

SOMETHIN' STUPID

By
C. CARSON PARKS

Moderato

Chords: F, F6, Fmaj7, F6, Fmaj7, Gm7, C7, Gm7, C7, Gm7, C9, C7, Gm7, C7, F6, C+, F6, F7, Cm7, F7, Cm7, F7, Bbmaj7, Bb6, Db7

Dynamics: *mf*, *legato*, *p*, *mf*, *p*, *mf*, *p*, *mf*

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Gm7 C7 Gm7 C7 Gm7 F

F7 Cm7 F7 Cm7 F7

cresc *f*

Bbmaj7 Bb6 G7 Dm7

G7 Dm G7 C9 C7

dim *p*

F F6 Fmaj7 F6 Fmaj7 Gm7 C7 Gm7 C7

Gm7 C9 C7 Gm7 C7 F6

First system of musical notation, bass clef, measures 1-4. The melody consists of eighth notes in the right hand and chords in the left hand. Chords are Gm7, C9, C7, Gm7, C7, and F6.

C+ F6 F Cm7 F7 Cm7 F7

Second system of musical notation, treble clef, measures 5-8. The melody continues with eighth notes and chords. Chords are C+, F6, F, Cm7, F7, Cm7, and F7. A dynamic marking of *mf* is present.

Bbmaj7 Bb6 Db7 Gm7 C7

Third system of musical notation, treble clef, measures 9-12. The melody features chords and eighth notes. Chords are Bbmaj7, Bb6, Db7, Gm7, and C7. A dynamic marking of *f* is present.

Gm7 C7 Gm7 F

Fourth system of musical notation, treble clef, measures 13-16. The melody continues with chords and eighth notes. Chords are Gm7, C7, Gm7, and F.

Gm7 C7 Gm7 C7 Gm7 F F6

Fifth system of musical notation, treble clef, measures 17-20. The melody concludes with chords and eighth notes. Chords are Gm7, C7, Gm7, C7, Gm7, F, and F6. Dynamic markings of *p* and *rit* are present.