

Guy Love

Let's face the facts a-bout me and you, our love un - spec-i- fied.

mf

This system contains the first five measures of the song. It features a vocal line in the upper staff, a piano accompaniment in the lower staff, and a grand staff in the middle. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line starts with a rest, followed by the lyrics.

6
Though I'm proud to call you "choc - late bear," the crowd will al - ways talk

This system contains measures 6 through 10. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The grand staff continues with the piano part. The key signature and time signature remain the same.

10
and stare.

I feel ex - act - ly those feel- ings, too and that's why I keep them in -

This system contains measures 10 through 14. The vocal line includes the lyrics. The piano accompaniment features a triplet of eighth notes in measure 14. The grand staff continues with the piano part. The key signature and time signature remain the same.

14

side 'cause this bear can't bear the world's dis-dain, and some-times it's eas-i-er to

18

than ex-plain our guy love. That's all it is. Guy love. He's mine I'm his. There's

hide than ex-plain our guy love. That's all it is. Guy love. He's mine I'm his. There's

f

23

noth-ing gay a- bout it in our eyes.

noth-ing gay a- bout it in our eyes. You ask me 'bout this thing

mp

28

and he ten-der-ly__ re-plies: be-tween two
__ we share It's guy love__ be-tween two

This system contains measures 28 through 33. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "and he ten-der-ly__ re-plies: be-tween two" on the first line, and "__ we share It's guy love__ be-tween two" on the second line. The piano part includes chords and melodic lines in both hands.

34

guy's. That's
guy's. We're clos-er than the av-er-age man__ and__ wife__

mf

This system contains measures 34 through 37. The lyrics are: "guy's. That's" on the first line, and "guy's. We're clos-er than the av-er-age man__ and__ wife__" on the second line. A dynamic marking of *mf* is present. The piano accompaniment continues with chords and melodic lines.

38

whyour match-ing brace-lets say Turk__ and J. D.
You know I'll stick by__ you__ for the rest

This system contains measures 38 through 41. The lyrics are: "whyour match-ing brace-lets say Turk__ and J. D." on the first line, and "You know I'll stick by__ you__ for the rest" on the second line. The piano accompaniment continues with chords and melodic lines.

41

You're the on-ly man who's ev-er been in - side_ of me!_____

_____ of my life.

"Whoa, whoa.
I just took out his appendix."

ff

sub. mp

45

There's no need to clar-i - fy._____ Just let it grow more and more each day._____ It's

Oh no?

ff

50

like I've mar-ried my_____ best friend. Let's go! It's guy love, don't

But in a tot-al-ly man - ly way_____ Let's go! It's guy love, don't

mf

f

55

com-pro mise, the feel ing_ of_ some oth er_ guy. Hold ing_ up_ your heart___ in - to_ the_

com-pro mise, the feel ing_ of_ some oth er_ guy. Hold ing_ up_ your heart___ in - to_ the_

60

sky. I'll be there to care through all___ the lows.

sky. I'll be there to share the

65

It's guy love be-tween two guys. And

highs. It's guy love be-tween two guys.

71 *slower* *rubato*

when I ___ say, "I love you, Turk," It's not what it ___ im - plies. It's

sfz p

76

guy love_ be-tween two_ guys. _____

guy love_ be-tween two_ guys. _____