 3 5

A 0 2 3 5 5 2 3 5 2 2 3 3 3 3 5 2 2 0 0 3 3 0 0 3 5

B 0 4 2 2 2 2 0 0 3 3 0 0 3 5

69

T 3 0 0 2 0 2 3 0 0 2 3 3 2 5 3 2 3 3 5 2 2 0

A 0 0 0 2 3 0 0 2 3 3 2 5 3 2 3 3 5 2 2 0

B 0 4 4 4 2 2 0

72

T 7 8 2 0 3 0 2 3 0 0 2 3 0 4 2 3 0 5 2 3 0 3 3 4 4 0

A 0 0 0 0 3 0 2 3 0 4 2 3 0 5 2 3 0 3 3 4 4 0

B 5 0 0 0 0 0 5 2 3 0 4 2 3 5 2 3 0

AMERICA THE BEAUTIFUL

ARRANGED BY BILL PIBURN
 LYRICS BY KATHERINE LEE BATES
 MUSIC BY SAMUEL A WARD

CI ————— CIII CV

T 1 1 1 1 2 2 3 3 1 1 4 6 8 5
 A 2 2 3 2 3 1 3 1 2 3 5 7 6 7 5
 B 1 1 2 3 1 3 1 2 3 5 5 6 7 5

T 6 5 3 1 2 1 3 3 2 6 1 1 1 8
 A 5 8 8 3 1 2 0 3 3 2 5 4 3 1 3
 B 5 8 1 1 0 1 0 5 4 4 3 1 3 3

CV ————— CVI ————— QV

T 7 8 10 8 6 8 8 6 6 10 10 8 5 6
 A 6 7 8 9 8 7 6 5 7 5 8 6 6 7 5 6 5 6
 B 6 7 8 8 7 6 6 7 5 7 6 6 6 5 6 5 6

QIV

T 6 5 4 6 5 3 4 4 4 4 2 3 2 3 2
 A 5 4 3 5 4 3 2 1 2 1 7 5 3 0 3 4 5 7 0 5
 B 9 8 7 6 5 4 3 2 1 2 1 2 1 2 1 2 1 2 1 2

CVI CV CIII CVI TO CODA

T 6 7 8 8 6 6 6 6 3 4 6 8
 A 8 7 8 6 7 6 6 6 4 4 6 8
 B 6 8 7 7 8 10 3 5 6

T 6 6 6 1 1 3 3
 A 5 5 5 6 4 5 7 4 6 7 4 6 8 8 2 1 3 3 2 3 4 3 7
 B 5 5 5 6 6 4 5 7 4 6 7 4 8 8 2 1 3 3 2 3 4 3 7

CV D. S. AL CODA

T 1 1 1 3 4 1 3 5 3 6 5 6 5 1
 A 1 0 1 1 3 4 1 3 5 5 6 5 8 7 2
 B 1 0 4 4 5 1 0 3 4 5 5 5 5 6 1

CODA

HINGE BARRE (4TH FINGER)

T 6 5 6 5 6 5 6 5 6 5 4 5 5
 A 5 5 5 6 5 5 5 5 5 4 4 5
 B 5 5 5 6 5 5 5 5 5 4 4 5

BATTLE HYMN OF THE REPUBLIC

W. STEFFE
ARRANGED BY ELIAS BARREIRO

ALLEGRETTO

♩ II

T	0	0	0	0	0	5	7	9	9	9	7	5	5	5
A				4	2			9	9	9	7	2		
B	0			0		4	6	7			7	0		4

T	3	3	3	4	5	5	5	3	0	3	0	2	0	0	0
A					0										
B	0											0			

♩ II

T	0	0	0	3	2	0	5	7	9	9	9	7	5	5
A				4	2				9	9	9	7	2	
B	0			0		4	6	7				7	0	4

CV ФII

T	7	7	7	4	5	0	0	2	2	5	7
A	0	0	7	2	2	0	0	2	2	2	6
B			7	2	0			0	0	0	7

ФII

T	9	5	2	2	4	5	4	5	3	0	0
A	2	2	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	2	0	0

ФII

T	0	0	2	2	0	5	7	9	5	5
A	2	0	2	0	2	6	7	2	2	5
B	0	0	0	0	0	0	7	0	0	4

ФII ФII

T	7	7	5	4	5	0
A	7	7	2	2	2	0
B	0	0	2	2	0	0

WAYFARING STRANGER

ARRANGED BY STEVE ECKELS

First system of guitar notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bass staff shows fret numbers for the T, A, and B strings. Chord diagrams for E7 and E major are shown above the staff. Performance instructions include 'GLISS' (glissando) on the first measure, 'MUTE STRINGS' on the second measure, and 'DRUM ON THE WOOD' on the third measure. The bass staff contains the following fret numbers: 12, 0, 3, 5, 7, 0, 5, 2, 3.

Second system of guitar notation, divided into two measures. The first measure is marked '1.' and the second '2.'. It includes a treble clef staff with a key signature of one sharp and a 7/8 time signature. Performance instructions include 'DRUM ON THE WOOD' and 'EM' (E major chord). The bass staff contains the following fret numbers: 0, 0, 3, 7, 0, 0, 0, 0, 5, 5, 5, 7, 5.

Third system of guitar notation, consisting of three measures. It includes a treble clef staff with a key signature of one sharp and a 7/8 time signature. Performance instructions include 'AM' (A major chord) and a '1/2' note value. The bass staff contains the following fret numbers: 7, (7), 0, 0, 0, 0, 7, 0, 0, 0, 0, 0, 5, 0, 0, 0, 0, 0, 2, 0, 3, 0, 0, 2, 3, 0.

Fourth system of guitar notation, consisting of three measures. It includes a treble clef staff with a key signature of one sharp and a 7/8 time signature. Chord diagrams for B minor and E major are shown above the staff. The bass staff contains the following fret numbers: 0, 3, 5, 5, 7, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 3, 5, 7, 0.

2.

