

From: "Roswell"

Brothers and Sisters

by

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WILLIAM CHAMPION and CHRIS MARTIN


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Brothers And Sisters

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩. = 74

C#add9



1.

2.

C#add9



Guitar

1-3.

4.

D#m7

F#m/E

A6

F#m7

F#m7



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C# 4 fr D#m7 F#m/E A6 F#m7

This system contains the first four measures of the piece. The guitar part is in the key of D major (two sharps) and features a melodic line with a 4-fret barre on the C# chord. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand.

1. C# 4 fr D#m7 F#m/E A6 F#m7

This system contains the first four measures of the first ending. The guitar part continues the melodic line from the previous system. The piano accompaniment remains consistent with the first system.

2. F#m7 C#madd11 4 fr G#m7 4 fr A6 Amaj7

Broth - ers ___ and sis - ters ___ u - nite. ___ It's the

This system contains the first four measures of the second ending. The guitar part features a 4-fret barre on the C#madd11 chord. The piano accompaniment changes to a simpler, more harmonic accompaniment. The vocal line begins with the lyrics "Broth - ers ___ and sis - ters ___ u - nite. ___ It's the".

A6 Amaj7 C#madd11 4 fr G#m7 4 fr A6 Amaj7

time ___ of ___ your lives. It's the time of ___ your lives. ___ Break -

This system contains the first four measures of the third ending. The guitar part features a 4-fret barre on the C#madd11 chord. The piano accompaniment continues with the same harmonic accompaniment. The vocal line continues with the lyrics "time ___ of ___ your lives. It's the time of ___ your lives. ___ Break -".

A6 Amaj7 C#madd11 G#m7 A6 Amaj7

down, break - down. _____ Got - ta spread love a - round. _____ Got - ta

A6 Amaj7 F#m




spread it all _____ a - round. _

C#m G#m A

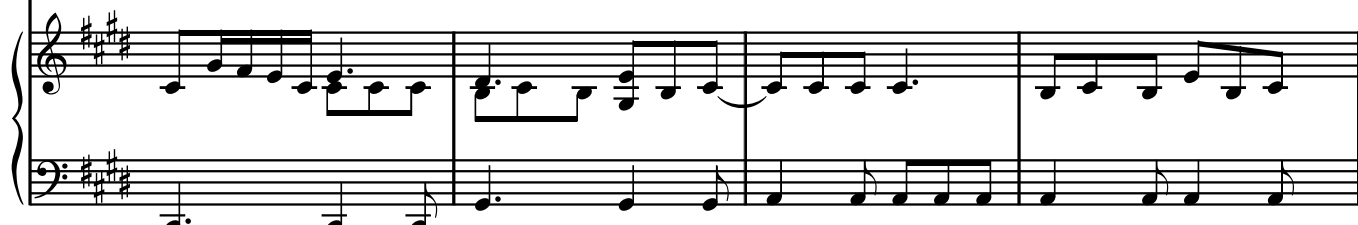
Broth - ers _____ and sis - ters _____ feel fine. It's the time of _____ your
 Broth - ers _____ and sis - ters _____ feel fine. It's the time of _____ your

C#m G#m A

lives. It's the time of your _____ lives. _____ There's no _____ sound, no sound _____
 lives. It's the time of your _____ lives. _____ Break-down, break - down. _____

 4 fr
  4 fr
 





like this feel - ing you've found, _ like this feel - ing you've found. _
 Got-ta spread love a - round. _ Got-ta spread it all round. _









But just stay




 4 fr
  4 fr
 
 





down 'cause some - times _ you'll



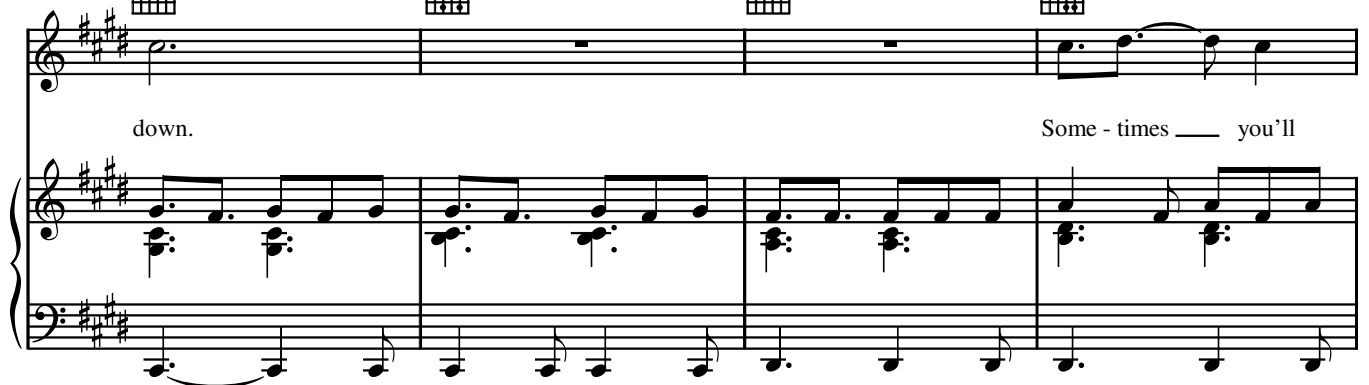

 
 




