

TOURNIQUET

Written by
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Moderately ♩ = 100
N.C.

The first system of the score consists of three staves. The top staff is a treble clef guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is a piano right-hand staff, and the bottom staff is a piano left-hand staff. The piano accompaniment begins with a *mp cresc.* dynamic marking. The guitar part is initially silent, indicated by a 'N.C.' (Natural Chord) instruction.

The second system continues the musical score. It includes three guitar chord diagrams: Em (E minor), C (C major), and D (D major). The piano accompaniment is marked *mf* and features a triplet of eighth notes in the right hand. The guitar part remains silent.

The Verse section begins with the instruction "Verse:". It includes two lines of lyrics: "1. I tried to kill the pain, but on - ly brought more. (So much" and "2. Do you re - mem-ber me, lost - for so long." The guitar part features four chord diagrams: Em, C, D, and D#dim7. The piano accompaniment provides harmonic support for the vocal lines.

Em



C



D



D#dim7



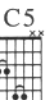
more.)

I lay— dy-ing and I'm pour - ing crim-son re - gret and be - tray-al. }
Will you— be on the oth - er side or will you for - get me?_____ }

(Cue notes 2nd time only)



I'm dy - ing, pray - ing, bleed - ing, and scream-ing.



Am I too_ lost to be_ saved? Am I too lost?_____

Chorus:



My god, my tour-ni-quet, re - turn to me sal - va - tion.

Em C To Coda \oplus 1. D

My god, my tour-ni-quet, re - turn to me sal - va - tion._____

2. D E5 Interlude:

va - tion._____ Re -

turn to me sal - va - tion.

D.S. S al Coda

I want to die!

⊕ Coda

D Em

va - tion. My wounds cry for the grave.

C D Em

My soul cries for de - liv - er - ance. Will I be de - nied,

C D Em

Christ, tour - ni - quet, my su - i - cide? Re - turn to

C D Em

our sal - va - tion. Re - turn to

Slower ♩ = 80

C D E5

our sal - va - tion.

This system contains the first three measures of the piece. The guitar part features chords C, D, and E5. The vocal line has lyrics 'our sal - va - tion.' with a long note on 'tion.' The piano accompaniment includes a triplet in the right hand and a steady eighth-note bass line in the left hand.

Em C D

This system contains measures 4-6. The guitar part features chords Em, C, and D. The piano accompaniment continues with chords and a steady bass line.

Em C Em C Em

This system contains measures 7-11. The guitar part features chords Em, C, Em, C, and Em. The piano accompaniment continues with chords and a steady bass line.

C Em C Em

This system contains measures 12-15. The guitar part features chords C, Em, C, and Em. The piano accompaniment continues with chords and a steady bass line.