

LEADER OF THE BAND

Words and Music by
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Moderately

Ab7



Db



Bbm



Fm



Eb



Ab



Db/Ab



Ab



Db/Ab



Ab



Db/Ab



Ab



Ab



Db/Ab



Ab



Cm



An on - ly child a - lone — and wild, — a cab - 'net mak - er's son, —
A qui - et man of mu - sic — de - nied a sim - pler fate, —

Db



Bbm



Fm



his hands were meant for dif - f'rent work_ and his
he tried to be a sol - dier once_ but his

Bbm



Db



Eb



Ab



Db/Ab



heart was known_ to none. He left his home and went_
mu - sic would - n't wait. He earned his love through dis -

Ab



Cm



Db



his lone_ and sol - i - tar - y way, and he
ci - pline, a thun - d'ring_ vet hand. His

Bbm



Fm



Bbm



Eb7



gave to me_ a gift_ I_ know_ I nev - er can re -
gen - tle means_ of sculpt - ing_ souls_ took me years to un - der -

1 Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab

pay.

2 Ab Db Cm

stand. The lead - er of the band — is tired — and — his

Db Ab Bbm

eyes are grow - ing old, — but his blood runs through my —

Fm Bbm Gb Eb

in - stru - ment — and his song is in my soul. —

Db



Cm



Db



My life has been a poor — at - tempt — to im - i - tate the man.

Ab



Bbm



Fm



Bbm



Db



I'm just a liv - ing leg - a - cy — to the lead - er of — the

Ab



Db/Ab



Ab



Db/Ab



Ab



Db/Ab



Ab



band.

Ab



Db/Ab



Ab



Cm

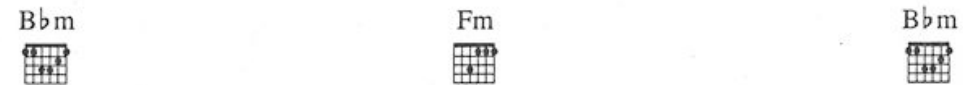


Db

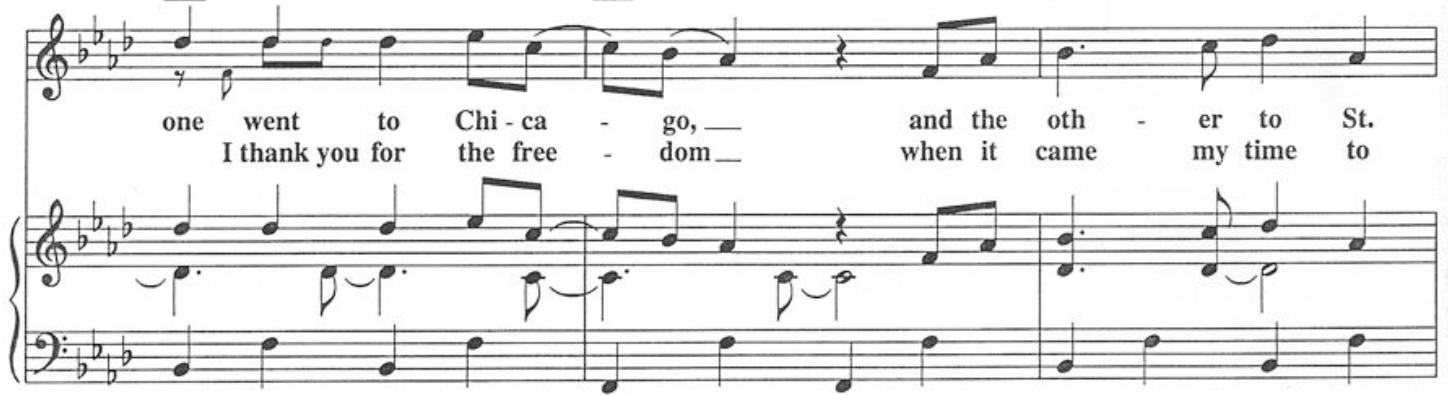


My broth - er's lives were dif - frent for they heard an - oth - er call; —
I thank you for the mu - sic and your sto - ries of the road. —


B♭m Fm B♭m



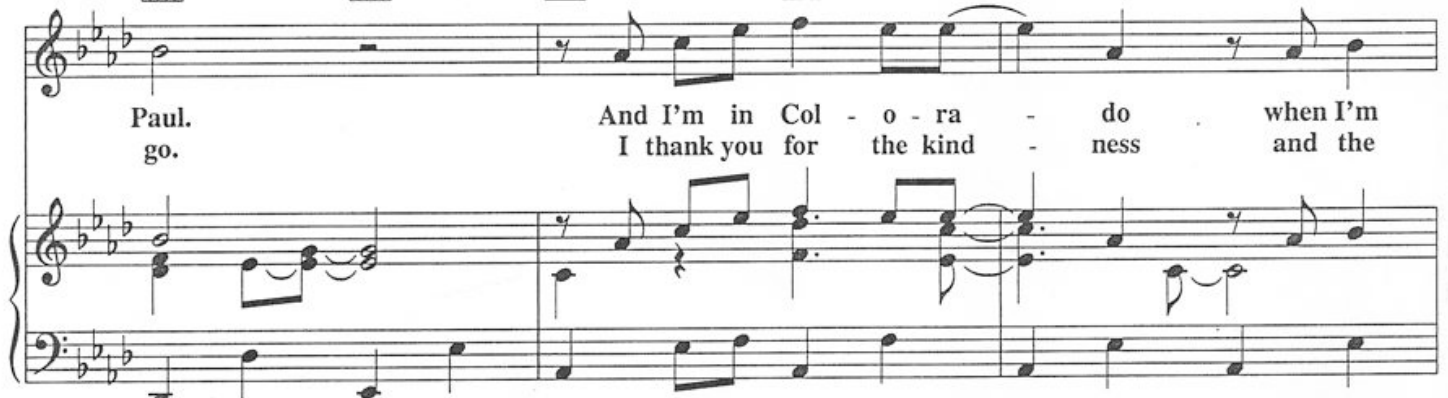
one went to Chi - ca - go, — and the oth - er to St.
I thank you for the free - dom — when it came my time to



