

A Quiet Thing

Lyric by FRED EBB
Music by JOHN KANDER

Slowly, with feeling

mp

The piano introduction consists of four measures in 4/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand. The melody is characterized by a series of eighth notes with a slight upward inflection, creating a sense of longing and anticipation.

Chorus (Lyrically)

mp - mf

Bbmaj7 Gm7 Cm7 F13 F7 Dm

When it all comes true, Just the way you planned, It's fun-ny, but the

The chorus begins with a piano accompaniment of chords and a vocal melody. The lyrics are: "When it all comes true, Just the way you planned, It's fun-ny, but the". The music is in 4/4 time and features a mix of eighth and quarter notes.

Gm7 Cm7 F11 F7 Dm Eb F7

bells don't ring. It's A QUI-ET THING.

The second line of the chorus continues the melody. The lyrics are: "bells don't ring. It's A QUI-ET THING.". The piano accompaniment provides harmonic support with chords and a steady bass line.

Bbmaj7 Gm7 Cm7 F13 F7 Dm

When you hold the world in your trem-bling hand, You'd think you'd hear a

The final line of the chorus concludes the phrase. The lyrics are: "When you hold the world in your trem-bling hand, You'd think you'd hear a". The piano accompaniment continues with chords and a bass line.

Gm7 Cm7 F11 F7 Dm D Dm D

choir sing. It's A QUI-ET THING.

Sva

D Dmaj7 D6 Em Em7 A7 D Dmaj7 D6

There are no ex-plod - ing fire - works, Where's the roar - ing of the

Em7 A9 F# F#maj7 F#6 C#9

crowds? May-be it's the strange new at - mos - here,

F9 sus F7 Bbmaj7 Gm7

'Way up here a-mong the clouds. But I don't hear the drums,

Cm7 F13 F7 Dm Gm7

I don't hear the band, The sounds I'm told such mo - ments

8va

Cm7 F7 Dm Gm7 Cm7

bring, Hap - pi - ness comes in on tip - toe.

F7 sus Dm 3 Eb Dm Eb

Well, what-d'-ya know! It's A QUI-ET THING, A

Dm Eb 1. D A F7 2. D

ver - y QUI - ET THING. THING.