feel. _____ So stay _____




C#  4 fr C#7  4 fr F#m/D#  B/D# 




down. Some - times — you'll



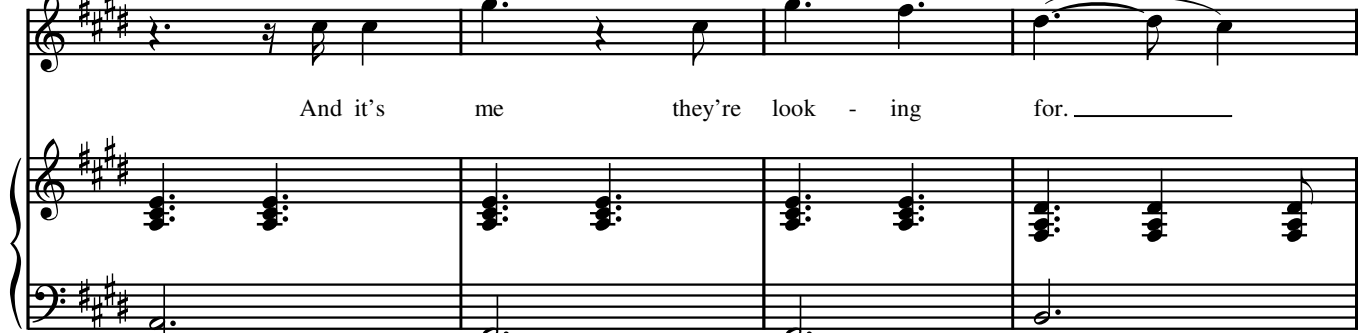
Eadd9  F#m  D#6 

feel. _____



A  F#m7  B7 





And it's me they're look - ing for. _____




A6  F#m  F#m7  B7 





And it's me, I will nev - er sur - vive. _____



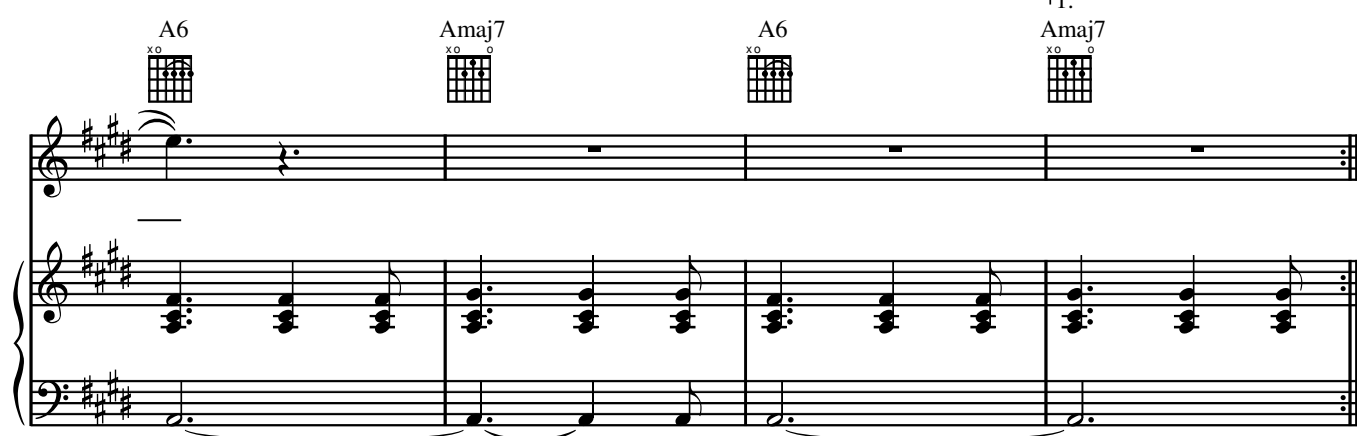
A  F#m  F#m7  B7 

But we'll be a - round so long.