Db Eb Ab Db/Ab Ab



Paul. And I'm in Col - o - ra - do when I'm
go. I thank you for the kind - ness and the



Cm Db B♭m

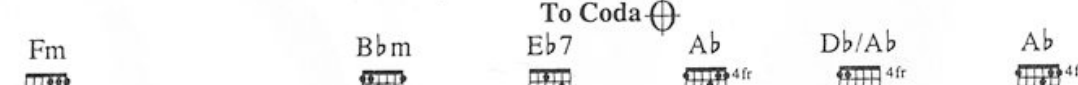


not in some ho - tel, — liv - ing out — this life —
times when you — got tough. — And pa - pa, — I don't think.

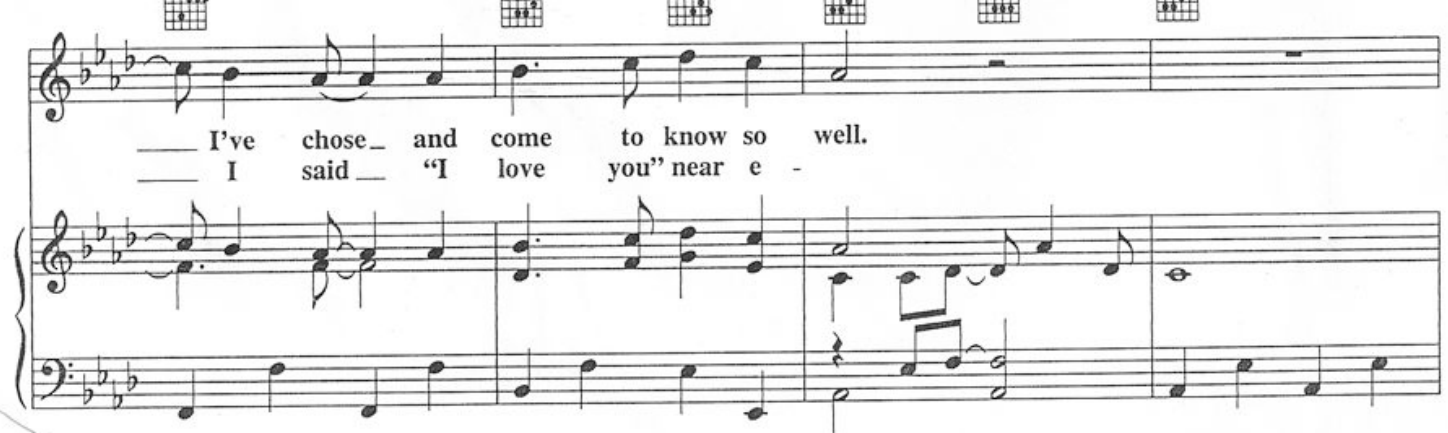


To Coda ⊕

Fm B♭m Eb7 Ab Db/Ab Ab



— I've chose — and come to know so well.
— I said — "I love you" near e -



Ab7



Db



Bbm



Fm



Eb7



Ab



Db/Ab



Ab



Db/Ab



Ab



Db/Ab



Ab



D.S. al Coda

CODA

Ab



Db



Cm



nough.

The lead-er of the band — is tired — and — his

Db Ab Bbm Fm

eyes are grow - ing old, — but his blood runs through my — in - stru - ment — and his

Bbm Gb Eb Db Cm

song is in my soul. — My life has been a poor — at - tempt —

Db Ab Bbm Fm

to im - i - tate the man. — I'm just a liv - ing leg - a - cy — to the

Bbm Db Ab Bbm

lead - er of — the band. I am the liv - ing —

Fm Bbm Db Eb

leg - a - cy — to the lead - er of _____ the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'leg' and a quarter note 'a' tied to the next measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chord diagrams for Fm, Bbm, Db, and Eb are provided above the staff.

Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab

band. —

Detailed description: This system contains the next two measures. The vocal line has a half note 'band.' followed by a rest. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Ab, Db/Ab, and Ab are shown above the staff.

Ab7 Db

Detailed description: This system contains two measures of piano accompaniment. The first measure has a half note chord, and the second measure has a half note chord. Chord diagrams for Ab7 and Db are provided above the staff.

Bbm Fm Eb7 Ab

Detailed description: This system contains the final two measures of the piece. The piano accompaniment concludes with sustained chords. Chord diagrams for Bbm, Fm, Eb7, and Ab are provided above the staff.