

BALLET

Guitar Solo

Transcription by
Andres Segovia

GLUCK

Lento dolcissimo

The score is written for guitar in G major (one sharp) and 3/4 time. It begins with the tempo marking "Lento dolcissimo" and the dynamic "p dolce". The music features intricate fingering, including triplets and sixteenth-note patterns. Several chords are indicated with diagrams: CII, CIV, CIX, CVIII, CV, and CII. The piece concludes with an "arm." (arpeggio) marking. The transcription includes detailed fingering numbers for both hands and dynamic markings such as crescendos and decrescendos.

Recorded by Andres Segovia on DECCA DL 9647

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