AM BM EM TO CODA

T 7 5 3 2 0 0 0 3 0 2 3 2 0 2 0 3 5 3 5 7 10

A 0

B 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C G G/F#

T 12 0 0 12 0 0 12 0 10 12 10 7 10 (0) 10 (0) 0 0 10 10 9 9

A 0

B 8

EM EMD C C/B AM D7

T 10 7 10 12 0 0 0 0 12 10 12 10 (0) 7 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 8 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0

G EM

T 0 0 3 0 0 1 0 7 5 3 3 7 0 0 0 0 0 0 0 0

A 0

B 3

First system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of three measures. The first measure has a treble staff with eighth notes and a bass staff with a guitar-specific chord marked 'x' and notes 5, 5, 5, 7, 5. The second measure has a treble staff with eighth notes and a bass staff with notes 7, (7), 0, 0, 0. The third measure has a treble staff with eighth notes and a bass staff with notes 0, 0, 0, 7, 0.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of three measures. The first measure has a treble staff with eighth notes and a bass staff with notes 5, 0, 0, 0, 0, 2. Above the treble staff is the chord change label ΔM. The second measure has a treble staff with eighth notes and a bass staff with notes 7, 5, 3, 0, 2, 0. Above the treble staff is the chord change label BM. The third measure has a treble staff with eighth notes and a bass staff with notes 0, 3, 0, 2, 3, 2, 0, 2, 0. Above the treble staff is the chord change label EM.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of three measures. The first measure has a treble staff with eighth notes and a bass staff with notes 2, 3, 5, 3, 5. Above the treble staff is the chord change label EM. The second measure has a treble staff with eighth notes and a bass staff with notes 3, 0, 0, 0, 0. Above the treble staff is the chord change label EM. The third measure has a treble staff with eighth notes and a bass staff with notes 0, 3, 0, 2, 3, 2, 0, 2, 0. Above the treble staff is the chord change label EM.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of three measures. The first measure has a treble staff with eighth notes and a bass staff with notes 2, 2, 0, 3, 0, 0, 0, 2. The second measure has a treble staff with eighth notes and a bass staff with notes 0, 2, 0, 2, 0, 3, 1, 0. The third measure has a treble staff with eighth notes and a bass staff with notes 1, 0, 0, 3, 0, 0, 0, 3. Above the treble staff is the chord change label ΔM.

BM EM

T 2 3 1 0 0

A 0 0 3 0 0

B 0 2 0 0 0

T 7 8

A 0 0 3 3 0 2

B 0 0 3 3 0 2

AM B7#9

T 0 3 0 2 3 2 0 0 3

A 0 3 5 3 5 0 0 3

B 0 0 0 0 0 1 2 1 2 3 0 3 2 0 2 0

EM C

T 0 0 0 3 0 0

A 2 2 0 2 4 2 0 0 2

B 0 2 0 2 0 3 3 2 0 0 3 0 0

G G/F# EM G/D C C/B

T 0 3 0 3 0 0 | 3 0 0 3 0 | 2 0 3 0 0 3 0 | 0 0 1 0

A 0 3 0 3 0 0 | 5 0 5 4 0 3 0 | 2 0 3 0 0 0 3 0 | 0 0 2 3 0 1 0

B 3 3 | 5 5 4 0 3 0 | 2 0 0 2 | 3 2 3 2

AM D7 G D. S. AL CODA

T 3 0 3 0 0 | 0 0 3 0 1 | 0 8 7 5 3

A 0 2 0 0 0 | 0 0 4 0 0 2 | 0 0 0 0 0

B 0 2 0 0 0 | 3 0 0 4 0 2 | 3

CODA ⊕ EM A/C# CM BM A TEMPO EM

RITARD.

T 3 5 3 7 5 3 | 5 4 5 5 5 5 | 5 7 5 3 2 | 0 0 0 0

A 3 | 4 | 3 2 | 0 0 0 0

B 6 | 4 | 3 2 | 0 3 5 7

DRUM ON THE WOOD DRUM ON THE WOOD REPEAT AND FADE

T x x x | 0 0 0 | x x x | 0 0 0

A x x x | 0 0 0 | x x x | 0 0 0

B x x x | 0 5 2 3 | x x x | 0 3 5 7



WHAT A FRIEND WE HAVE IN JESUS

ARRANGED BY DUCK BAKER

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a key signature of one flat (B-flat). The melody is written in the treble clef. Below the staff are three lines for guitar strings, labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers for each string are: T: 3, 3, 5, 3, 0, 3, 1; A: 2, 2, 0, 3, 0, 3, 3; B: 3, 2, 3, 2, 0, 3, 0, 3, 1, 3, 0, 3, 2, 3, 0, 1, 0.

Second system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a key signature of one flat (B-flat). The melody is written in the treble clef. Below the staff are three lines for guitar strings, labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers for each string are: T: 0, 1, 3, 0, 3, 2, 1, 0; A: 0, 2, 0, 2, 0, 0, 2, 2, 0, 3, 0, 0, 2, 1, 0, 0, 3; B: 3, 2, 3, 2, 0, 0, 2, 2, 0, 2, 0, 0, 1, 0, 3, 3, 2, 0, 3.

Third system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a key signature of one flat (B-flat). The melody is written in the treble clef. Below the staff are three lines for guitar strings, labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers for each string are: T: 3, 3, 5, 3, 0, 3, 1; A: 2, 2, 0, 3, 0, 3, 3; B: 3, 2, 3, 2, 0, 3, 0, 3, 1, 3, 0, 3, 2, 3, 0, 1, 0.

Fourth system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a key signature of one flat (B-flat). The melody is written in the treble clef. Below the staff are three lines for guitar strings, labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers for each string are: T: 0, 3, 1, 0, 1, 0, 0, 1; A: 0, 2, 0, 2, 0, 2, 0, 0, 3, 2, 0, 0, 3, 1, 2, 0, 0, 1; B: 3, 2, 3, 2, 0, 2, 0, 0, 3, 2, 0, 0, 3, 3, 2, 0, 0, 2.

