



Occhipinti Antonio

Arranger, Composer, Director, Interpreter

Italia, Enna

About the artist

Antonio Occhipinti, nasce a Nicosia, nel cuore della splendida terra di Sicilia, tra i boschi e i suggestivi paesaggi della Val Demone. Dalle memorie, dai sapori della sua infanzia e dalle caleidoscopiche esperienze vissute, egli trae spunto per scrivere intense pagine musicali. Personaggio poliedrico, amante della natura e irresistibilmente attratto dalle luci della ribalta, sin da giovanissimo ha preso parte a numerose trasmissioni radiofoniche e televisive in veste di ospite e di autore. Le sue composizioni, che possono definirsi "Easy listening music", hanno trovato - e continuano a trovare - il consenso del pubblico e della critica. La felice e fresca invenzione musicale delle musiche di Antonio Occhipinti continua a suscitare l'interesse degli operatori di vari settori dello spettacolo, rinnovando la presenza e largo impiego nelle produzioni radiofoniche, televisive e cinematografiche, sia in Italia che all'estero. Le incisioni discografiche, in buona misura edite dalla Bang-Bang, e promosse all'estero da Dante Panzuti (Jump), sono state acquistate, oltre che nell'area europea, in Giappone, nel Regno Unito e in U.S.A.

Personal web: <http://www.antonioocchipinti.it>

About the piece



Title: IN THE CLUB
Composer: Antonio, Occhipinti
Arranger: Antonio, Occhipinti
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Instrumentation: Piano solo
Style: Jazz

Occhipinti Antonio on [free-scores.com](http://www.free-scores.com)

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ANTONIO OCCHIPINTI

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In The Club



EDITOPERA

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A. Occhipinti

Moderato

Pianoforte *ff*

4

8

12

16

22

Musical score for measures 22-26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with several dotted notes and a triplet of eighth notes in measure 25. The lower staff is in bass clef and contains a bass line with chords and single notes. A fermata is placed over the final measure (26).

27

Musical score for measures 27-30. The system consists of two staves. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure (30).

31

rit. *a tempo*

Musical score for measures 31-34. The system consists of two staves. The upper staff has a melodic line with slurs and dynamic markings. The lower staff has a bass line with chords. The tempo changes from *rit.* to *a tempo* between measures 32 and 33. A fermata is placed over the final measure (34).

35

Musical score for measures 35-38. The system consists of two staves. The upper staff has a melodic line with slurs and dynamic markings. The lower staff has a bass line with chords. A fermata is placed over the final measure (38).

39

Musical score for measures 39-42. The system consists of two staves. The upper staff has a melodic line with slurs and dynamic markings. The lower staff has a bass line with chords. A fermata is placed over the final measure (42).

43

Musical notation for measures 43-47. The system consists of a grand staff with treble and bass clefs. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. Measure 47 contains a triplet of eighth notes in the treble clef.

48

Musical notation for measures 48-52. The system consists of a grand staff with treble and bass clefs. Measure 48 has a treble clef and a key signature of two sharps (F# and C#). The bass line continues with eighth-note accompaniment. Measure 52 features a triplet of eighth notes in the treble clef.

53

Musical notation for measures 53-57. The system consists of a grand staff with treble and bass clefs. Measure 53 has a treble clef and a key signature of two sharps (F# and C#). The bass line continues with eighth-note accompaniment. Measure 57 features a triplet of eighth notes in the bass clef. The system concludes with a double bar line and fermatas on both staves.