

Evgeny BAEV

Malachite Casket

Suite for guitar in seven parts

I. The Mistress of Copper Mountain

The sun is setting... On the side of Copper Mountain you can see the figure of a woman. She looks pensively into the distance with her malachite-green eyes. She listens to the simple country girls sing songs and dance the round. She envies them - she can't allow herself the same pleasure, for she is Mistress of Copper Mountain.

Ural's tale

Adagio doloroso

p

5

9

13

piu mosso

17

f

23 *tr* *tr*

29

34 *sf*

39 *f*

rit. **Tempo I** *p*

49

BVII--- BV--- BIII--- BIII---

59