7

T 3 3 0 2 3 0 1 0 3 0 0 0 3 4

A 2 0 1 0 2 0 3 0 3 2 0 2 2 0 2 4 0

B 2 0 1 0 2 0 3 0 3 2 0 2 2 0 2 4 0

T 5 3 5 3 5 3 0 1 0 3 0 2 1 0 0 3 0 3

A 3 5 3 3 3 2 0 2 2 0 0 2 1 0 3 2 0 3

B 0 3 3 3 3 2 0 2 2 0 1 0 3 2 3

T 3 5 3 0 3 1 3 0 3 2 3 0 1 0 0 2 0 1 0

A 2 2 0 3 0 3 3 0 3 2 3 0 1 0 3 2 0 2 0

B 3 3 2 3 0 3 1 3 0 3 1 3 0 1 3 3 3

REPEATS WITH AD LIB.

1. 2.

T 0 3 0 1 0 1 0 1 2 0 0 0 0 0 0 0 0

A 2 0 0 0 0 2 0 3 0 0 0 0 0 0 0 0 0

B 2 0 3 3 2 1 0 3 0 3 0 3 0 0 0 0 0



WHEN WE ALL GET TO HEAVEN

TOMMY FLINT

Chords: A, B7, E7

2 0 5 2 2 2 4 2 0 0 0 5 5 5 5 4 5 7 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 4 4 2 2 2 7 7 7 7 7 0 4 2

Chords: A, D, D#0, A, E7, A

9 5 5 2 2 0 5 5 4 2 4 5 2 3 3 2

9 9 9 3 1 2 2 2 3 4 2 2 2 3 3 2

0 7 7 7 4 5 1 2 2 4 4 2 2 4 4 2

0 0 0 5 1 2 2 3 4 5 0 0 0 0 0

0 0 0 5 2 3 0 2 0 2 2 2 2

2 2 2 2 2 5 6 7 2 3 0 2 2 2 2

0 2 2 0 2 7 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

Chords: E7, A

3 3 3 2 0 2 3 0 2 2 2 2 2

1 1 1 0 1 0 1 2 2 2 2 2 2

0 2 2 0 2 0 2 2 2 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

Chords: D, D#°

Chords: A, E7, A, D, A

Chords: B7, E9, A

Δ7 D D#°

9 9 5 5 5 5 7 7 7 7 7 7

9 11 11 0 5 6 6 5 5 7 7 5 7 6 7

0 0 0 0 5 0 5 5 5 5 6 7

E7 Δ D Δ To Coda ⊕

5 5 5 4 7 4 5 2 3 3 2

6 7 6 7 7 6 6 2 2 2 2 2

0 7 0 0 0 0 0 0 0 0 0 0

M

0 0 5 5 2 3 5 7 5 2

2 2 2 2 2 2 2 2 2 2 2

0 2 0 0 0 2 4 5 4 2

E7 Δ D.S. al Coda

3 3 3 2 0 2 3 0 2 2

1 2 1 2 0 1 0 1 2 2

0 2 2 2 0 0 0 2 0 0

⊕ CODA

Δ

M P

M M M B7 A M E9

② A D

M D#0 Δ E7 A D A



BEAUTIFUL DREAMER

ARRANGED BY TOMMY FLINT

BM7 A°7 A E9 A

This system contains the first five measures of the guitar piece. The treble clef staff shows the melody with various articulations like slurs and accents. The bass clef staff shows the fretting hand positions for the strings T, A, and B. Chord symbols BM7, A°7, A, E9, and A are placed above the staff. Measure numbers 1, 2, 3, 4, and 5 are indicated at the start of each measure.

E+

This system contains measures 6 through 10. Measure 6 features a long slur over the notes, with circled numbers 4 and 3 above it. Measure 7 has a circled 2 above the first note. Measure 8 has a circled 3 above the first note. Chord symbols E+ and A are shown. Measure numbers 6, 7, 8, 9, and 10 are indicated.

BM7 E7

This system contains measures 11 through 15. The treble clef staff shows a melodic line with slurs. The bass clef staff shows fretting positions. Chord symbols BM7 and E7 are shown. Measure numbers 11, 12, 13, 14, and 15 are indicated.

A E7

This system contains measures 16 through 20. Measure 16 has a circled 2 above the first note. Measure 17 has a circled 1 above the first note. Measure 18 has a circled 4 above the first note. Measure 19 has a circled 3 above the first note. Measure 20 has a circled 7 above the first note. Chord symbols A and E7 are shown. Measure numbers 16, 17, 18, 19, and 20 are indicated.

