

# HAVE YOU MET MISS JONES?

As recorded by Richard Rogers and Lorenz Hart

Transcribed by Andy Key

Words and Music by Richard Rogers and Lorenz Hart  
Arranged by Andy Key

♩ = 138 (♩-♩♩)

Fmaj7 F#7 Gm7 Am11

Gtr I

T 5 3 1 3 1 2 3 5 6 8 10 11 8  
A 5 2 0 3 3 5 6 7 8 0 8 6  
B 1 3 0 1 2 0 3 2 3 5 6 7 8 0 8 6

1.

Am7 Dm7 Gm7add4 C9

T 10 8 6 8 6 5 6 (6) 3  
A 0 2 3 4 3 5 4 (6) 3  
B 0 7 8 4 0 2 3 4 3 5 4 3 1 3 2

2.

Am11 Dm7 Cm7 F13

T 10 8 6 8 6 5 8 10 8 8 10 10 10  
A 0 2 3 4 3 5 4 8 8 8 8 8  
B 0 7 8 4 5 7 8 9 8 5 6 7 8 6 8 7

B<sup>b</sup>maj9      A<sup>b</sup>m7      D<sup>9</sup>      G<sup>b</sup>maj9      G<sup>b</sup>maj13      Em7      A7

13

T 8 6 6 8 4 4 4 4 2 2 4 3 0 0 0

A 7 4 4 4 5 3 0 0 2

B 6 8 6 0 4 6 4 4 2 1 4 3 0 2 0 2

Dmaj7      Bm7      A<sup>b</sup>m11      D<sup>b</sup>7      G<sup>b</sup>maj7      Gm7

17

T 0 3 2 5 9 9 6 6 3 3 3 3 3 4 3 2

A 0 0 0 0 9 8 6 6 0 0 0 0 0 4 3 2

B 4 2 0 4 6 9 3 2 1 2 4 3 4 3 2

Fmaj7      F<sup>#</sup>7      Gm7

21

T 5 3 1 3 1 2 3 0 1 3 5 6 8 10

A 5 3 1 3 2 1 3 0 1 3 6 6 8 10

B 1 3 0 1 2 0 3 2 3 0 1 2 8 7 6 8

Am7      C13      Gm7      C9

25

T 12 10 10 5 3 1 3 3 3 3 1 1 1

A 0 0 0 5 3 1 3 3 3 3 2 2 2

B 0 11 11 4 3 2 1 3 0 4 3 4 2 1