A6  Amaj7  A6  Amaj7 

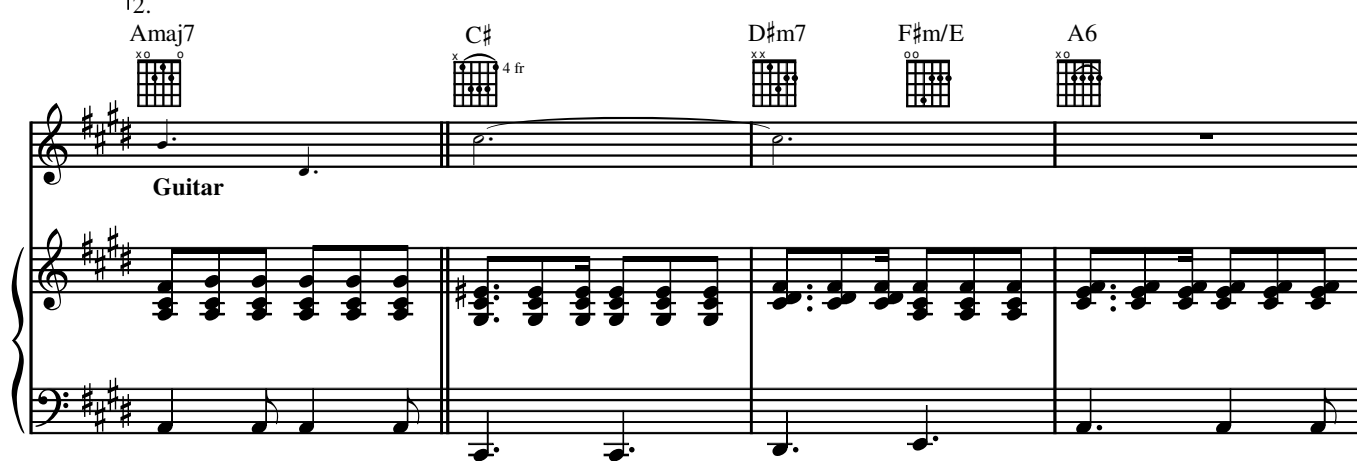
1.








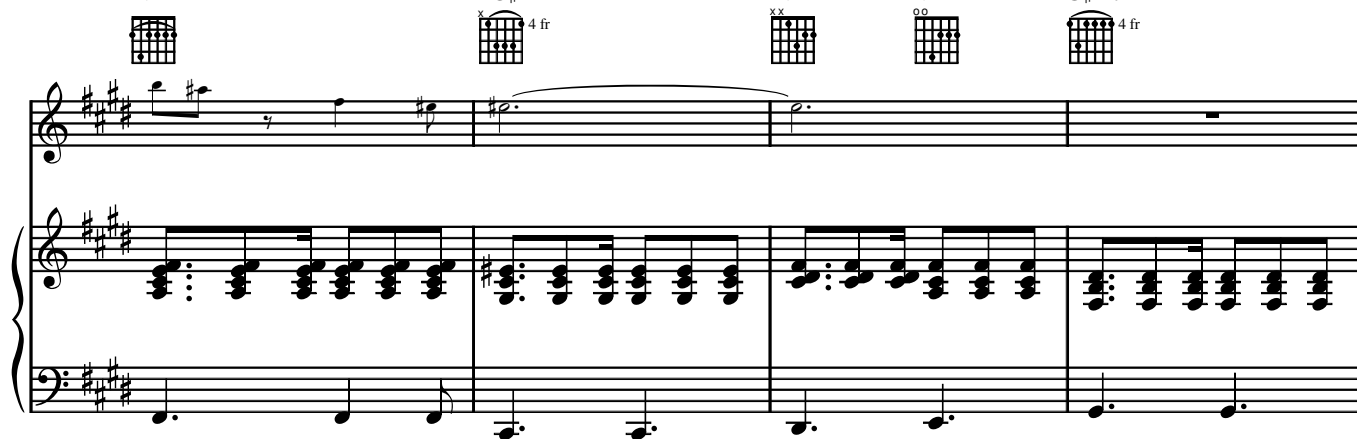
2.

Amaj7  C#  D#m7  F#m/E  A6 

Guitar



F#m7  C#  D#m7  F#m/E  G#m7 



F#m7 C# D#m7 F#m/E A6 G#m7

This system contains the first six measures of music. The guitar part features a series of chords: F#m7, C# (4 fret), D#m7, F#m/E, A6, and G#m7 (4 fret). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a rhythmic pattern of chords in the right hand.

C# D#m7 F#m/E A6 G#m7 A6

This system contains the next six measures. The guitar part continues with C# (4 fret), D#m7, F#m/E, A6, G#m7 (4 fret), and A6. The piano accompaniment maintains the same rhythmic structure as the first system.

Amaj7 A6 Amaj7 C#m G#m

This system contains the next six measures. The guitar part features Amaj7, A6, Amaj7, C#m (4 fret), and G#m (4 fret). The piano accompaniment continues with the established rhythmic pattern.

Broth - ers ___ and sis - ters ___ u - nite. _

A Amaj7 A Amaj7 C#m G#7 A6

This system contains the final six measures. The guitar part features A, Amaj7, A, Amaj7, C#m (4 fret), G#7 (4 fret), and A6. The piano accompaniment concludes with the same rhythmic pattern.

___ It's the time of ___ your lives. It's the time of ___ your lives.