Δ A7 Δ9 BM7

T
A
B

E7

T
A
B

Δ E°7 E7

T
A
B

Δ

T
A
B

B7 E B7

T
A
B

E7 Δ A7

T A B

Δ9 BM7

T A B

E7 Δ

T A B

EM7 F#7 BM7 Δ°7

T A B

E7 Δ ΔMA7

T A B



DARLING NELLIE GRAY

ARRANGED BY TOMMY FLINT

Chords: A, AMA7, A7, D, G#7

T: 2 2 | 0 0 0 2 | 0 2 3 4 | 0 2 4 5 | 5 4 7

A: 2 | 1 | 0 | 2 | 2 | 4 | 5 | 4 | 7

B: 2 | 1 | 0 | 2 | 2 | 4 | 5 | 4 | 7

Chords: A, F#7, B7, E7

T: 0 0 0 2 | 2 0 0 2 | 0 1 2 4 | 0 2 3

A: 2 | 1 | 0 | 2 | 2 | 4 | 5 | 4 | 7

B: 2 | 1 | 0 | 2 | 2 | 4 | 5 | 4 | 7

Chords: A, AMA7, A7, D, G#7

T: 0 0 0 2 | 0 2 0 2 | 0 2 4 5 | 5 4 7

A: 2 | 1 | 0 | 2 | 2 | 4 | 5 | 4 | 7

B: 2 | 1 | 0 | 2 | 2 | 4 | 5 | 4 | 7

Chords: A, E7, A

T: 0 2 3 | 0 3 0 1 | 0 2 3 3 | 2 4 2

A: 2 | 1 | 0 | 2 | 2 | 4 | 5 | 4 | 7

B: 2 | 1 | 0 | 2 | 2 | 4 | 5 | 4 | 7

BM BM \flat 7 BM7 E7 A

T
A
B

A Δ A7 F \sharp 7 B7 E7

T
A
B

A A Δ A7 A7 A9 D G \sharp 7

T
A
B

A E7 A D7 G7

T
A
B

C F B7

T ⑥ ⑤

T 8 8 8 10 8 8 3 1 1 3 5 7 8 7 10

A 10 10 9 9 8 8 0 2 2 3 5 7 7 8 9

B 8 8 8 8 8 8 1 2 3 3 5 7 5 7

C CMA7 C6 A7 D7 G7

T ③ ② ②

T 8 8 8 7 5 8 8 5 3 5 4 3 5 3 0 6

A 10 9 7 7 5 8 8 5 3 5 4 3 5 3 0 6

B 8 8 8 5 5 8 7 3 5 4 3 3 5 3 0 6

C F B7

T ③ ⑤

T 3 3 3 5 3 5 3 1 1 3 5 7 8 7 10

A 5 4 5 3 5 0 3 2 3 5 7 7 8 10

B 8 8 8 8 8 8 8 8 8 8 8 8 8

C6 DM7 G7 C G11 C/G i p m p i a DM DM7

T ② ④ ③ ① ②

T 3 4 4 2 1 0 0 0 0 6 6 6 6

A 2 1 5 6 8 6 3 4 2 3 0 7 0 10 7 6 6 6 6

B 8 3 5 5 3 3 3 3 3 7 10 7 7 6 6 6 6

DM7 G7 C Δ7

T 6 3 4 6 4 5 4 4 3 5 5 5 3 3 5 5 8 5

A 7 4 3 5 4 3 5 3 4 5 3 4 5 3 4 5 3 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D7 G9 C

T 3 1 2 0 10 7 10 8 8 8 10 8 0 3 1

A 3 4 0 0 3 10 7 10 8 8 8 10 8 0 3 1

B 5 4 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F B7 C G7 C

T 1 3 5 7 8 7 10 8 6 3 0 1 3 4 3 0

A 2 5 7 7 8 10 8 6 3 0 1 3 4 3 0

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B7 C CMA7 DM7 G7 C CMA13

T 7 8 10 8 6 6 3 4 1 0 0 0 7 7 0 0 4

A 2 8 10 7 6 6 3 4 2 0 0 0 7 7 0 0 4

B 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8



OLD BLACK JOE

ARRANGED BY STEVEN ECKELS

RUBATO

TIEME

ACCEL. ∇ RITARD. \triangleright

T 5 0 0 8 7 10 12 14 12 10 7 3 7 0 3 2 3 5 5 5

A 0 7 0 0 8 7 10 12 14 12 10 7 3 7 0 3 2 3 5 5 5

B 0 7 0 0 8 7 10 12 14 12 10 7 3 7 0 3 2 3 5 5 5

T 7 10 9 7 5 3 2 3 5 5 5 7 5 3 2

A 5 9 7 5 4 2 0 4 4 2 0 3 2 0 2

B 5 9 7 5 4 2 0 4 4 2 0 3 2 0 2

RITARD.

CRESC.

T 0 0 0 2 3 2 3 5 5 5 7 10 9 7 5 10

A 0 0 0 2 3 2 3 5 5 5 7 10 9 7 5 10

B 0 0 0 2 3 2 3 5 5 5 7 10 9 7 5 10

II

DIM. RITARD.

T 9 10 12 9 10 7 5 7 3 2 3 3 0 0 2 3 10

A 9 11 12 9 9 5 4 5 3 2 3 3 0 0 2 3 11

B 0 0 0 2 3 2 3 5 5 5 7 10 9 7 5 10

SUL TASTO PONTICELLO ①

mp

T	7	10	5	5	3	5	5	5	5	7	8	10	9	7	5	10
A	7	11														
B			12	12				12	12			12	12	12	12	0 0 2 4 2 7 11

T	9	10	12	9	10	7	5	5	2	7	7	3	0	0	2	3	2
A	9	11	12	9	7	7	0	5	3	2	7	2					
B	0				7	0	2	3				0	0	0	0	0	5

FREELY. IN TEMPO ♩ = 69

T	3	2	3	0	2	3	2	3	5	2	2	2	2	2	5	5	7	10	9	10	7	9
A																	0		9	7		
B	0				2				0	2	2	2	2	2	0		3		0			

CII

T	5	7	3	5	2	3	2	0	3	2	3	4	2	3	0	2	7	5	2	2	2	5	5
A	6	4			2	0			4									2	2	2	2	2	2
B									2	4	4	4	2	3				2			2	2	2

♯ D

Φ II

A TEMPO

RITARD.

CRESC.

T	7	10	10	8	10	2	2	4	3	3	0	0	2	3	2	3
A	0					2	0							2	3	2
B	3	9	7	0	4	2	4	4	0	0	0	2	3	0	2	3

T	5	2	2	2	2	5	5	7	14	12	6	7	9	10	5	3
A								0							2	3
B	2	4	2	2	2	2	5	3	0	0	0	0	2	3	5	7

T	12	10	9	10	12	10	7	5	7	3	10	5	3	3	5	0
A		12	11	9	11	12	10	7	5	7	3	10	5	3	3	5
B		0					10	4	1	2	4	7	0	0		

mp

T	0	3	2	0	0	2	2	2	4	2	0	2	2	2	2	2
A	0	3	2	0	0	2	2	2	4	2	0	2	2	2	2	2
B	0	4	5	4	4	2	2	2	4	2	0	2	2	2	2	2

T 10 9 10 12 13 14 10 6 7 5 3
 A 2 0 0 2 4 2 7 11 9 11 12 14 15 7 8 7 5 3
 B 0 0 2 4 2 7 11 0 0 0 0

T 7 0 3 6 0 3 2 2 2 3 0 0 0 2 3 10 9 10 12 9
 A 3 4 5 7 0 3 6 0 3 2 2 2 3 0 0 0 2 3 9 11 12 9
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 10 7 5 5 2 7 7 0 0 0 0 0 3 0 0 2 3 3 0
 A 7 0 5 5 2 7 7 0 0 0 0 0 3 0 0 2 3 3 0
 B 7 0 2 3 0 0 0 0 0 0 0 0 1 3 0

