

# LOVE IS THE ANSWER

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1: Soprano  
Looo  
*mf*

2: Alto  
Looo  
*mf*

3: Tenor  
Looo  
*mf*

4: Bass  
Looo  
*mf*

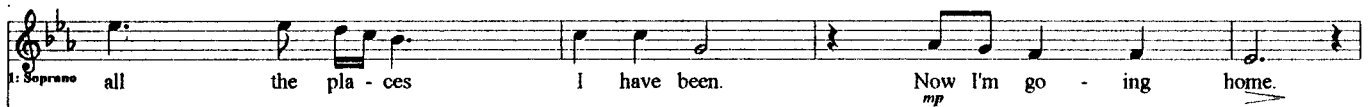
1: Soprano  
Mor - ning comes and I must go, Day is break - ing yon - der. Af-ter

2: Alto  
Mor - - ning comes and I must go; Day is break - ing yon - der. Af-ter

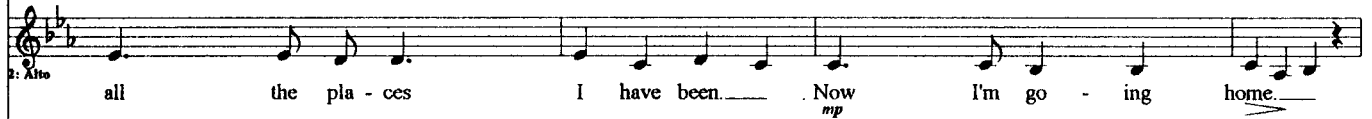
3: Tenor  
Mor - - ning comes and I must go, Day is break - ing yon - der. Af-ter

4: Bass  
Mor - ning comes and I must go, Day is break - ing yon - der. Af-ter

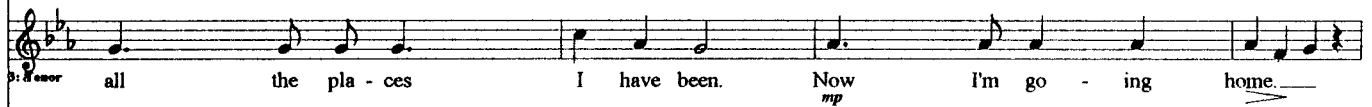
1: Soprano all the pla - ces I have been. Now I'm go - ing home. *mp*



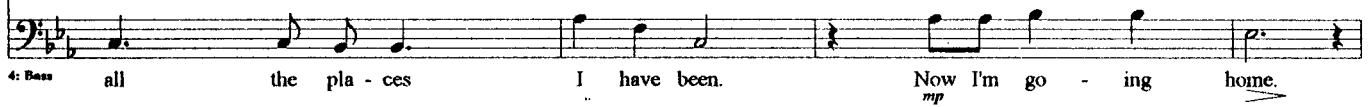
2: Alto all the pla - ces I have been. Now I'm go - ing home. *mp*



3: Tenor all the pla - ces I have been. Now I'm go - ing home. *mp*



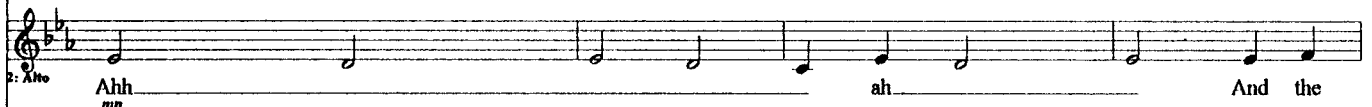
4: Bass all the pla - ces I have been. Now I'm go - ing home. *mp*



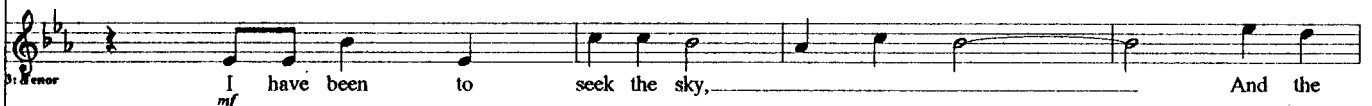
1: Soprano Ahh ah And the *mp*



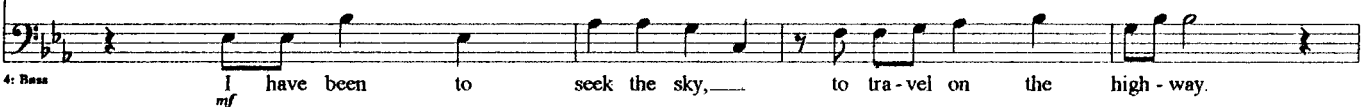
2: Alto Ahh ah And the *mp*



3: Tenor I have been to seek the sky, And the *mf*



4: Bass I have been to seek the sky, to tra - vel on the high - way. *mf*



1: Soprano *mf* time has come, I don't know why, I am go - ing home. Where *mf expr.* is the an - swer to

