

FUGA II

a 4¹⁾

Andante con moto

dolce, ma con carattere (tr)

(tr)

sostenuto

meno dolce e più con carattere

¹⁾ Die analytischen Ergebnisse bei Betrachtung dieser Fuge sind in der folgenden Kompositionsstudie niedergelegt.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Ossia:

Second system of musical notation, labeled 'Ossia', showing a shorter melodic fragment.

Third system of musical notation, continuing the piece with complex rhythmic patterns.

(con 8^{va} basso ad lib. - - - - -)

Fourth system of musical notation, including a triplet of notes in the treble clef.

sostenendo.

Fifth system of musical notation, marked with 'forte' and 'fz' dynamics.

Sixth system of musical notation, marked with 'più marcato' and 'sostenuto' dynamics.

più marcato

ten.