T 3 5 5 3 3 2 0 3 0 2 4 3 0 4 4 4
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



SALLY GOODIN

ARRANGED BY BILL PIBURN

$\text{♩} = 72$

First system of musical notation for guitar, including treble clef, key signature (two sharps), and tablature. It features a CII chord marking above the first measure and a CII chord marking above the second measure.

Second system of musical notation for guitar, including treble clef, key signature (two sharps), and tablature. It features a CII chord marking above the first measure and a CII chord marking above the second measure.

Third system of musical notation for guitar, including treble clef, key signature (two sharps), and tablature. It features CII chord markings above the first and second measures, and CIVII chord markings above the third and fourth measures.

Fourth system of musical notation for guitar, including treble clef, key signature (two sharps), and tablature. It features CVII chord markings above the first and second measures, and a CII chord marking above the third measure.



CABRI WALTZ

ARRANGED BY BILL PIBURN

ΦII ————— CII CII

T 5 2 4 2 2 2 5 3 2 5 2 5 4 2
A 2 2 2 2 2 2 0 2 2 2 4 2 1
B 0 2 2 0 2 4 0 4 2 4 2 1

ΦIV ΦIV ΦIX

T 5 4 7 7 4 7 5 10 10 10 9 5 2 4
A 6 4 7 7 6 4 7 5 10 11 11 9 11 4
B 0 0 0 0 6 0 0 9 10 11 0 4

ΦII CII CII

T 2 2 2 5 5 2 2 2 3 2 5 2 5 4 2
A 2 2 2 2 2 2 0 2 2 2 4 2 1
B 0 2 2 0 2 4 0 4 2 4 2 1

ΦIV ΦIX

T 5 4 7 9 12 12 9 12 10 9 9 12 10 9 12
A 6 4 7 9 12 12 12 10 9 11 11 10 9 12
B 0 0 0 1 3 2 4 12 11 11 0 11 0

ΦVII CV ΦII

T	10	9	10	12	10	2	7	5	7	5	2	2	2	3	4
A	11	11	11			7	7	7	7	5	2	2	2	3	4
B	0					0	7	9	7	5	0	2	2	2	3

CV ΦII

T	5	4	7	5	7	4	6	4	7	7	5	7	5	2	2	4	2	5
A		6				4	6	4	7	7	7	7	5	2	2	4	2	5
B	0					0	6	0	7	5	7	7	5	0	2	4	2	5

ΦIX ΦVII CV ΦII

T	10	9	10	12	10	2	7	5	7	5	2	2	2	3	4
A		11	11			7	7	7	7	5	2	2	2	3	4
B	0					0	7	9	7	5	0	2	2	2	3

1. 2.

T	5	4	7	5	7	4	6	4	2	5	2	4	3	2	1	4	5
A		6				4	6	4	2	5	2	4	3	2	1	4	5
B	0					0	7	6	4	2	5	2	4	3	2	1	4



THE IRISH WASHER WOMEN

ARRANGED BY BILL PIBURN

♩ = 84

ΦII
a

T 5 3 2 2 2 2 2 2 2 2 5 3 2 3 0 0 2 4 4 3 4 3 2 0 3

A 0 2 0 0 0 0 0 0 0 2 4 4 3 4 3 2 0 3

B 0 0 0 0 0 0 0 0 0 4 4 0 4

ΦII
a i m i m i m i m a m m i a m a i m i a

T 2 2 2 2 2 2 2 2 2 5 3 2 3 2 3 4 0 3 2 2 2 2 5 3

A 0 2 0 0 0 0 0 0 0 4 4 0 4 0 0

B 0 0 0 0 0 0 0 0 0 4 4 0 4

T 2 2 2 2 2 2 2 2 2 5 3 2 3 0 0 2 4 4 3 4 3 2 0 3

A 0 2 0 0 0 0 0 0 0 4 4 0 4 0 0

B 0 0 0 0 0 0 0 0 0 4 4 0 4

ΦIX
m

T 2 2 2 2 2 2 2 2 2 5 3 2 3 2 3 4 0 3 2 2 2 2 10 12

A 0 2 0 0 0 0 0 0 0 4 4 0 4 0 0

B 0 0 0 0 0 0 0 0 0 4 4 0 4

a m i i m i a m a a m a m i i m i a m a a m

T 9 10 10 9 10 10 9 10 9 9 12 10 7 9 9 9 9 9 7 9 7 7 10 9

A 9 9 11 9 9 9 9 9 9 9 9 9 9 9 9

B 0 0 0 0

m a a m a a m a a m m m

♩II 2 4

T 7 5 5 5 5 3 5 5 2 5 5 3 2 3 0 0 3 2 2 2 2 10 12

A 7 6 4

B 0 4 2 0 4 0 4 0 0 0 0 0 0 0

T 9 10 10 9 10 10 9 10 9 9 12 10 7 9 9 9 9 9 7 9 7 7 10 9

A 9 9 11 9 9 9 9 9 9 9 9 9 9 9 9

B 0 0 0 0

1. 2.

T 7 5 5 5 5 3 5 5 2 5 5 3 2 3 0 0 3 2 2 2 2 5 3 2 2 2 2

A 7 6 4

B 0 4 2 0 4 0 4 0 0 0 0 0 0 0

SHADY GROVE

ARRANGED BY STEVEN ECKELS

THEME

First system of the 'THEME' section. Treble clef, key signature of one sharp (F#), 3/4 time signature. The guitar staves show the following fret numbers: T (0, 0, 2, 2, 0, 3, 0, 0, 3, 5), A (0, 0, 0, 2, 0, 4, 3, 2), B (0, 0, 0, 0, 0, 2, 3, 2).