2: Alto *mf* time has come, I don't know why, I'm go - ing home. Where *mf* is the an - swer to

3: Tenor *mf* time has come, I don't know why, I'm go - ing home. Where *mf* is the an - swer to

4: Bass *mf* Time has come, I don't know why, I'm go - ing home. Where *mf* is the an - swer to

1: Soprano so ma - ny ques - tions? I don't know, So I be - gin an - oth - er jour - ney. Where is the

2: Alto so ma - ny ques - tions? I don't know, ooh Where is the

3: Tenor so ma - ny ques - tions? I don't know, ooh Where is the

4: Bass so ma - ny ques - tions? I don't know, ooh Where is the

1: Soprano mean - ing for my world, ahh *p* see the an-swer

2: Alto mean - ing for my world, where is mean - ing for my world? *p* see the an-swer

3: Tenor mean - ing for my world, ahh *p* see the an-swer

4: Bass mean - ing for my world, where is mean - ing for my world? *p* see the an-swer

1: Soprano now. Looo Looo

2: Alto now. Looo Looo

3: Tenor now. Looo Looo

4: Bass now. Looo Looo

1: Soprano Looop *p* Looop

2: Alto Looop *p* Looop

3: Tenor Looop *p* Looop

4: Bass Tho' we came by dif - frent roads, Now we walk to - geth - er.

1: Soprano Stay be - side me all our days. Stran - gers ne - ver more.

2: Alto Looop *p* Looop

3: Tenor Looop Looop

4: Bass Looop Looop

1: Soprano *mp* Thro' the cool of sum - mer rains, By the heart - side fire I'll

2: Alto *mp* Thro' cool of sum - mer rains, By heart - side fire Here I'll

3: Tenor *mp* Thro' cool of sum - mer rains, By heart - side fire Here I'll

4: Bass *mp* Thro' cool of sum - mer rains, By heart - side fire Here I'll

1: Soprano be with you when noth - ing re - mains; I am home to stay. For

2: Alto be with you when noth - ing re - mains; I am home to stay. For

3: Tenor be with you when noth - ing re - mains; I am home to stay.

4: Bass be with you when noth - ing re - mains; I am home to stay.

1: Soprano love is the an - swer to so ma - ny ques - tions. Now I know, and I can

2: Alto love is the an - swer to so ma - ny ques - tions. Now I know, and I

3: Tenor Love is the an - swer to so ma - ny ques - tions. Now I know, and I

4: Bass Love is the an - swer to so ma - ny ques - tions. Now I know, and I

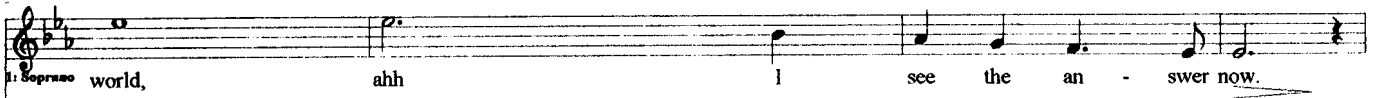
1: Soprano stop my end - less wan - dring. Love gives the mean - ing to my

2: Alto stop wan - dring. Love gives the mean - ing to my

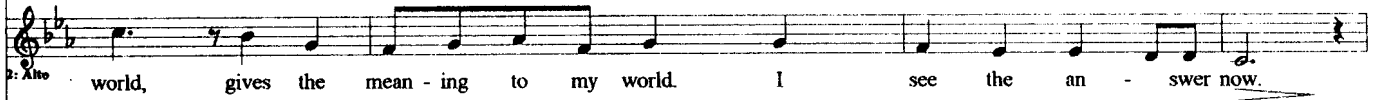
3: Tenor stop wan - dring. Love gives the mean - ing to my

4: Bass stop wan - dring. Love gives the mean - ing to my

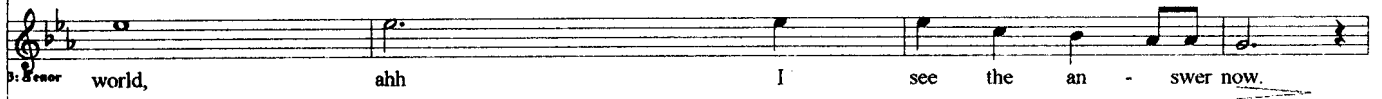
1: Soprano world, ahh I see the an - swer now.

Musical notation for Soprano part 1, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a whole note rest, followed by a half note 'ahh', and then a series of quarter notes: 'I', 'see', 'the', 'an -', 'swer', and 'now'.

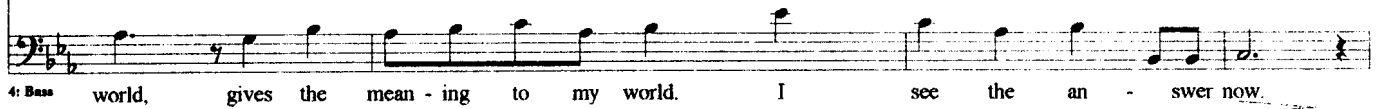
2: Alto world, gives the mean - ing to my world. I see the an - swer now.