Second system of the 'THEME' section. Treble clef, key signature of one sharp (F#), 3/4 time signature. The guitar staves show the following fret numbers: T (7, 7, 7, 7, 10, 7, 3, 0, 3), A (7, 5, 4, 7, 0, 0, 0, 4), B (0, 7, 5, 7, 10, 0, 0, 2). A circled '4' is written above the second measure of the treble staff.

TO CODA

Third system of the 'THEME' section. Treble clef, key signature of one sharp (F#), 3/4 time signature. The guitar staves show the following fret numbers: T (0, 0, 2, 0, 3, 0, 0, 0, 0, 0, 2, 0, 3), A (0, 0, 0, 0, 0, 0, 0, 2), B (3, 2, 0, 0, 0, 0, 0, 2). A circled '3' is written above the third measure of the treble staff. A Coda symbol is at the end of the system.

VARIATION I

INTRODUCTION
IN TEMPO ♩ = 120

'VARIATION I' section. Treble clef, key signature of one sharp (F#), 3/4 time signature. The guitar staves show the following fret numbers: T (0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 0, 0, 2), A (0, 4, 0, 4, 0, 4, 0, 0, 0, 2, 0, 0, 0, 2), B (0, 2, 4, 2, 4, 0, 2, 0, 2, 4, 0, 0, 3, 0, 0, 2, 0, 2).

System 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. Melody: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5. Guitar: T (0 0 0 0 0), A (0 0 0 0 0), B (0 0 0 0 0).

System 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. Melody: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5. Guitar: T (0 1 0 1 0), A (3 3 0 3 5), B (3 2 0 7 0). Includes circled '4' in the guitar part.

System 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. Melody: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5. Guitar: T (7 0 0 7 0), A (10 0 0 10 0), B (7 10 0 7 2). Includes circled numbers '5', '4', '2', and '1'.

System 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. Melody: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5. Guitar: T (0 1 0 1 0), A (0 2 0 0 3), B (3 2 0 3 0). Includes circled '5' and a key signature change.

②

p.

T 0 2 0 3 0 5 5 0 5 7 2 0 0 1 0 1 0 2 0 3

A 0

B 2 3 2 3 0 5 5 0 5 7 2 0 0 1 0 1 0 2 0 3

p.

T 0

A 0

B 0 2 4 2 0 4 0 0 4 0 0 2 0 2 4 0 0 3 2 0 2 0 0 2

VARIATION II

p.

T 0 0 0 0 7 5 7 0 0 0 7 0 0 2 0 2 3 2

A 0

B 0 0 0 0 7 5 7 0 0 0 7 0 0 2 0 2 3 2

p.

T 3 0 0 0 2 0 0 1 0 1 3 1 2 5 3 5 5 7 0 7 10 12

A 0

B 2 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

System 1: Treble clef, key signature of one sharp (F#), 7/4 time signature. Melody and guitar accompaniment. Fret numbers: 10, 0, 0, 0, 5, 0, 5, 7, 0, 0, 5, 0, 3, 0, 5, 0, 7, 0.

System 2: Treble clef, key signature of one sharp (F#), 7/4 time signature. Melody and guitar accompaniment. Fret numbers: 5, 7, 2, 3, 0, 0, 2, 4, 4, 3, 0, 1, 0, 1, 3, 2, 3, 2, 3, 5, 7.

System 3: Treble clef, key signature of one sharp (F#), 7/4 time signature. Melody and guitar accompaniment. Fret numbers: 5, 3, 5, 4, 3, 4, 0, 0, 1, 0, 0, 0, 2, 0, 0, 3, 0.

System 4: Treble clef, key signature of one sharp (F#), 7/4 time signature. Melody and guitar accompaniment. Includes 'RIT.' marking. Fret numbers: 5, 5, 0, 5, 7, 0, 0, 1, 0, 0, 0, 2, 0, 2, 3.

BOLERO FEEL ♩ = 100

VARIATION III

First system of musical notation for Variation III. The treble clef staff contains a melodic line with dynamics *p*, *m*, *p*, *p*, *m*. The guitar staff shows fret numbers: T (0), A (2, 0), B (0, 2, 2, 0). Dynamics include *p*, *mp*, and *CRESC.*

Second system of musical notation. The treble clef staff continues the melodic line. The guitar staff shows fret numbers: T (0), A (0, 0, 0, 0), B (0, 0, 2, 0, 0, 3, 2, 4, 2, 4, 3, 3).

Third system of musical notation. The treble clef staff continues the melodic line. The guitar staff shows fret numbers: T (3, 3, 5, 7), A (0, 0, 5, 7, 0, 0, 4, 5, 0, 0, 4, 7), B (2, 2, 0, 0, 5, 7, 0, 0, 4, 5, 0, 0, 4, 7, 0, 0, 4, 0, 0). Circled numbers 4, 5, and 4 indicate fingerings.

Fourth system of musical notation. The treble clef staff continues the melodic line. The guitar staff shows fret numbers: T (10, 5, 3, 2, 0, 3), A (0, 0, 3, 2, 0, 0, 3, 0, 1, 0, 0, 1), B (10, 2, 3, 0, 0, 0, 0, 2, 4, 4, 2, 4, 3, 0, 1, 0, 0, 1, 3, 3). A circled number 5 indicates a fingering.

First system of musical notation. Treble clef staff with a melody starting on a half note G4. The guitar fretboard diagram below shows strings T, A, and B with fingerings: T (0, 2, 0, 3), A (0, 3, 2, 0, 0, 2), B (2, 0, 2, 0, 0, 1, 0, 1).

Second system of musical notation. Treble clef staff with a melody. The guitar fretboard diagram below shows strings T, A, and B with fingerings: T (0, 2, 0, 3), A (2, 0, 0, 2, 2, 0), B (2, 0, 0, 2, 2, 0, 2, 2, 0).

VARIATION IV

Third system of musical notation, labeled 'VARIATION IV'. Treble clef staff with a melody. The guitar fretboard diagram below shows strings T, A, and B with fingerings: T (0, 0, 7, 0, 0, 7, 0, 0, 7), A (3, 0, 2, 2, 0, 0, 3, 0), B (0, 0, 0, 0, 0, 2, 2).

Fourth system of musical notation. Treble clef staff with a melody. The guitar fretboard diagram below shows strings T, A, and B with fingerings: T (0, 1, 3, 0, 0, 0, 2, 3), A (0, 0, 0, 0, 0, 0, 0, 0), B (3, 3, 2, 2, 0, 0, 0, 2, 0, 0, 2, 3, 0, 2, 0, 0).

System 1: Treble clef, key signature of one sharp (F#). Bass staff with three staves labeled T, A, and B. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with fingerings: 0, 3, 0, 3, 0, 2, 0, 2, 2, 0, 2, 2.

System 2: Treble clef, key signature of one sharp (F#). Bass staff with three staves labeled T, A, and B. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with fingerings: 2, 2, 0, 2, 2, 3, 0, 2, 3, 3, 3, 0, 5, 7, 0.

System 3: Treble clef, key signature of one sharp (F#). Bass staff with three staves labeled T, A, and B. Treble staff contains a melodic line with eighth and sixteenth notes, including a triplet and a circled '4'. Bass staff contains a bass line with fingerings: 5, 5, 4, 5, 3, 4, 2, 0, 3, 0, 5, 4, 5, 5, 4, 2, 5.

System 4: Treble clef, key signature of one sharp (F#). Bass staff with three staves labeled T, A, and B. Treble staff contains a melodic line with eighth and sixteenth notes, including a circled '4' and a circled '3'. Bass staff contains a bass line with fingerings: 0, 0, 2, 0, 3, 5, 5, 5, 7, 2, 0, 5, 0, 7, 5, 5, 3, 3.

D. C. AL CODA

Musical notation for the first system, including a treble clef with a key signature of one sharp (F#) and a guitar tablature below. The tablature shows fret numbers 2, 4, 0, 0, 3, 2 across two measures.

CODA $\text{♩} = 100$

Musical notation for the second system, featuring a treble clef with a key signature of one sharp (F#) and a guitar tablature. The tablature includes various fret numbers and slurs across three measures.

Musical notation for the third system, including a treble clef with a key signature of one sharp (F#) and a guitar tablature. The tablature shows fret numbers and slurs, with a 'p' dynamic marking in the first measure.

Musical notation for the fourth system, featuring a treble clef with a key signature of one sharp (F#) and a guitar tablature. The tablature includes a triplet of notes in the second measure.

STAR OF THE COUNTY DOWN

ARRANGED BY LISLE CROWLEY

First system of musical notation for 'Star of the County Down'. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff with circled fingerings 3, 4, and 5. The bass staff shows guitar fretting with strings T, A, and B labeled. The first measure includes a 7-9-7-7 sequence on the B string.

Second system of musical notation, labeled 'CII'. It continues the melody and accompaniment from the first system. The bass staff shows fretting for strings T, A, and B.

Third system of musical notation, continuing the melody and accompaniment. The bass staff shows fretting for strings T, A, and B.

Fourth system of musical notation, concluding the piece. The bass staff shows fretting for strings T, A, and B.

System 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains five measures of music. The guitar part (TAB) is written below the staff with fret numbers 0, 2, 3, and 5.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains five measures of music. The guitar part (TAB) is written below the staff with fret numbers 0, 3, 5, 7, and 3.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains five measures of music. The guitar part (TAB) is written below the staff with fret numbers 0, 2, 3, and 5.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains five measures of music. The guitar part (TAB) is written below the staff with fret numbers 0, 2, 3, 5, 7, and 3.

First system of musical notation. The treble clef staff contains a melody in G major. The guitar tablature below it shows fingerings for the strings T, A, and B. The first measure has a triplet of eighth notes on the T string (3, 2, 3) and a quarter note on the A string (0). The second measure has a triplet of eighth notes on the T string (3, 2, 3, 2, 0) and a quarter note on the A string (0). The third measure has a quarter note on the T string (0), a quarter note on the A string (2), and a quarter note on the B string (0). The fourth measure has a quarter note on the T string (0), a quarter note on the A string (3), and a quarter note on the B string (0).

CVII

Second system of musical notation. The treble clef staff continues the melody. The guitar tablature shows fingerings for the strings T, A, and B. The first measure has a triplet of eighth notes on the T string (3, 0, 5, 7, 8) and a quarter note on the A string (0). The second measure has a quarter note on the T string (10), a quarter note on the A string (7), and a quarter note on the B string (9). The third measure has a quarter note on the T string (7), a quarter note on the A string (0), and a quarter note on the B string (0). The fourth measure has a quarter note on the T string (0), a quarter note on the A string (2), and a quarter note on the B string (2).

Third system of musical notation. The treble clef staff features a circled '4' above a group of notes. The guitar tablature shows fingerings for the strings T, A, and B. The first measure has a quarter note on the T string (0), a quarter note on the A string (2), and a quarter note on the B string (0). The second measure has a quarter note on the T string (0), a quarter note on the A string (4), and a quarter note on the B string (5). The third measure has a quarter note on the T string (0), a quarter note on the A string (10), and a quarter note on the B string (12). The fourth measure has a quarter note on the T string (12), a quarter note on the A string (12), and a quarter note on the B string (0).