Musical notation for Alto part 2, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note 'world', followed by a quarter rest, then a series of quarter notes: 'gives', 'the', 'mean -', 'ing', 'to', 'my', 'world'. It then continues with quarter notes: 'I', 'see', 'the', 'an -', 'swer', and 'now'.

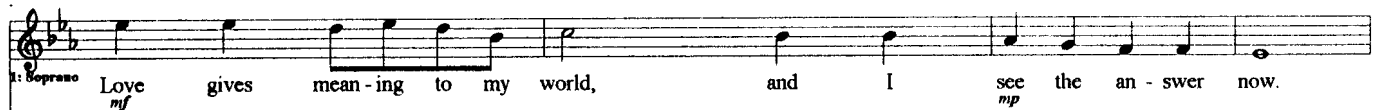
3: Tenor world, ahh I see the an - swer now.

Musical notation for Tenor part 3, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a whole note rest, followed by a half note 'ahh', and then a series of quarter notes: 'I', 'see', 'the', 'an -', 'swer', and 'now'.

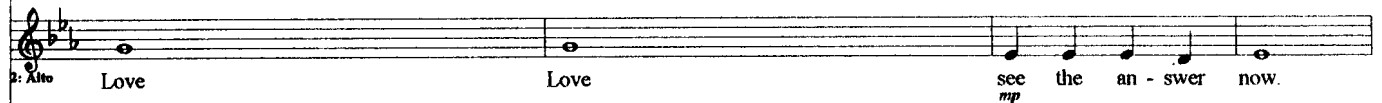
4: Bass world, gives the mean - ing to my world. I see the an - swer now.

Musical notation for Bass part 4, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note 'world', followed by a quarter rest, then a series of quarter notes: 'gives', 'the', 'mean -', 'ing', 'to', 'my', 'world'. It then continues with quarter notes: 'I', 'see', 'the', 'an -', 'swer', and 'now'.

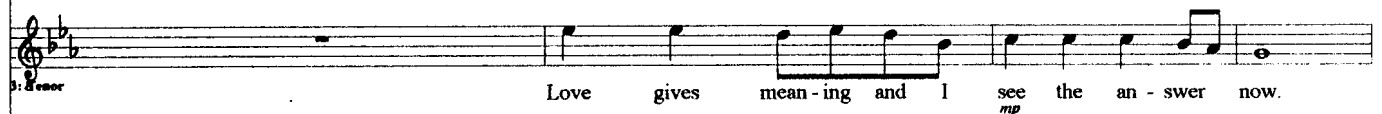
1: Soprano Love *mf* gives mean - ing to my world, and I see *mp* the an - swer now.

Musical notation for Soprano part 1, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note 'Love', followed by a quarter rest, then a series of quarter notes: 'gives', 'mean -', 'ing', 'to', 'my', 'world'. It then continues with quarter notes: 'and', 'I', 'see', 'the', 'an -', 'swer', and 'now'.

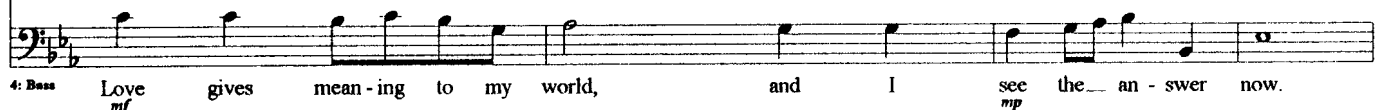
2: Alto Love Love see *mp* the an - swer now.

Musical notation for Alto part 2, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a whole note 'Love', followed by a whole note 'Love', and then a series of quarter notes: 'see', 'the', 'an -', 'swer', and 'now'.

3: Tenor Love gives mean - ing and I see *mp* the an - swer now.

Musical notation for Tenor part 3, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a whole rest, followed by a quarter rest, then a series of quarter notes: 'Love', 'gives', 'mean -', 'ing', 'and', 'I', 'see', 'the', 'an -', 'swer', and 'now'.

4: Bass Love *mf* gives mean - ing to my world, and I see *mp* the an - swer now.

Musical notation for Bass part 4, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note 'Love', followed by a quarter rest, then a series of quarter notes: 'gives', 'mean -', 'ing', 'to', 'my', 'world'. It then continues with quarter notes: 'and', 'I', 'see', 'the', 'an -', 'swer', and 'now'.



1: Soprano *p* Looo *mp* Love is the an - swer Love.

2: Alto *p* Looo *mp* Ooo Love.

3: Tenor *p* Looo *mp* Ooo Love.

4: Bass *p* Looo *mp* Ooo Love.