Fourth system of musical notation. The treble clef staff continues the melody. The guitar tablature shows fingerings for the strings T, A, and B. The first measure has a quarter note on the T string (12), a quarter note on the A string (0), and a quarter note on the B string (0). The second measure has a quarter note on the T string (0), a quarter note on the A string (7), and a quarter note on the B string (12). The third measure has a quarter note on the T string (7), a quarter note on the A string (7), and a quarter note on the B string (12). The fourth measure has a quarter note on the T string (5), a quarter note on the A string (0), and a quarter note on the B string (5). The fifth measure has a quarter note on the T string (12), a quarter note on the A string (19), and a quarter note on the B string (12). The sixth measure has a quarter note on the T string (12), a quarter note on the A string (7), and a quarter note on the B string (12).

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of four measures. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) strings. A diamond symbol is present above the first measure of the T string.

T	12	2	3	2	3	2	0	0	0	0	0	0	3	2	0	3	0	2
A								2	0	0	0	0						
B							0						3	2	0	3	0	2

CVII

Second system of musical notation, labeled CVII. It continues with four measures of music and guitar tablature.

T	3	5	7	8	10	8	10	7	5	3	0	2	2	3	0	5		
A												0	2	2	3	0		
B	0				7	9		0				0				2	0	5

Third system of musical notation, consisting of four measures. The guitar tablature includes circled numbers 3, 4, and 5 above the notes in the final measure.

T	7	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0			2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	0			0	2	2	0	0	0	0	0	7	9	0	7	0	7	0



PRETTY GIRL MILKING A COW

TRADITIONAL
ARRANGED BY DUCK BAKER

△

T	0	0	0	3	0	2	4	2	0	0	2	0	1	0	1
A	7	5	0	0	0	3	4	2	0	0	2	0	0	0	0
B						3				2			0		

T	0	3	0	2	0	3	0	1	7	0	5	0	5	0	3	0	2	4	2	0	
A				2	0	3	0	1	7	0	5	0	5	0	3	0	0	2	4	2	0
B	3			1	0	3	0	1	7	0	7		5		0		3				

1.

T	0	2	0	1	0	2	0	2	2	0	2	0	3	0	7	0
A				0	0	2	0	2	2	0	2	0	3	0	7	0
B	2			0				3			1		3		1	

2.

T	0	5	3	1	0	2	0	2	2	0	2	0	3	0	0	0
A				0	0	2	0	2	2	0	2	0	3	0	0	0
B	2			0				3			1		3		1	

B1

Musical notation for system B1, measures 1-2. The system consists of a treble clef staff and three guitar strings (T, A, B). The notation includes notes, rests, and fingerings. The guitar strings are numbered 1, 2, and 3 from top to bottom. The first measure contains notes on strings 1, 2, and 3. The second measure contains notes on strings 1, 2, and 3, with a fermata over the first measure's notes.

Musical notation for system B1, measures 3-4. The system consists of a treble clef staff and three guitar strings (T, A, B). The notation includes notes, rests, and fingerings. The guitar strings are numbered 1, 2, and 3 from top to bottom. The third measure contains notes on strings 1, 2, and 3, with a fermata over the first measure's notes. The fourth measure contains notes on strings 1, 2, and 3.

Musical notation for system B1, measures 5-6. The system consists of a treble clef staff and three guitar strings (T, A, B). The notation includes notes, rests, and fingerings. The guitar strings are numbered 1, 2, and 3 from top to bottom. The fifth measure contains notes on strings 1, 2, and 3, with a fermata over the first measure's notes. The sixth measure contains notes on strings 1, 2, and 3.

B2

Musical notation for system B2, measures 1-2. The system consists of a treble clef staff and three guitar strings (T, A, B). The notation includes notes, rests, and fingerings. The guitar strings are numbered 1, 2, and 3 from top to bottom. The first measure contains notes on strings 1, 2, and 3. The second measure contains notes on strings 1, 2, and 3, with a fermata over the first measure's notes.

Musical score for the first system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass staff with guitar fretting. The strings are labeled T, A, and B. The fretting includes fingerings for strings T, A, and B. A half note with a $\frac{1}{2}$ dynamic marking is present in the fourth measure.

Musical score for the second system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass staff with guitar fretting. The strings are labeled T, A, and B. The fretting includes fingerings for strings T, A, and B. The system concludes with a double bar line and the marking "DC.".

MISS MACDERMOTT

CAROLAN
ARRANGED BY GLENN WEISER

♩ = 160

The first system of musical notation consists of a treble clef staff and three bass clef staves labeled T, A, and B. The treble staff contains a melodic line with a repeat sign at the beginning and various fingerings (1, 2, 3, 4) and slurs. The bass staves contain guitar fretboard diagrams with numbers 0-4 indicating finger positions. The time signature is 2/4.

The second system continues the musical notation with the same treble and bass staves. It features more complex melodic patterns in the treble staff and corresponding fretboard diagrams in the bass staves. The notation includes slurs, ties, and specific fingerings.

The third system of musical notation includes a double bar line with repeat dots. The treble staff has a circled '3' above a note. The bass staves show fretboard diagrams with numbers up to 7. The notation includes slurs and ties.

The fourth system of musical notation includes a circled 'V' above the treble staff. It features a circled '2' above a note in the treble staff and a circled '3' above a note in the bass staff. The notation includes slurs and ties. The bass staves show fretboard diagrams with numbers up to 8.

Musical notation for the first system. The treble clef staff contains a melodic line with notes and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1). The bass staff contains guitar tablature with fret numbers (1, 2, 3, 4, 0, 5) and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1). A 'CI' marking is present above the final measure.

Musical notation for the second system. The treble clef staff contains a melodic line with notes and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1). The bass staff contains guitar tablature with fret numbers (0, 3, 2, 1, 0, 2, 1, 4, 2, 0, 2, 0, 3, 3, 0) and fingerings (3, 2, 1, 0, 2, 1, 4, 2, 0, 2, 0, 3, 3, 0). A 'CI' marking is present above the second measure.

Musical notation for the third system. The treble clef staff contains a melodic line with notes and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1). The bass staff contains guitar tablature with fret numbers (1, 0, 2, 1, 0, 2, 0, 2, 0, 3, 2, 3, 0) and fingerings (1, 0, 2, 1, 0, 2, 0, 2, 0, 3, 2, 3, 0).